

THREE MENUETS

(from: Keyboard Sonata in E minor, H-66 - 1761)

for Trumpet & Organ

Score (03':45")

Carl Philipp Emanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Menuet I - Moderato $\text{♩} = 105$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Menuet II

C Tpt.

Org.

THREE MENUETS - C.P.E. Bach - Score

25

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

Menuet III

1.

2.

D.C. Menuet I

40

C Tpt.

Org.

1.

THREE MENUETS - C.P.E. Bach - Score

C Tpt.

Org.

46

2.

tr

C Tpt.

Org.

51

tr

C Tpt.

Org.

56

tr

C Tpt.

Org.

62

1.

2. *D.C. Menuet I*

tr

1.

2. *D.C. Menuet I*

THREE MENUETS

(from: Keyboard Sonata in E minor, H-66 - 1761)
for Trumpet & Organ

Trumpet in A

Carl Philipp Emanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Menuet I - Moderato $\text{♩} = 105$

Measures 1-15 of Menuet I. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above measures 3, 5, 11, and 13. A fermata (2) is placed over measure 14. The piece concludes with a repeat sign and a key signature change to one sharp (F#).

Menuet II

Measures 16-27 of Menuet II. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily composed of eighth and sixteenth notes. Trills (tr) are marked above measures 21 and 23. The piece ends with a repeat sign and a key signature change to two sharps (F# and C#).

Menuet III

Measures 28-57 of Menuet III. The key signature is one sharp (F#), and the time signature is 3/4. This menuet includes first and second endings, indicated by '1.' and '2.' above the staff. Trills (tr) are marked above measures 35, 43, and 53. A fermata (2) is present over measure 46. The piece concludes with a repeat sign and a key signature change to two sharps (F# and C#).

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Trumpet in C

Carl Philipp Emanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Menuet I - Moderato = 105

Menuet I - Moderato $\text{♩} = 105$ Arr. Michel Rondeau

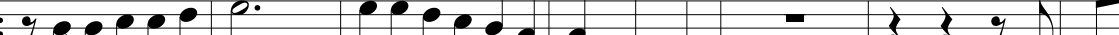
8

15

Menuet II

Menuet II

21 

28 

Menuet III

35

1. 2.

Menuet III

D.C. Menuet I

2

42

tr

1.

2.

tr

2

51 

[illegible]

THREE MENUETS

(from: Keyboard Sonata in E minor, H-66 - 1761)
for Trumpet & Organ

Trumpet in D

Carl Philipp Emanuel Bach (1714 - 1788)

Arr. Michel Rondeau

Menuet I - Moderato ♩ = 105

First system of Menuet I (Measures 1-7): Treble clef, key of D minor (B-flat, E-flat), 3/4 time. Measures 1-7 include eighth and sixteenth notes, a trill (tr) on measure 3, and a fermata on measure 6.

Second system of Menuet I (Measures 8-14): Treble clef, key of D minor. Measures 8-14 include eighth and sixteenth notes, a trill (tr) on measure 9, and a repeat sign at the end.

21 **Menuet II**

First system of Menuet II (Measures 21-27): Treble clef, key of D major (F#, C#), 3/4 time. Measures 21-27 include eighth and sixteenth notes, a trill (tr) on measure 23, and a repeat sign at the end.

Second system of Menuet II (Measures 28-34): Treble clef, key of D major. Measures 28-34 include eighth and sixteenth notes, a trill (tr) on measure 30, and a repeat sign at the end.

35 **Menuet III**

First system of Menuet III (Measures 35-41): Treble clef, key of D major. Measures 35-41 include eighth and sixteenth notes, a first ending bracket (1.) over measures 36-37, a second ending bracket (2.) over measures 38-39, a trill (tr) on measure 40, and a fermata on measure 41.

D.C. Menuet I

42

Second system of Menuet III (Measures 42-49): Treble clef, key of D major. Measures 42-49 include eighth and sixteenth notes, a trill (tr) on measure 43, a first ending bracket (1.) over measures 44-45, a second ending bracket (2.) over measures 46-47, a trill (tr) on measure 48, and a fermata on measure 49.

51

Third system of Menuet III (Measures 51-57): Treble clef, key of D major. Measures 51-57 include eighth and sixteenth notes, a trill (tr) on measure 53, a fermata on measure 54, and a repeat sign at the end.

58

Fourth system of Menuet III (Measures 58-64): Treble clef, key of D major. Measures 58-64 include eighth and sixteenth notes, a trill (tr) on measure 59, a fermata on measure 60, a first ending bracket (1.) over measures 61-62, a second ending bracket (2.) over measures 63-64, and a repeat sign at the end.

D.C. Menuet I

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Organ

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Arr. Michel Rondeau

Trumpet in C

Organ

Menuet I - Moderato ♩ = 105

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Menuet II

THREE MENUETS - C.P.E. Bach - Organ

C Tpt.

Org.

25

25

C Tpt.

Org.

30

30

C Tpt.

Org.

35

1.

2.

D.C. Menuet I

Menuet III

35

C Tpt.

Org.

40

1.

40

THREE MENUETS - C.P.E. Bach - Organ

3

C Tpt. 46 2. *tr*

Org. 46 2. *tr*

C Tpt. 51 *tr*

Org. 51

C Tpt. 56 *tr*

Org. 56

C Tpt. 62 1. 2. *D.C. Menuet I*

Org. 62 *tr* 1. 2. *D.C. Menuet I*