

à Monsieur Th. LAFORGE
Professeur au Conservatoire

PRÉLUDE ET SALTARELLE

pour Alto et Piano

D. E. INGHELBRECHT

ALTO *Lento* $\text{♩} = 72$ *Piano*

Alto Recitativo *mf*

Piano *Recitativo* *mf*

Alto *p*

Piano *p*

poco a poco *mf*

accelerando e crescen - do molto **Vivo** $\text{♩} = 114$ *ff*

mp

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (ff, mf, p, f, mp), articulations (accents, slurs, trills), and performance instructions like "allargando" and "pizz.". Measure numbers 4, 5, and 6 are boxed. The piece concludes with a double bar line and a final measure marked with a fermata.

Alto

sf *p* arco

p

mf appassionato *f*

p *mf*

p

mf

mf

ff

cre *scen*

do *molto* *ff* *mf*

mf

Musical score for a piano piece, page 5. The score consists of ten staves of music in G-flat major (three flats). It includes various musical notations such as notes, rests, trills, and dynamic markings. Measure numbers 11, 12, and 13 are indicated in boxes. The piece concludes with a double bar line.

Dynamics and markings include: *mp*, *ff*, *mf*, *p*, *tr*, *Piano*, *Alto*, *leggerissimo*, and *ff*.