

String quartet No. 4

Violoncello

I. Golgotha

Moderato $\text{♩} = 100$

Geert Van Hoorick, Op. 45
2010

3

ff

8

ff

16

f

ff

Meno mosso $\text{♩} = 56$

24

mf

p

mf espr.

33

f

39

mf

46

Tempo I $\text{♩} = 100$

mp

p

mp

rit.

55

p

pp

mp

rit.

pizz.

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II. The Tomb (Mary Magdalene and the Angel)

pizz. Adagio $\text{J} = 66$

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Musical score for Cello Part, measures 1-3. The score is in 6/4 time with a key signature of one sharp. The cello plays eighth-note patterns with dynamic markings: p , mf , p , mf , p , mf , p , mf , f , mf , and mp . Measures 1 and 2 end with a fermata.

Musical score for Cello Part, measures 4-6. The score continues in 6/4 time with a key signature of one sharp. Measure 4 starts with an arco stroke. Dynamic markings include p , mf , p , mf , p , mf , $< f$, mf , mp , and $< mf < f$. Measures 5 and 6 end with fermatas.

Musical score for Cello Part, measures 9-11. The score changes to 4/4 time with a key signature of one sharp. Measure 9 starts with mf , $< p$, pp , p , $< mf < f$, $< ff$, and $f = mf$. Measures 10 and 11 end with fermatas.

Musical score for Cello Part, measures 14-16. The score returns to 6/4 time with a key signature of one sharp. Measure 14 starts with mp , $< f$, p , $< mf$, p , and $pp = mp$. Measures 15 and 16 end with fermatas.

Musical score for Cello Part, measures 19-21. The score is in 4/4 time with a key signature of one sharp. Measure 19 starts with pp , $< mp$, $pp < mp < mf$, mp , p , mp , and $pp = mp$. Measures 20 and 21 end with fermatas.

Musical score for Cello Part, measures 24-26. The score is in 4/4 time with a key signature of one sharp. Measure 24 starts with p , pp , and $pp = p$. Measures 25 and 26 end with fermatas.

Musical score for Cello Part, measures 29-31. The score is in 6/4 time with a key signature of one sharp. Measure 29 starts with pp , $< mp$, p , $< mf$, $< f$, mf , and mp . Measures 30 and 31 end with fermatas.

Musical score for Cello Part, measures 32-34. The score is in 6/4 time with a key signature of one sharp. Measure 32 starts with $< mf$, $< f$, mf , $< mp$, and p . Measures 33 and 34 end with fermatas.

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III. Resurrection

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2014

Allegro $\text{♩} = 128$

2

9

17 pizz. arco

21

24 Piu vivo $\text{♩} = 144$

30 Tempo I $\text{♩} = 128$ pizz. arco

39 rall.

43 Andante $\text{♩} = 96$

50 f arco

58 mf

65 Tempo I $\text{♩} = 128$

Meno vivo $\text{♩} = 102$ rall.

72

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IV. Ascencion

Adagio $\text{♩} = 66$ Geert Van Hoorick, Op. 45
8 **Largo** $\text{♩} = 56$ 2010

16 **Adagio** $\text{♩} = 66$ **Largo** $\text{♩} = 56$

22 **Adagio** $\text{♩} = 66$

29 **Largo** $\text{♩} = 56$ **molto rall.**

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