

26 Aug 1919
Mp 2755 7



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|----|---------------------------|---------|
| 61 | Mes Adieux à la Hongrie | Marche |
| 62 | Les Belles Parisiennes | Valse |
| 63 | Salut à la Jeunesse | Polka |
| 64 | Téléphone | Mazurka |
| 65 | Coucou | Polka |
| 66 | Les Emblèmes (Sinnbilder) | Valse |
| 67 | Le Passe-temps des Dames | Polka |
| 68 | Fluide | Galop |
| 69 | Nichette | Polka |
| 70 | Chant Nuptial | Valse |

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|----|-------------------|--------|
| 71 | Valérie | Polka |
| 72 | Souvenirs du Pays | Marche |
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Chaque Valse. Piano. 6^f
Orchestre complet.....Net. 2^f

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Pesth TABORSKY & PARSCH

Chaque Polka, Galop, Mazurka ou Marche. Piano.:
Orchestre complet. Net. 1^f

AU MÉNÉSTREL
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COUCOU - POLKA.

(KUKUK - POLKA)

PAR

PHILIPPE FAHRBACH.

Op. 124.

PIANO.

p

mf

p

mf

mf

cresc.

f

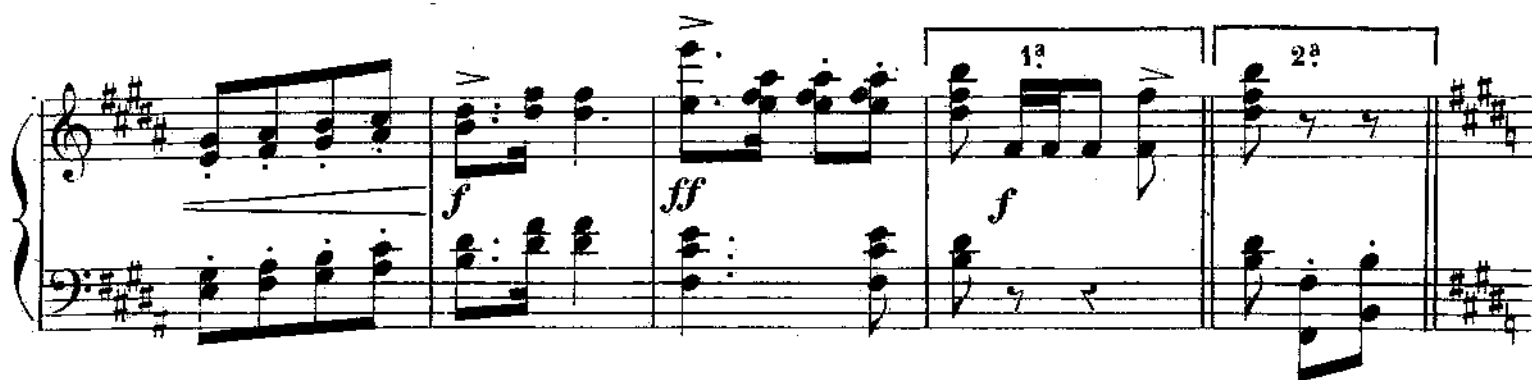
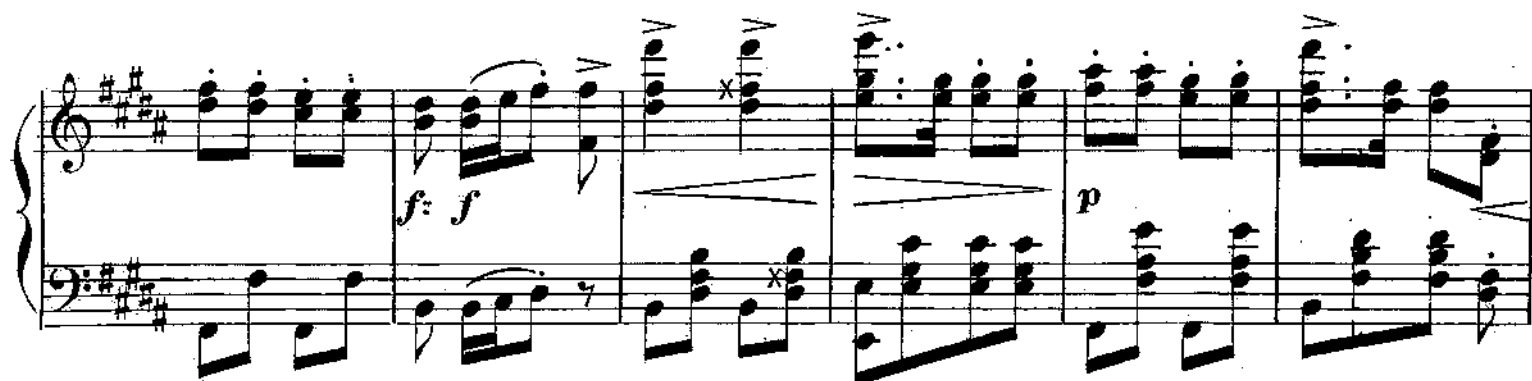
p

f

1^a

2^a

3 2 1





CODA.

*p**mf**p**mf**mf**cresc.**f*

The musical score is written for piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first staff has a first ending (1^a) and a second ending (2^a) marked with a double bar line and repeat signs. The first ending is marked *p* (piano) and the second ending is marked *f* (forte). The second ending includes fingerings 3, 2, 1. The system concludes with a series of chords marked with a wedge-shaped crescendo/decrescendo hairpin.
- System 2:** This system continues the piece with a series of chords and a final measure marked *ff* (fortissimo).
- System 3:** This system features a series of chords and a final measure marked *f* (forte).
- System 4:** The final system includes a first ending (1^a) and a second ending (2^a). The first ending is marked *f* (forte) and the second ending is marked *ff* (fortissimo). The system concludes with a final chord.