

Viola

*Concerto for Horn & Orchestra**in F Major*

Daniel Léo Simpson

December 2011

San Francisco, California

Allegro moderato ♩=126

6 *mp* **A**

10 *f*

14

18

22

25

29

33 **B**

38 *mp*

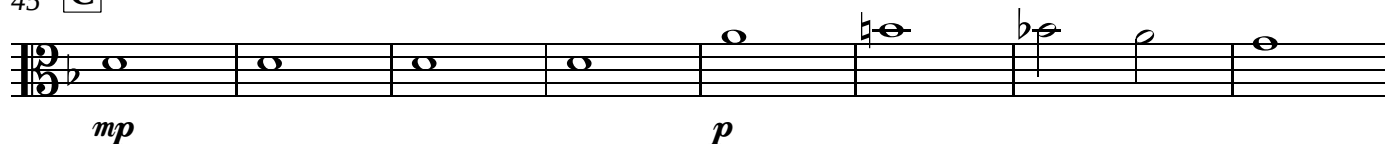
42 *mf* *f*

Copyright 2011 by Daniel Léo Simpson

www.danielsimpson.com

cum Sancto Spiritu

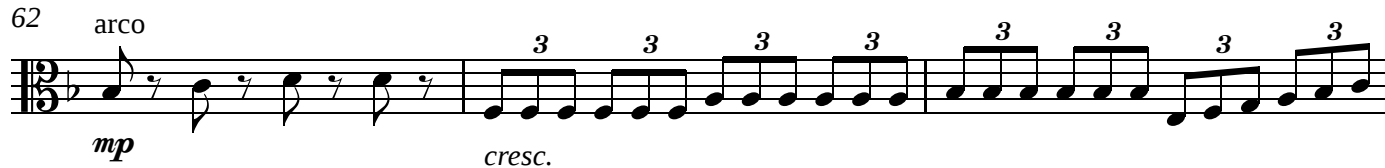
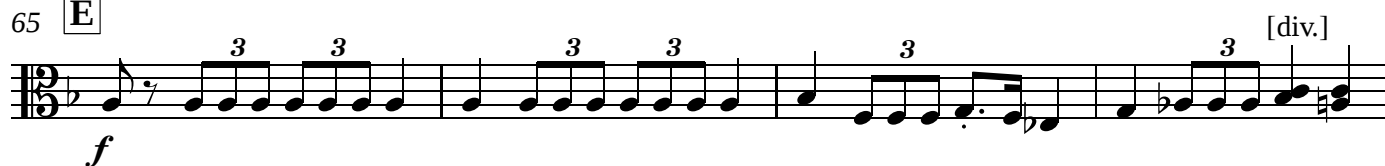
I-Horn Concerto - Simpson - 060814

45 **C**53 **D**

58



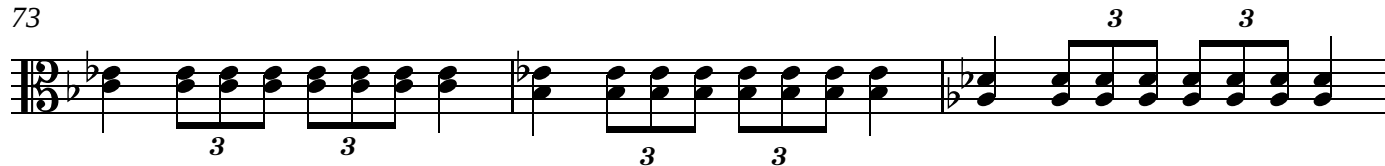
62

65 **E**

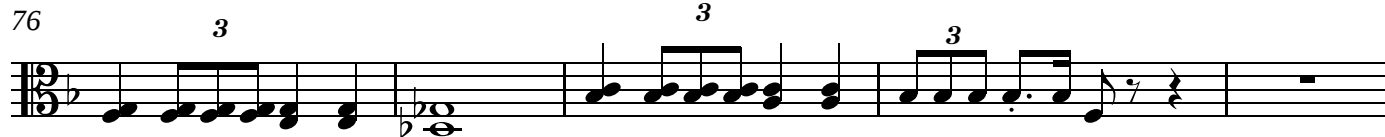
69



73



76

81 **F**

86



91



96



100



104



107



110



114



117



120



123



125



128 pizz.

poco rit. . . .

134 - - - - - meno mosso ♩=112
arco

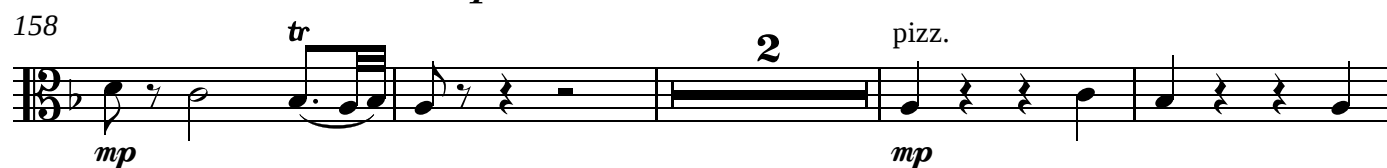
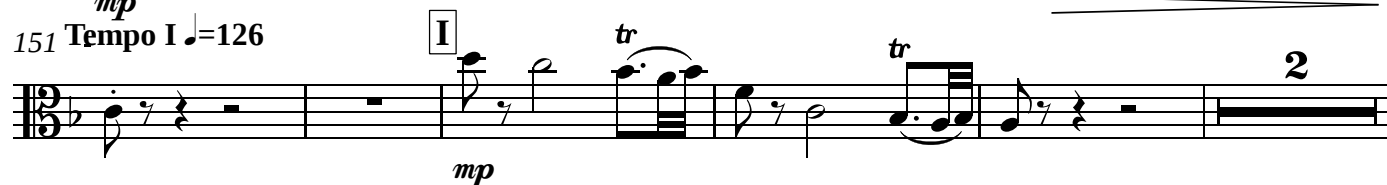
142 poco rit. . . . a tempo ♩=112



148 poco rit.



151 Tempo I ♩=126



164 pizz. poco rit.

170 J a tempo ♩=126
arco tr~

5

 $tr \sim$

K

152 

The first system of the musical score for 'The Rose Tree' is written in 9/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a repeat sign at the end of the first phrase. The accompaniment consists of a steady eighth-note bass line.

[illegible]

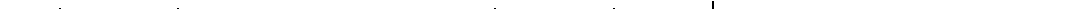
The first system of the musical score for 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the first measure.

The first system of the musical score for 'The Rose Tree' is written in 9/8 time. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with a bass line in the bass staff. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

L

pizz.

poco rit. - -

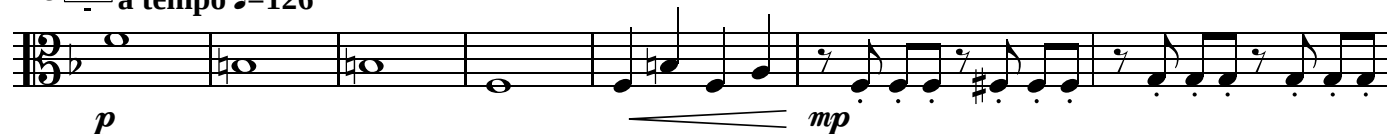


220 **a tempo** ♩=126
arco

poco rit. . . .



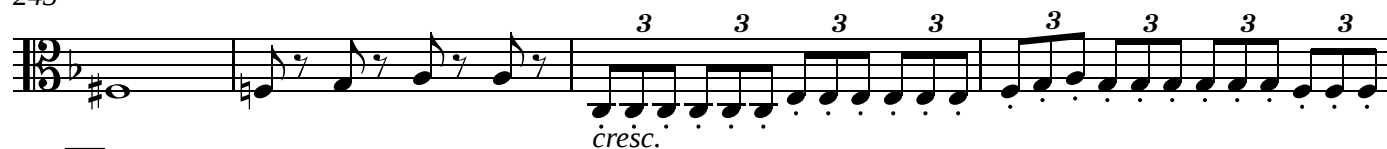
228 **M** **a tempo** ♩=126



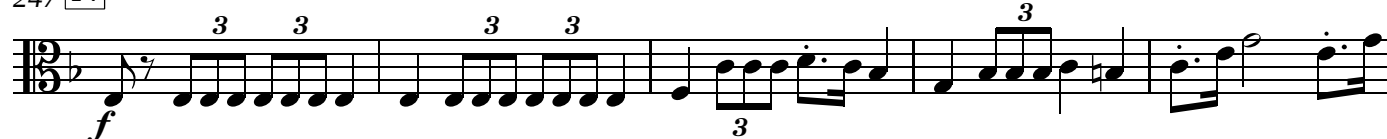
235 **poco rit.** . . . **a tempo** ♩=126



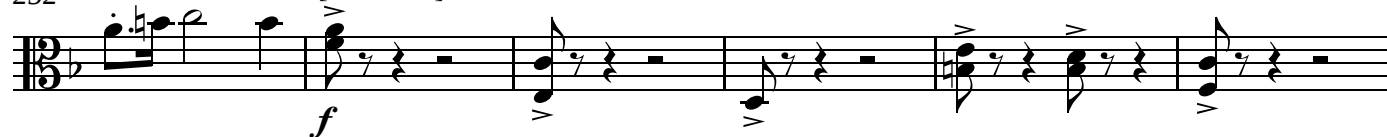
243



247 **N**

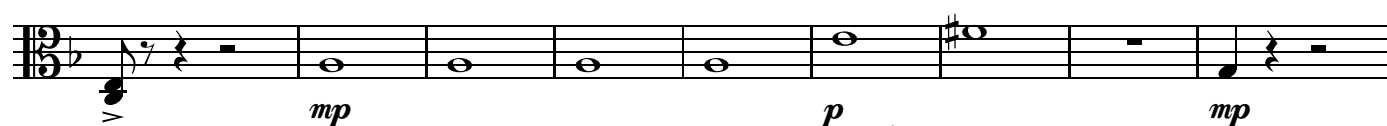


252 **[Non Div.]**



258

pizz.



267

poco rit. . . . **meno mosso** ♩=112
arco

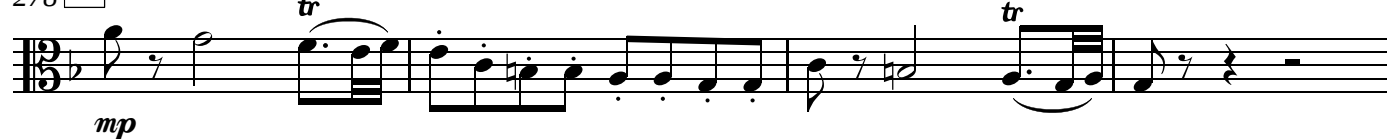


274

poco rit. . . .



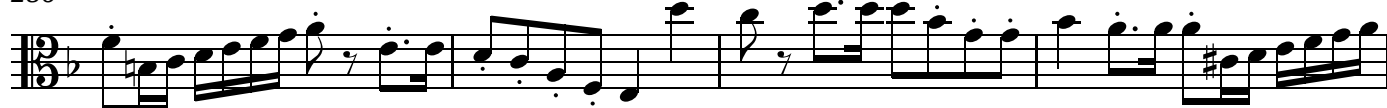
278 **O**



282

P

286



290



294

Q

299



303



306



310



314



Horn Concerto in F Major

Viola

"Romance"

Daniel Léo Simpson

22. Mai 2015

San Francisco, Kalifornien

II

Larghetto $\text{♩} = 66$
Sord.



9



16



24



30



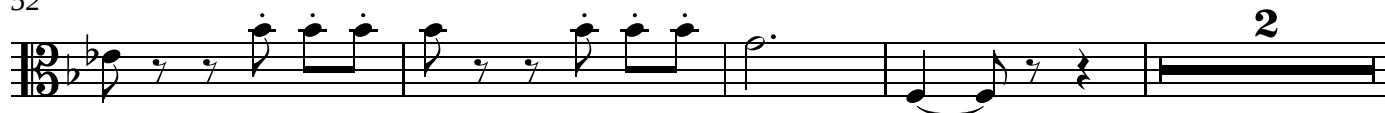
37



46



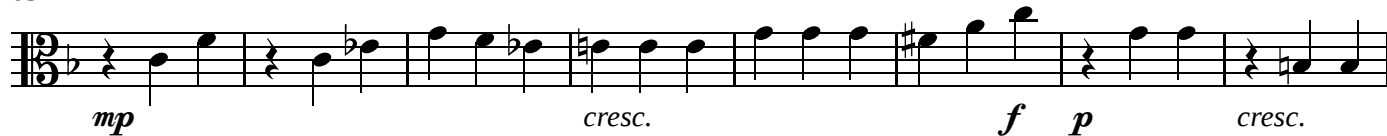
52



58



65



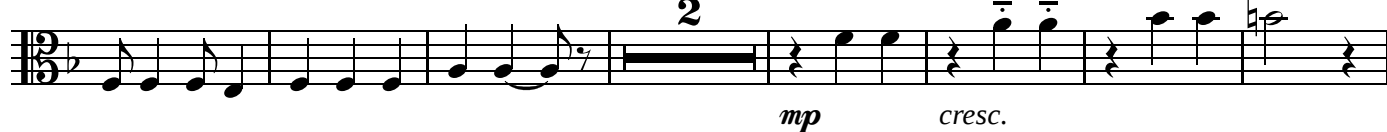
73



81



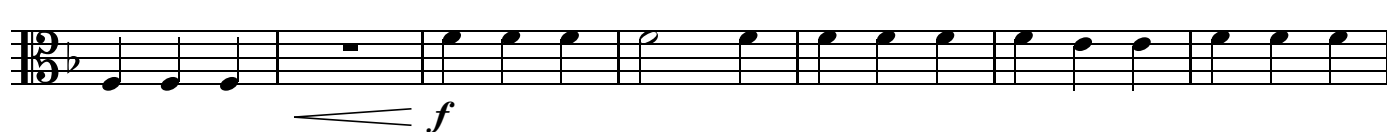
87



96



104



111



127

a tempo ♩=66



138

poco rit.. a tempo ♩=66



144

rit..



Viola

Concerto for Horn & Orchestra

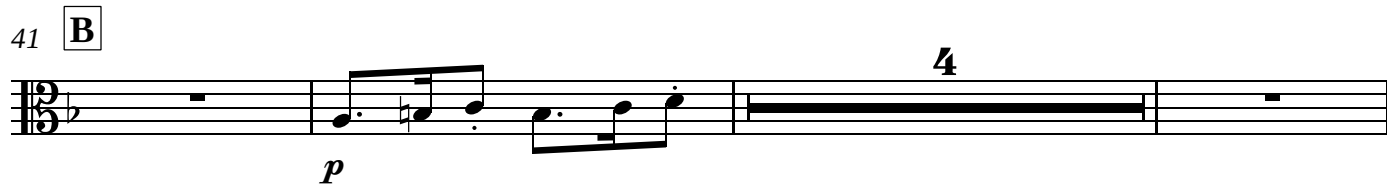
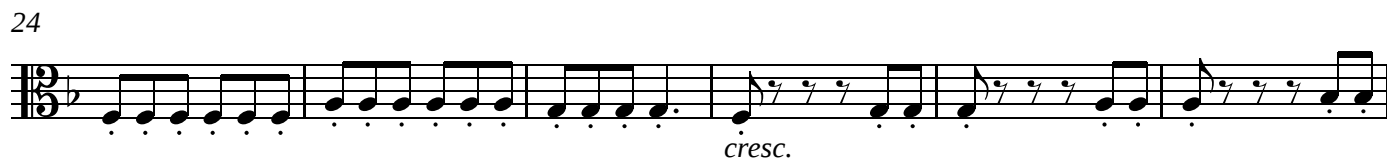
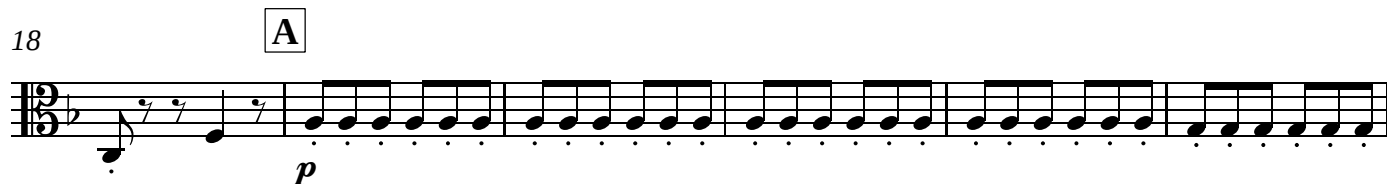
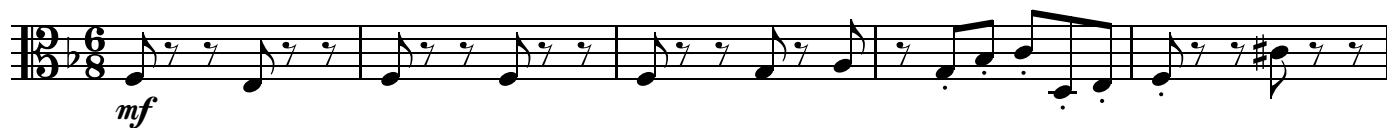
III - Rondo

Daniel Léo Simpson

June 1, 2015

San Carlos, California

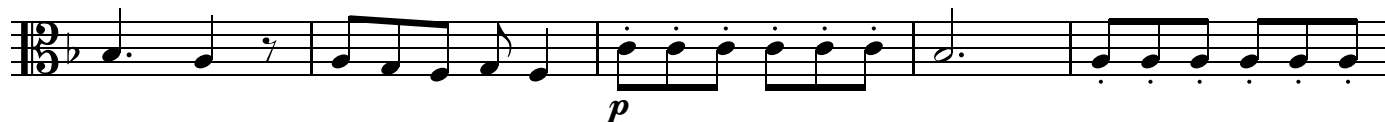
Rondo 'alla caccia' ♩=112



48

poco ritempo ♩=74

56

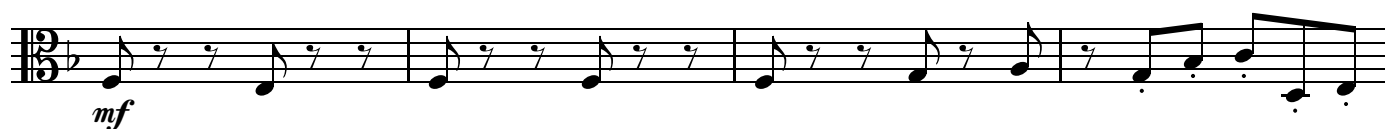


61

rit.

C**ad libitum** ♩=55

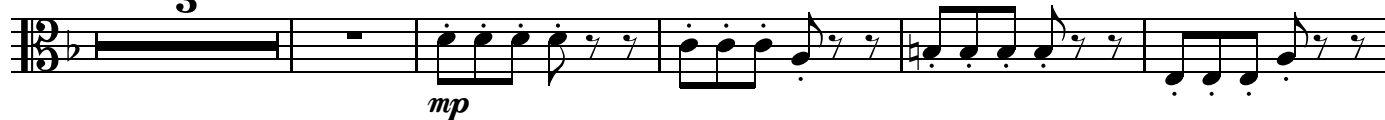
rit.

69 **Tempo I** ♩=112

73

77 **D**

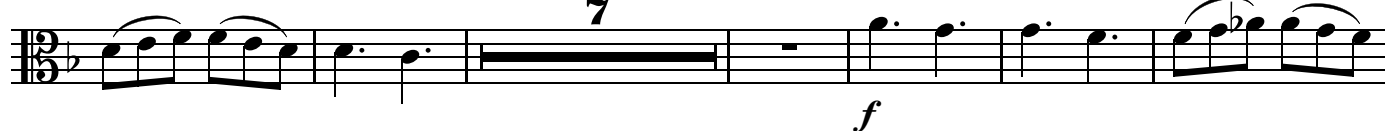
82

87 **E****3**

95



101



Viola

3

114 **F** *rit.* **2** *dim.* *mp*

Fuga *a tempo* ♩.=74

122 *mf* *mf*

127

133

139

145

151

157 **G**

a tempo ♩.=74 *rit.* **2** *dim.*

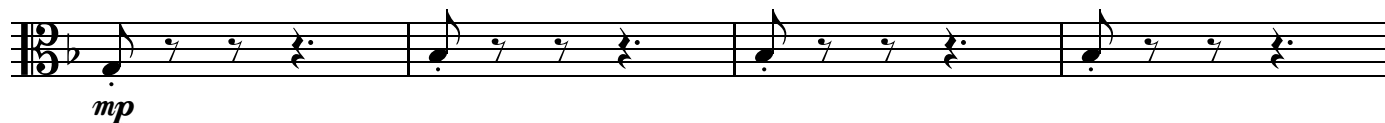
165

9 *f*

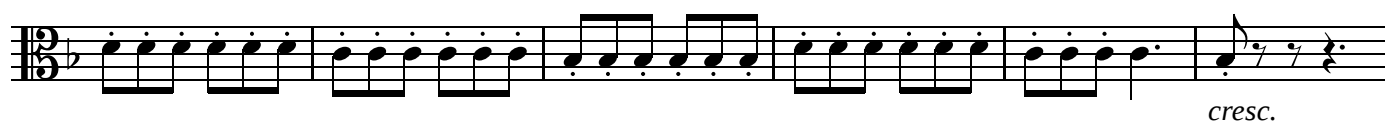
178

poco rit. *a tempo* ♩.=74 **8**

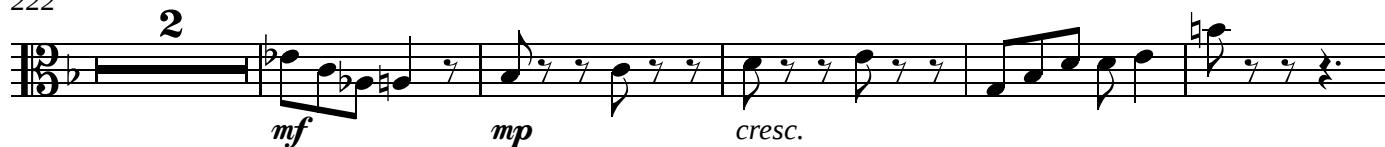
189

193 **H**204 *a tempo* ♩.=74 **I** *poco rit..* *a tempo* ♩.=74

216



222



229



235

244 **K**248 *a tempo* ♩.=74

255



263 **L** Viola 5
 poco rit.

271 **a tempo** ♩=74
 7 4

287 **M**
 3 *f*

294 **N**

300

306

314 rit.

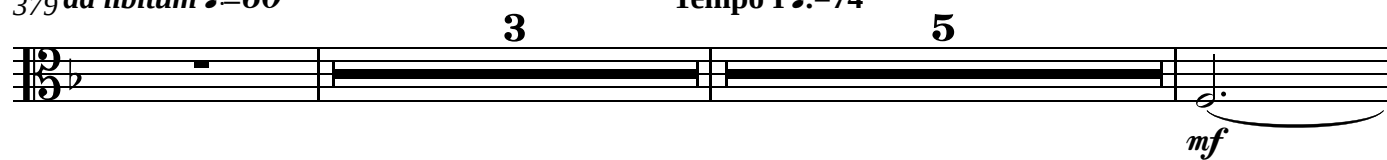
321 **Cadenza** rit. . . **Tempo I** ♩=112 rit. . . poco rit. .
 9 2 2

337 **Tempo I** ♩=112 poco rit. . . **meno mosso** ♩=60 poco rit. . .
 19 5

363 . **meno mosso** ♩=66 poco rit. . **meno mosso** ♩=64 rit.
 10 2 3

379 *ad libitum* ♩=60

Tempo I ♩=74

389 *ad libitum* ♩=55 rit. Tempo I ♩=74

398



404



410



417



424



432



434

