

n.^o 6

Pouverture

D. J. S.

Op. 2.

Aufdruck: mit Eintragungen v. J. Chr. Schmidt



Mus. 2154-N-4

104 N 58

K Mus. 2154-N-4

5.

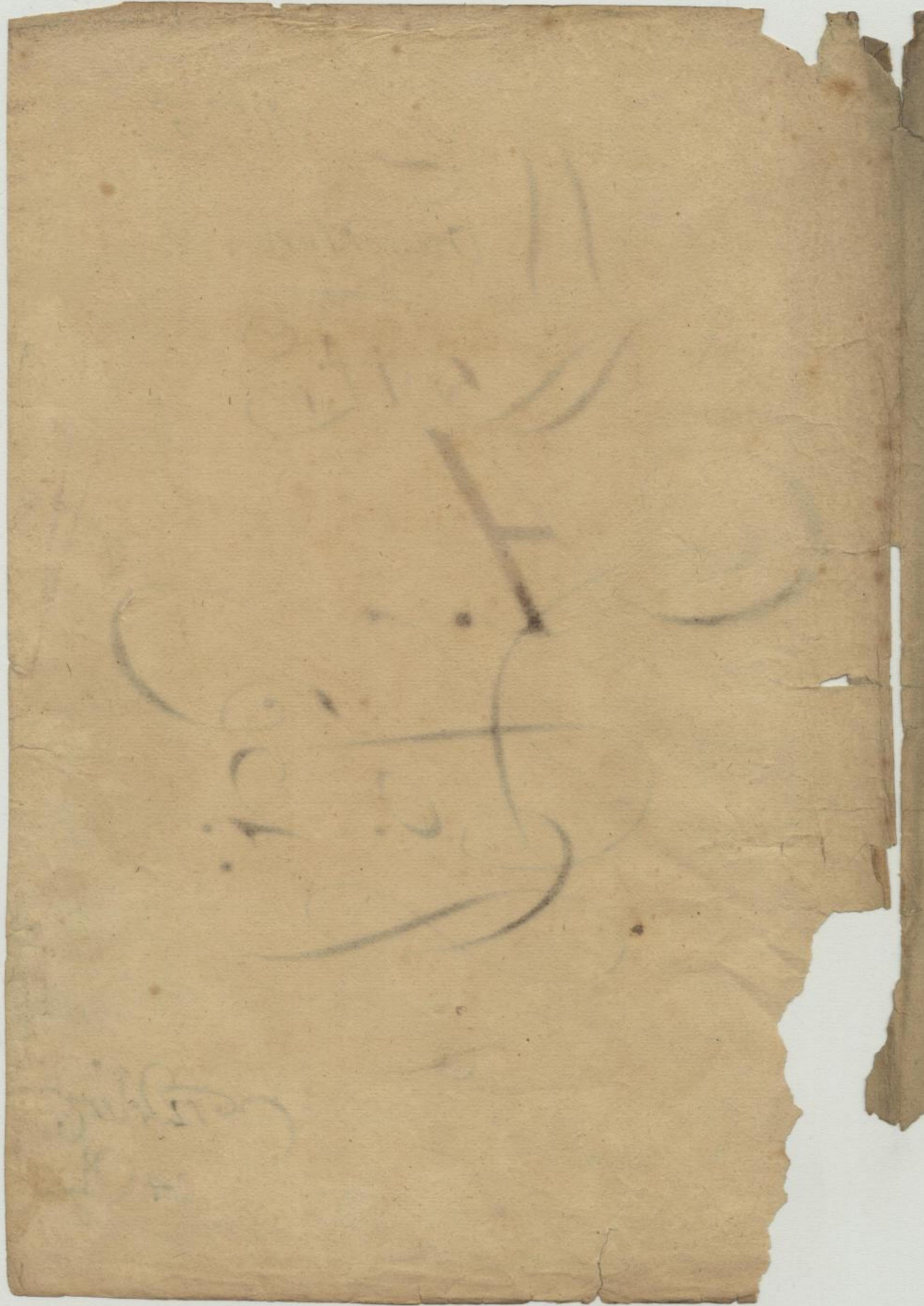
1

13

mit 20 beginn

12 Part.

24. Regen



6. 1458.

5
Premier Psalm.

Ex 1458

Mus. 2154 - N-4



16

Ouverture.

The musical score consists of eight staves of handwritten notation on aged paper. The key signature is C major, indicated by a single sharp sign. The time signature is 2/4. The music is divided into measures by vertical bar lines. The notes are represented by short vertical strokes with stems, and rests are shown as empty spaces. The manuscript is written in black ink, with some parts of the staves crossed out or modified. A handwritten word 'Gau' is placed near the end of the fourth staff. The score is enclosed in a large, decorative bracket at the bottom right.

47

Rittorn. *lo.*

Tous.

solo.

Tous.

fin: solo.

tous. da Capo: tous.

Carab:

Pascpico I.

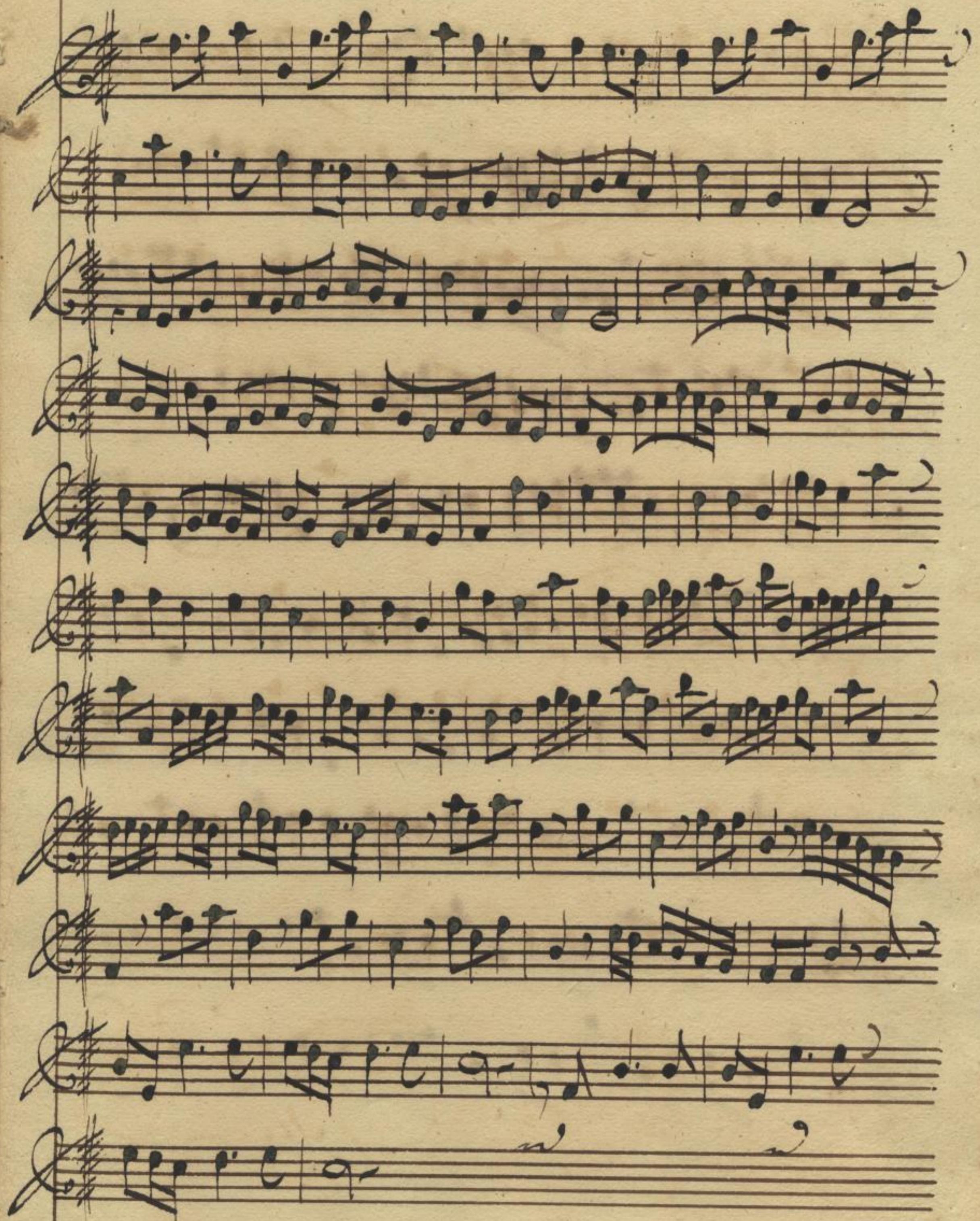


Gaconne

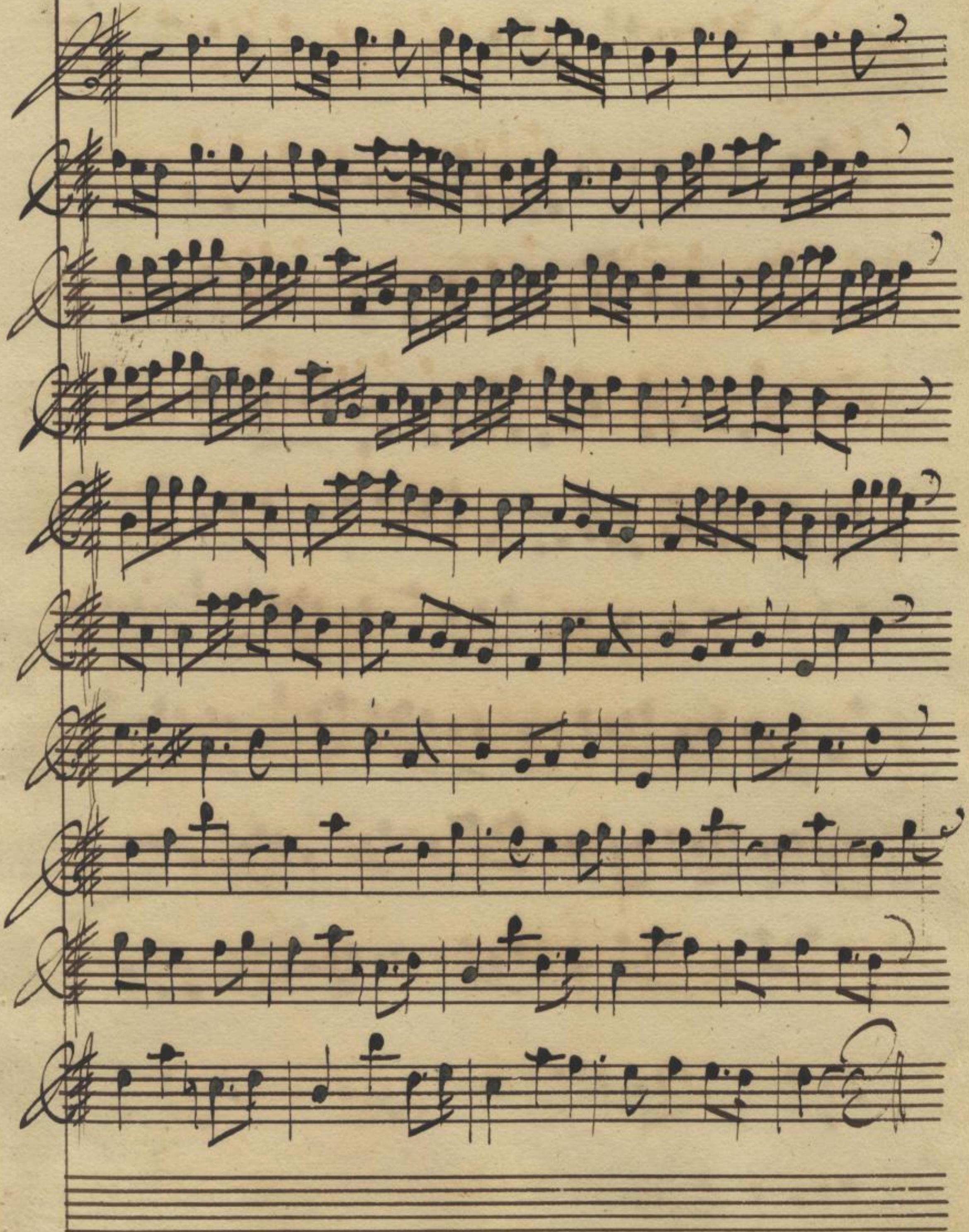


Alt: or:

49



20

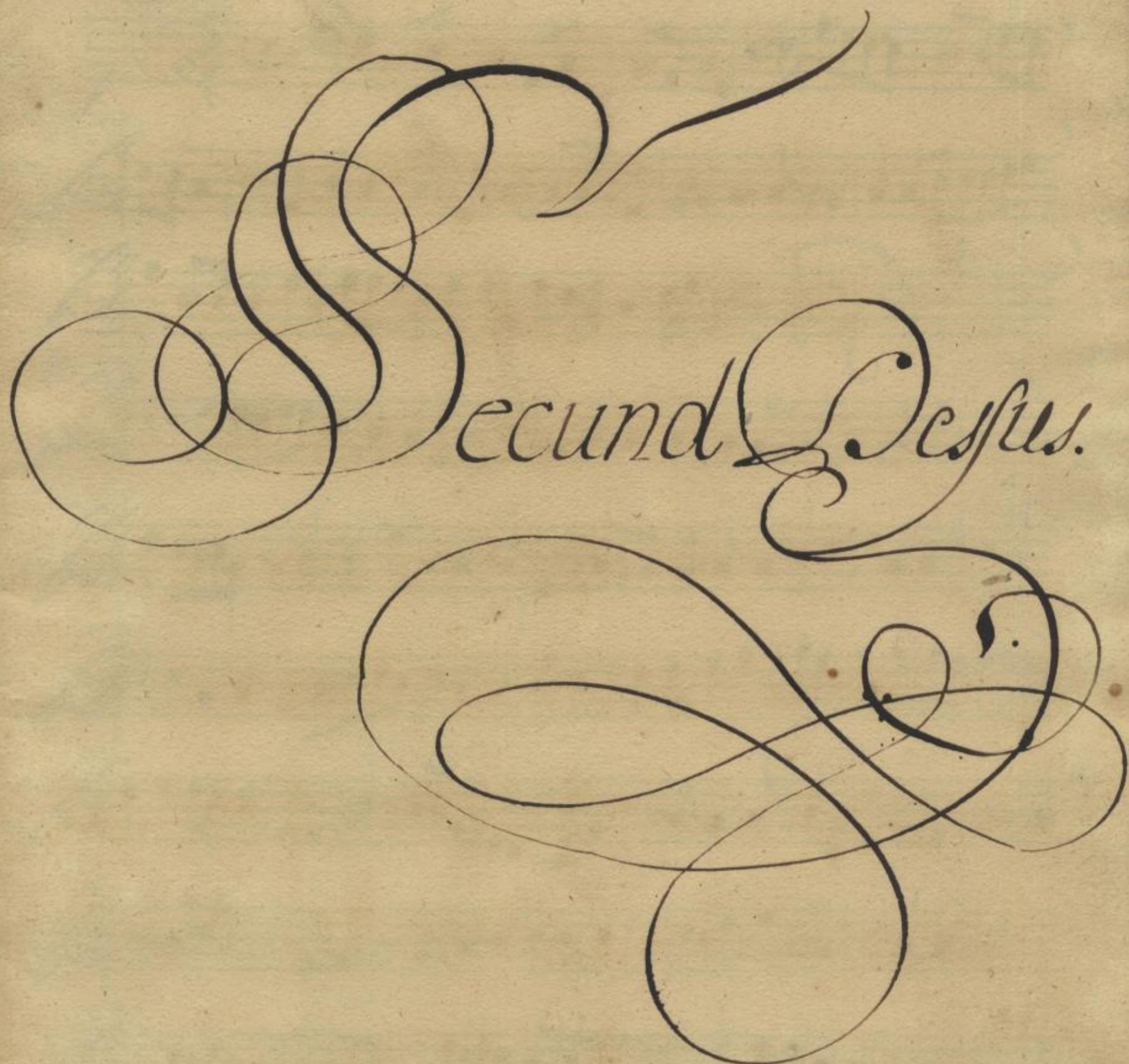


24



22

6



6. 1458

Mus. 2154 - N-4

23

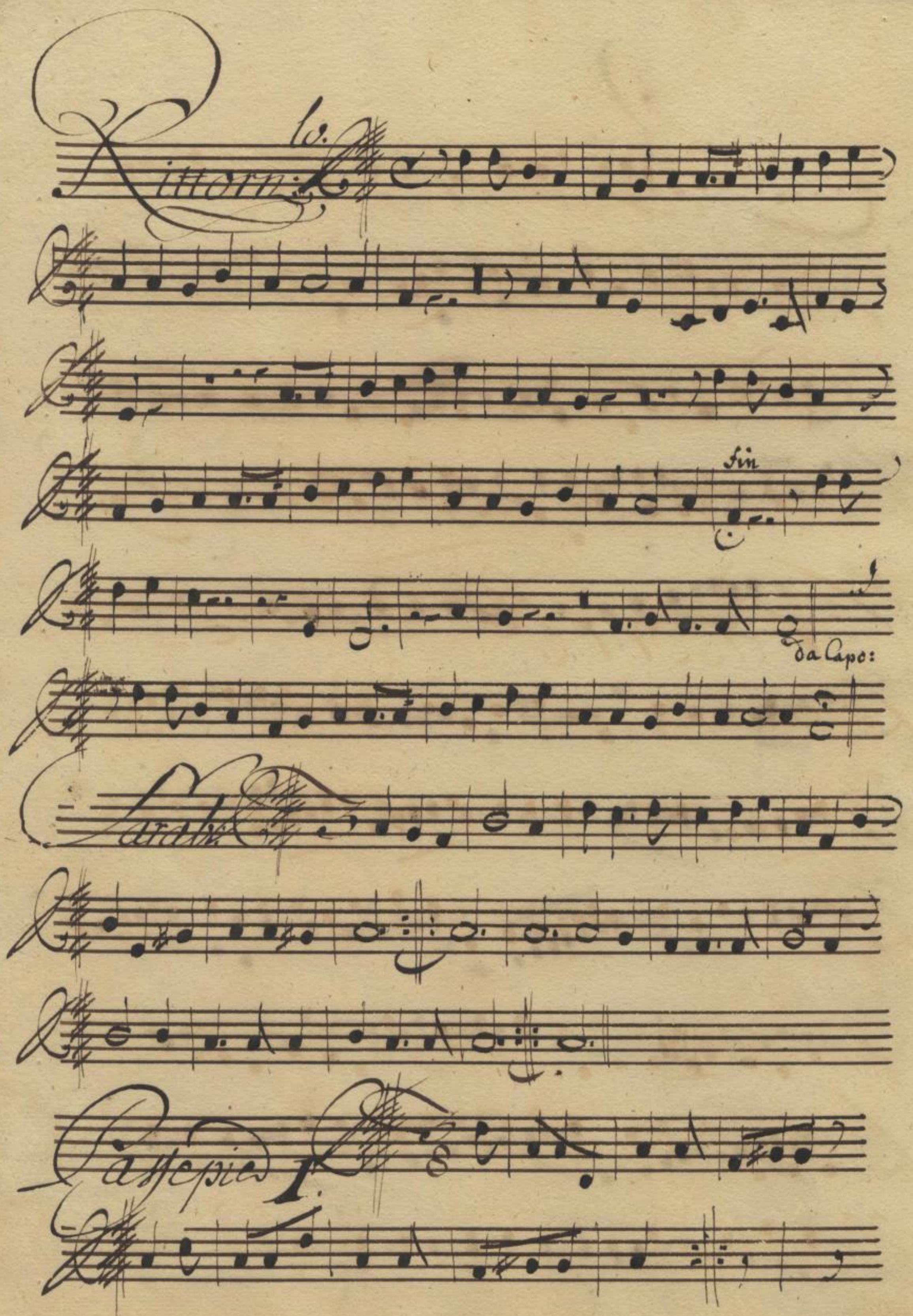
Lüderfurc

Zentment.

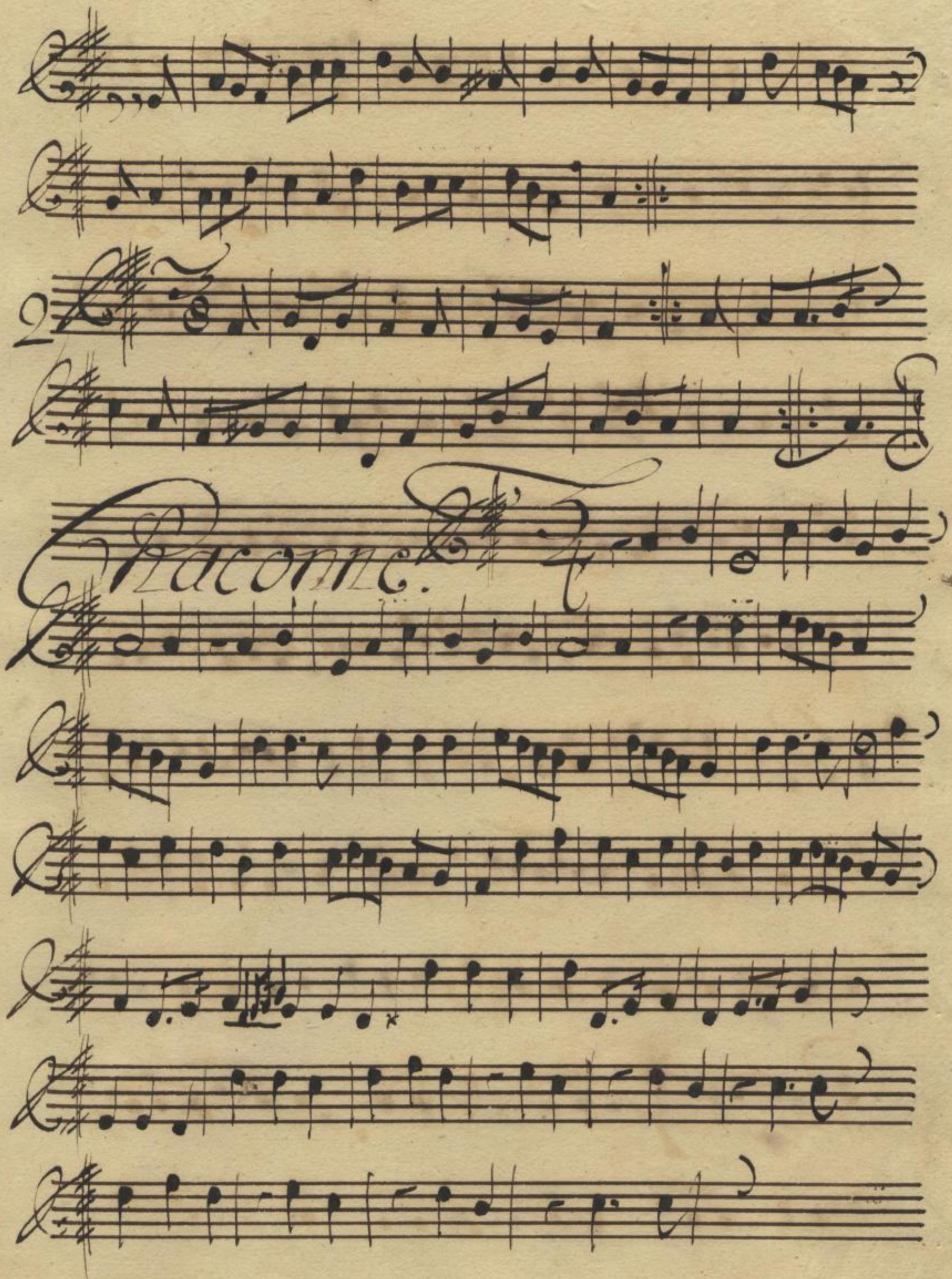


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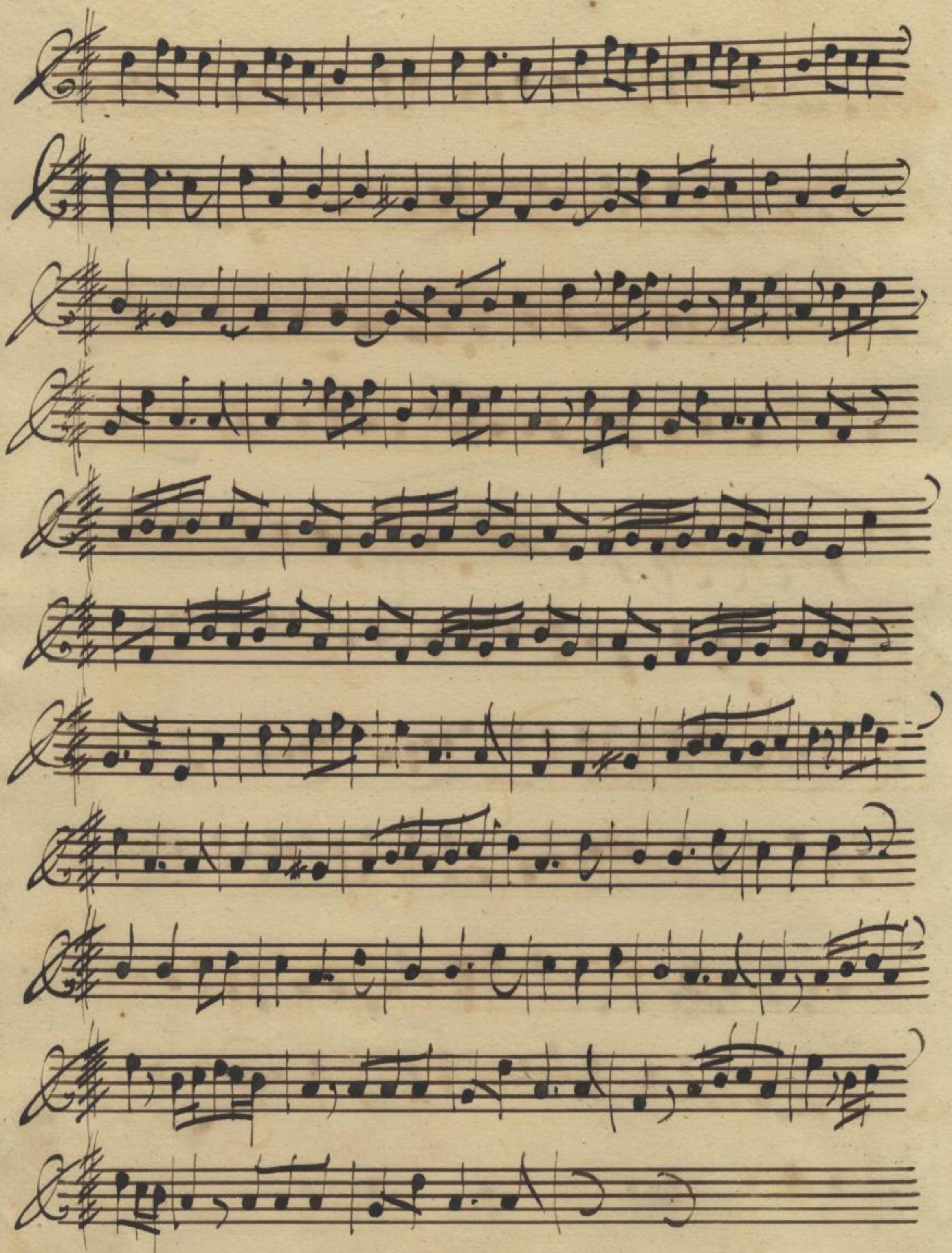
Mus.2-N-14,9



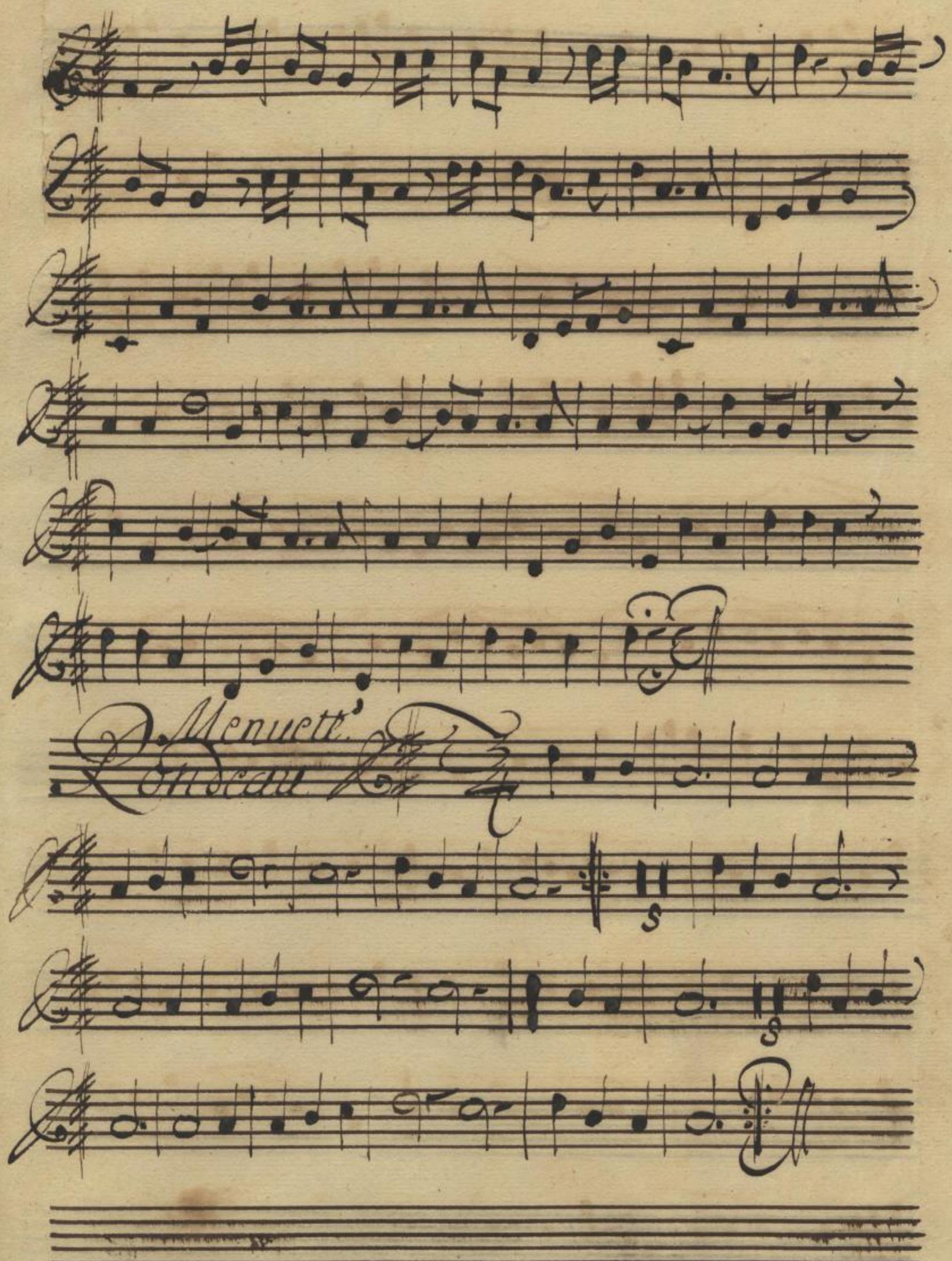
25



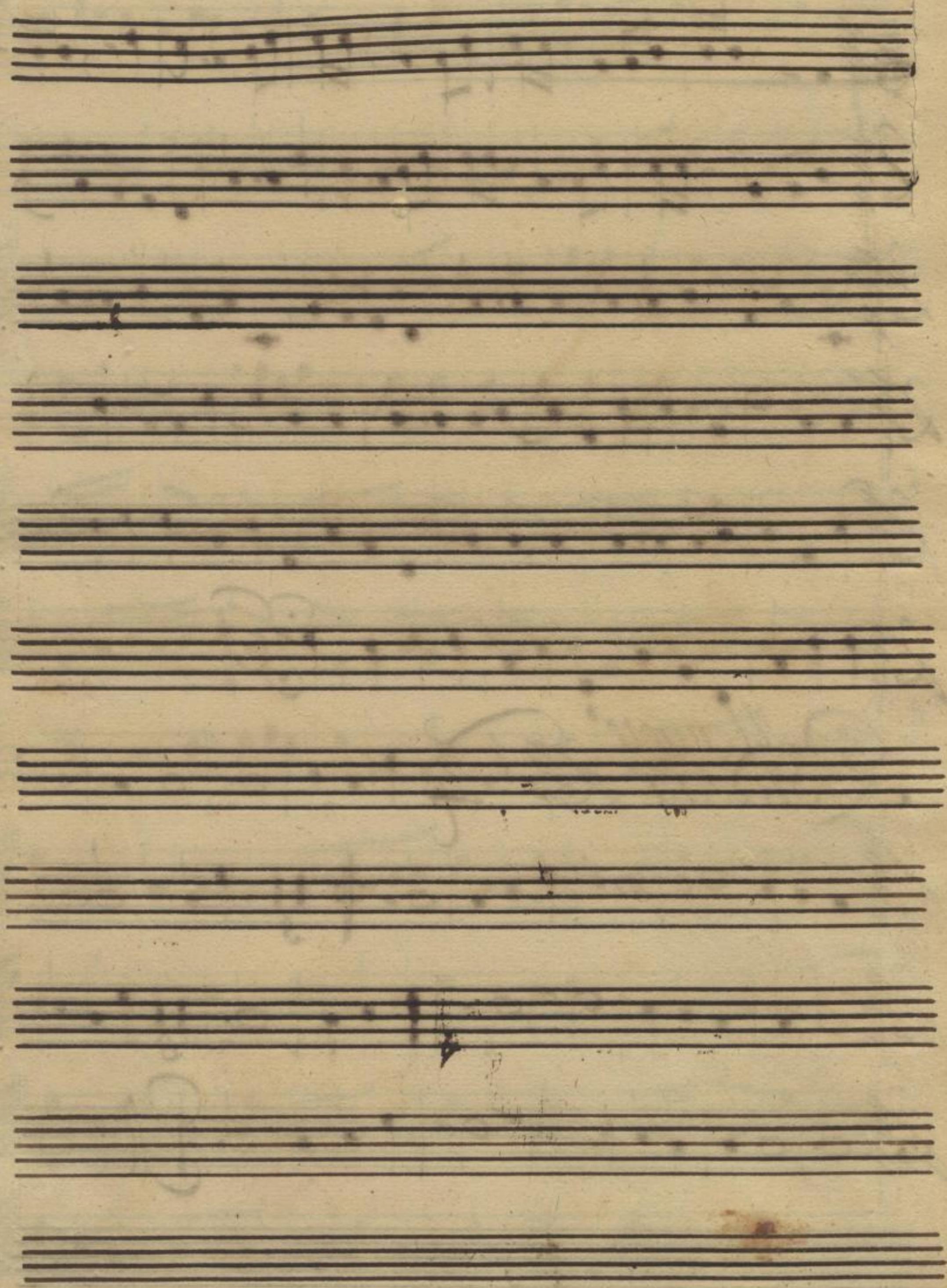
26



27



28



7
Secund Octus.



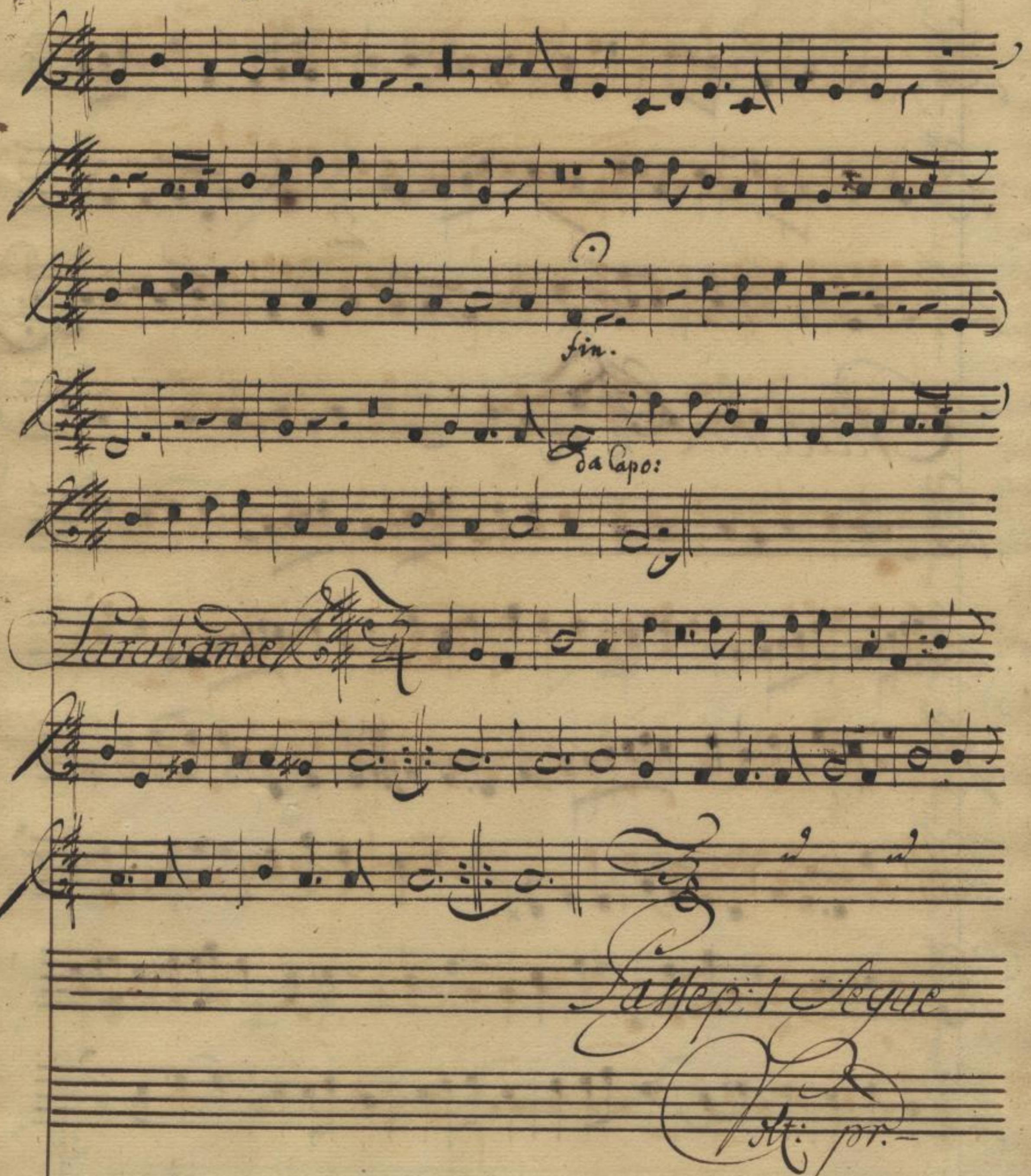
63 1458 Mus. 2154-N-4 -29
~~Mus. 2 N 14,9~~

Ouverture



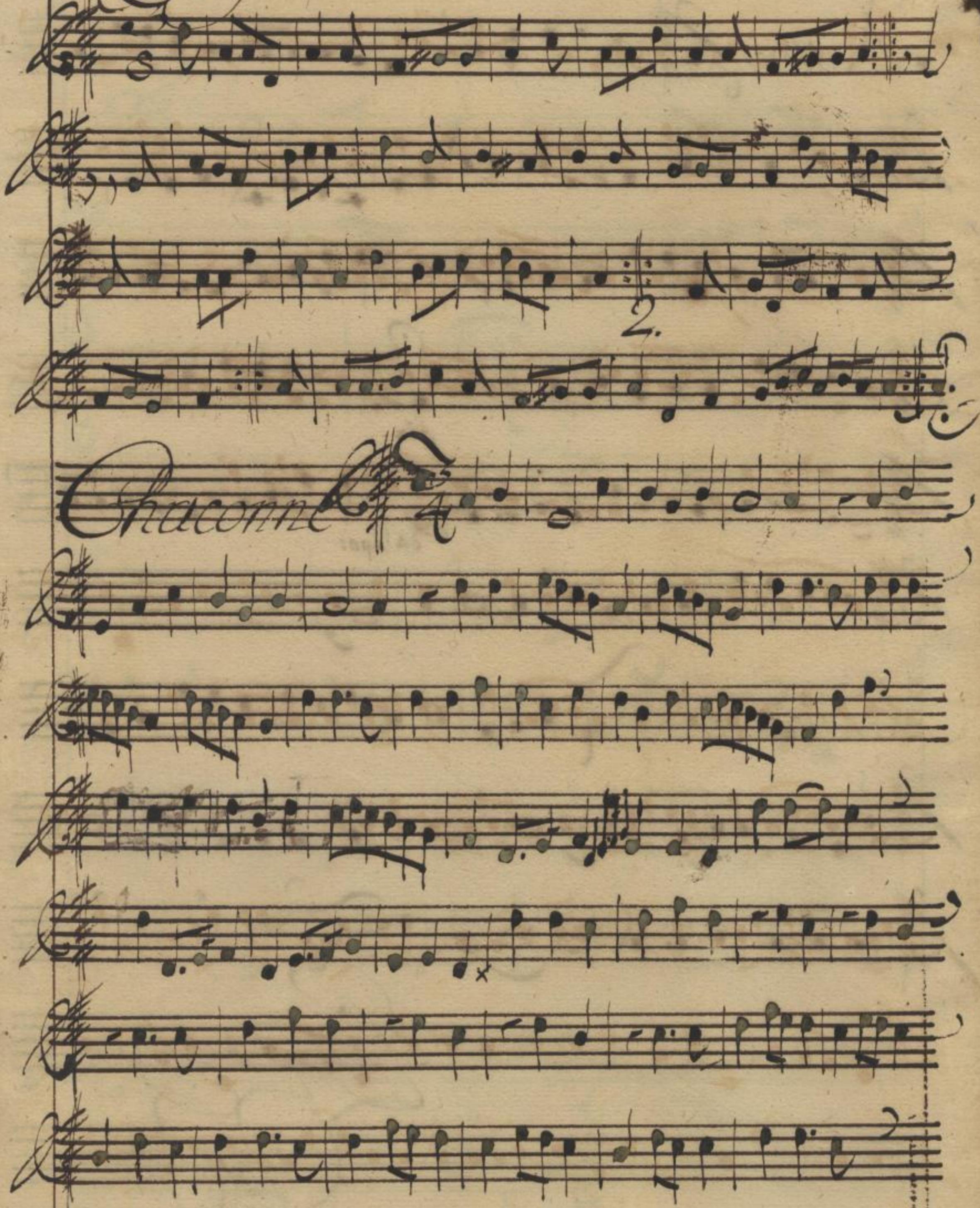
30

Ritorn.

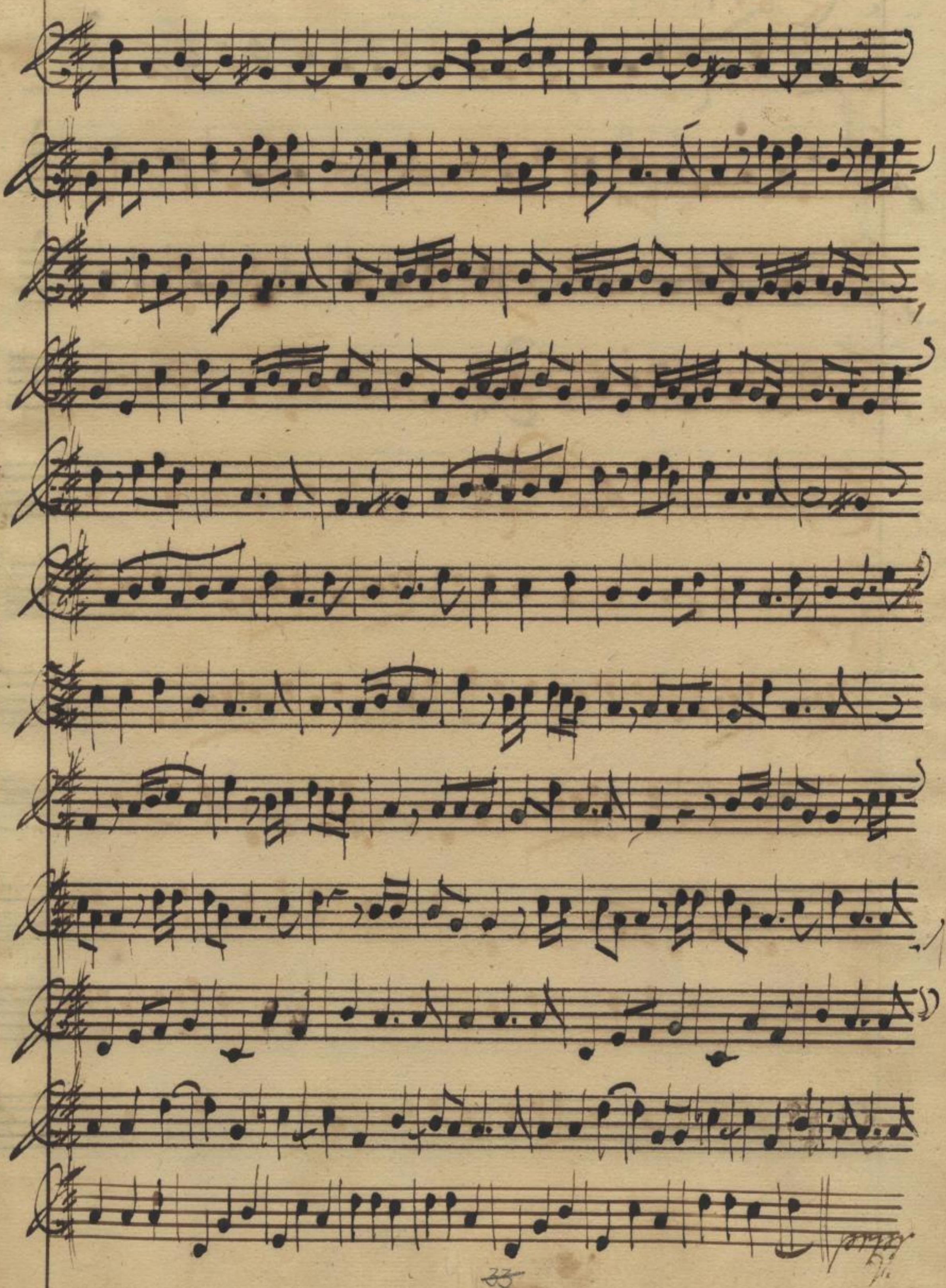


34

Lassp: I.

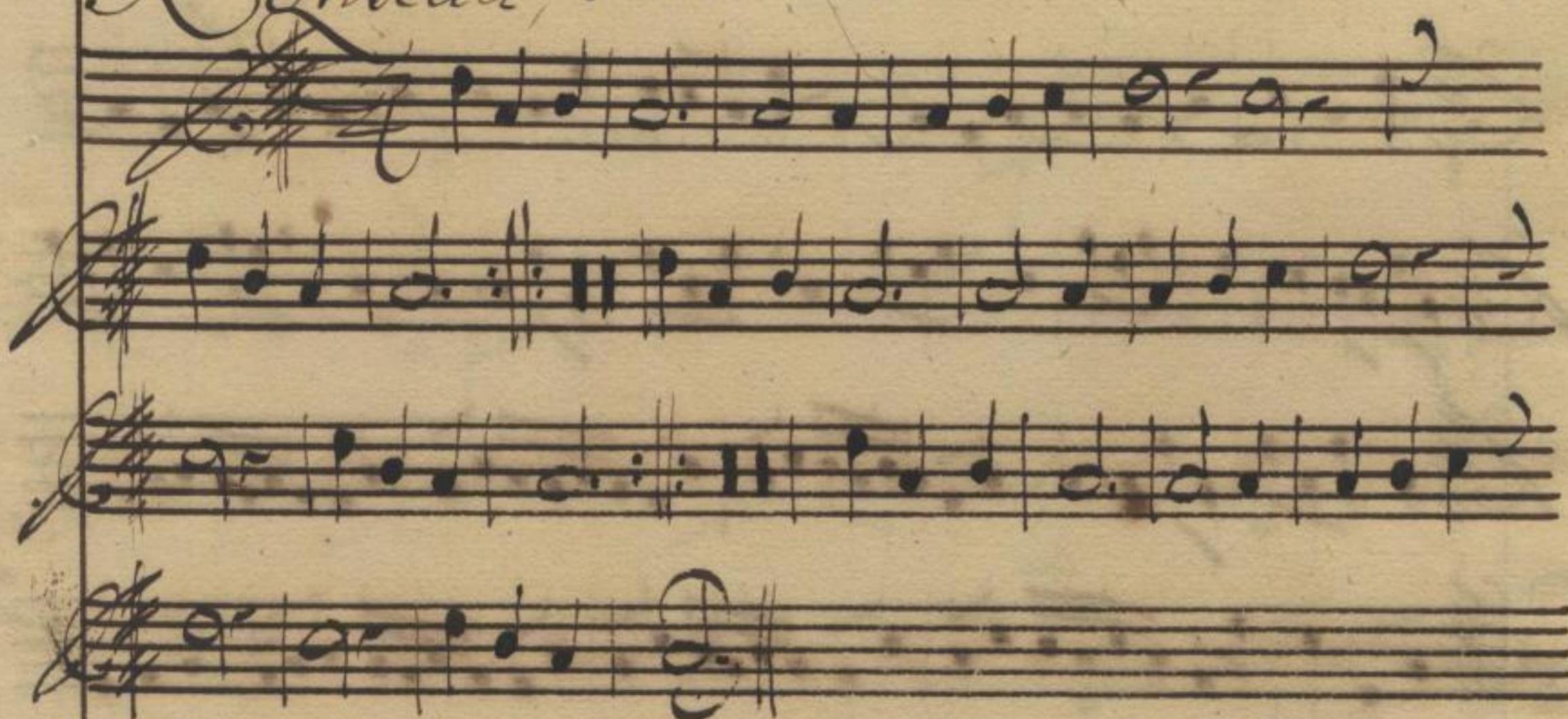


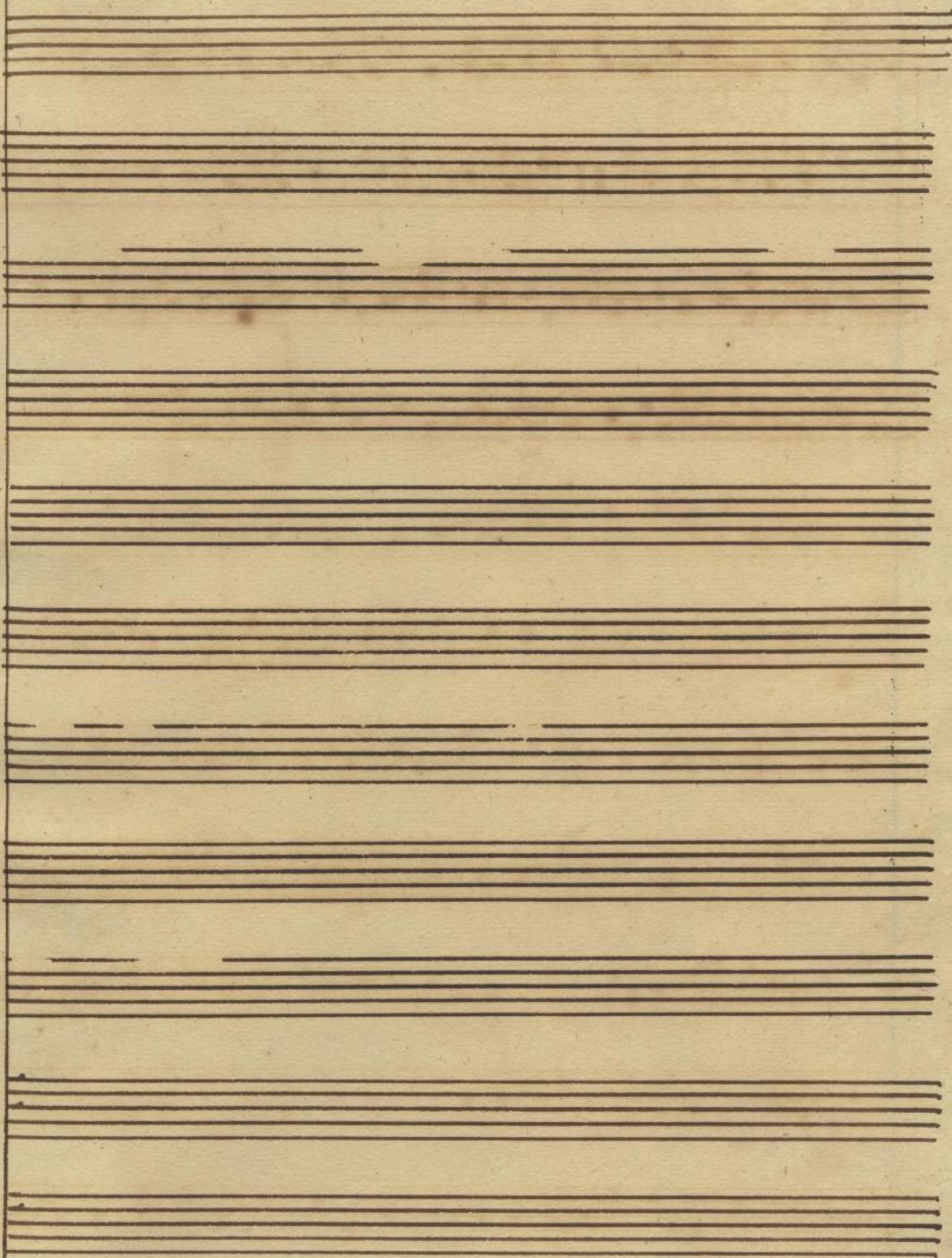
37



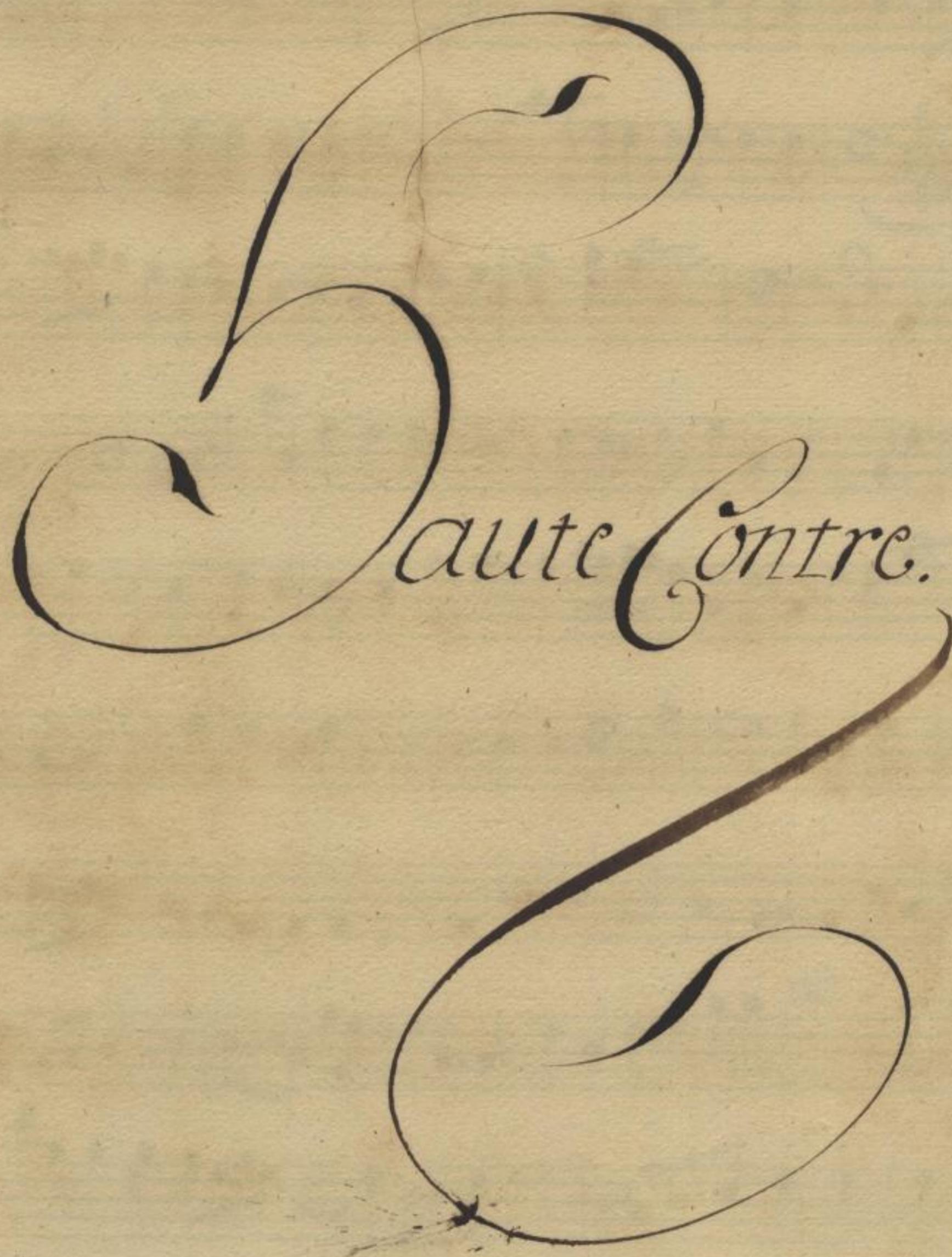
33

Rondeau, Menuett.





8.



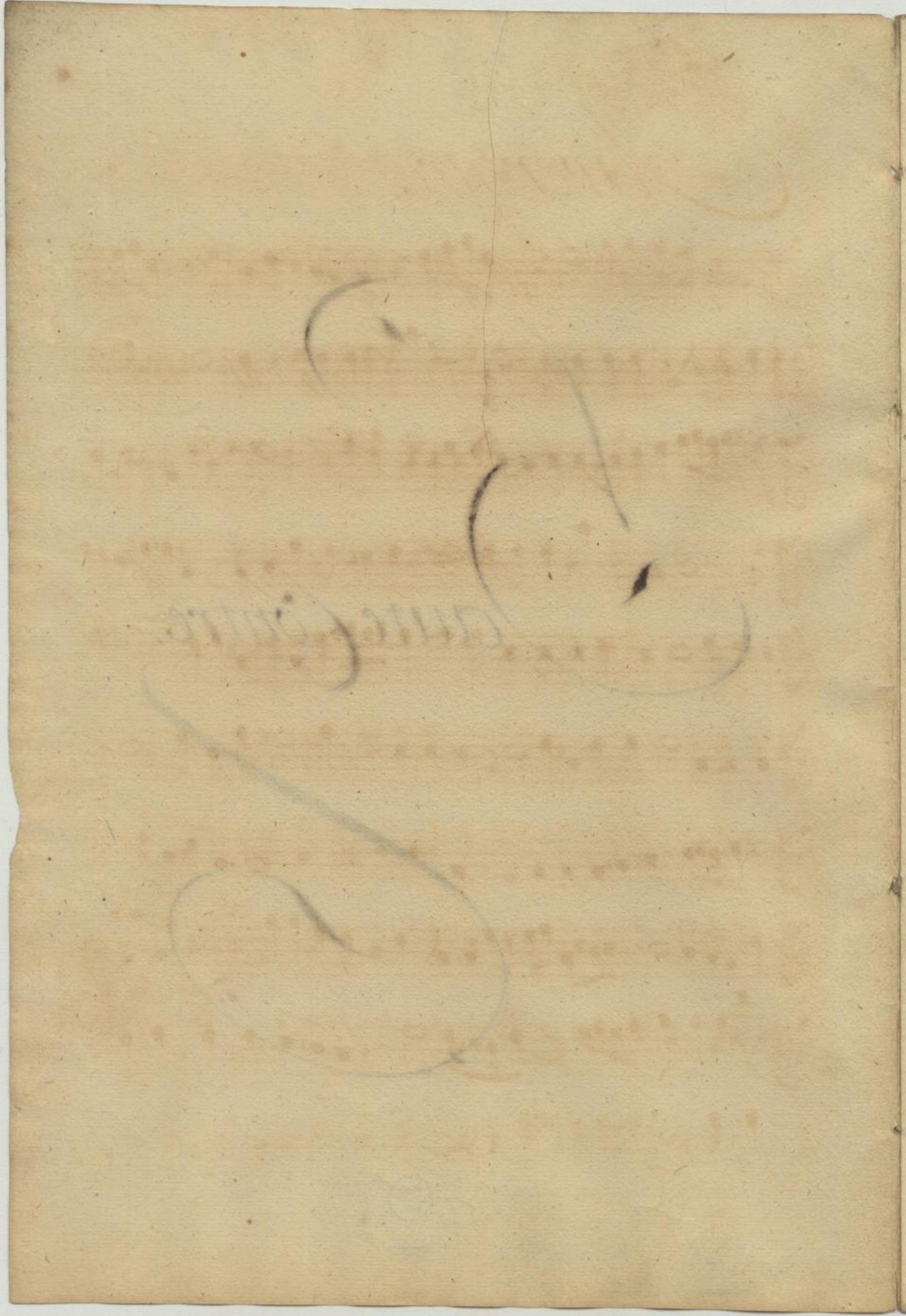
641458

Mus. 2154-N-4

Mus. 2-11-14,9



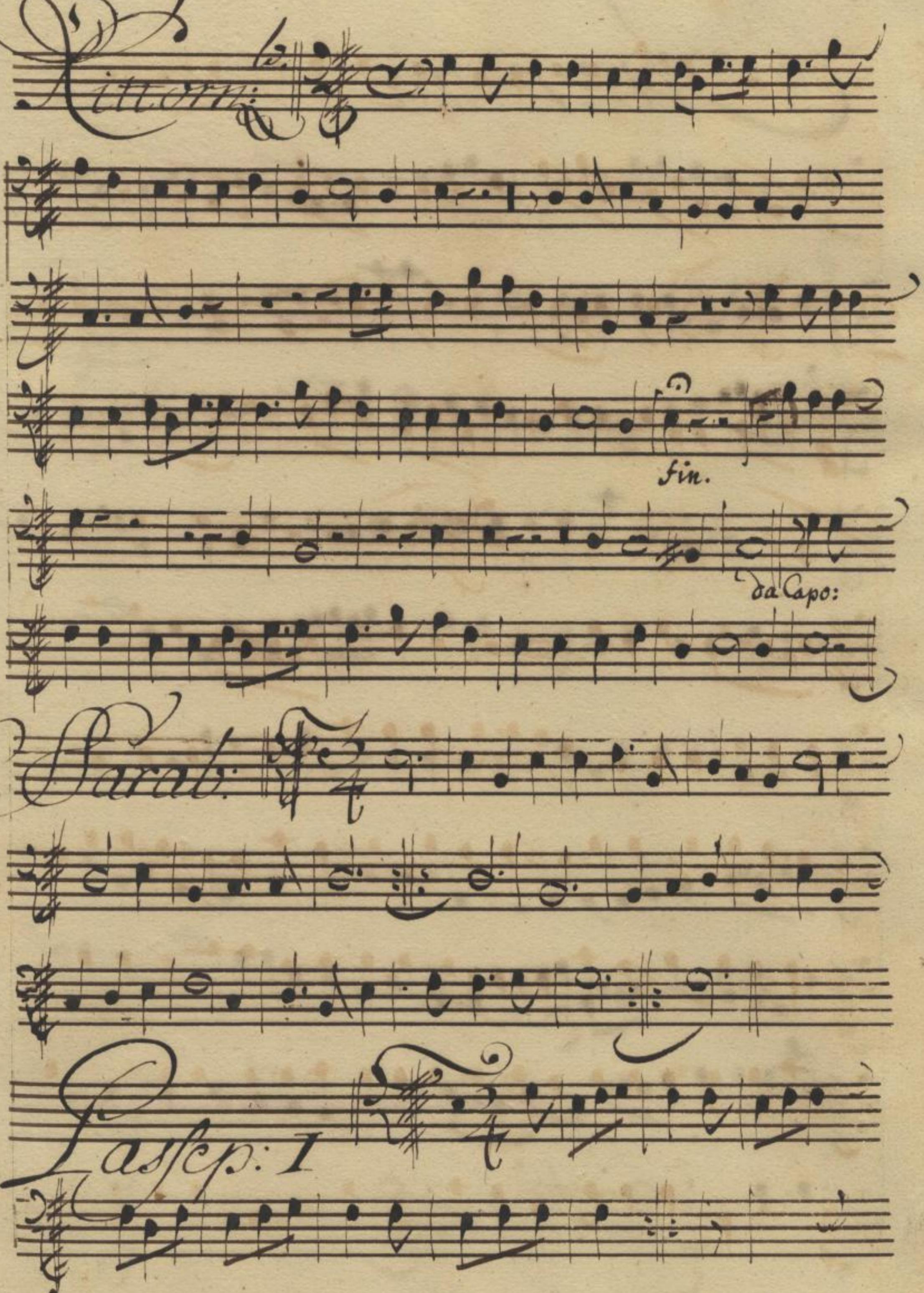
35



Ouverture.



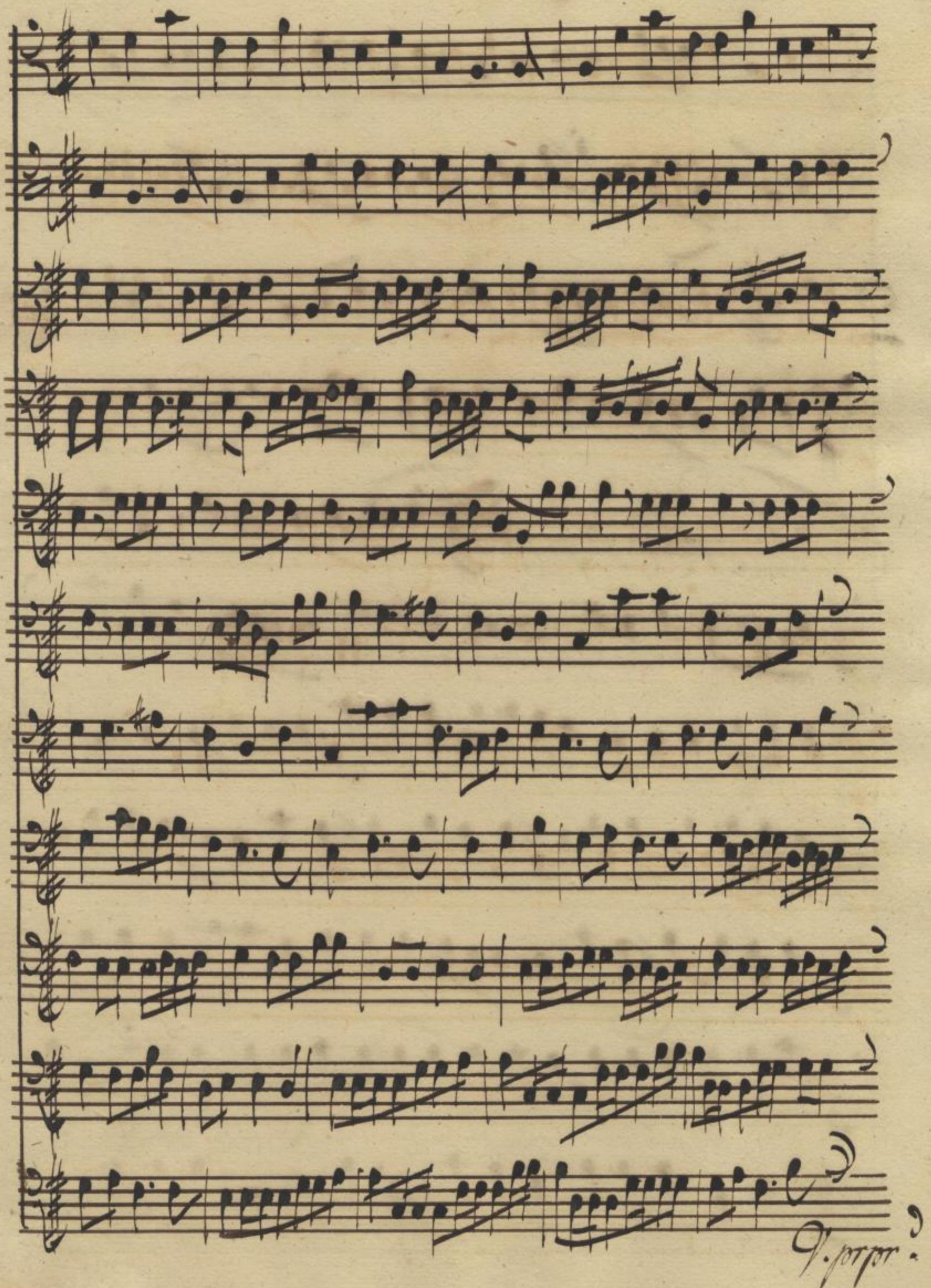
36



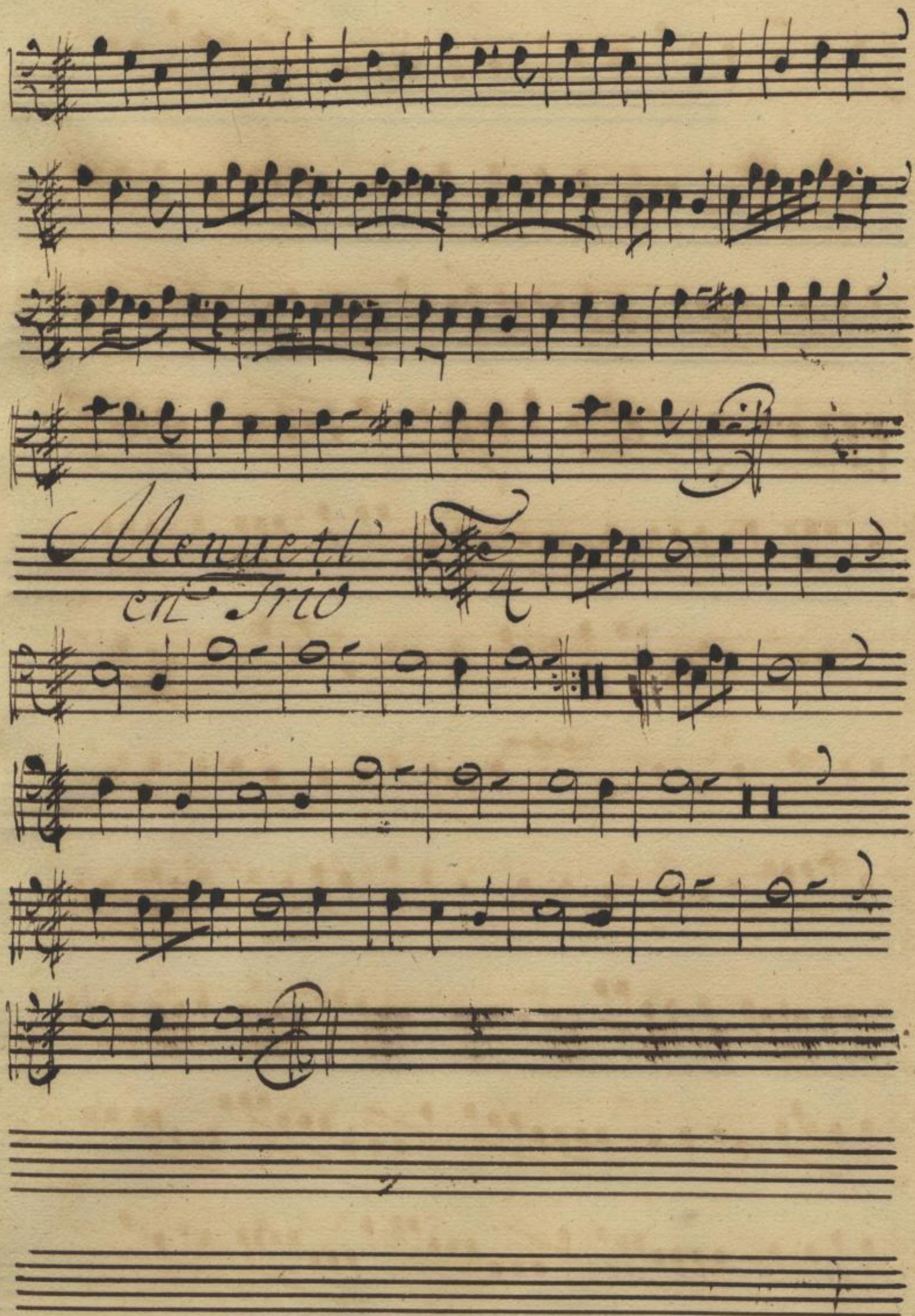
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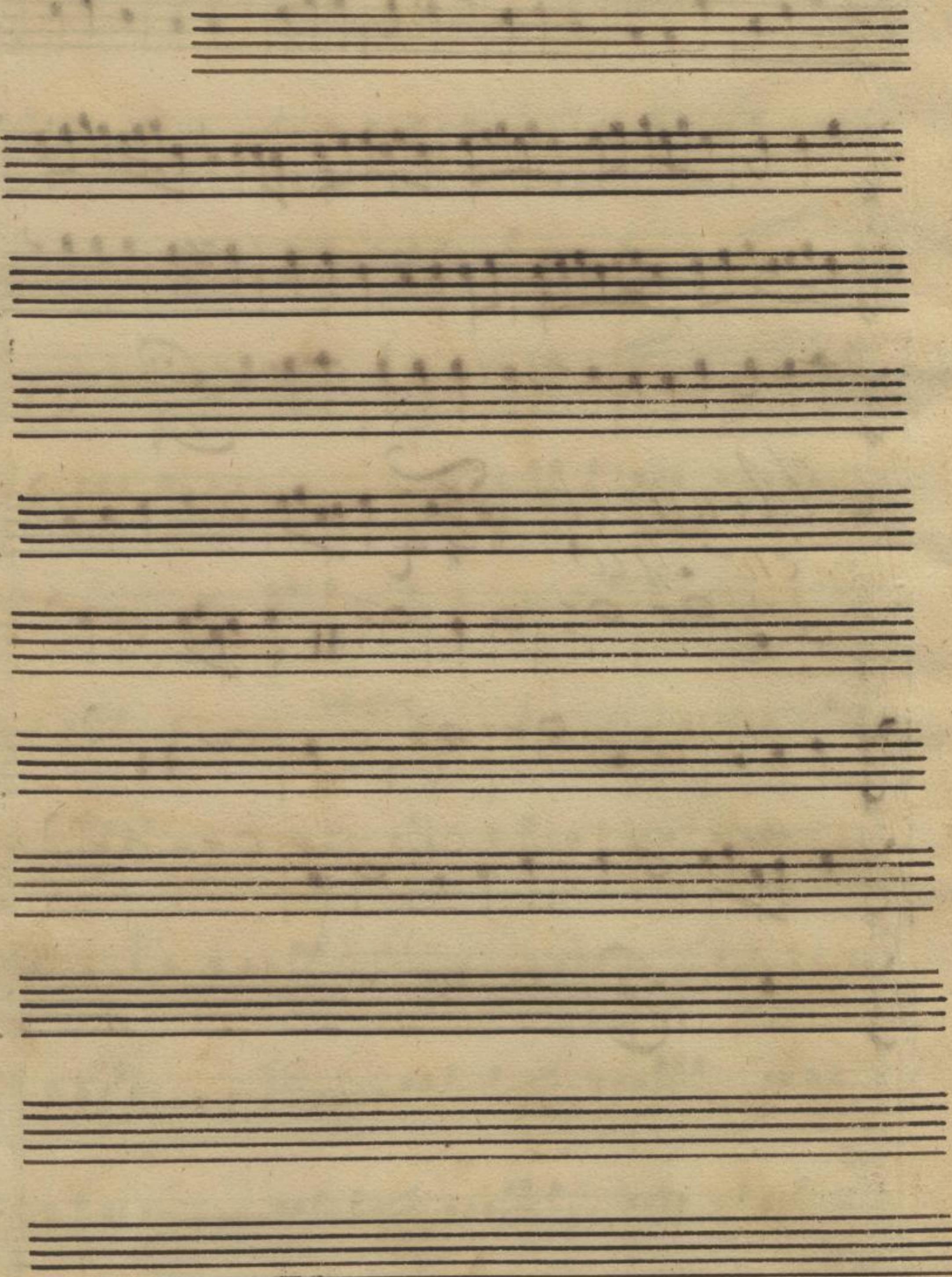


38

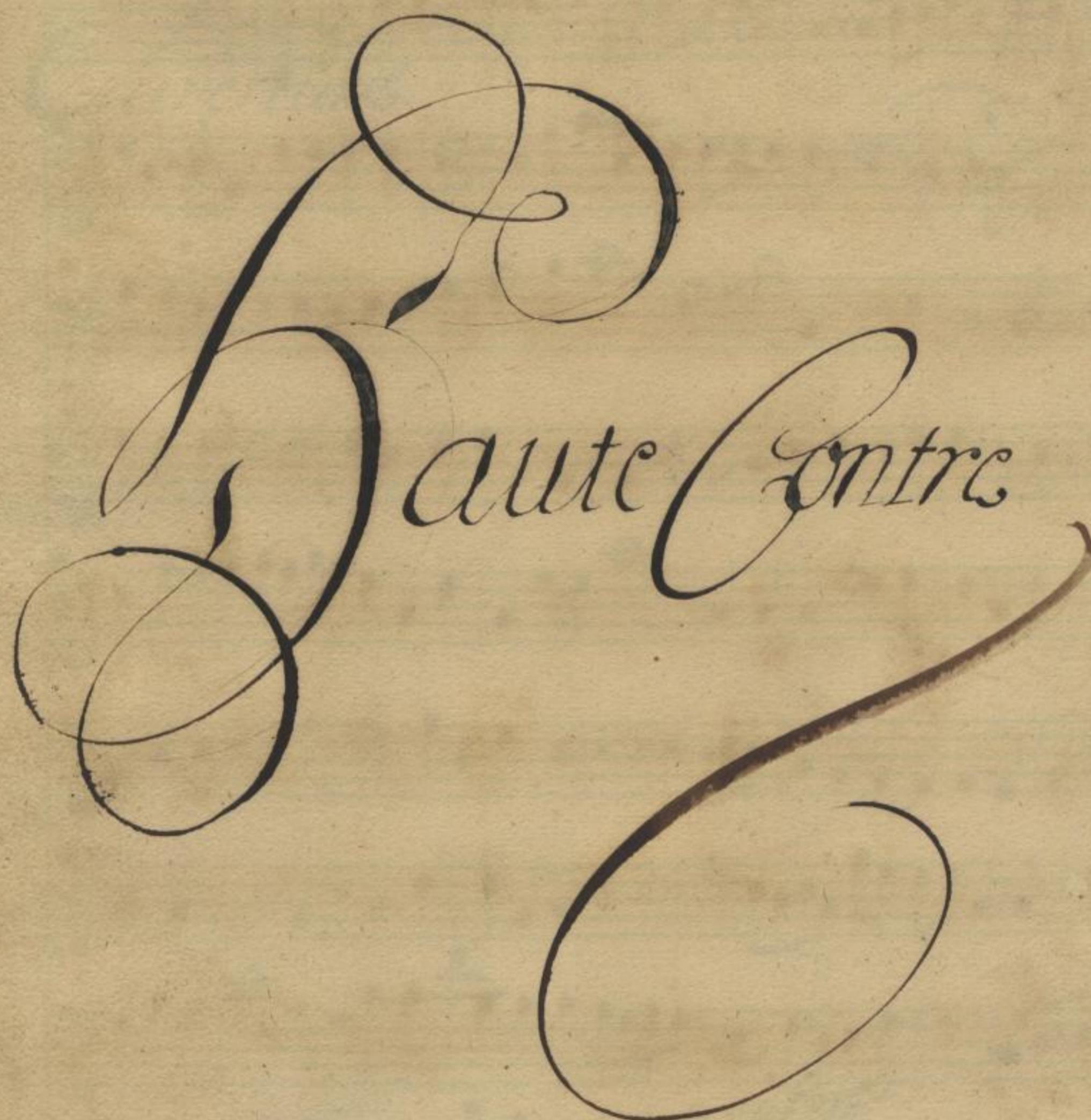


29





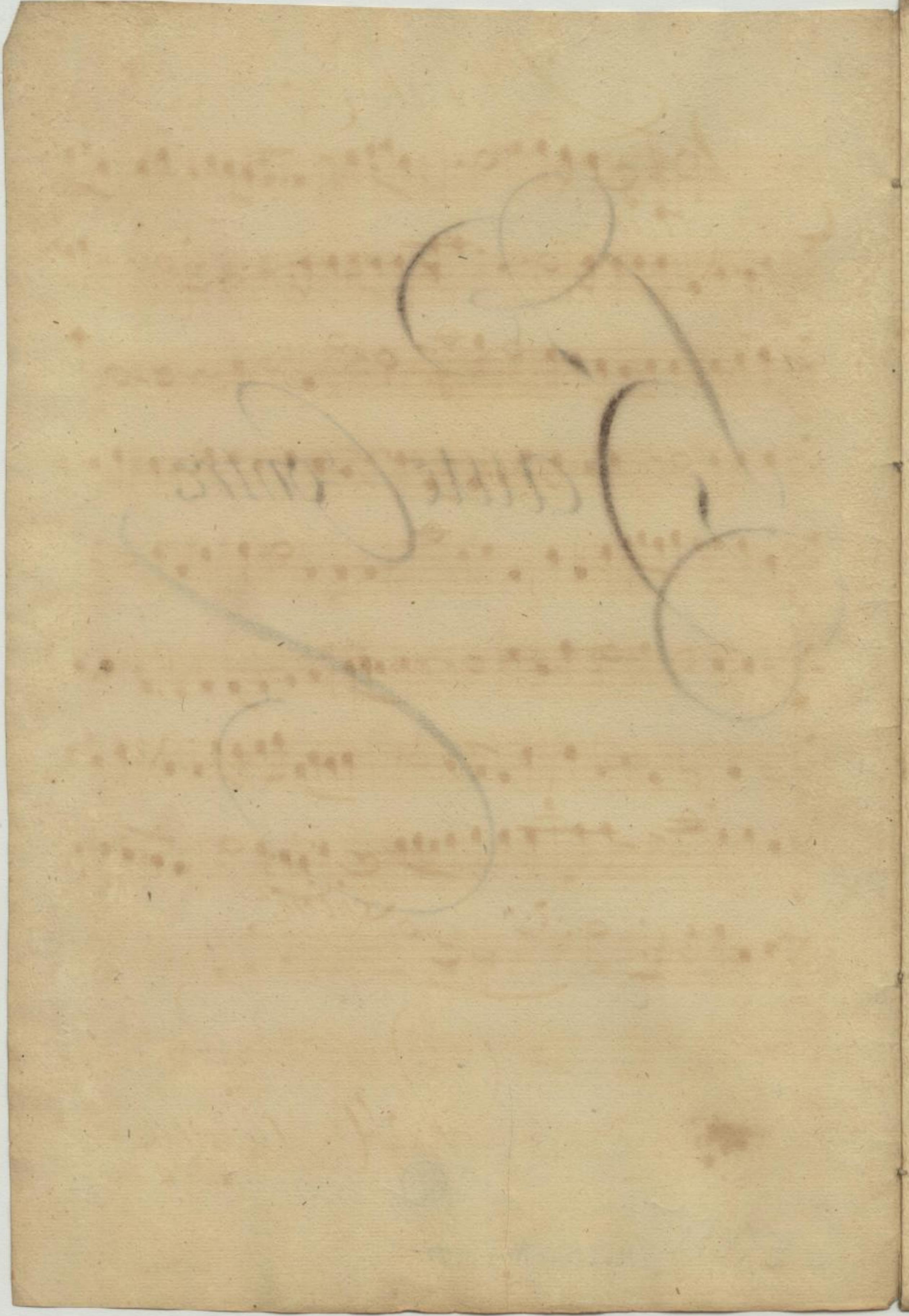
9.



6. # 1458

Mus. 2154 - N-4 - 41





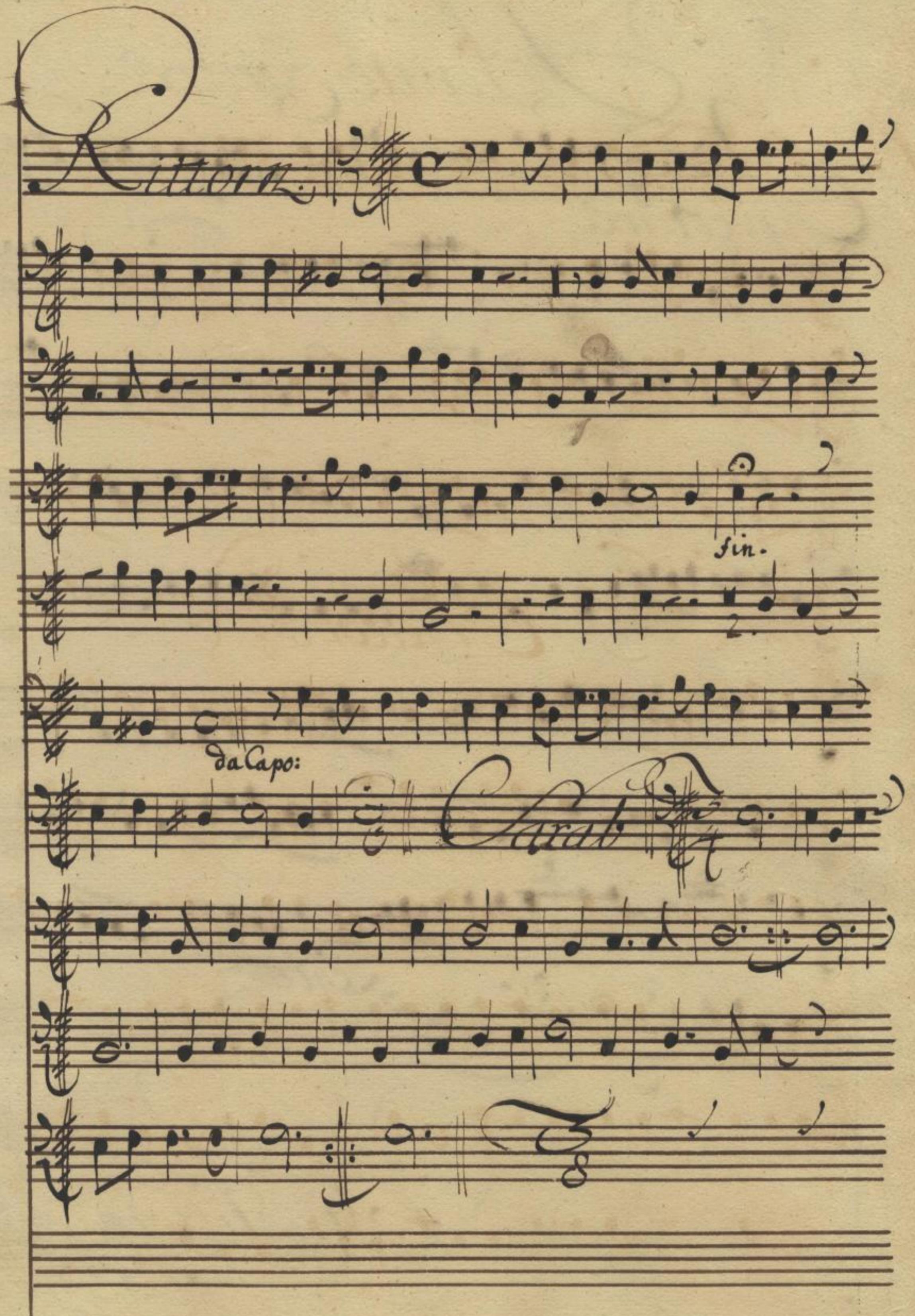
Sautz Contra.

Overture.

Cantem.

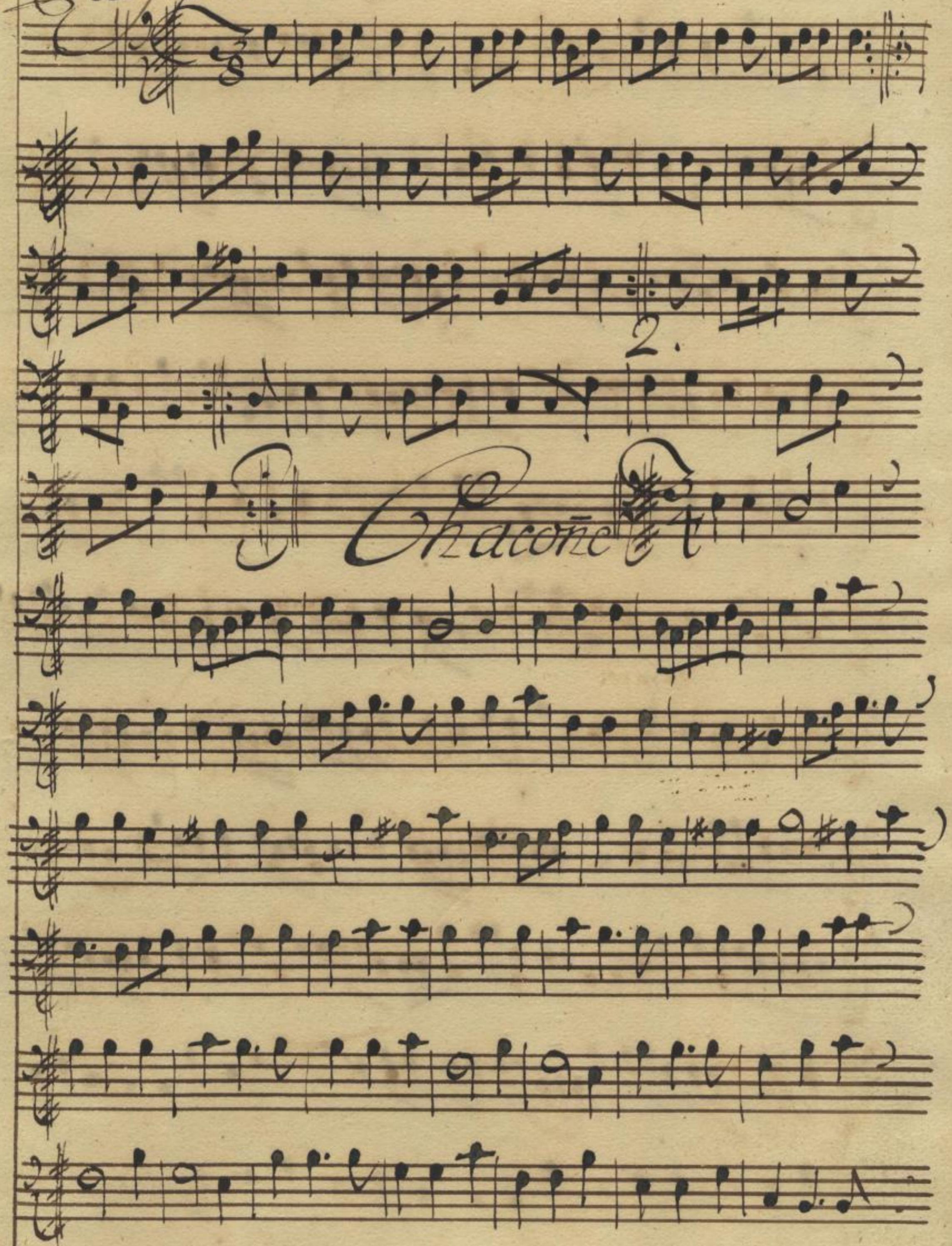
*Volt: Tittorn: o
segue*

The image shows a page from a handwritten musical manuscript. At the top, the title "Sautz Contra." is written in a large, flowing cursive script. Below it, the word "Overture." appears in a smaller cursive font. The main body of the page contains ten staves of music, each consisting of five horizontal lines. The music is written in black ink and includes various note heads, stems, and bar lines. Some staves begin with a treble clef, while others start with a bass clef. Time signatures like common time (indicated by a 'C') and 2/4 time are used. There are also some rests and decorative markings. In the lower right area, there is a large, ornate flourish or scrollwork design. Below this design, the words "Volt: Tittorn: o" and "segue" are written in a cursive hand. The entire page is on aged, yellowish paper.

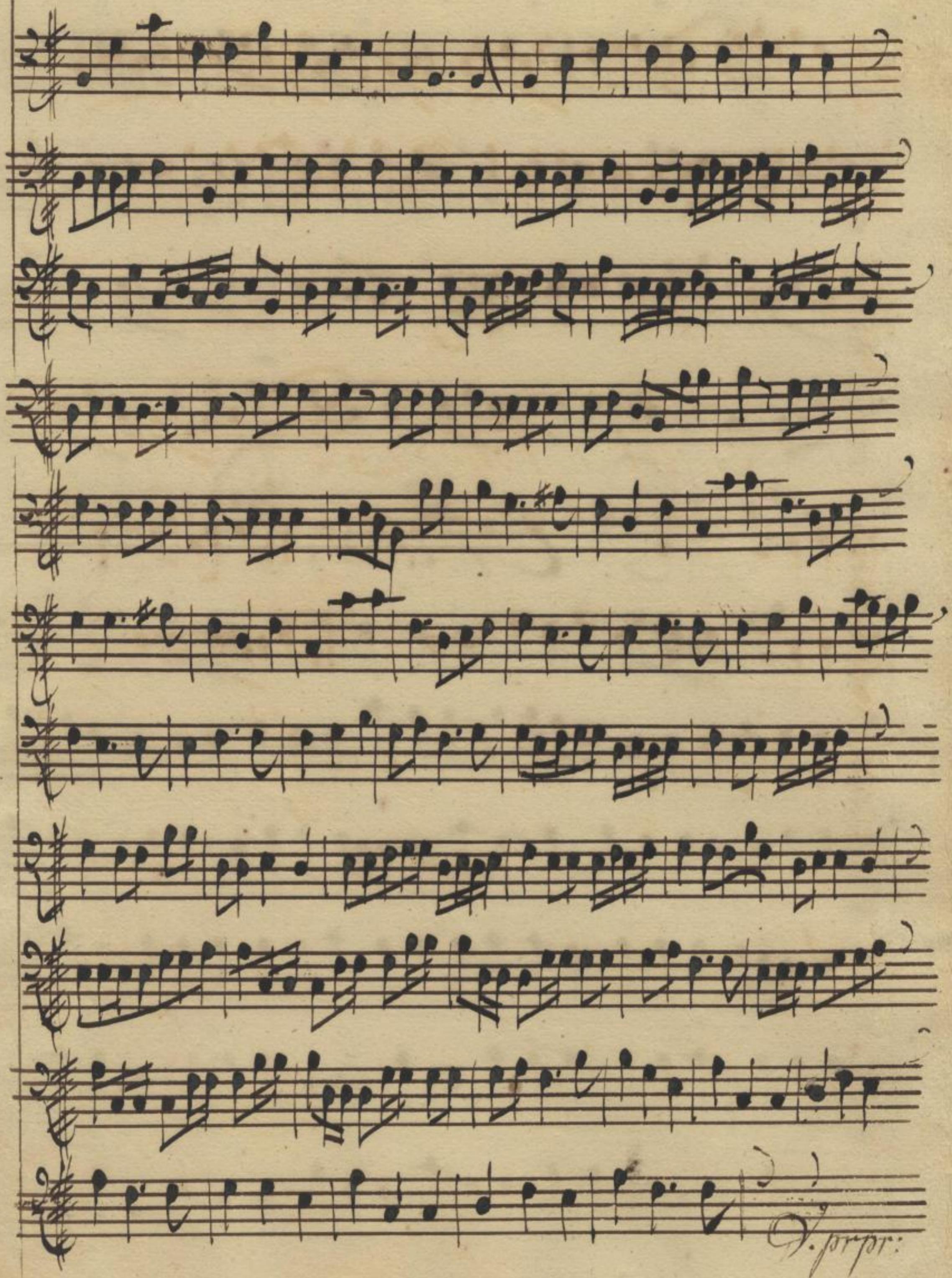


43

Sas/cp: I.

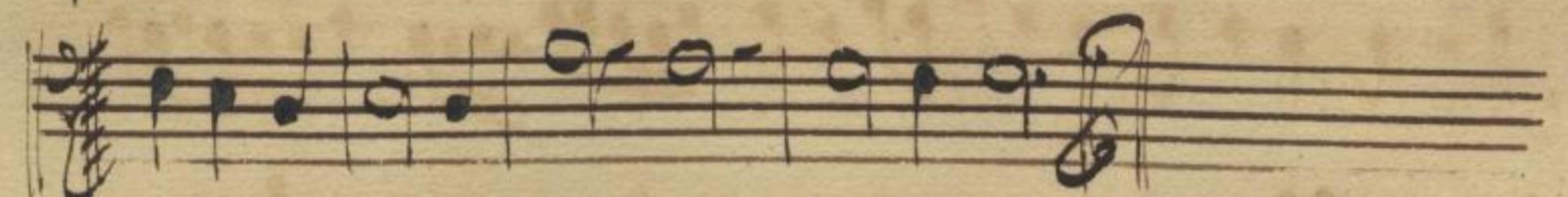


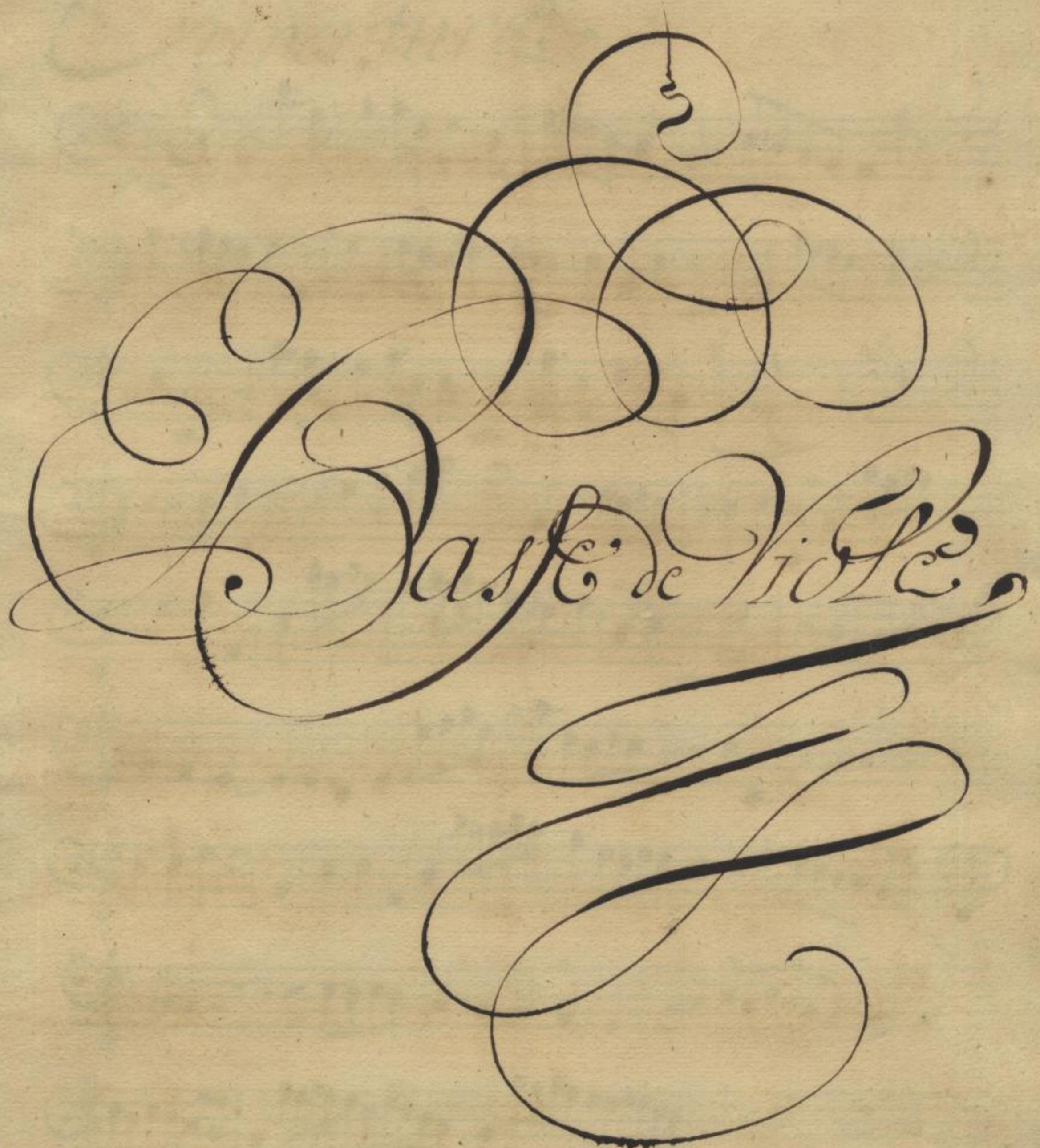
44





Menuet en Rondeau





Sächs.
Landes-
Bibl.

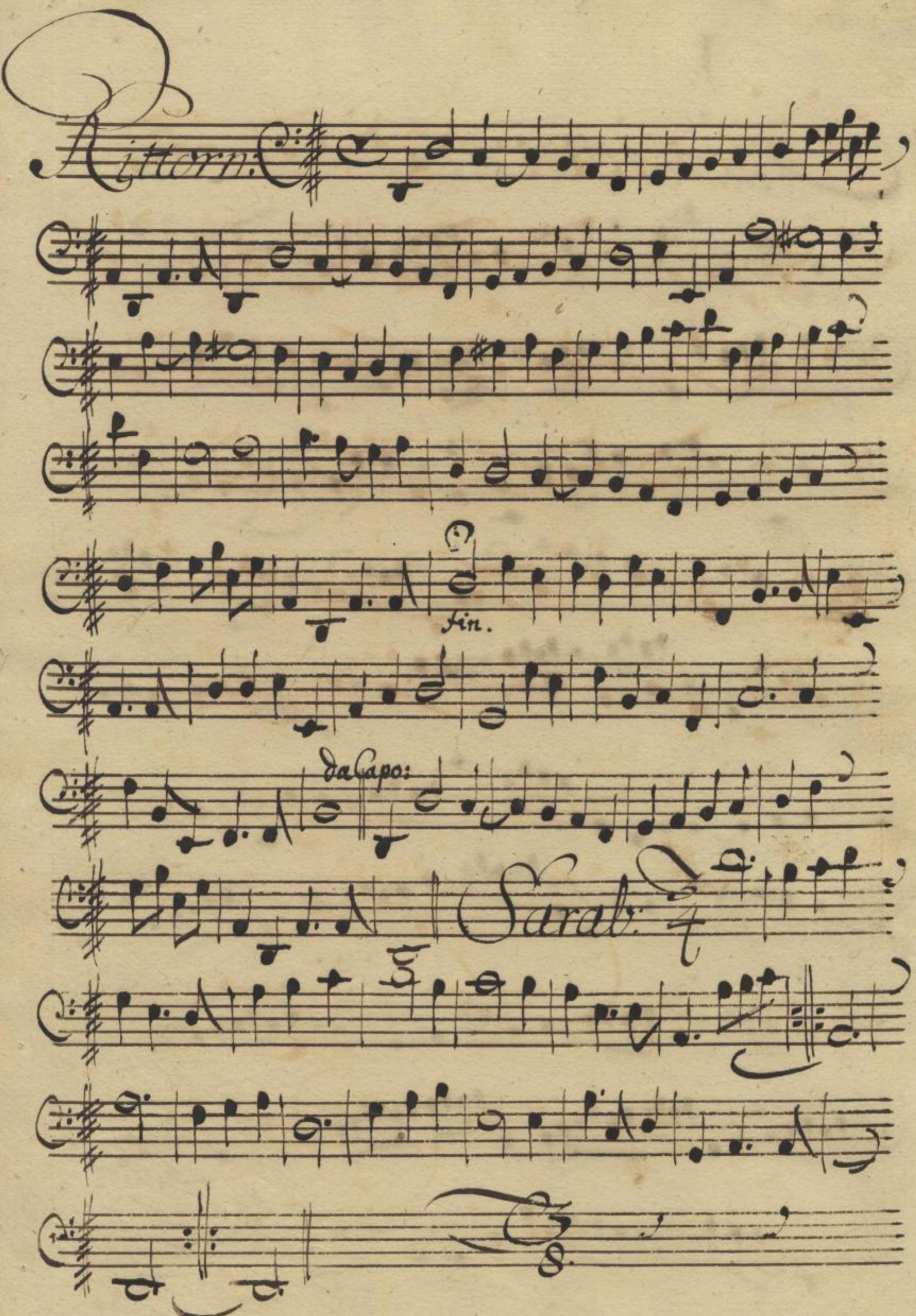
621458.

Mus. 2154-N-4

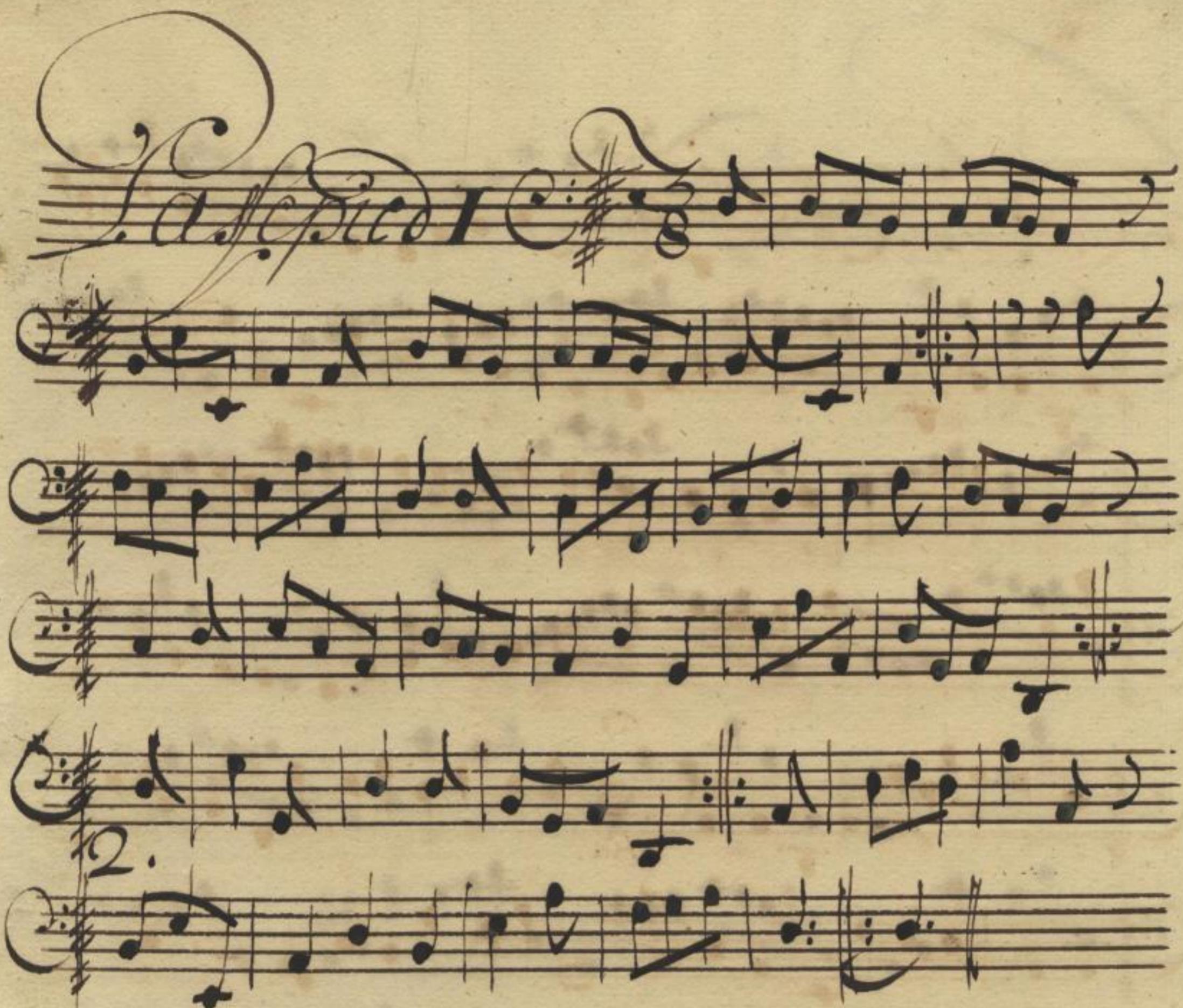
#7

Overture,





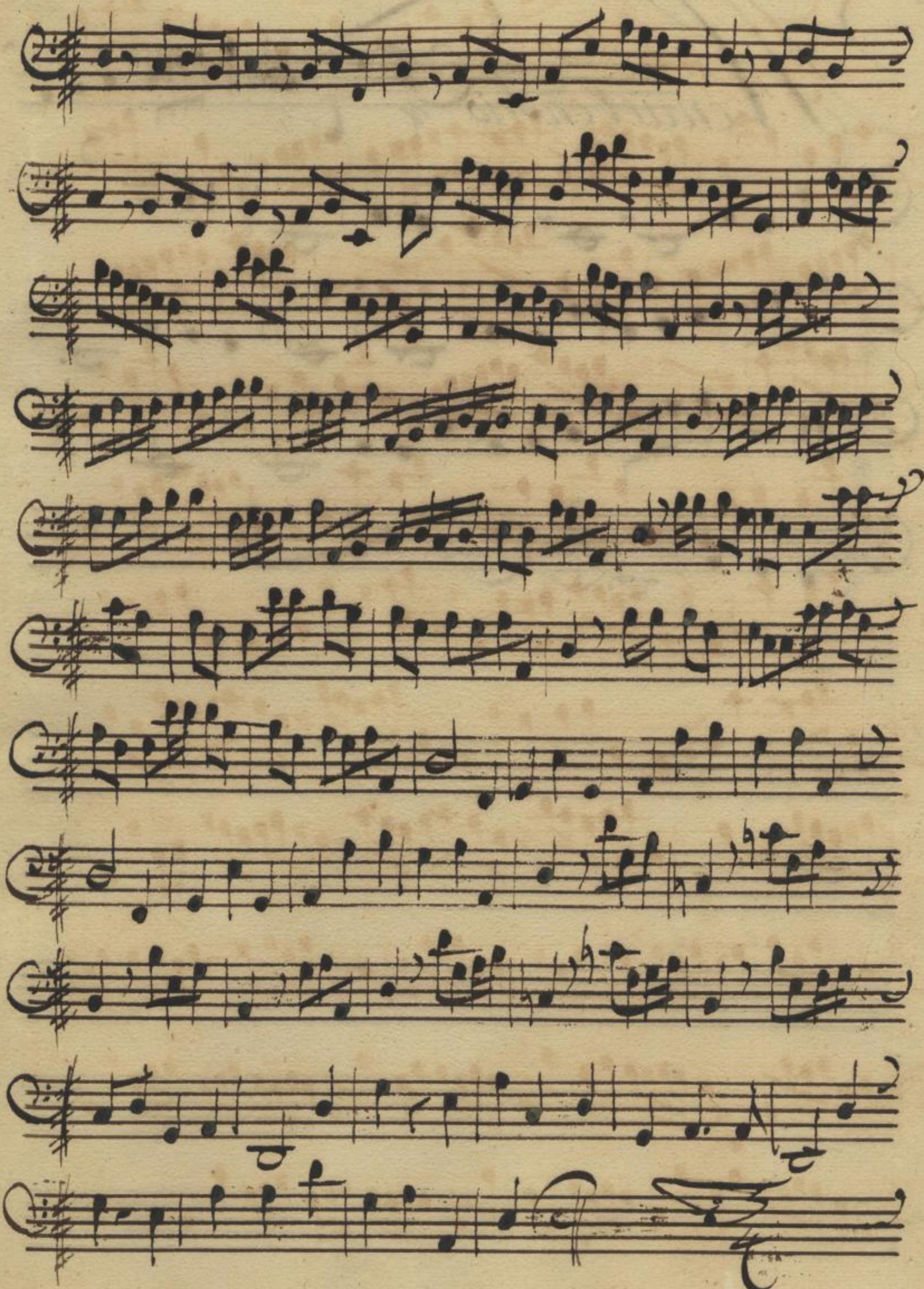
49



50



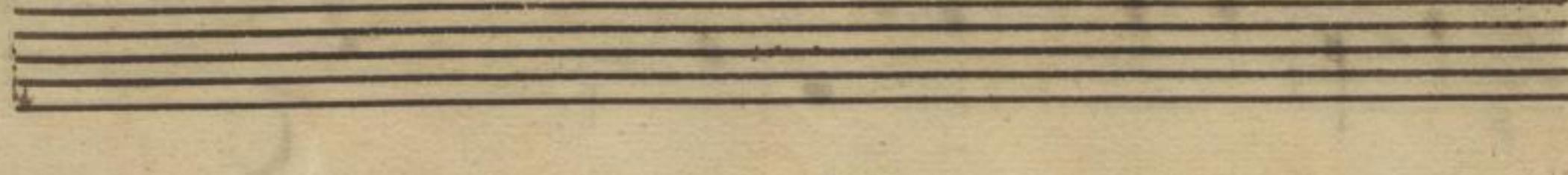
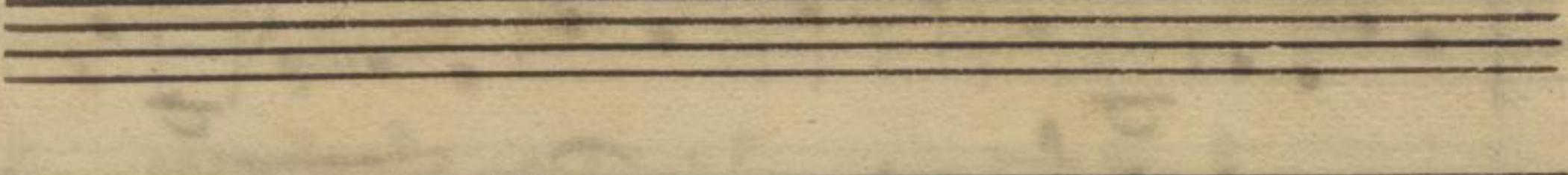
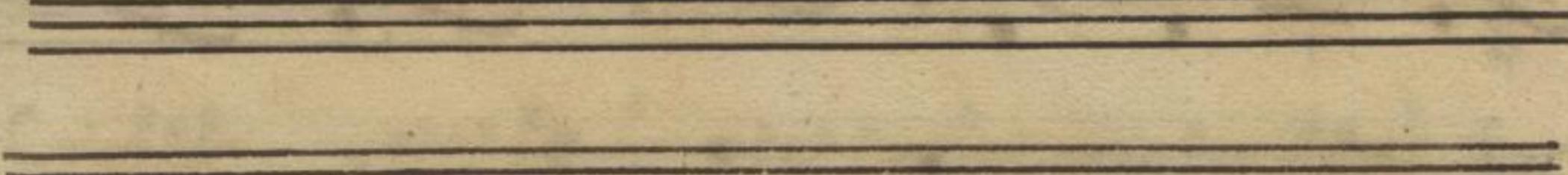
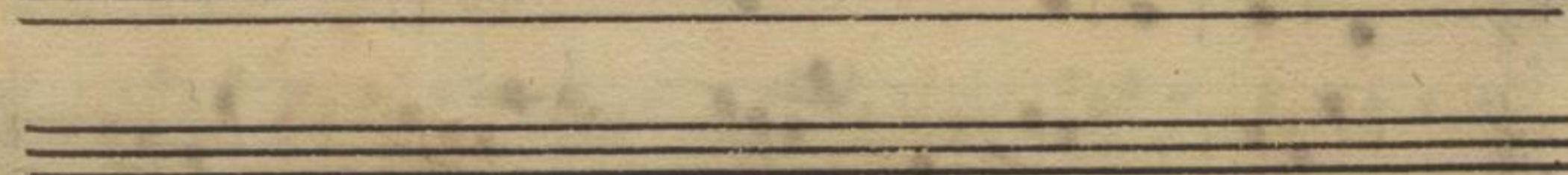
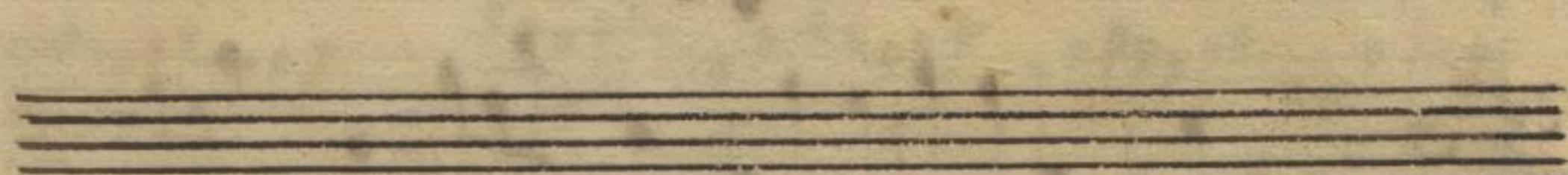
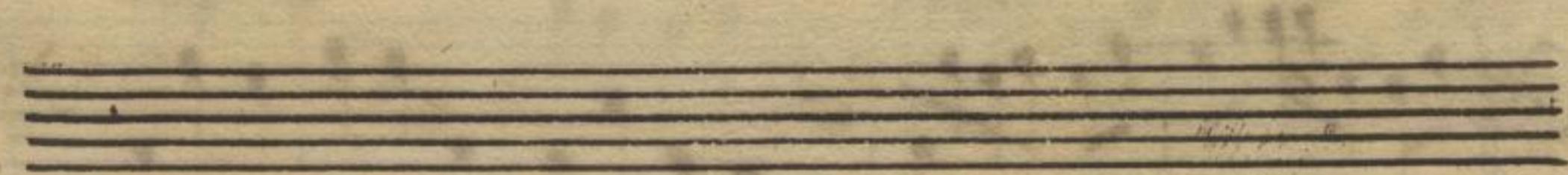
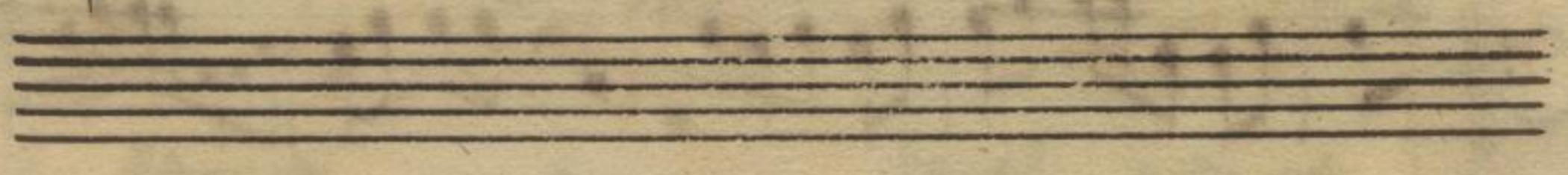
51



82

M

Menuetten Trio



B

12.

Gembalo
Violonc.

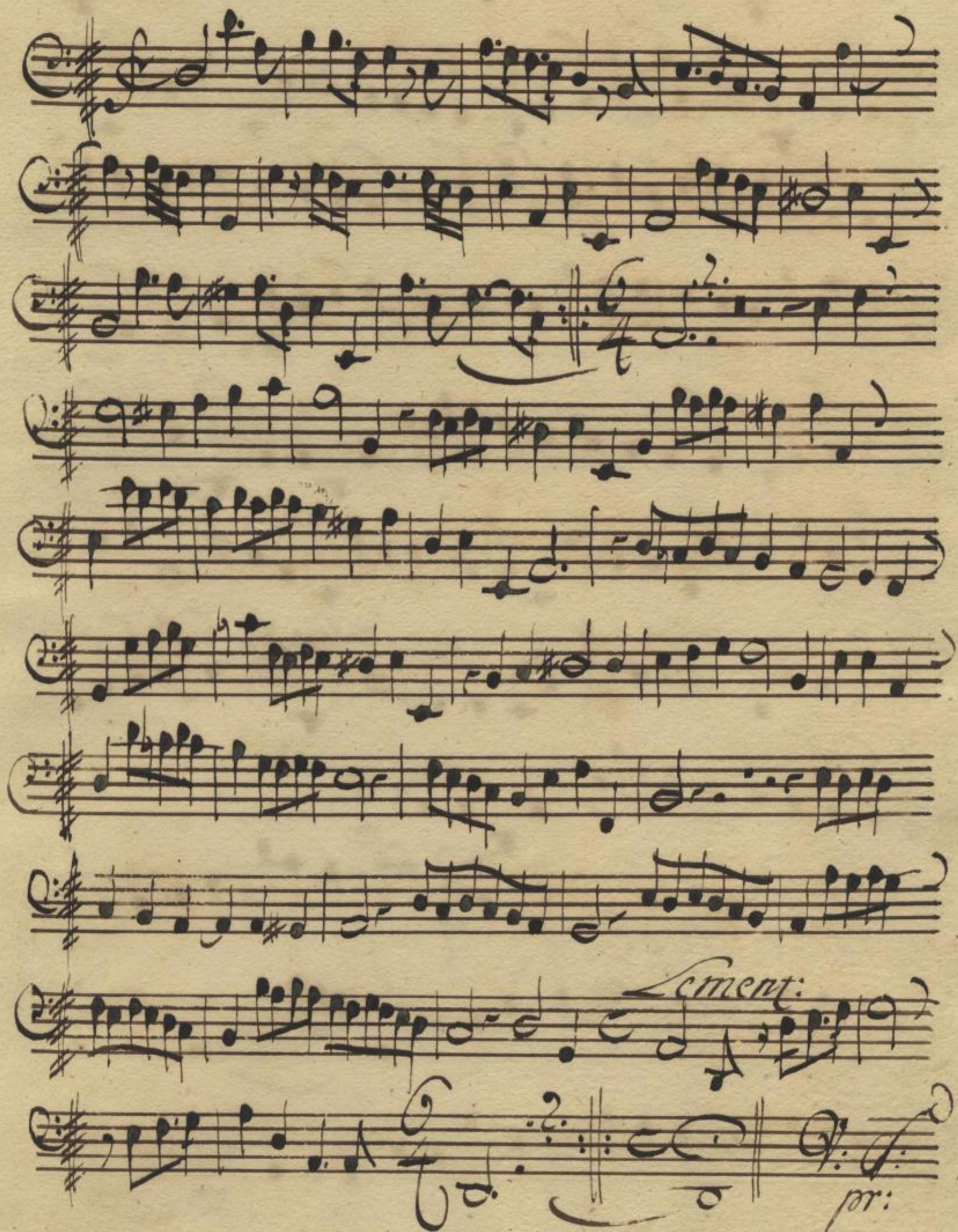
65458

Mus 2154-N-4



54

Ouverturc.



Mus. 2-N-14,9

55

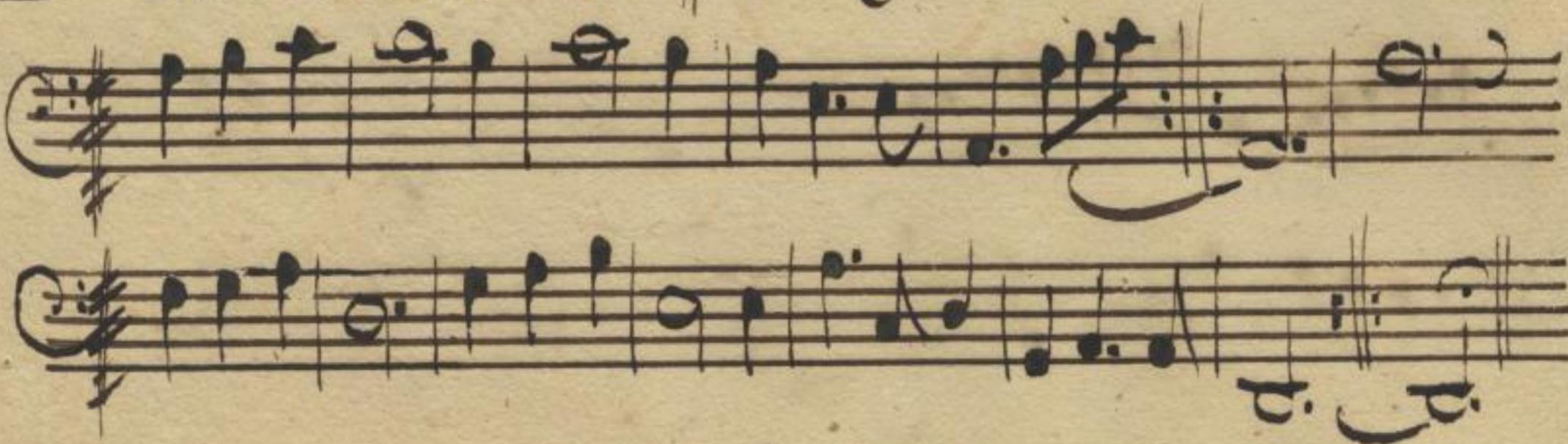
Ritorn.



fin.

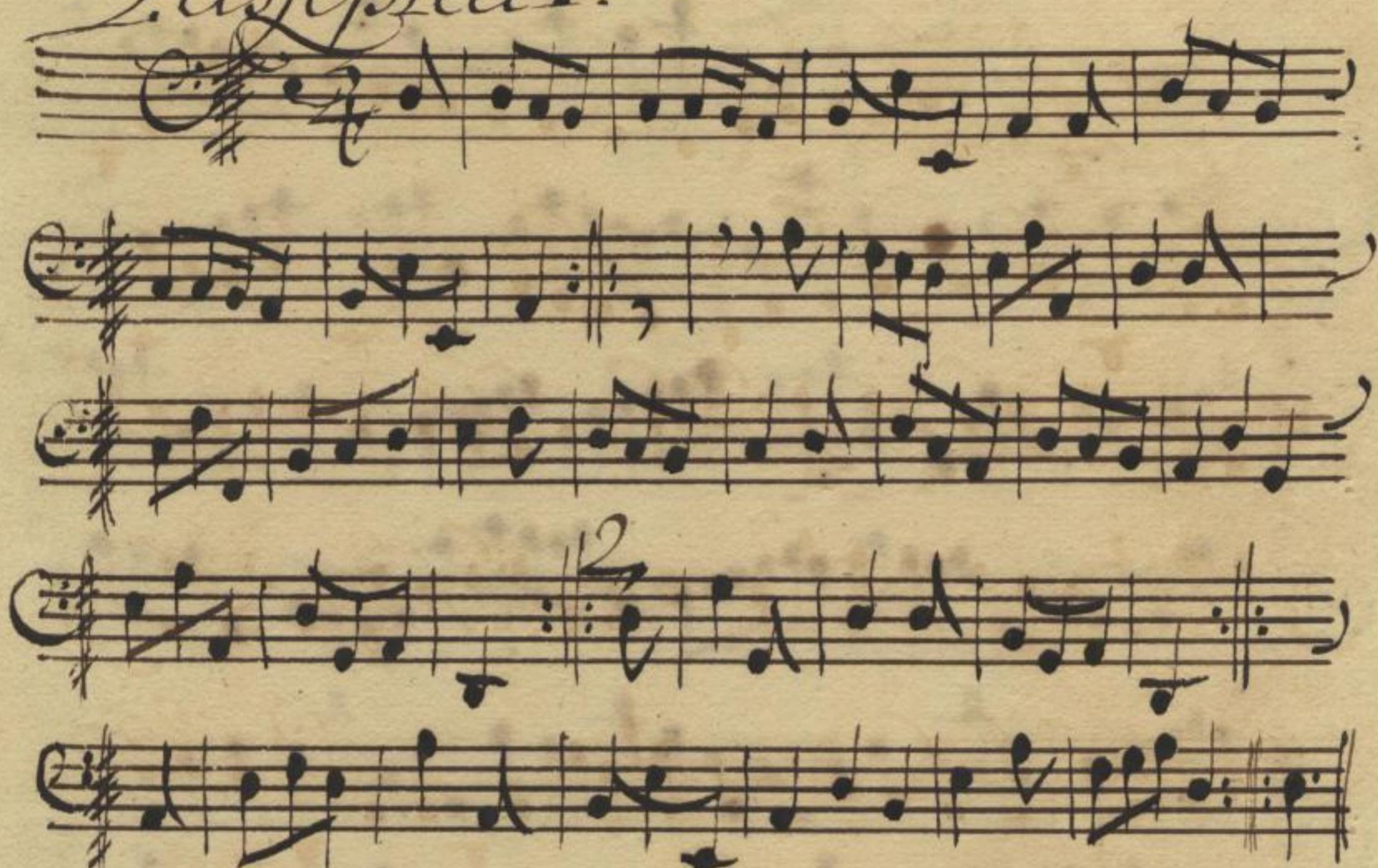


Sarabande



56

Pascpicd I.

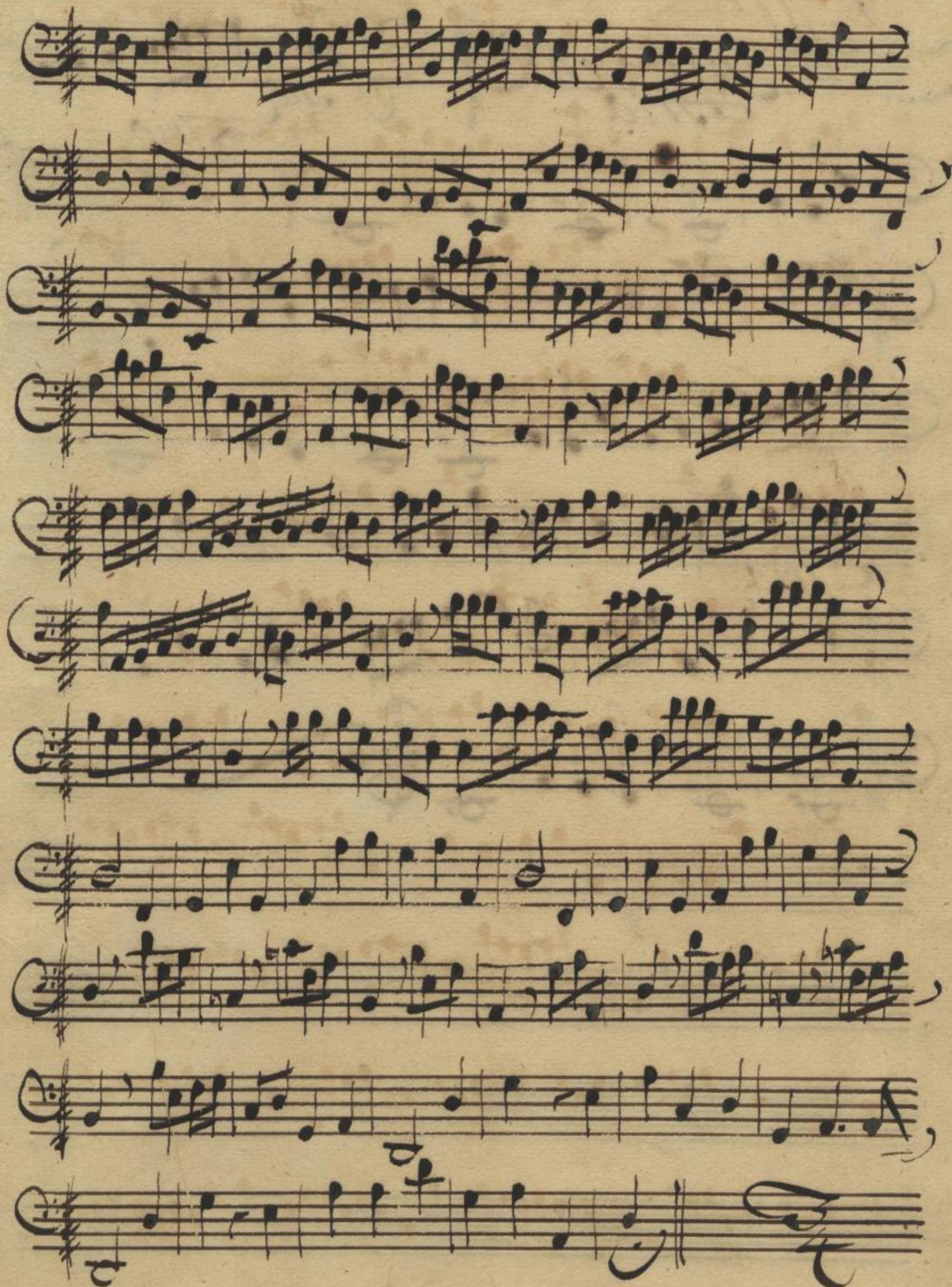


A page from a handwritten musical score. The page features a treble clef, a key signature of one sharp, and a common time signature. The music consists of two measures. The first measure contains a single note with a vertical stroke. The second measure begins with a sharp sign, followed by a note with a vertical stroke. The score is written on five-line staff paper.

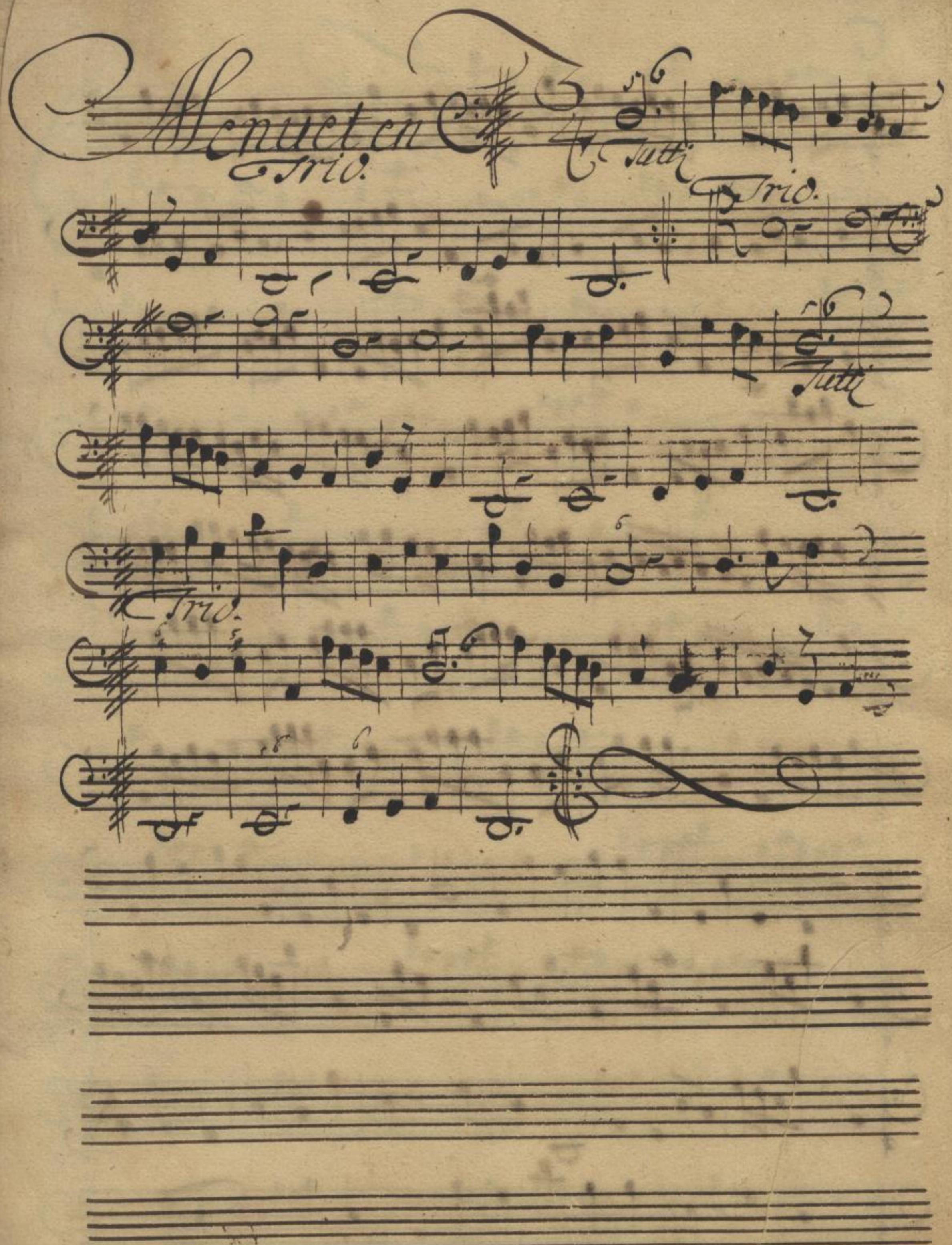
Chaconnesq.



58

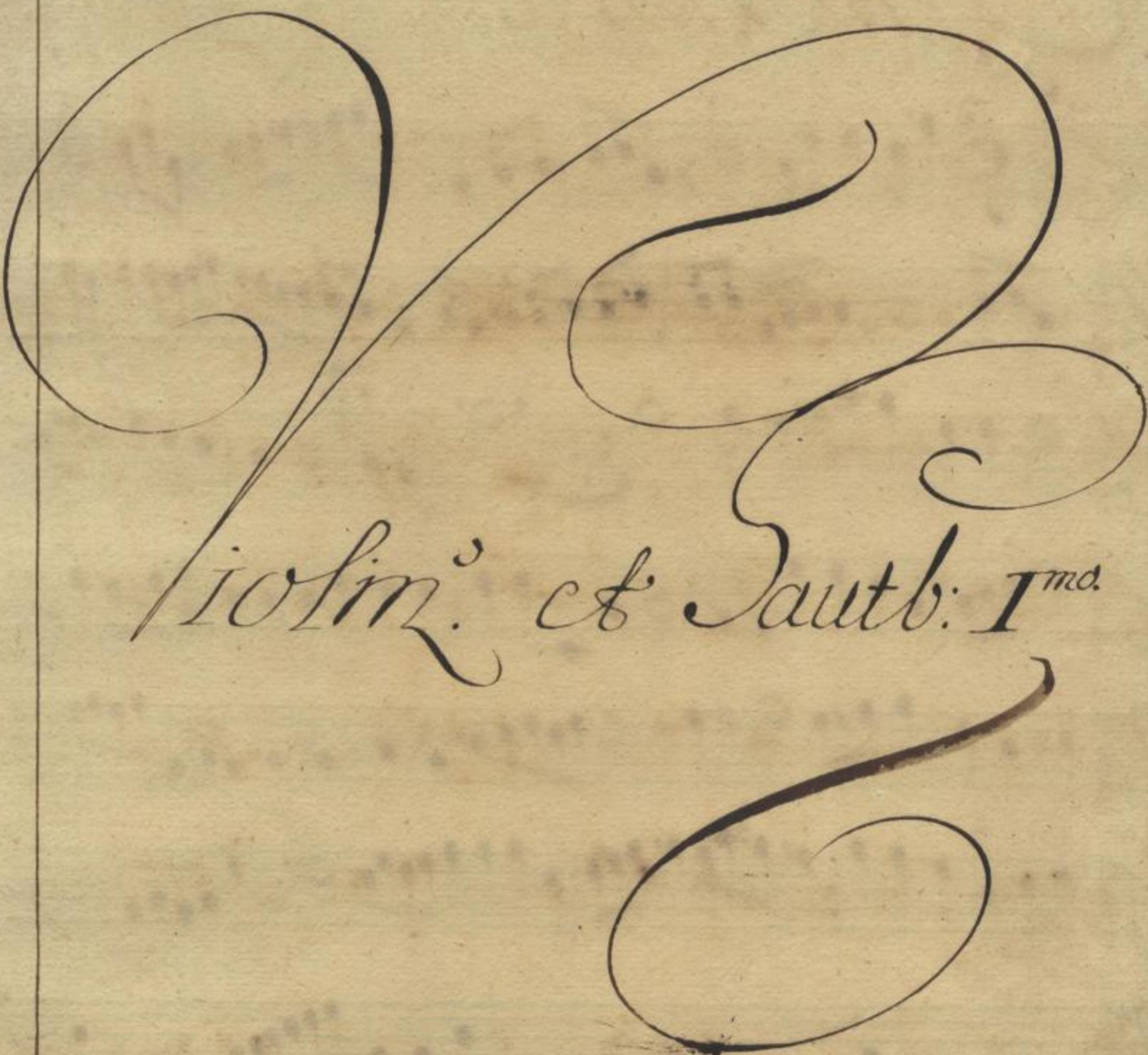


—59—



-60-

Z.

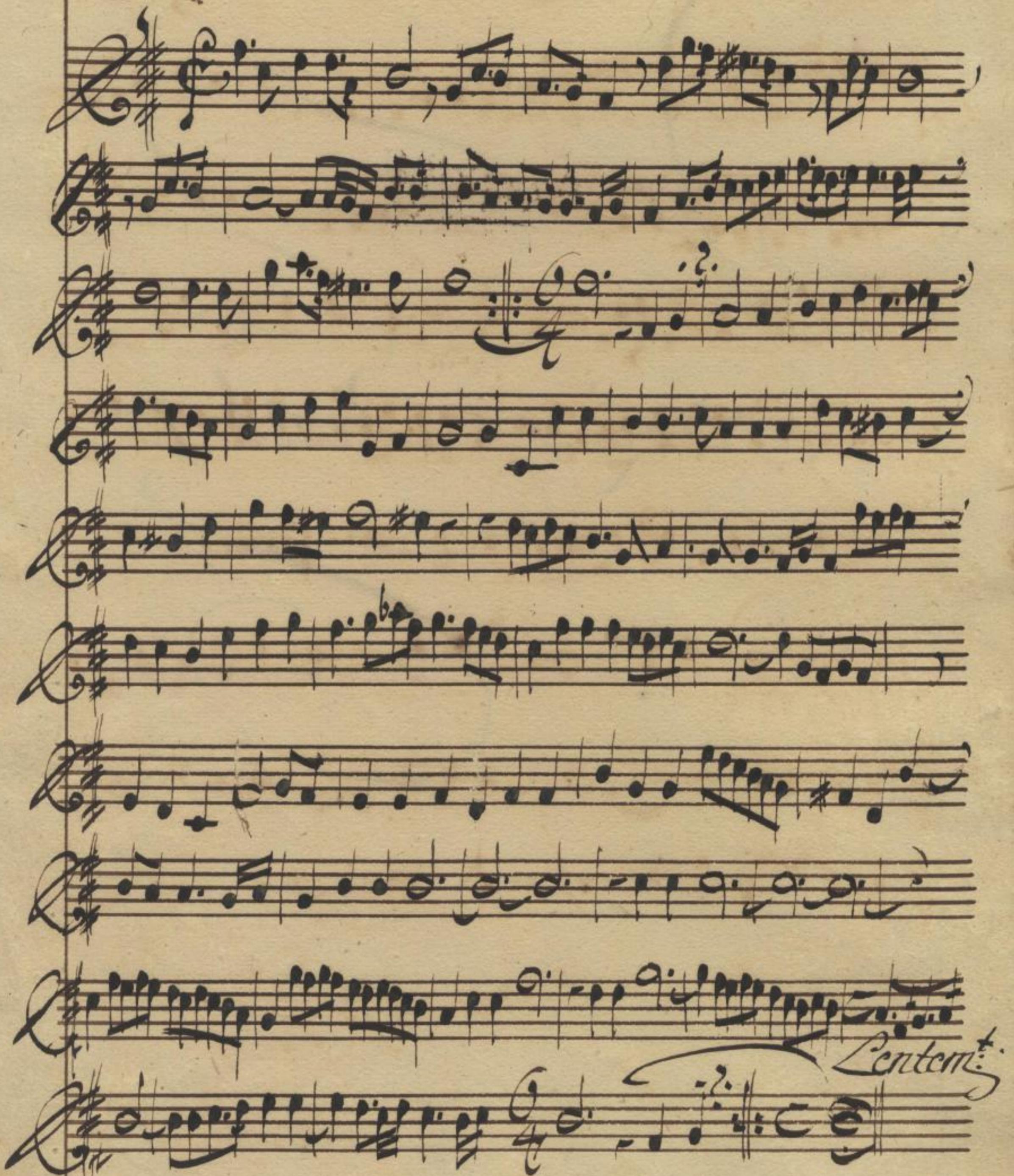


6. 1158

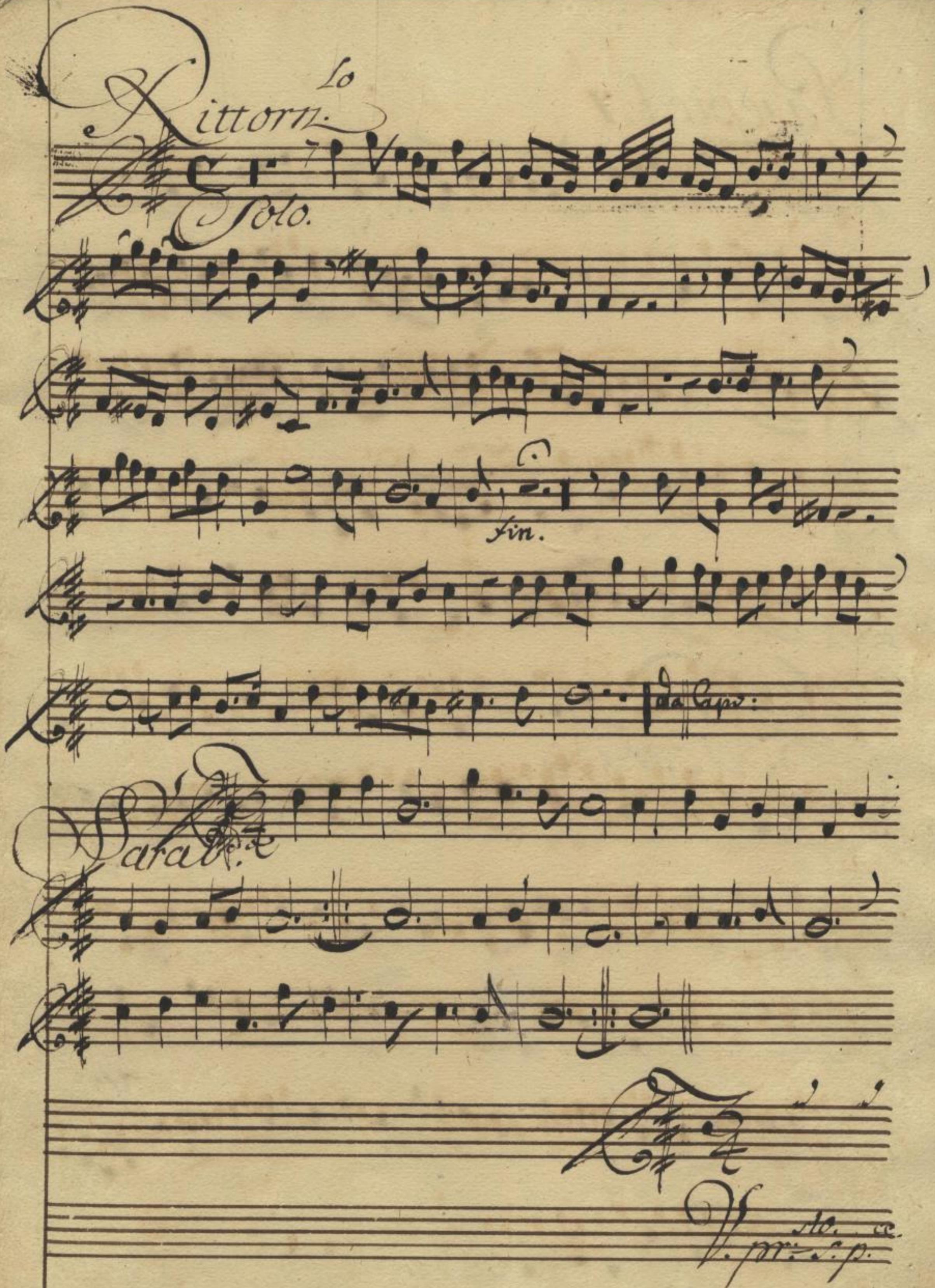
Mus. 2154 - N-4

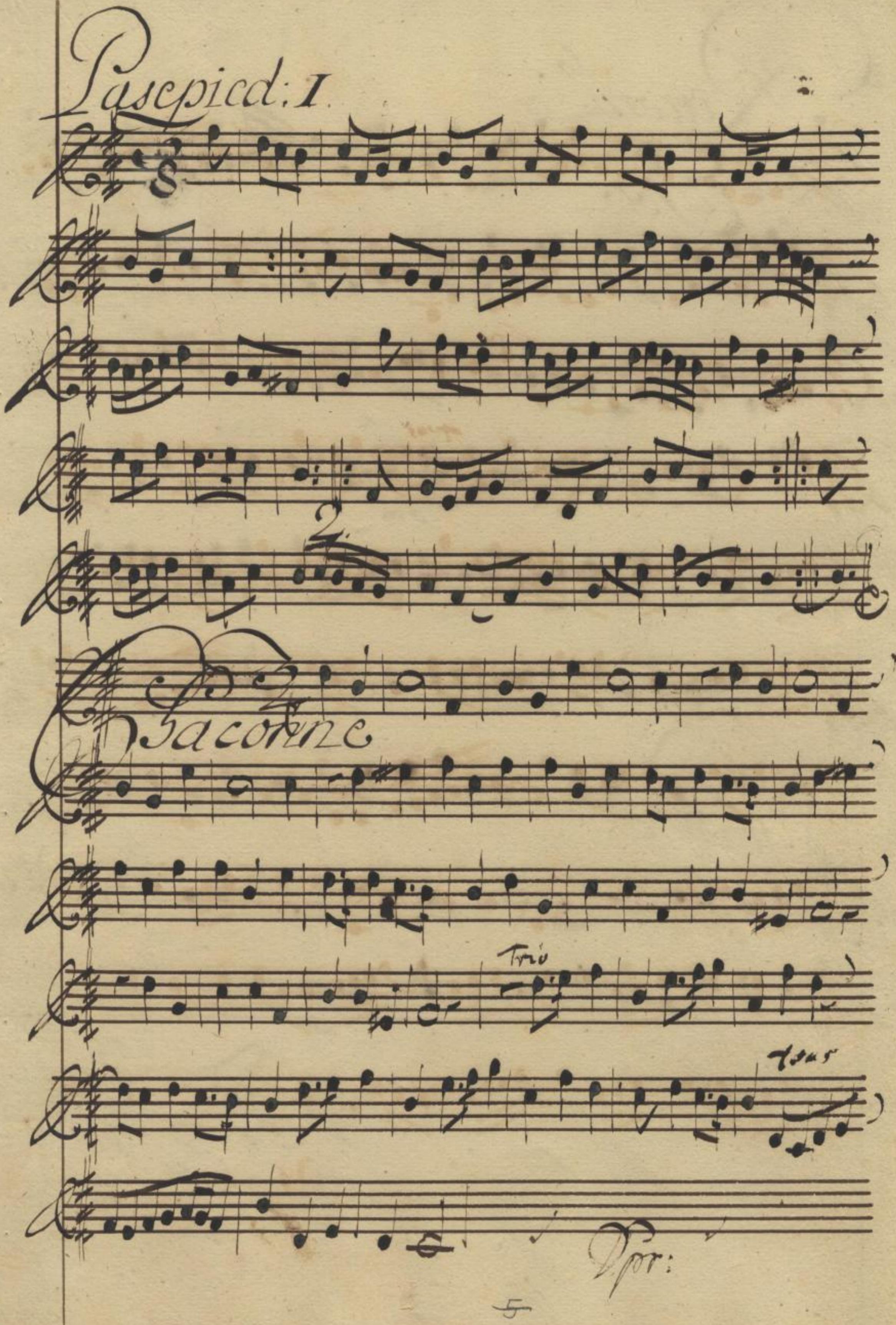
-2-

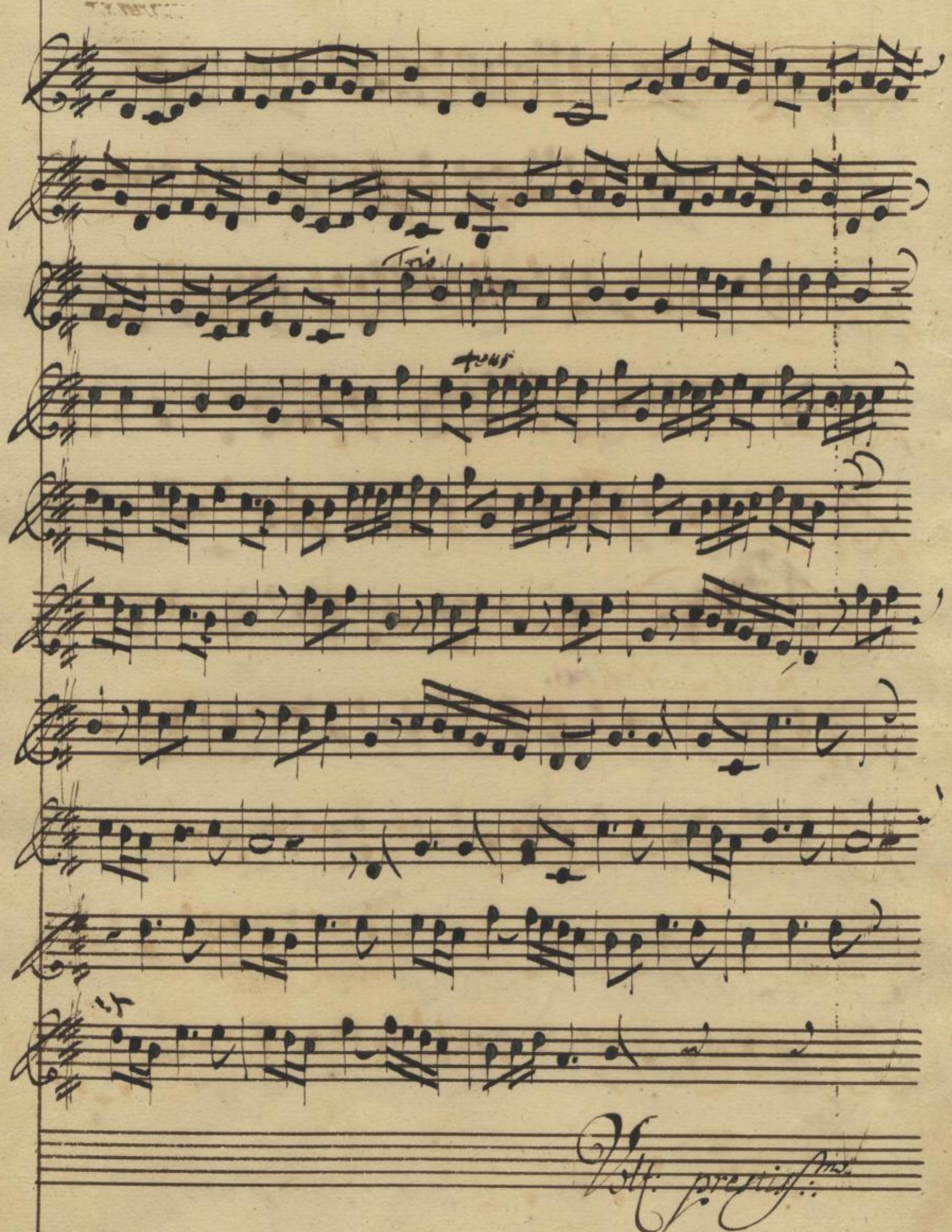
Ouverture.

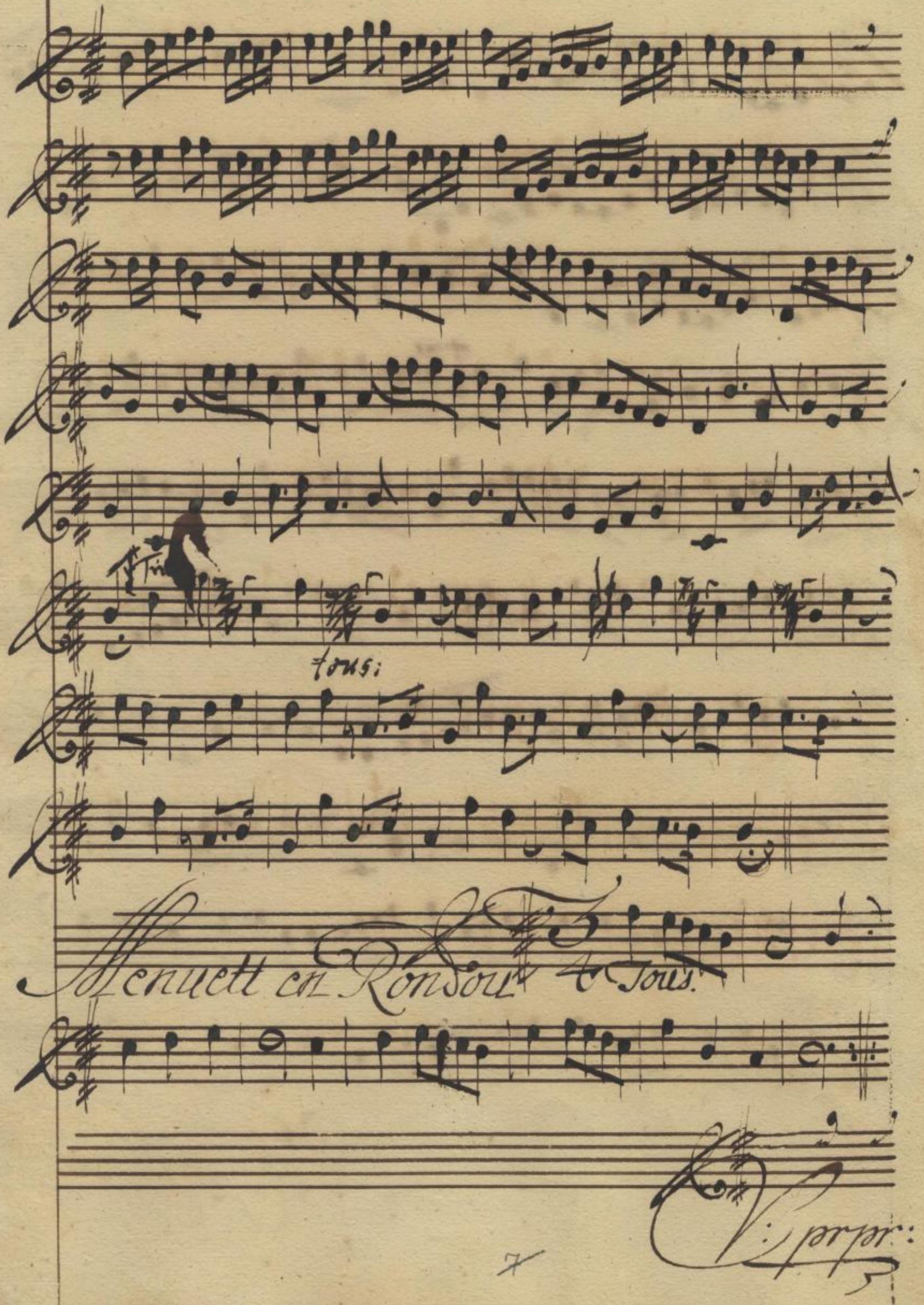


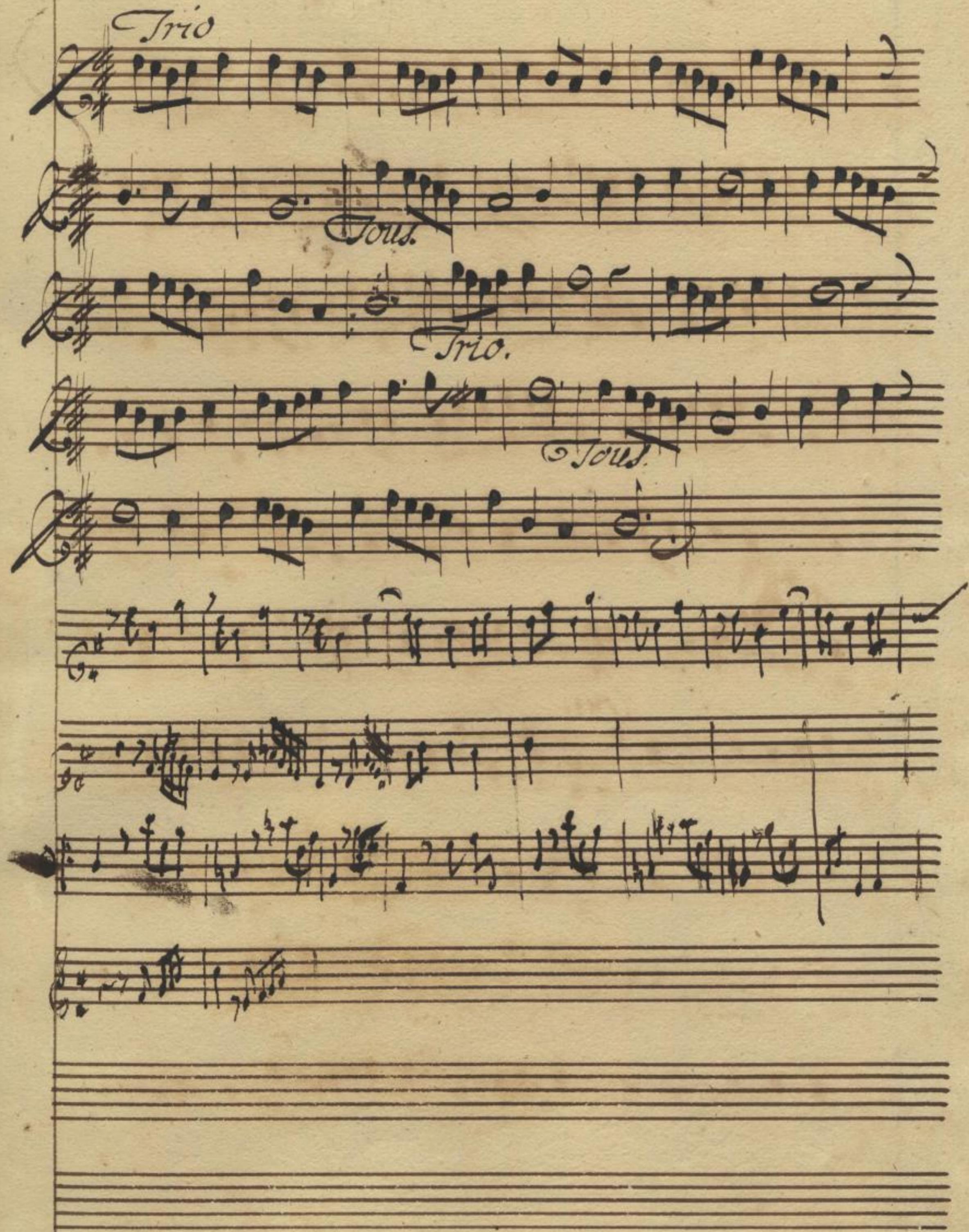
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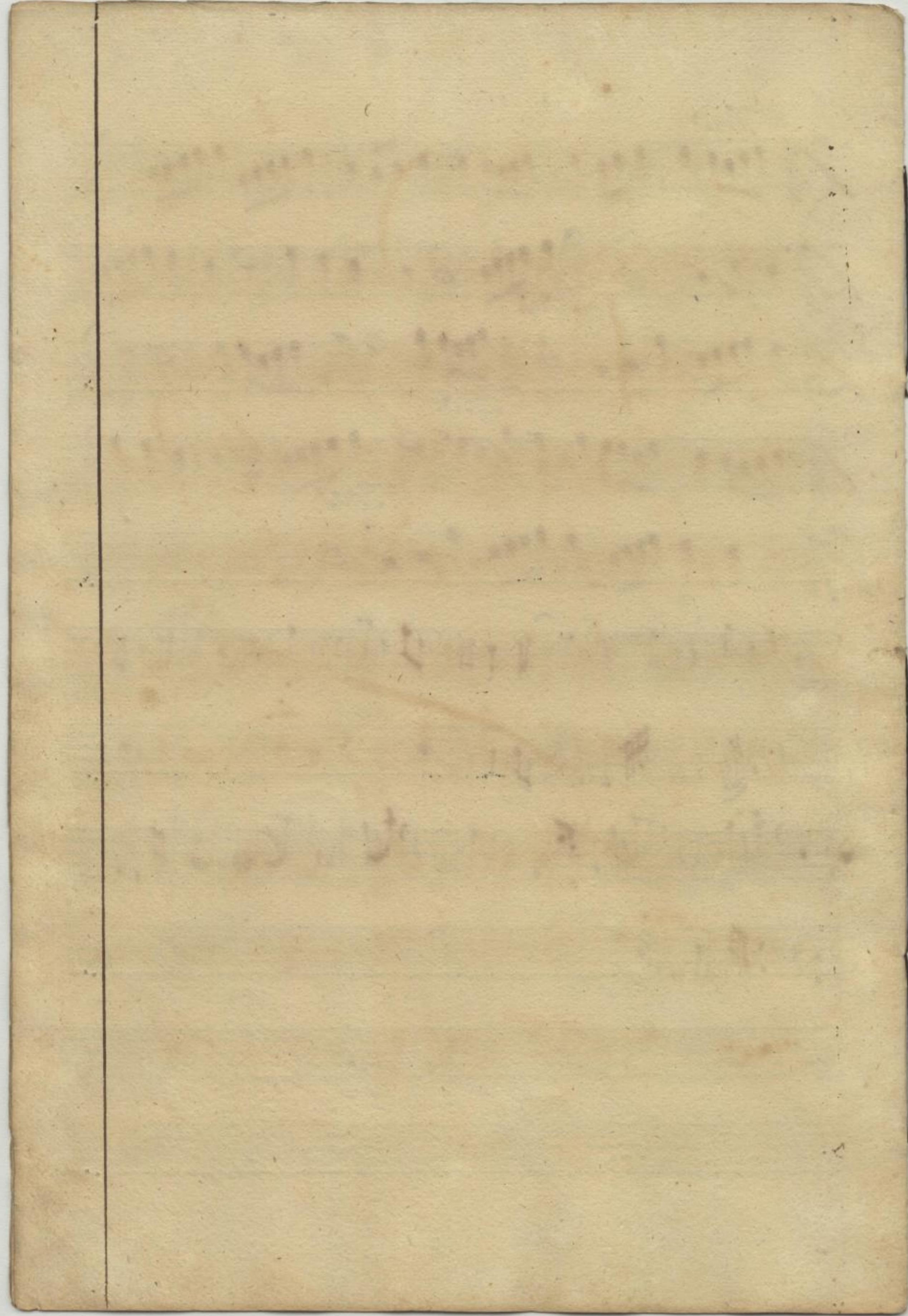




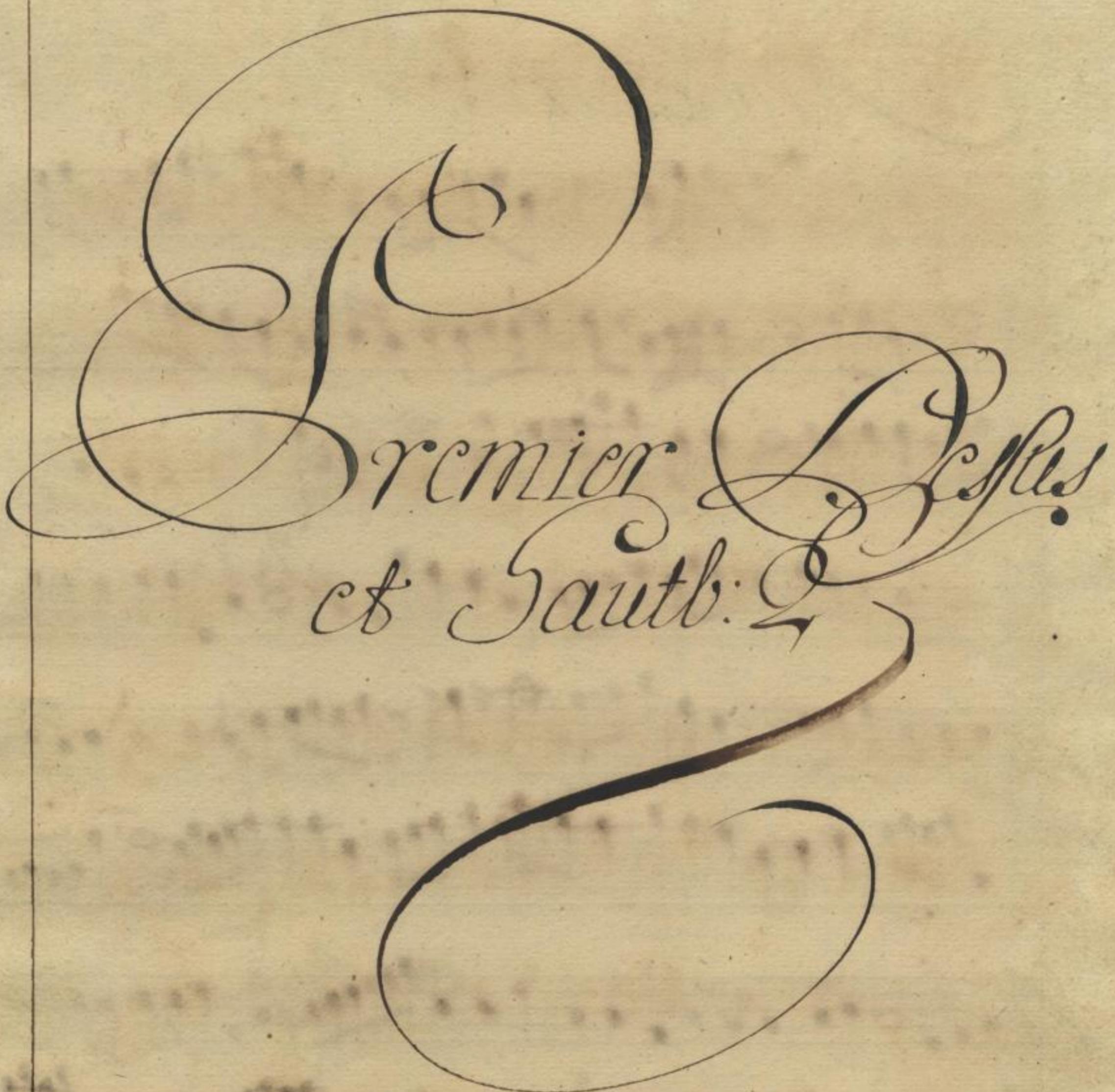








4.



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-9-

Mus.2154-N-4

Ouvertüre.

gay.

10

Rittorza^{b.}

Tous:

Solo

Tous.

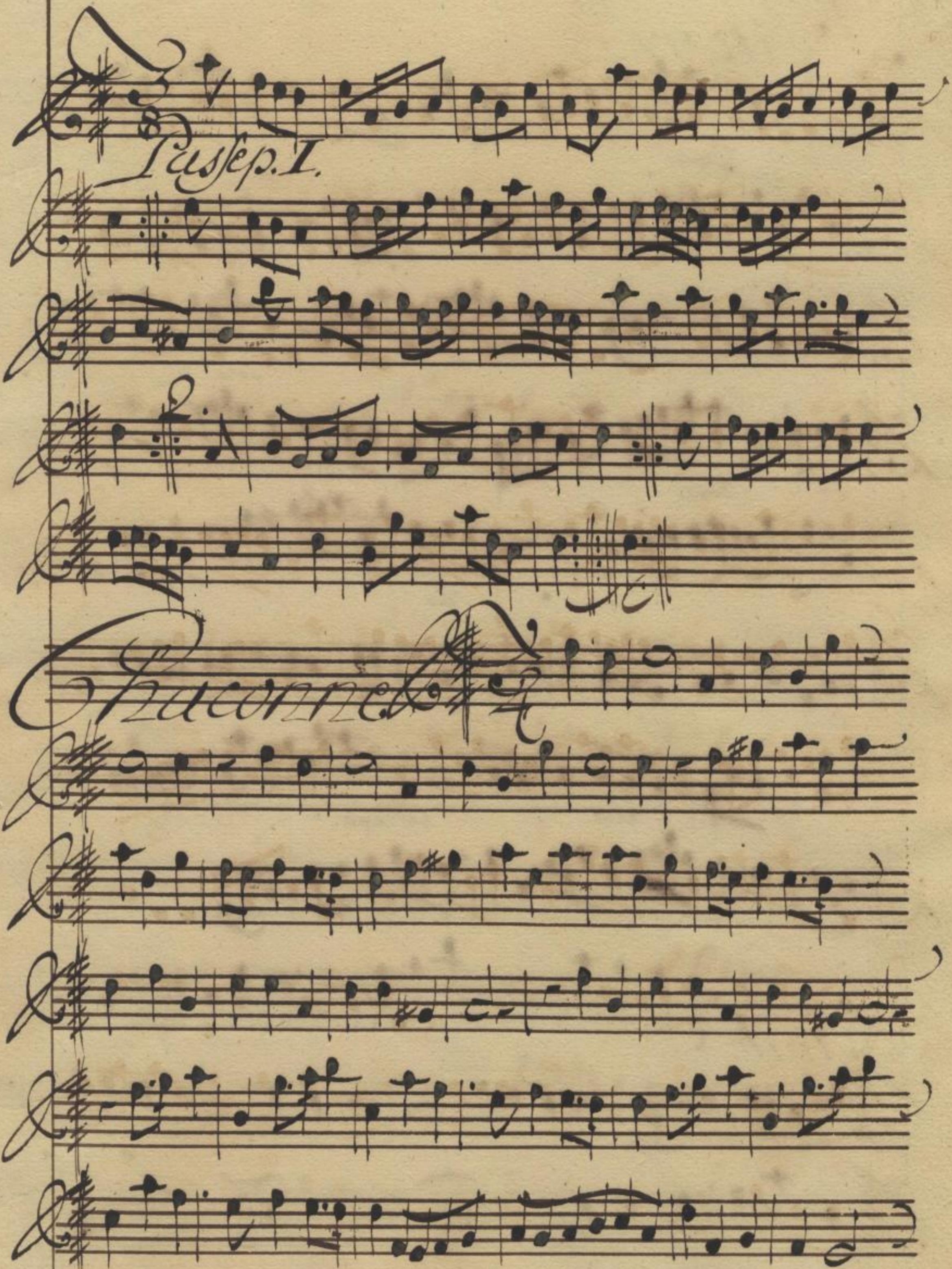
sus. Solo

Tous. da Capo:

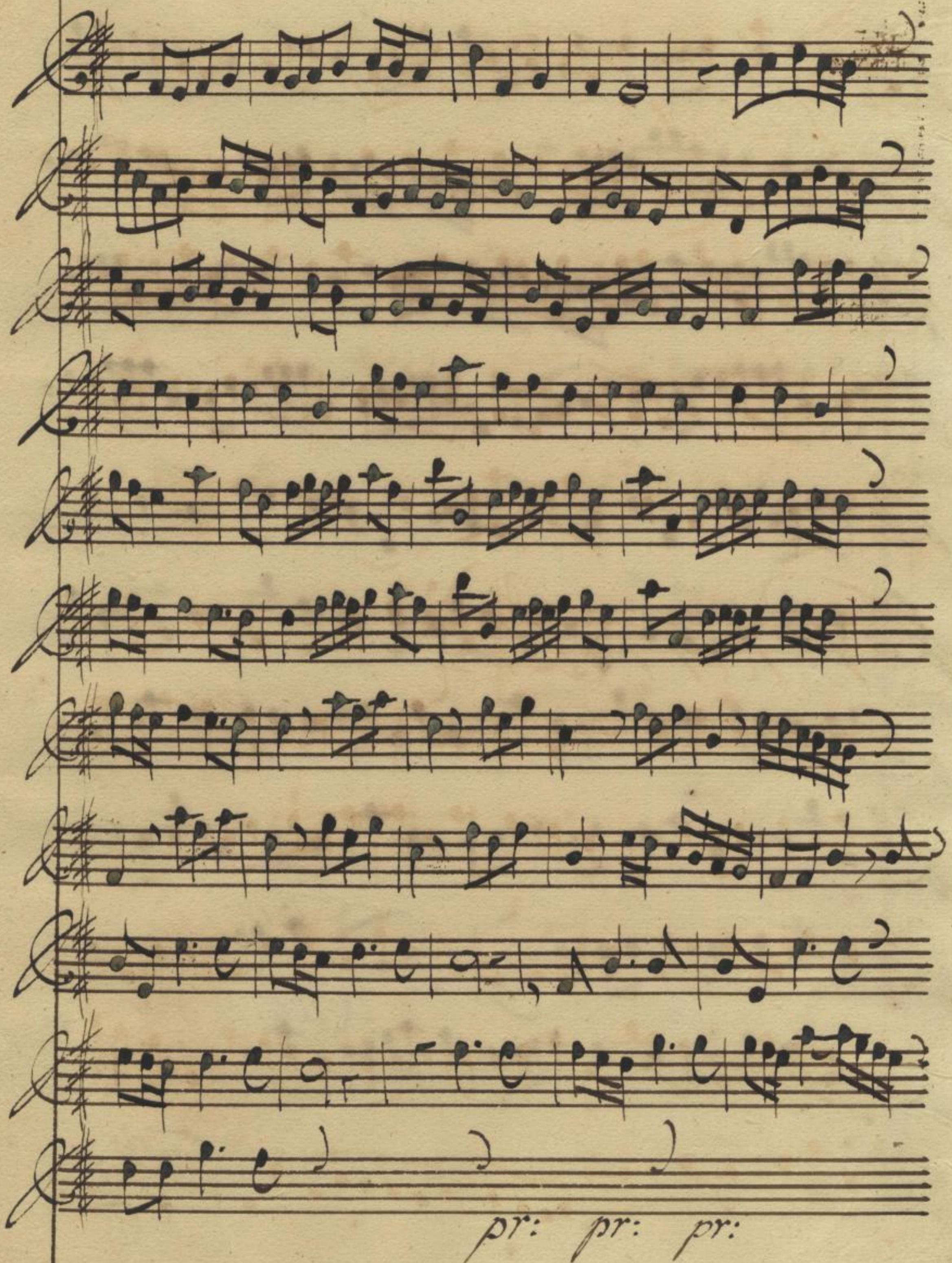
Sarab:

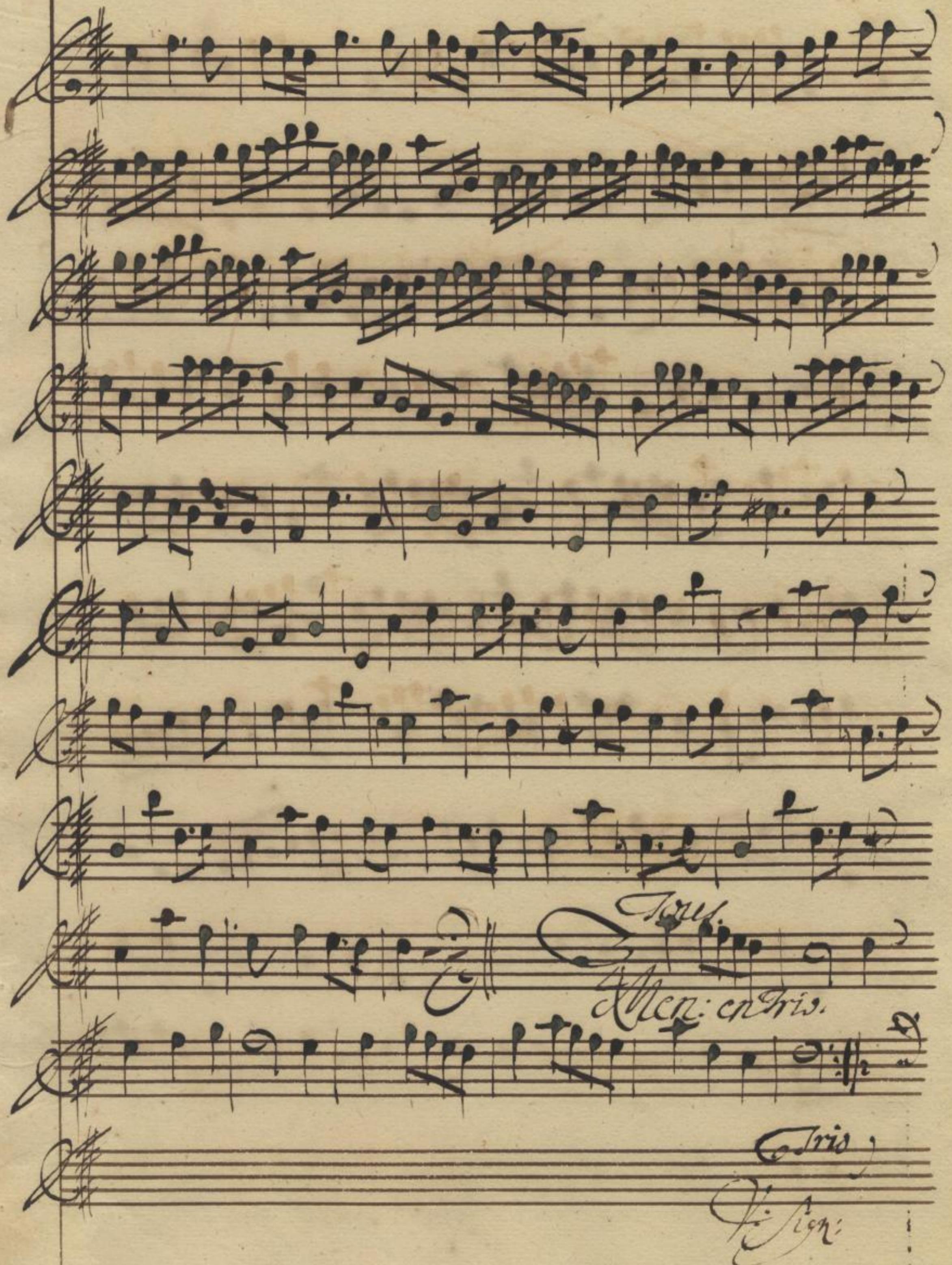
11/

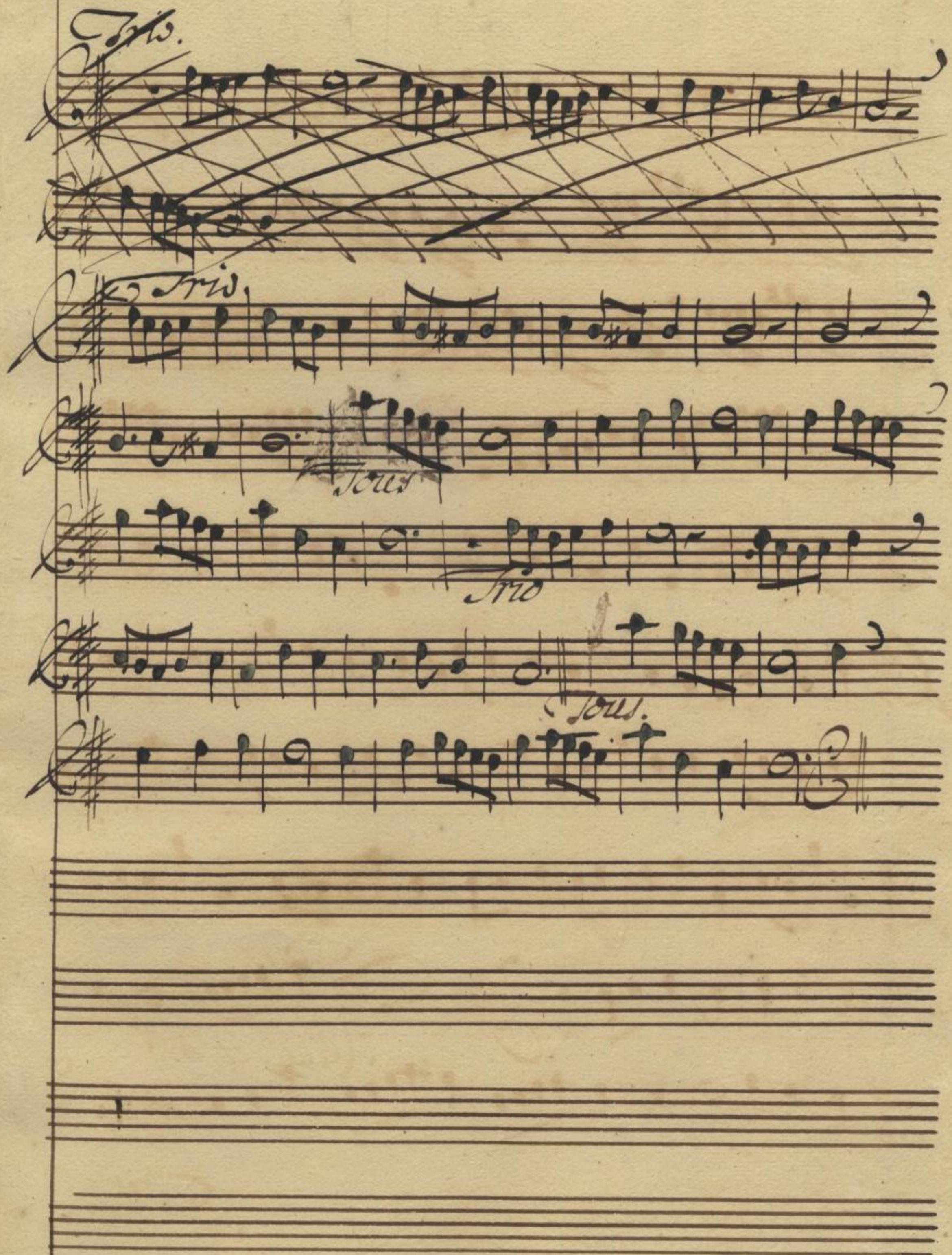
This image shows a page from a handwritten musical manuscript. The title 'Rittorza' is written at the top left in a large, decorative script. Below it, the letter 'b.' is enclosed in parentheses. The music is divided into six staves, each consisting of five horizontal lines. The notation uses black ink on aged, yellowish paper. Various musical elements are present, including note heads, stems, bar lines, and rests. Several dynamic markings are scattered throughout the score, such as 'Tous:' (all), 'Solo', 'Tous.', 'sus.', 'solo', 'Tous.', 'da Capo:', and 'Sarab:'. The manuscript also features some handwritten numbers and symbols, including '11/' near the bottom right. The overall appearance is that of a historical musical composition.



12

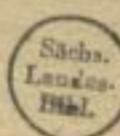






45

P. Passon.



6. XI. 1458

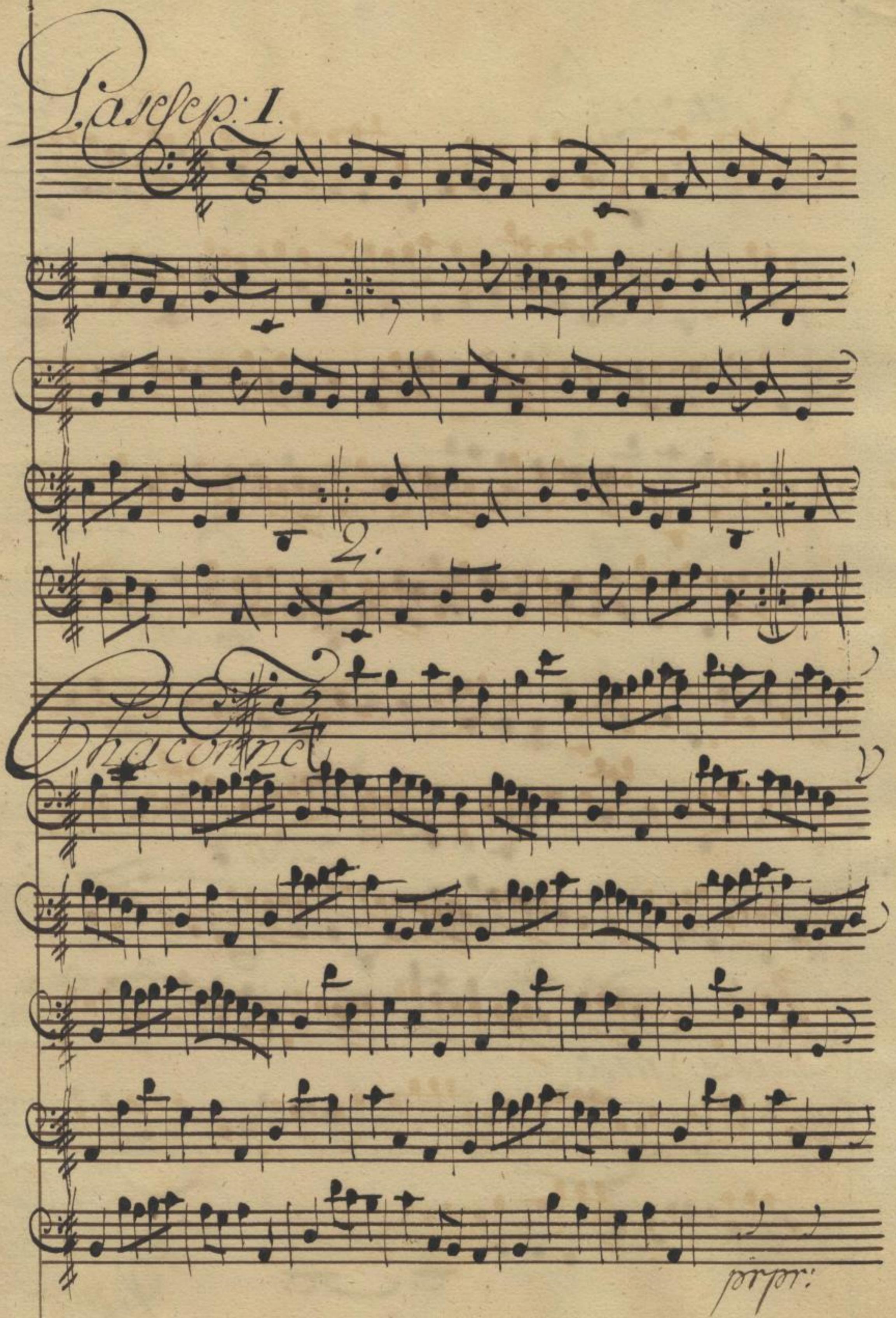
61

Mus. 2154-N-4

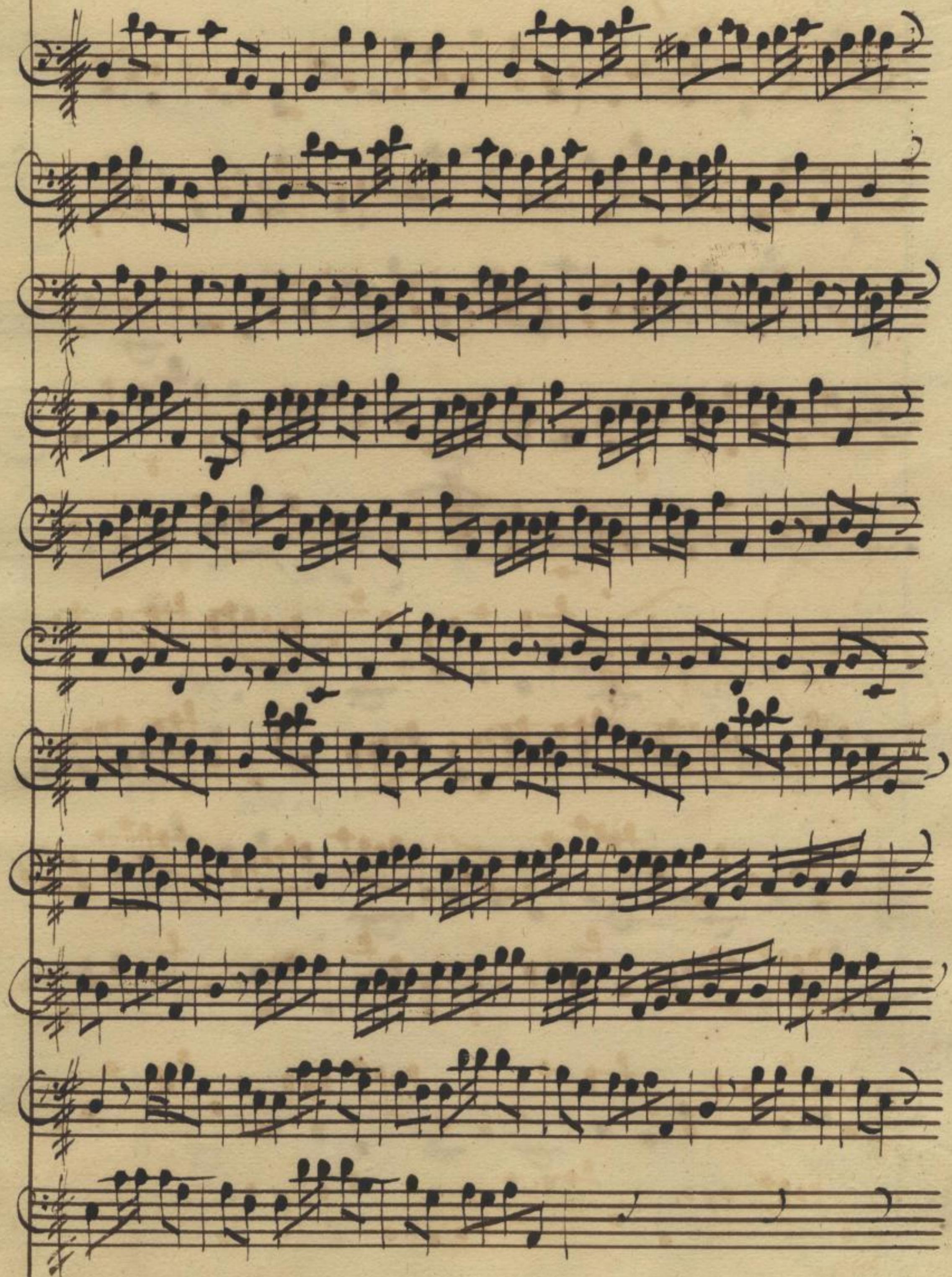
Ouverture.







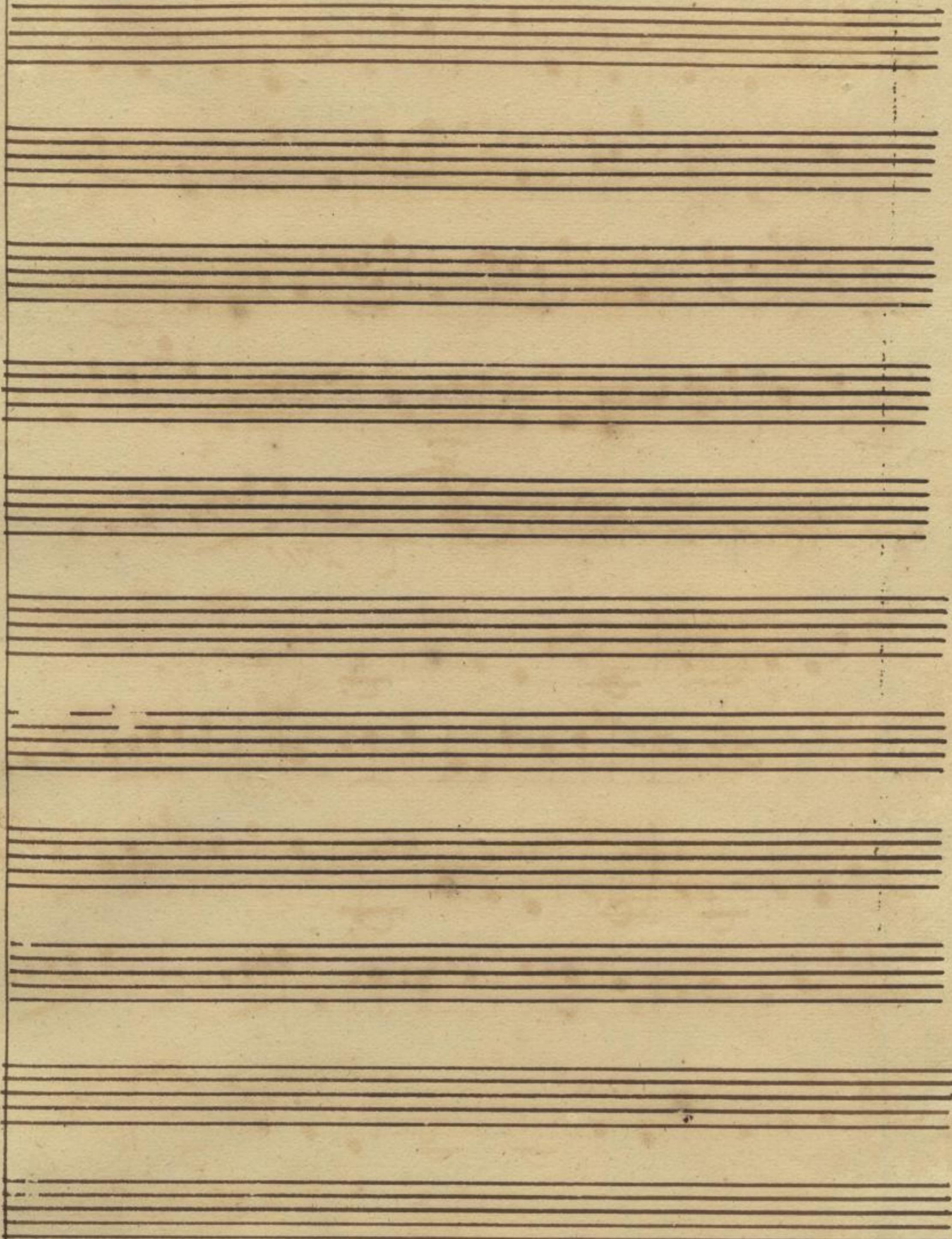
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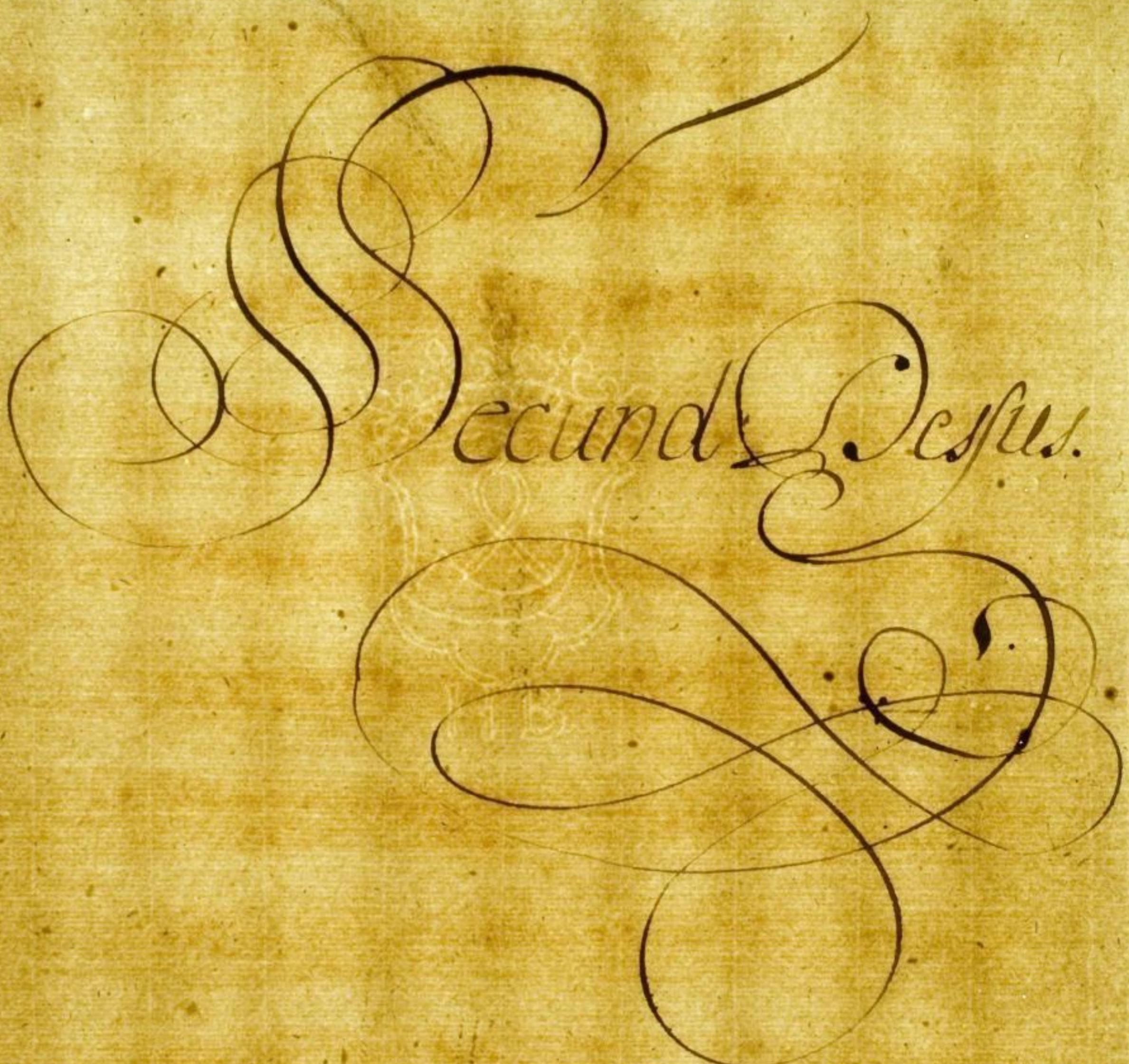


-65-



66





Mv. 2-154 - N 4

23