

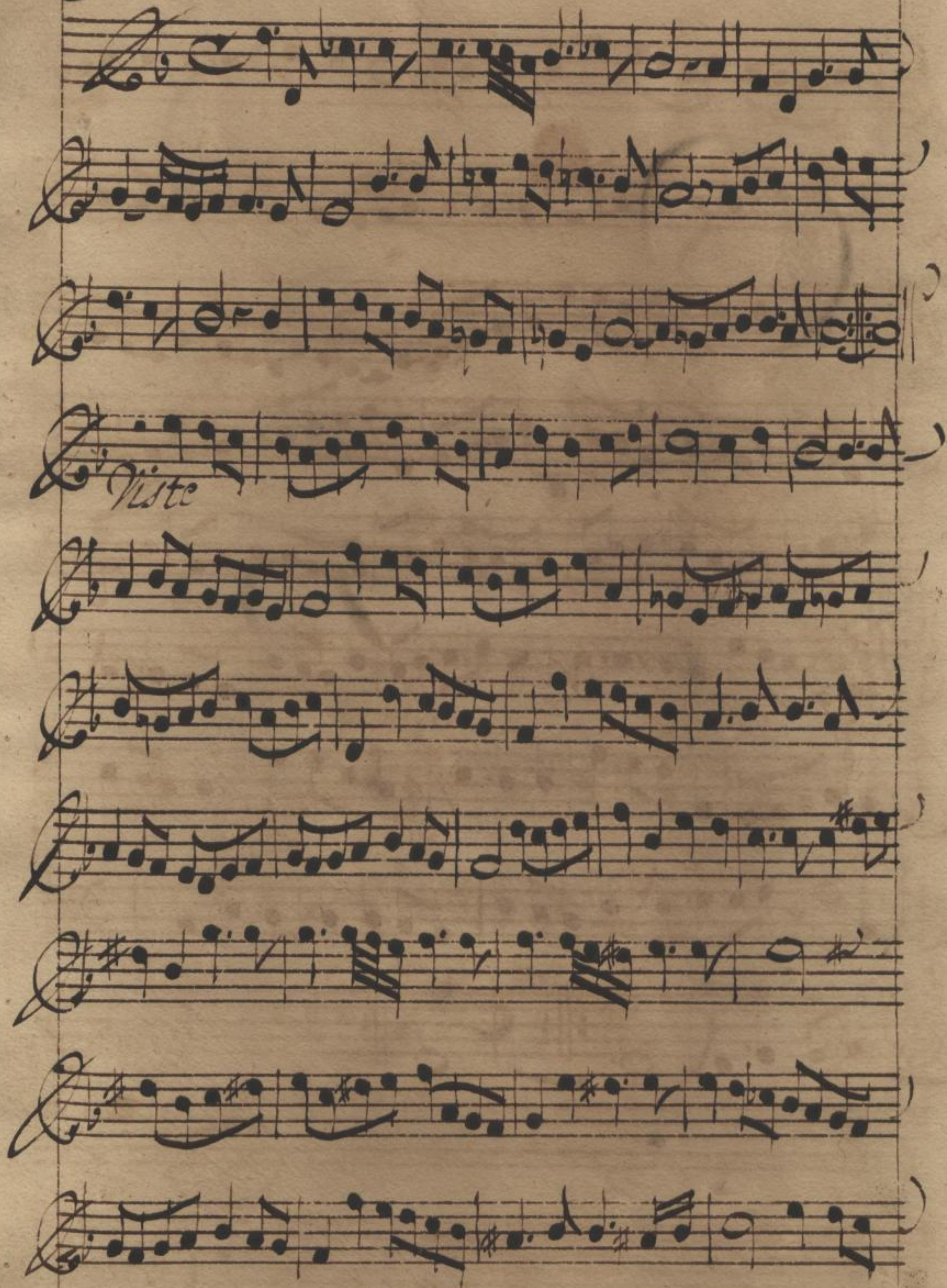
Violino Primo ^{no.}

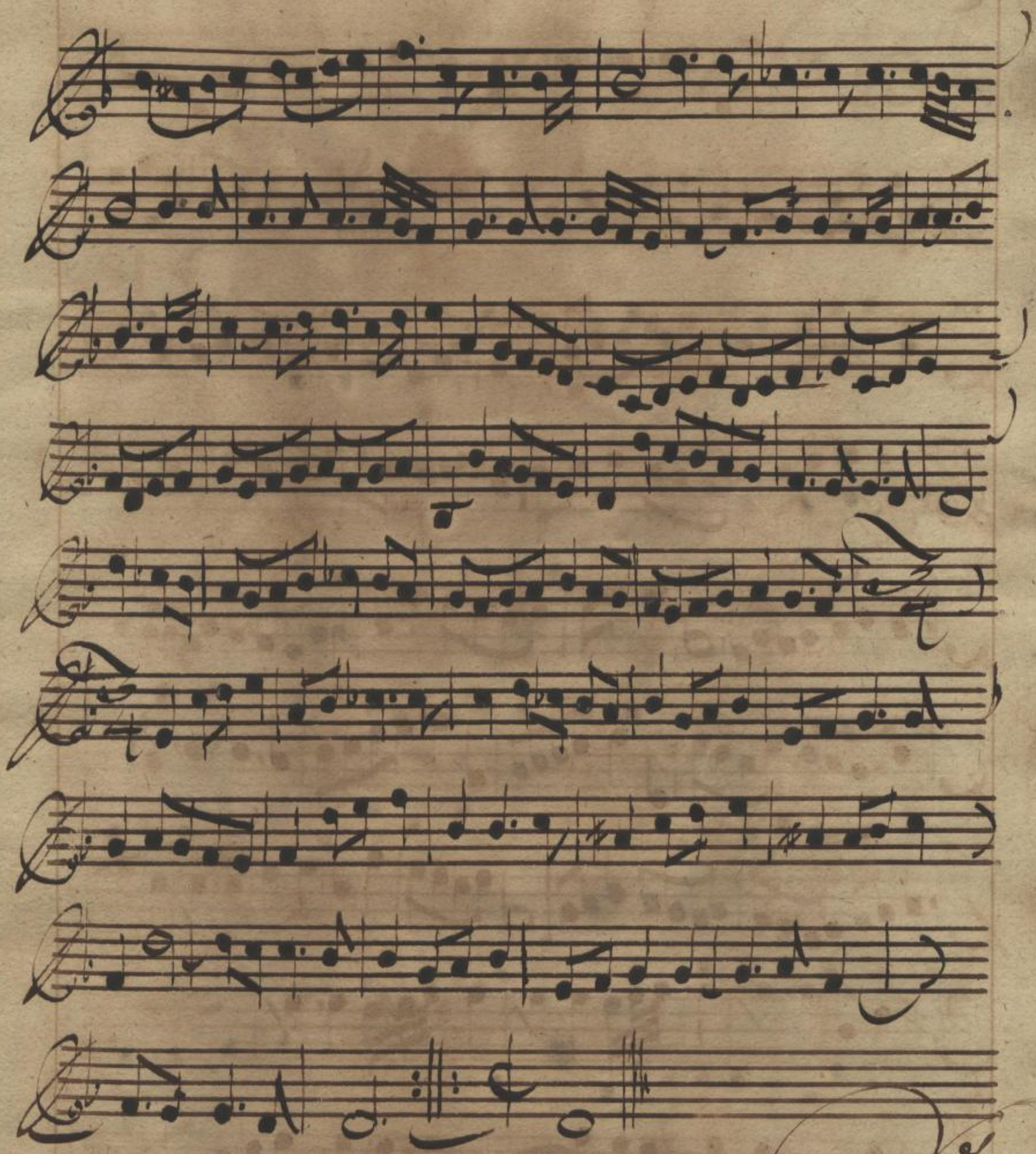
Mus. 2154-N-1,2



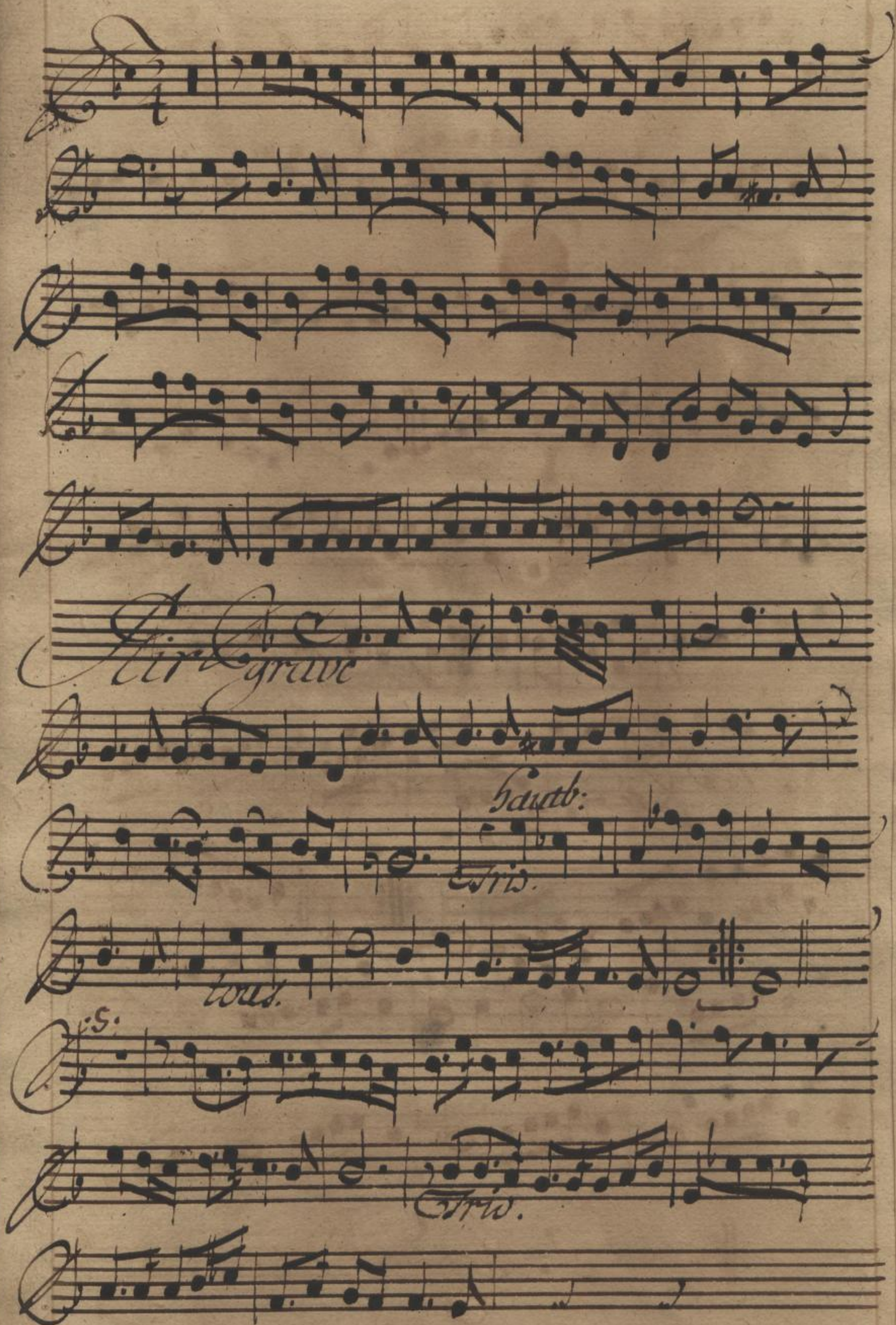
Cont. 850

Operture

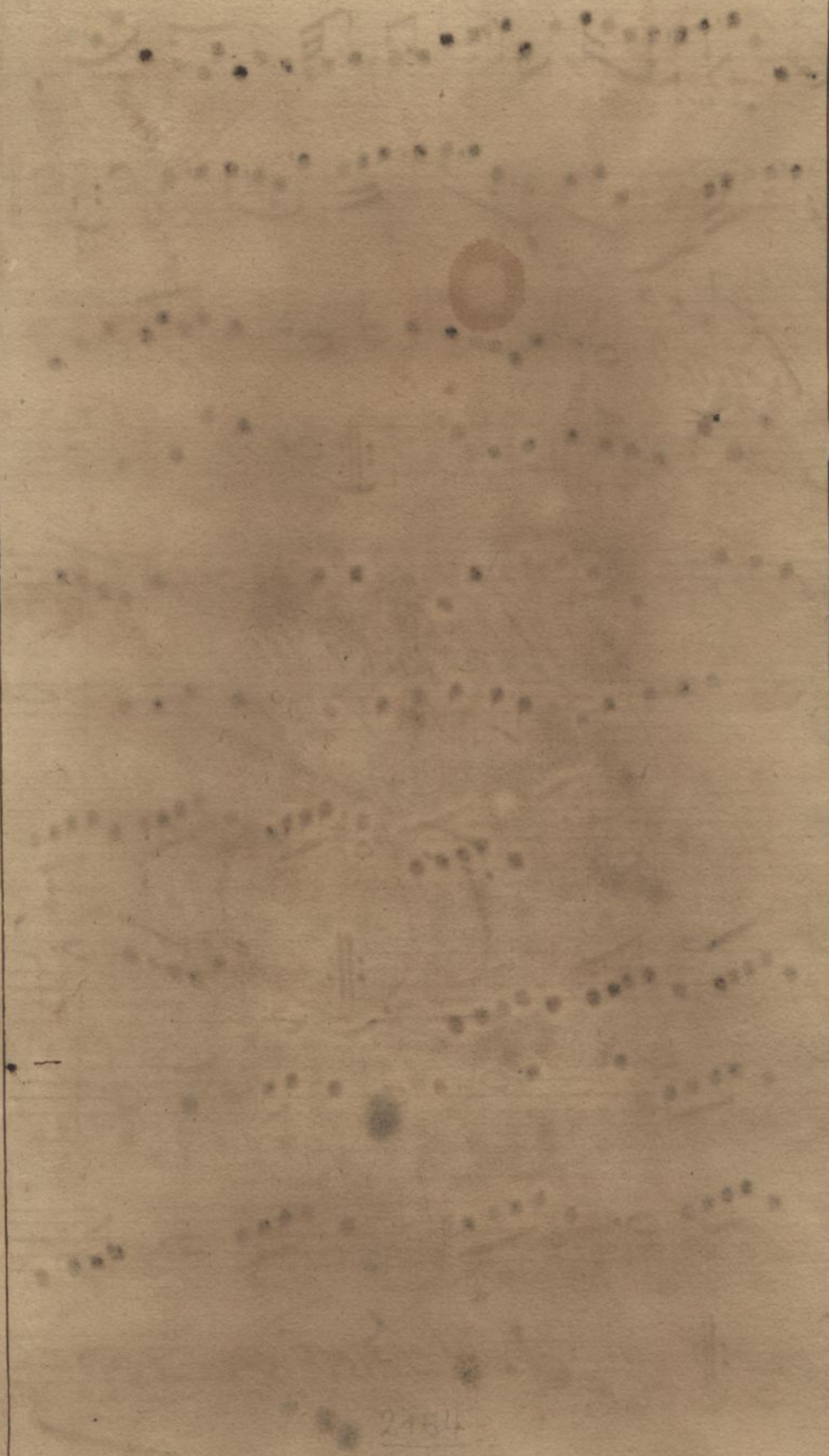




Alt:
4





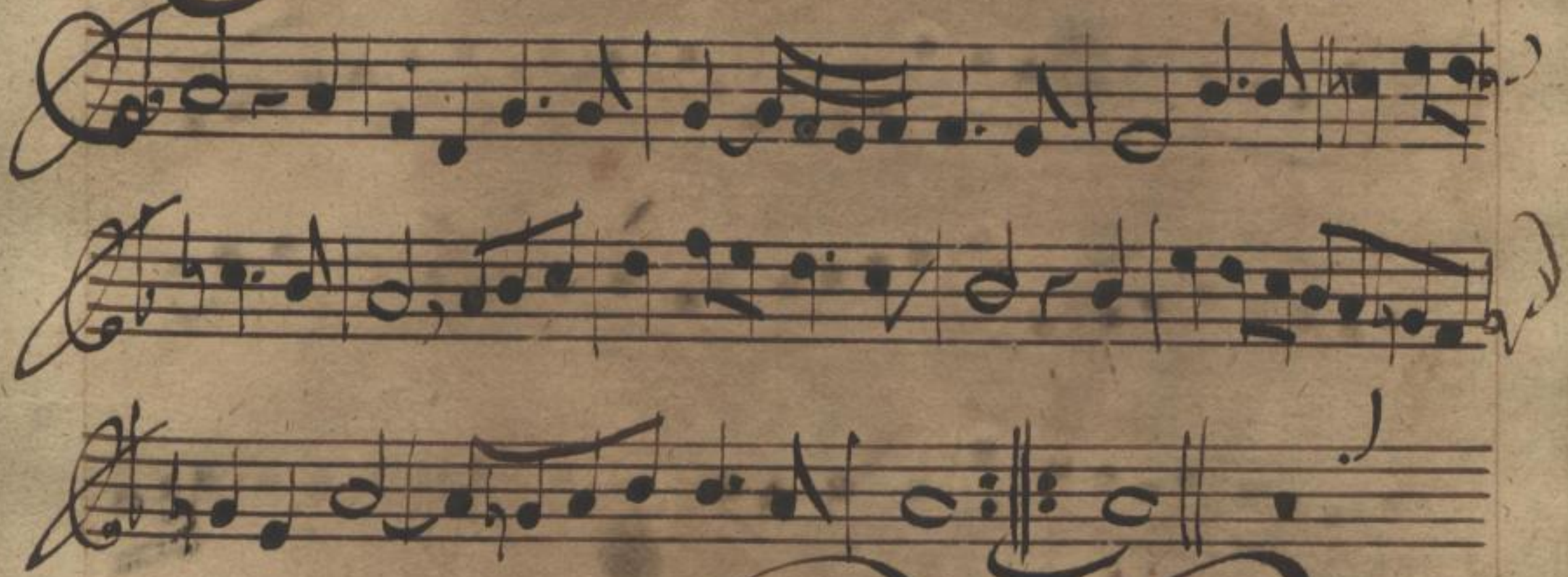


2454

M 1.2

Violin I.

Apertur



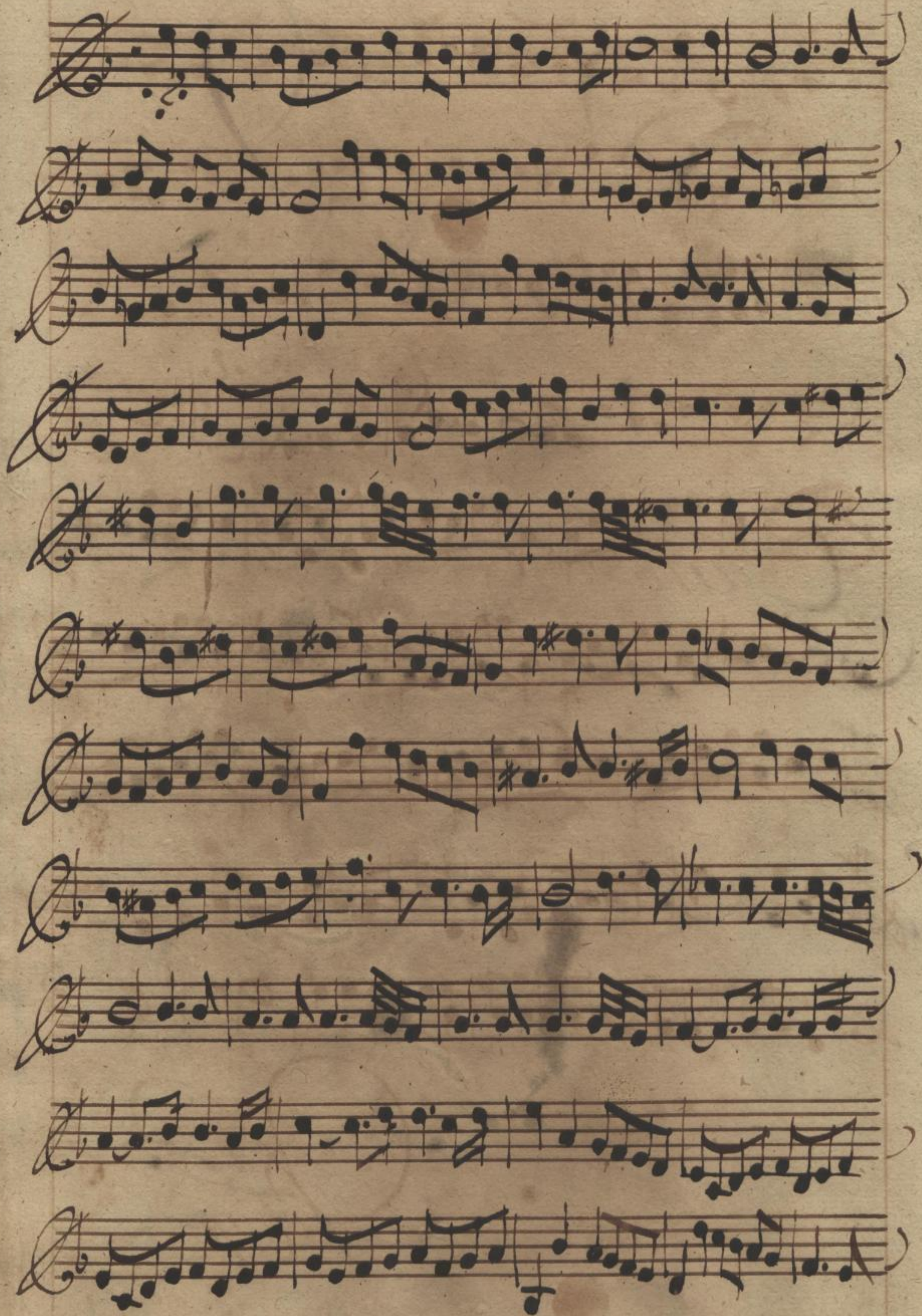
Al: presto

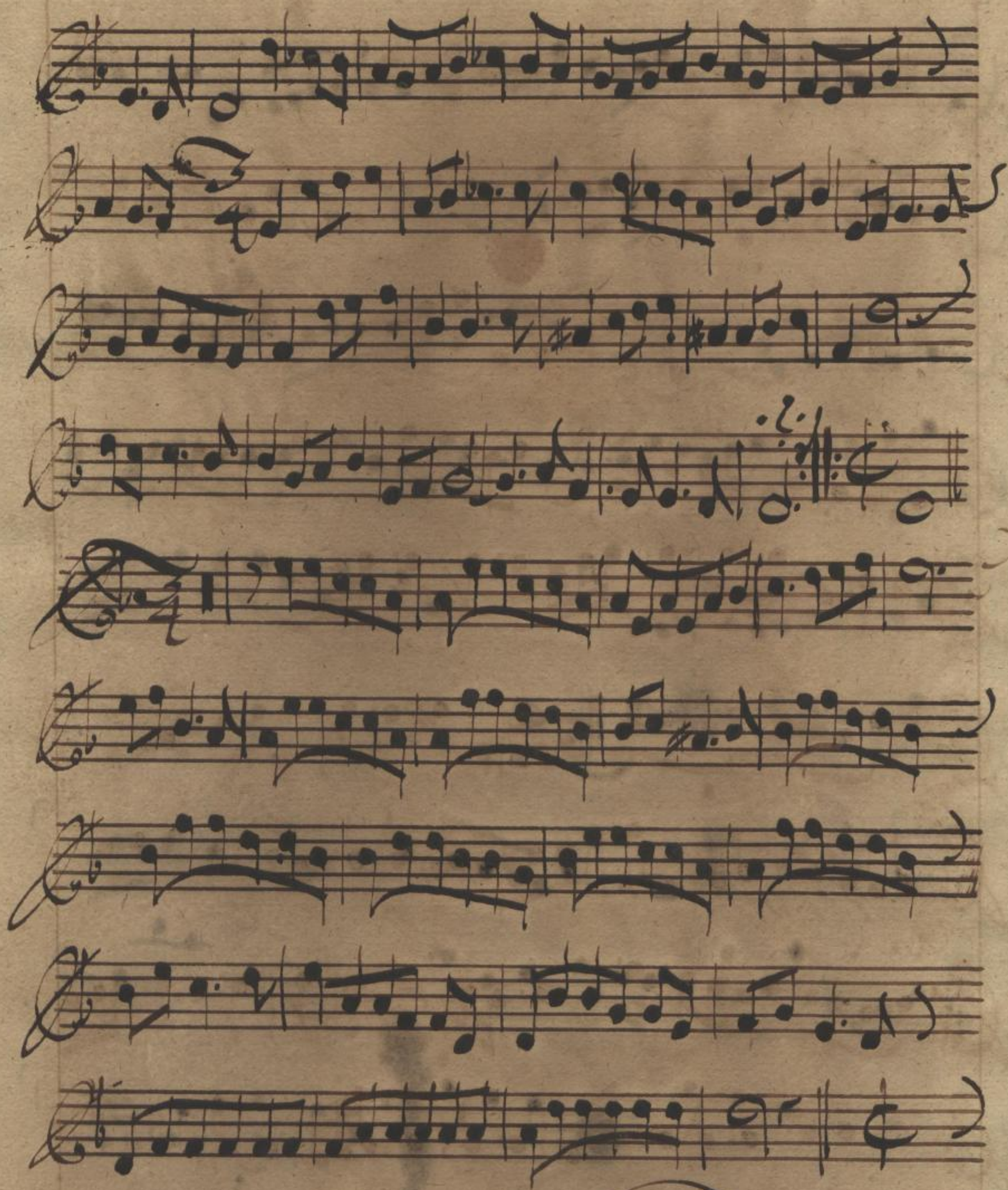
Mus. 2154-N-1/2

Long 150



Viste





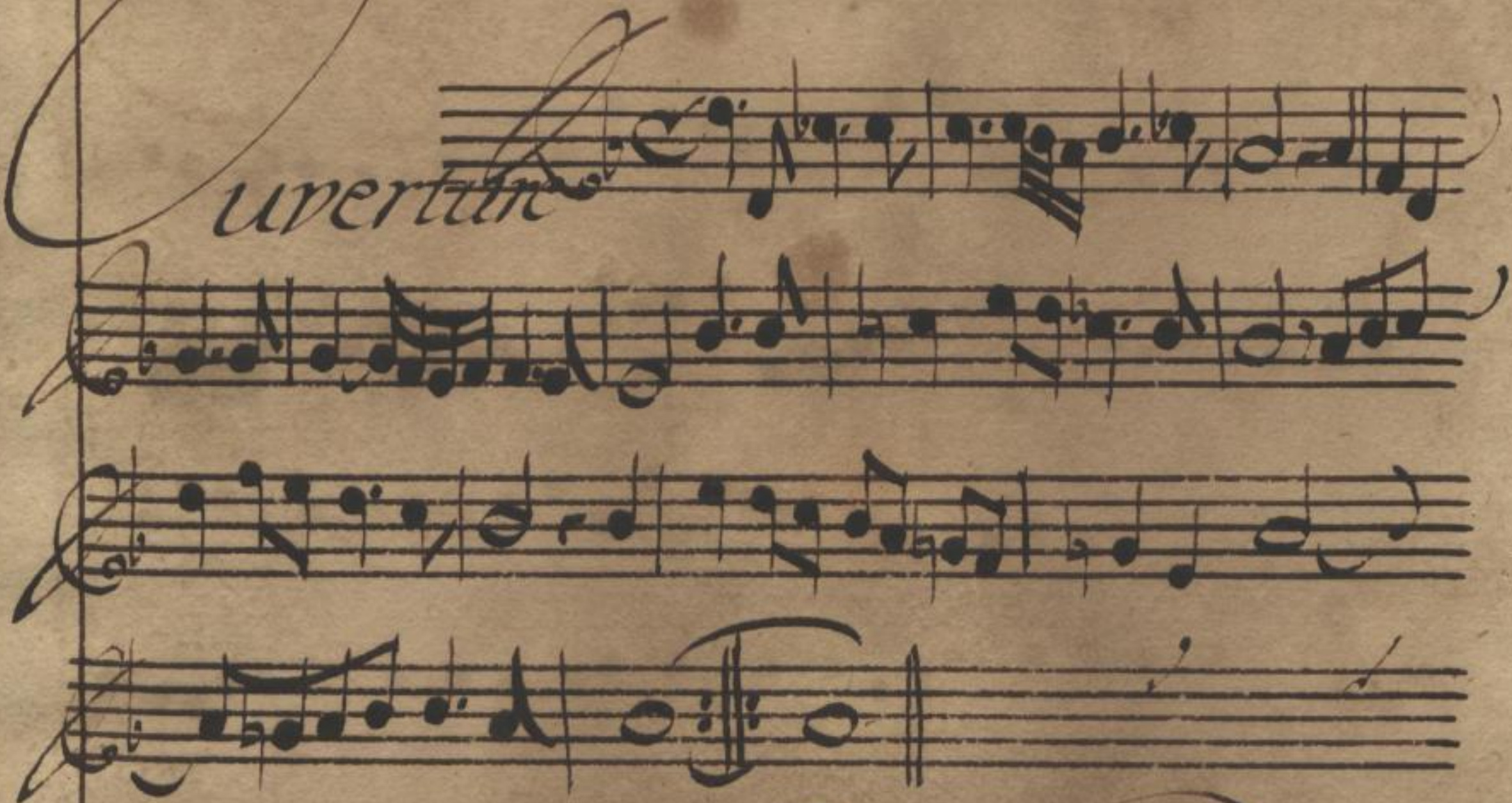
Handwritten signature or flourish

Lir grave.

Handwritten musical score for a piece titled "Lir grave." The score is written on ten staves. The first seven staves contain the main melody, which is marked with a "5." above the staff. The eighth staff is marked "Menuet" and contains a new melody. The ninth and tenth staves are marked "Trio tacet." and "Menuet. repetatur." respectively. The notation is in a historical style, likely from the 18th or 19th century, and the paper shows signs of age and staining.

Violino I^a.

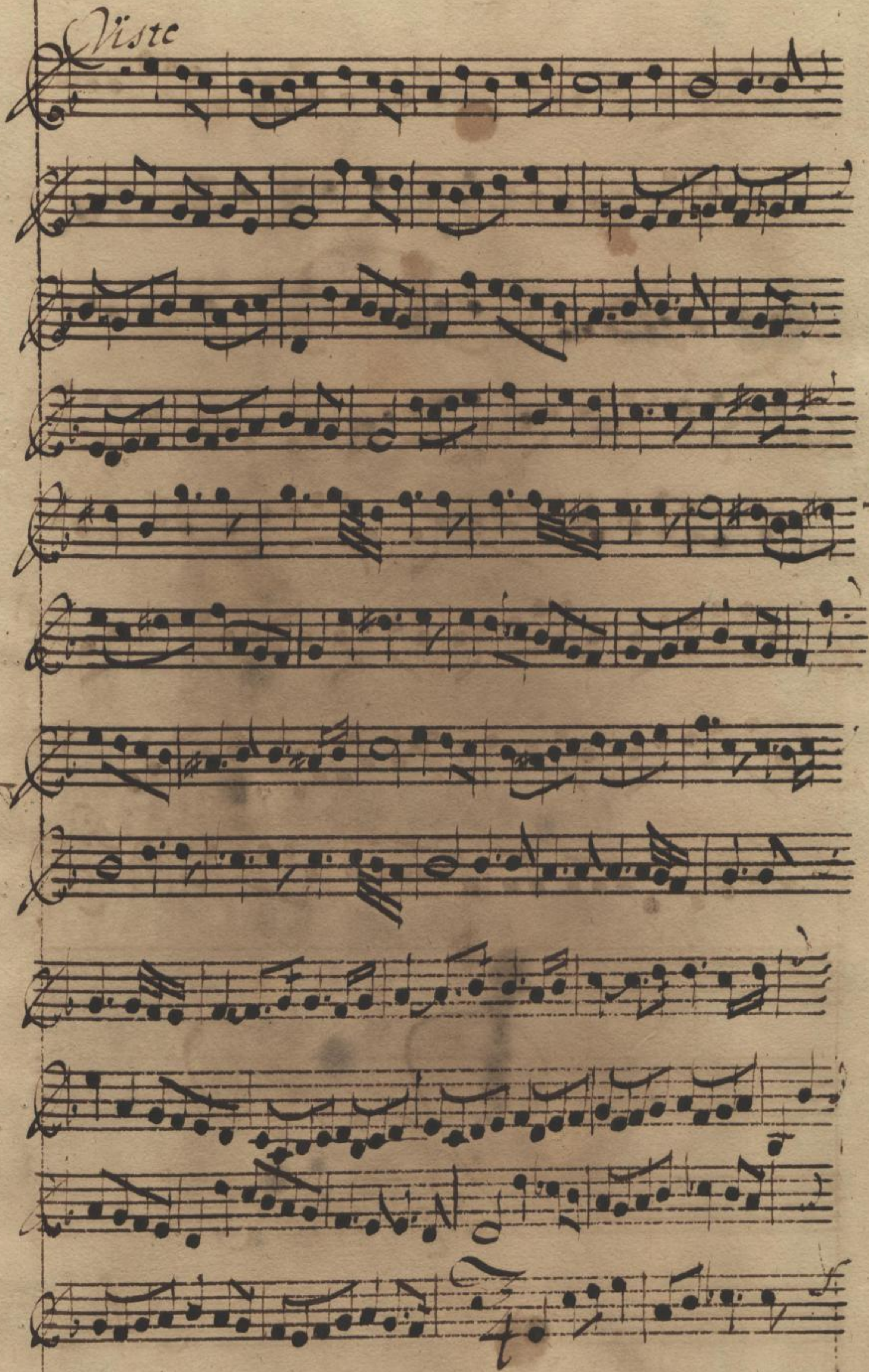
Uvertüre

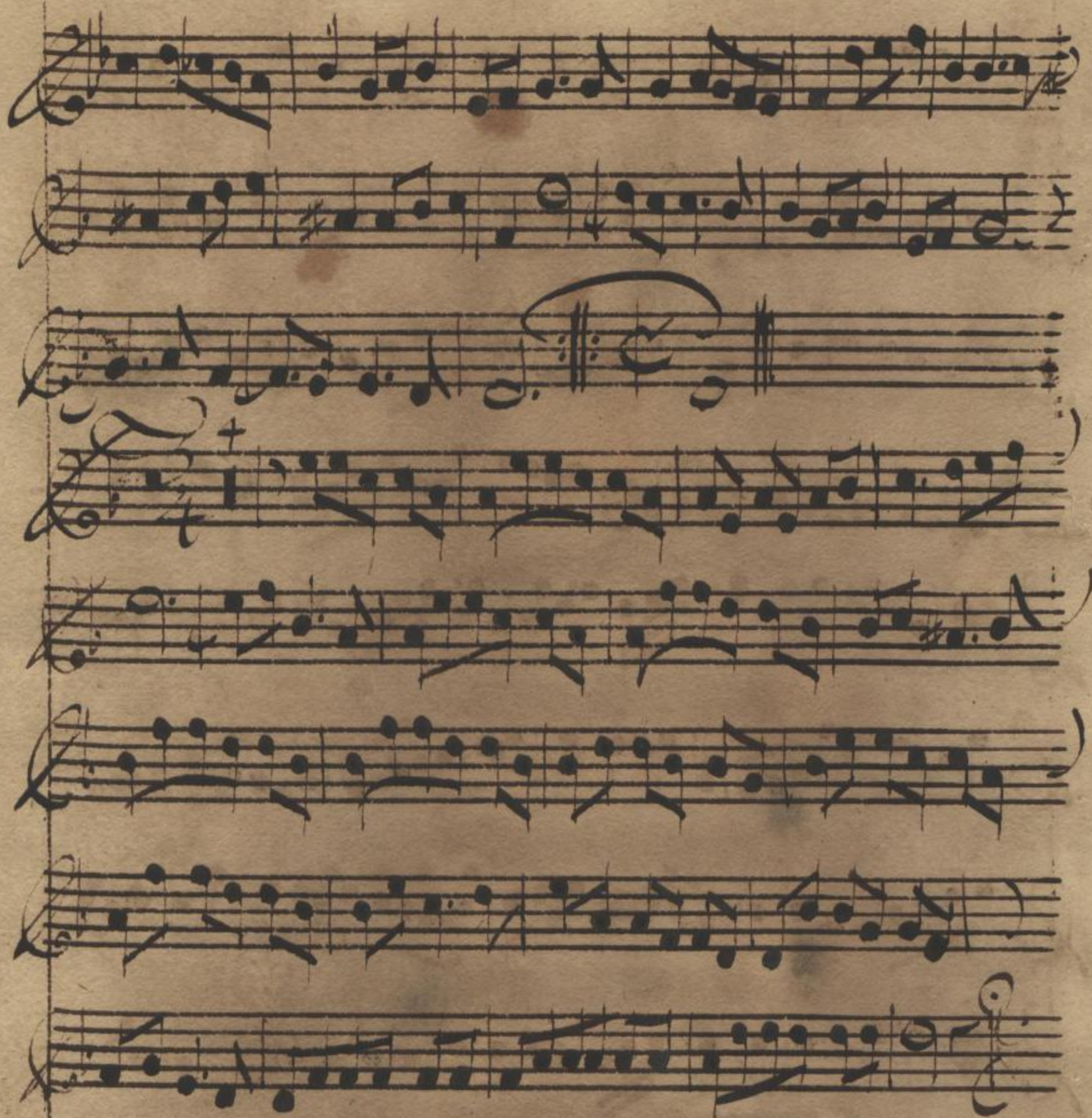


Allegro
Prestissimo

Mus. 2154-N-1,2







St. m. st.



Grave

S. 1.

S. 1.

S. 1.

S. 1.

S. 1.

S. 1.

S. 1.

S. 1.

S. 1.

S. 1.

Trio Tacet.

O Menuet repet.

3

Violin. Prim. ro.

S

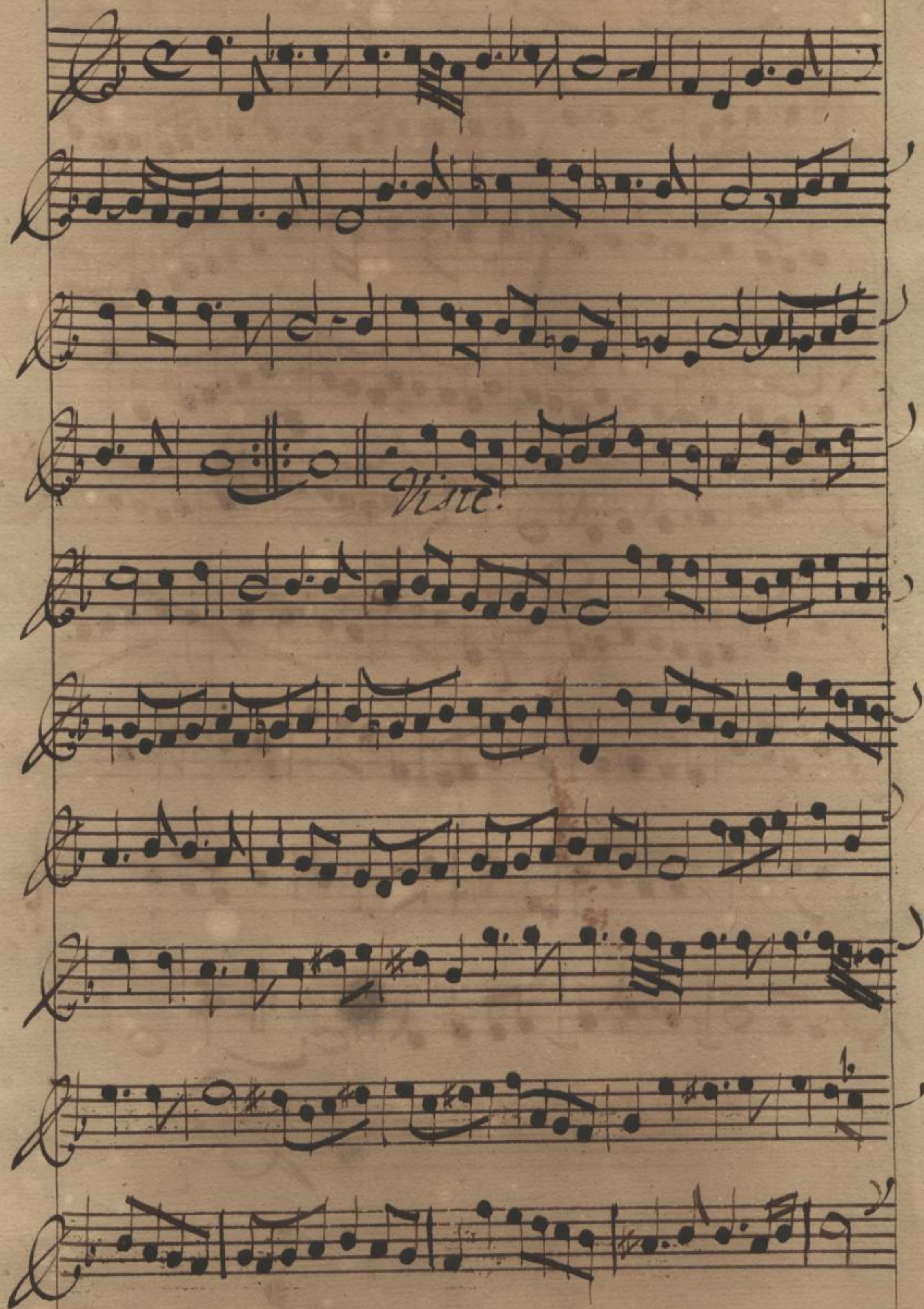
Mus. 2154 - N - 1/2

678/50



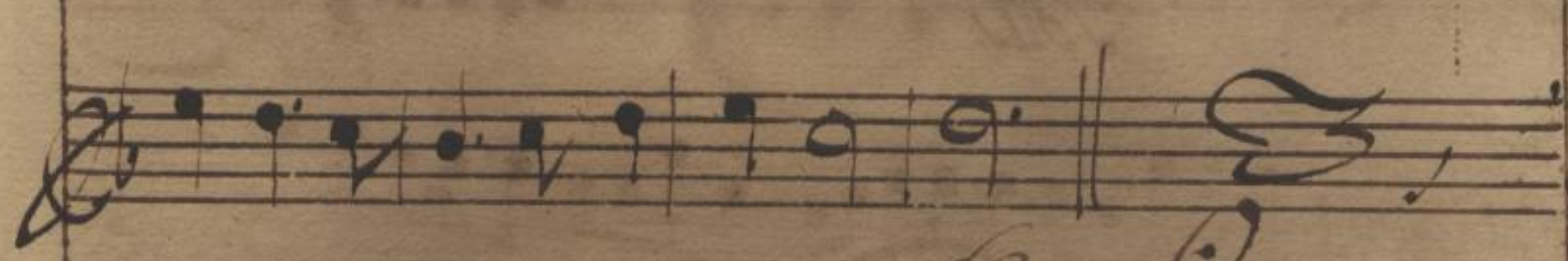
14

Overture.



Handwritten musical score on ten staves. The first five staves contain a single melodic line in treble clef with a 4/4 time signature. The sixth staff begins with the tempo marking *Allegro* in large cursive. The remaining five staves continue the melody, with the eighth staff marked *Tutti* and the ninth staff marked *Forte*.

Trio

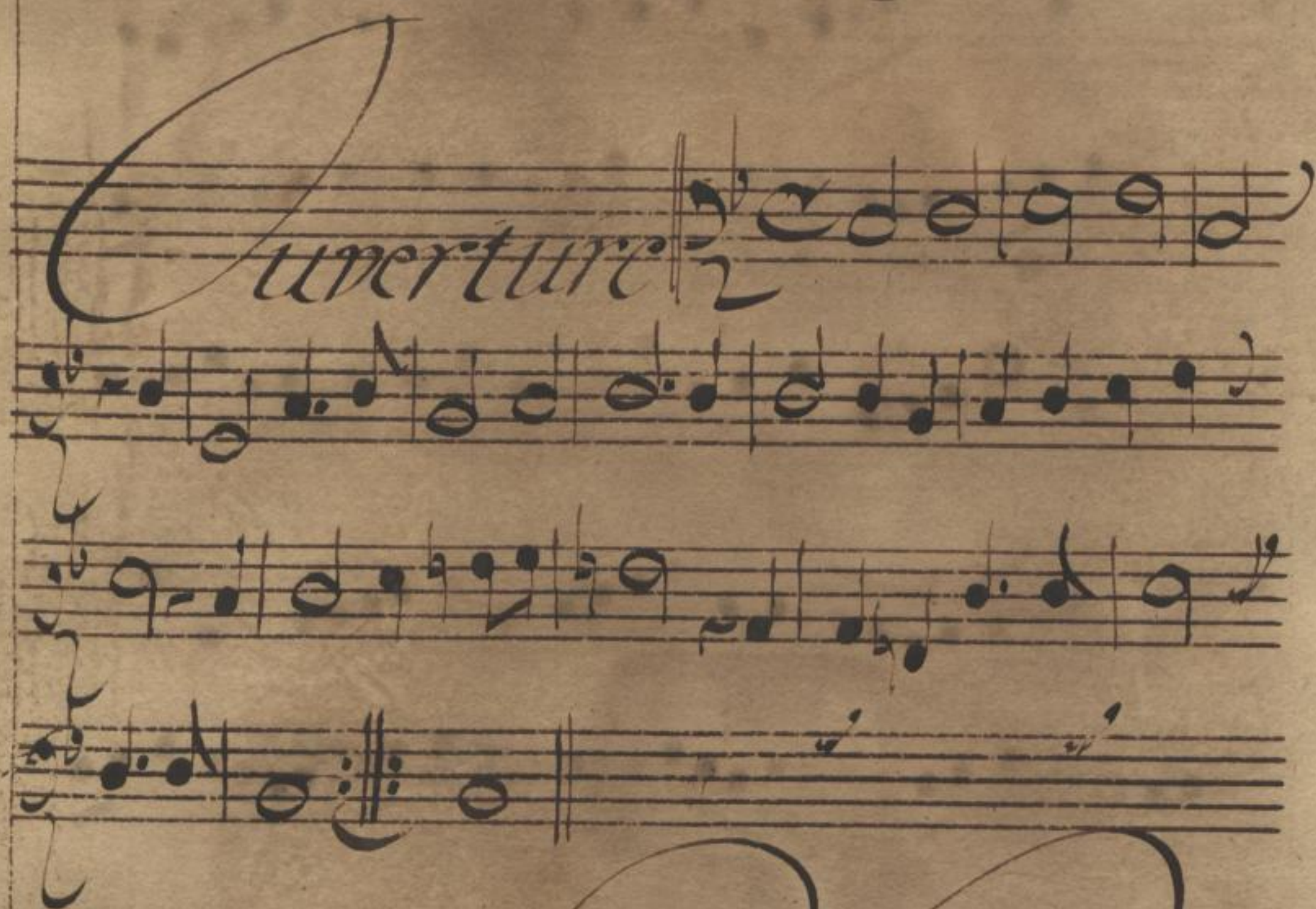


Trio tacet. Admetto ut supra

2154

W. 7

Violin^o 2^o.



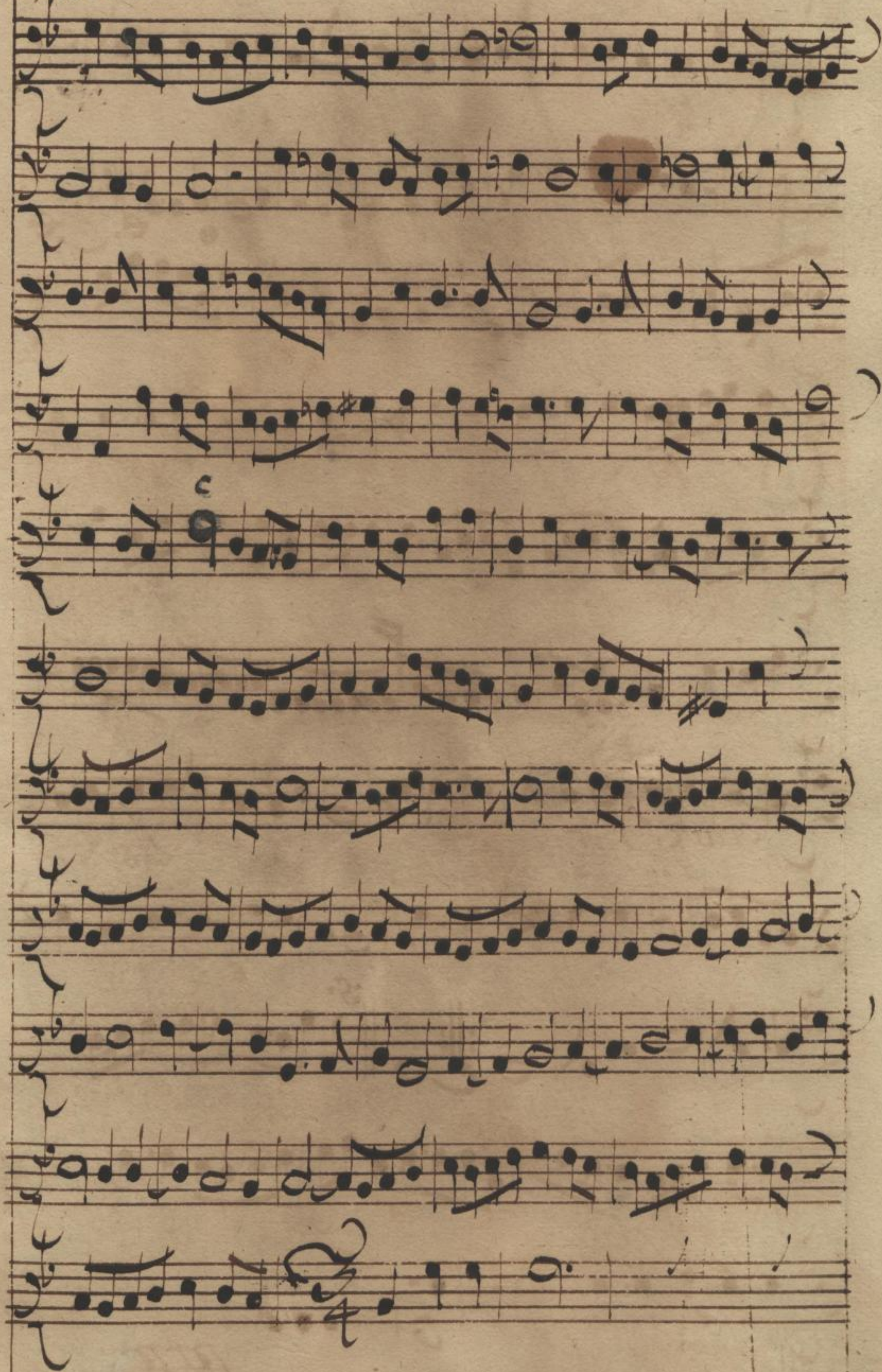
Alt. presto.

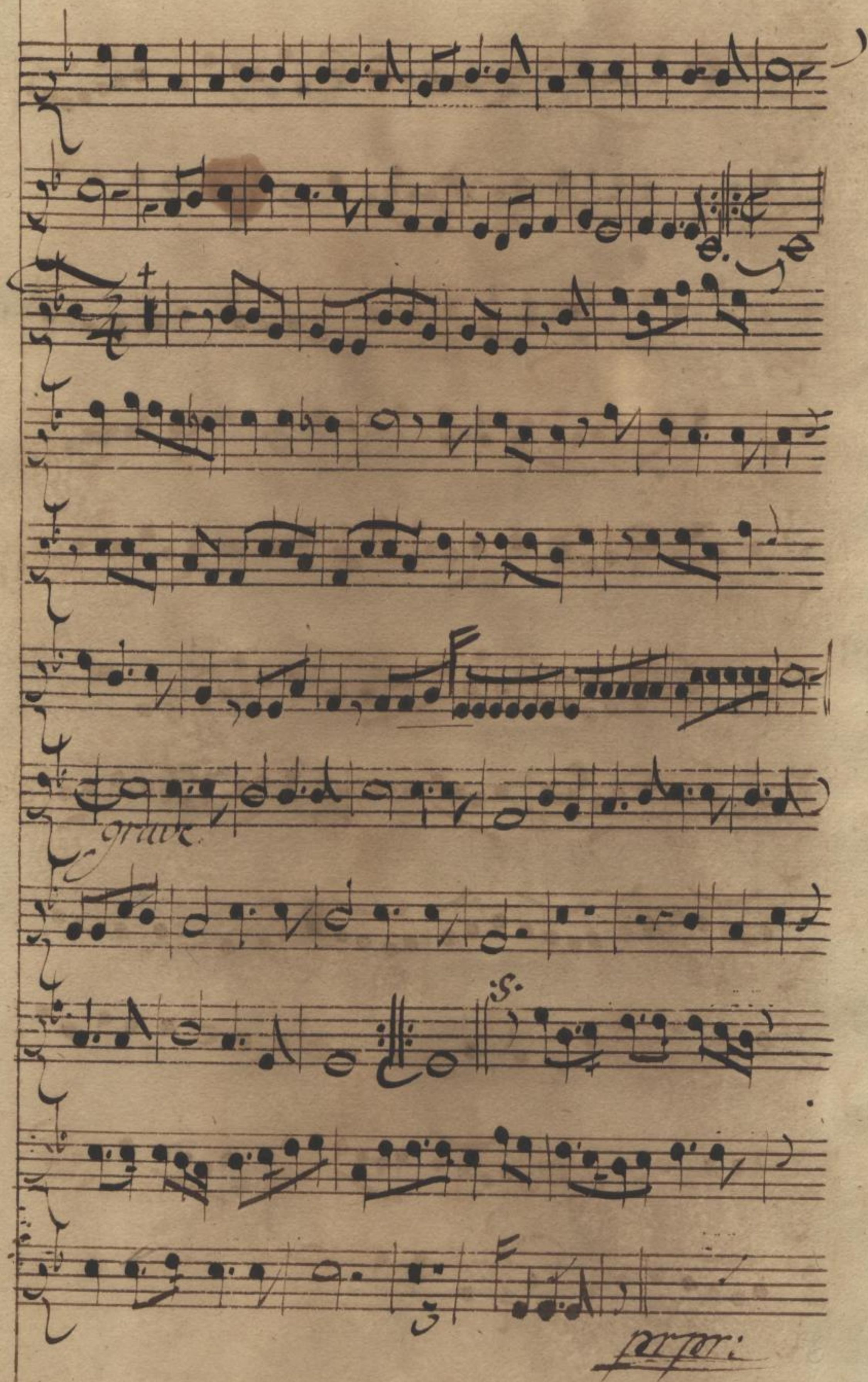
Mus. 2154 - N - 1/2

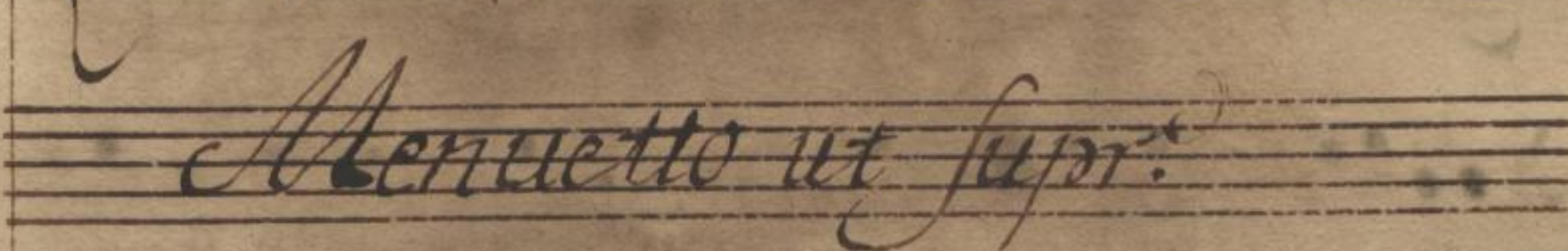
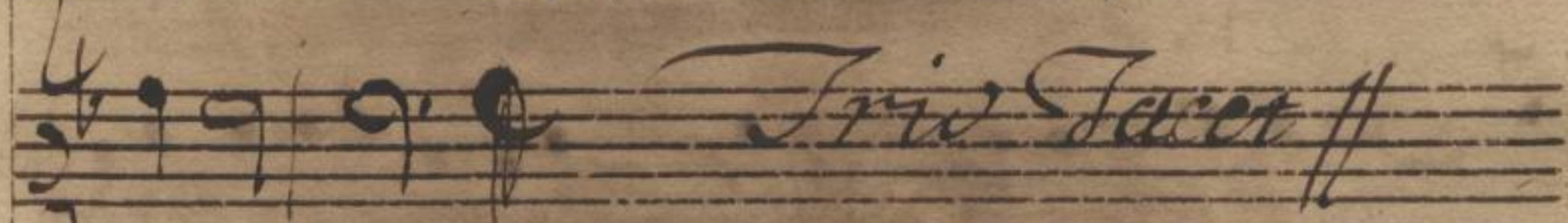
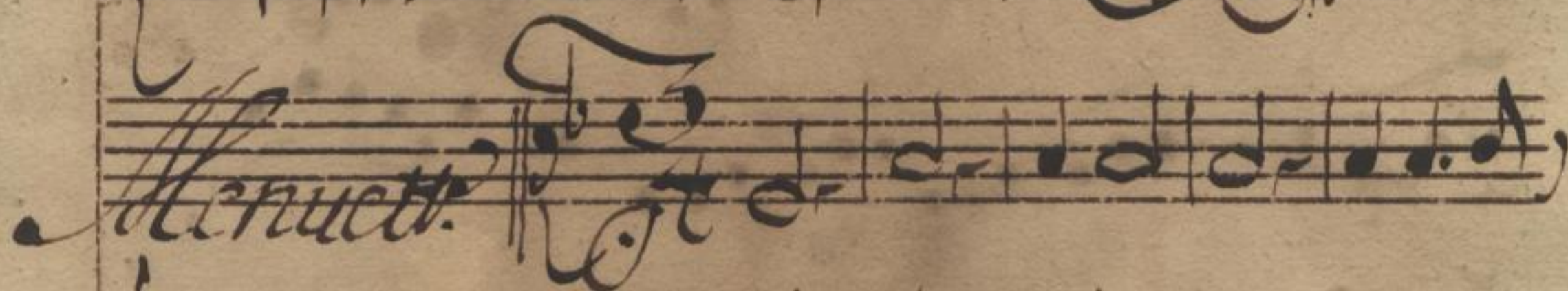
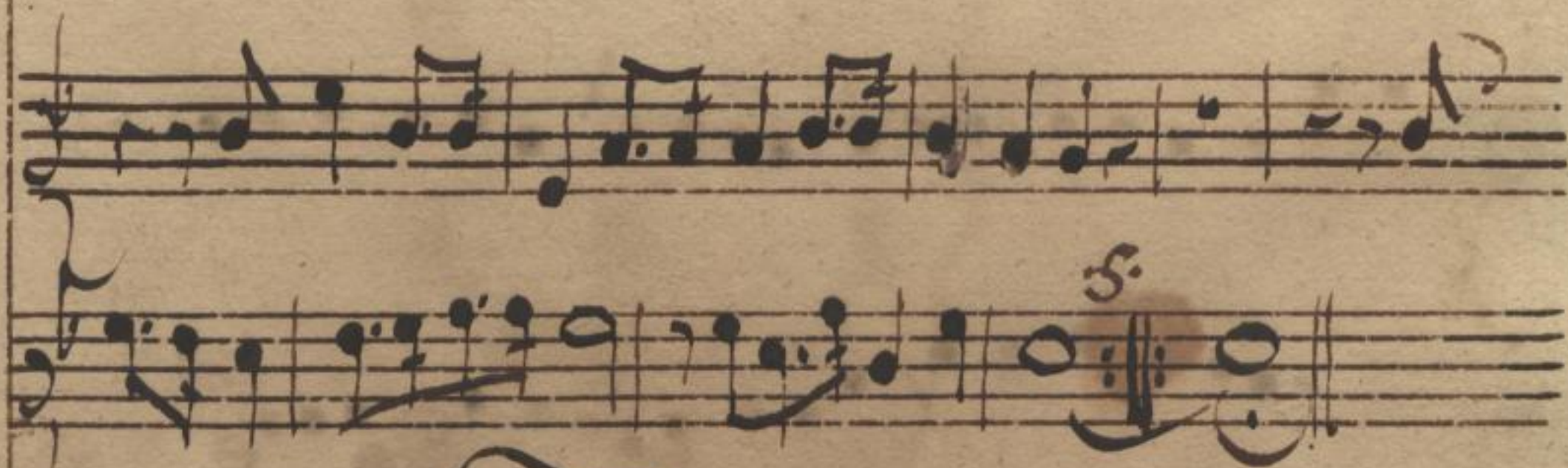
6/8 850



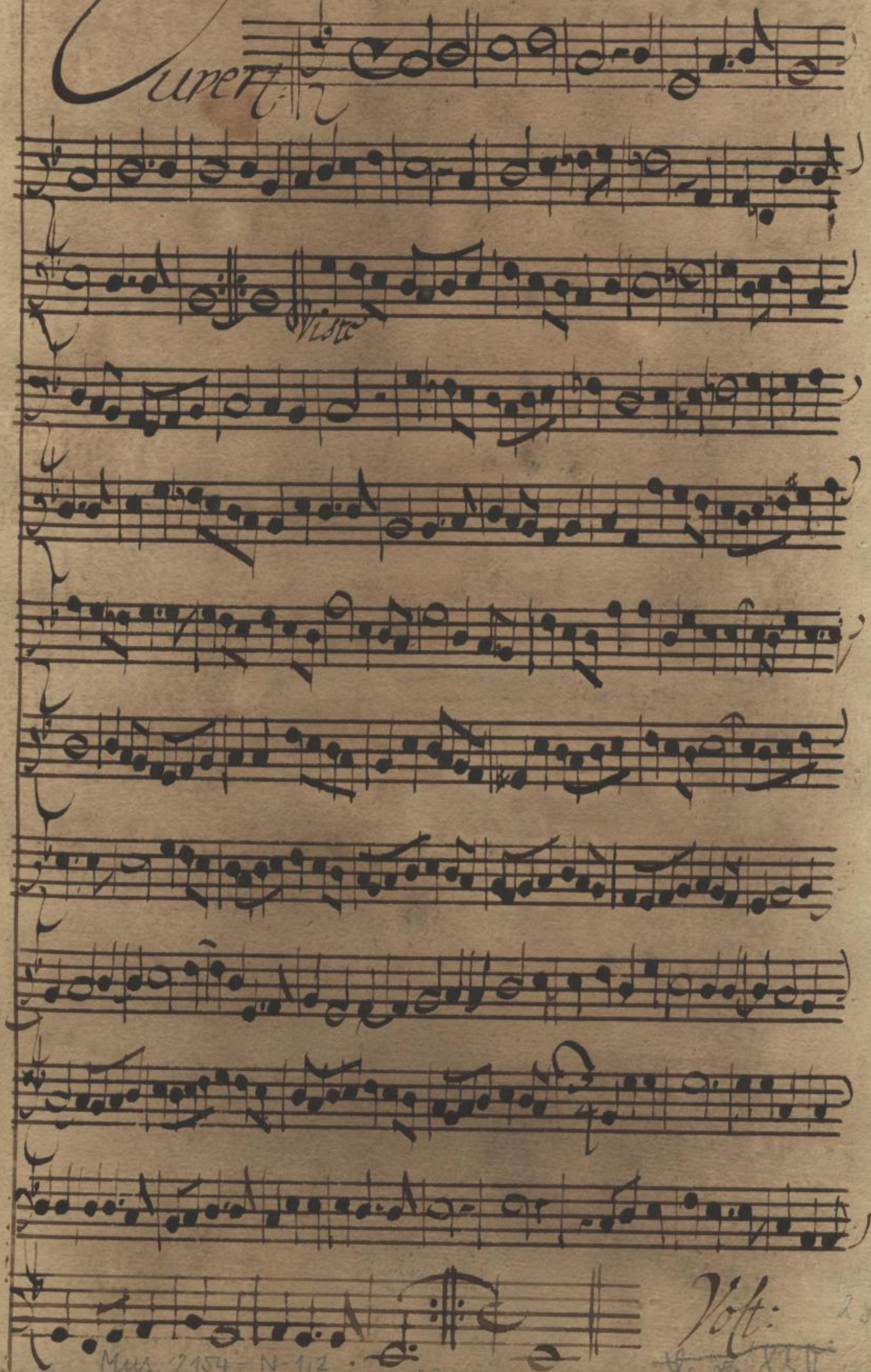
Qiste.







Violin 2^o
Curat



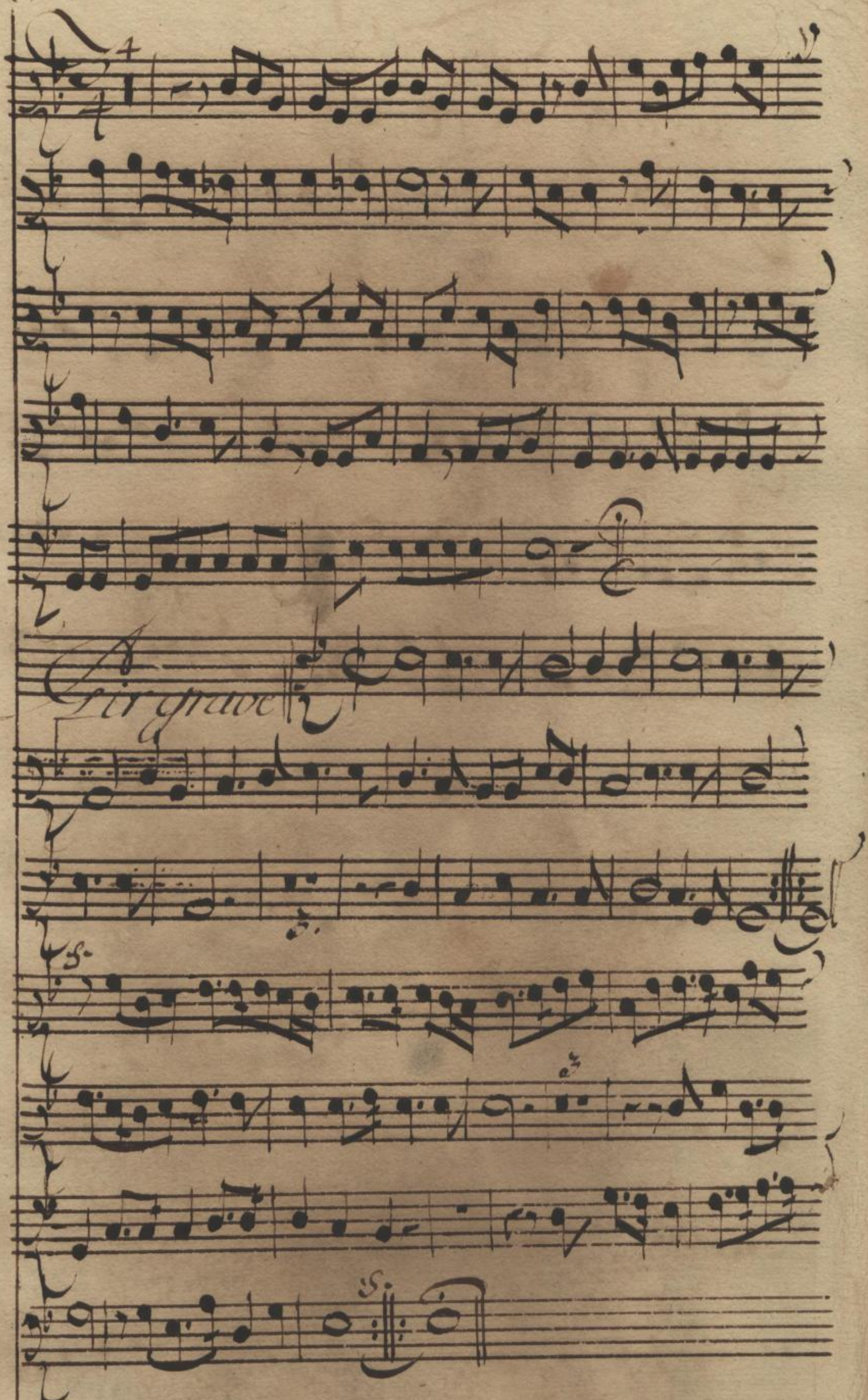
Mus. 2154 - N-112

23

Vist:

25

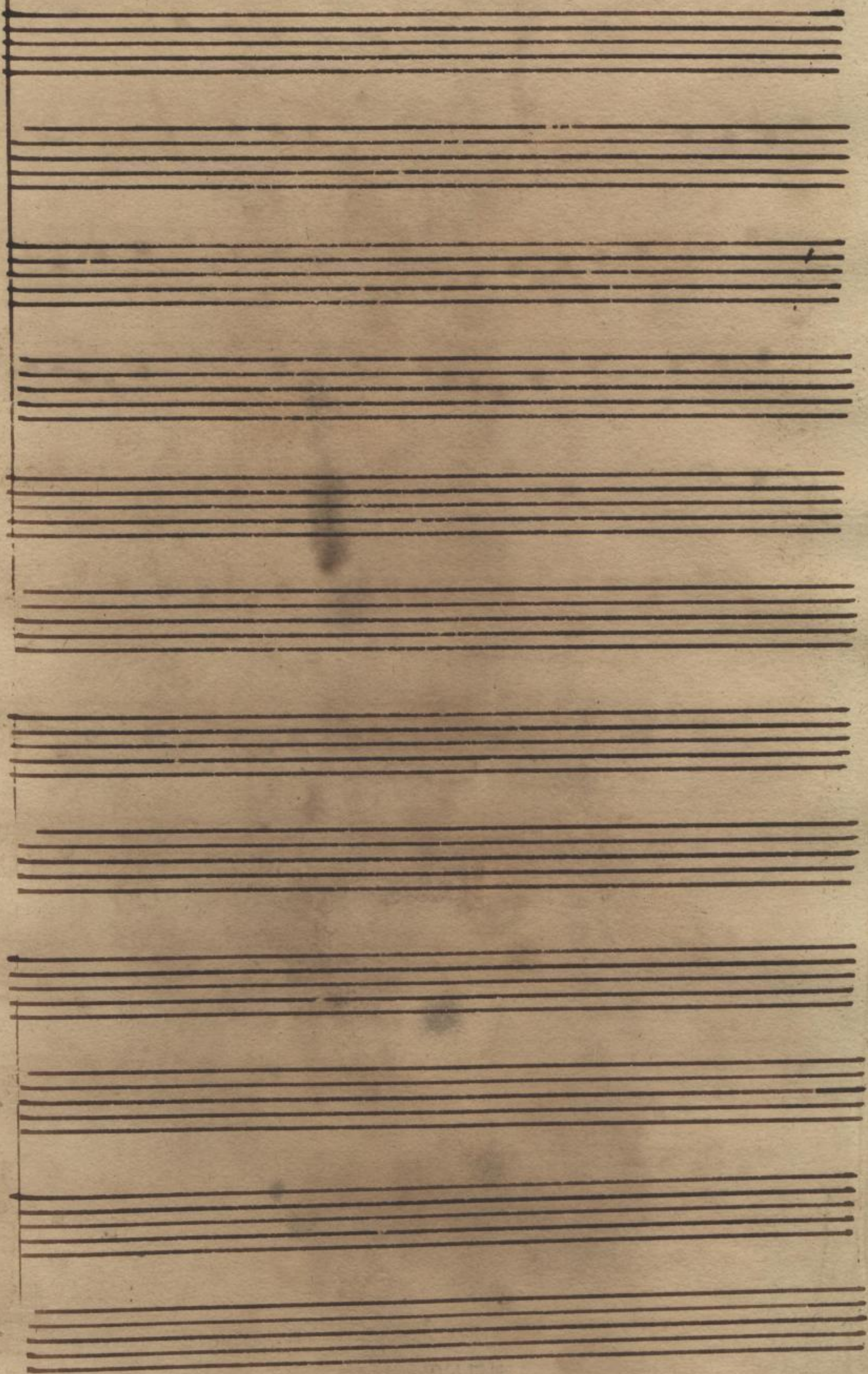
850



Adagio

Menuet

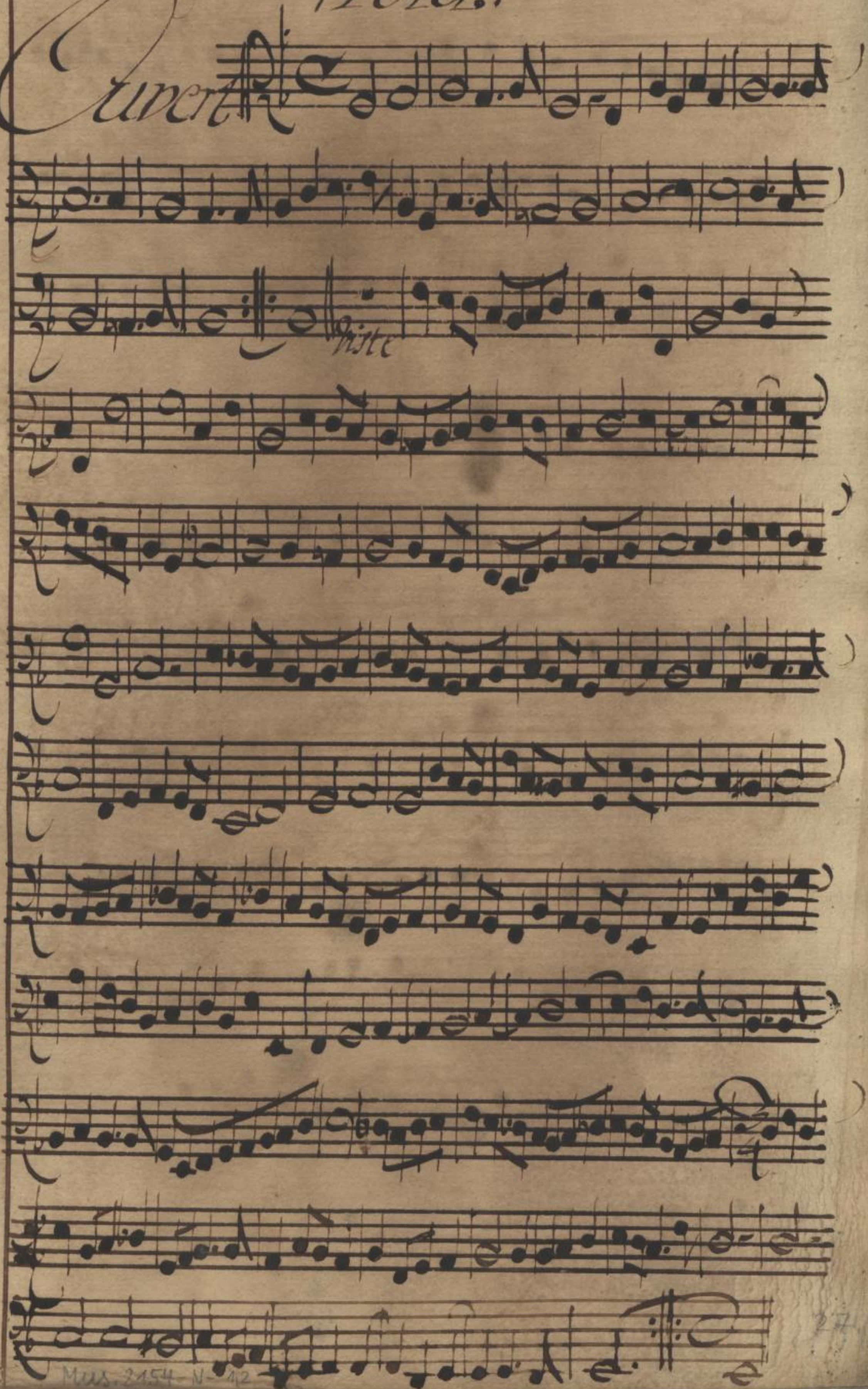
Trio tacet / Menuette ut supra.



64850

Viola.

Contra

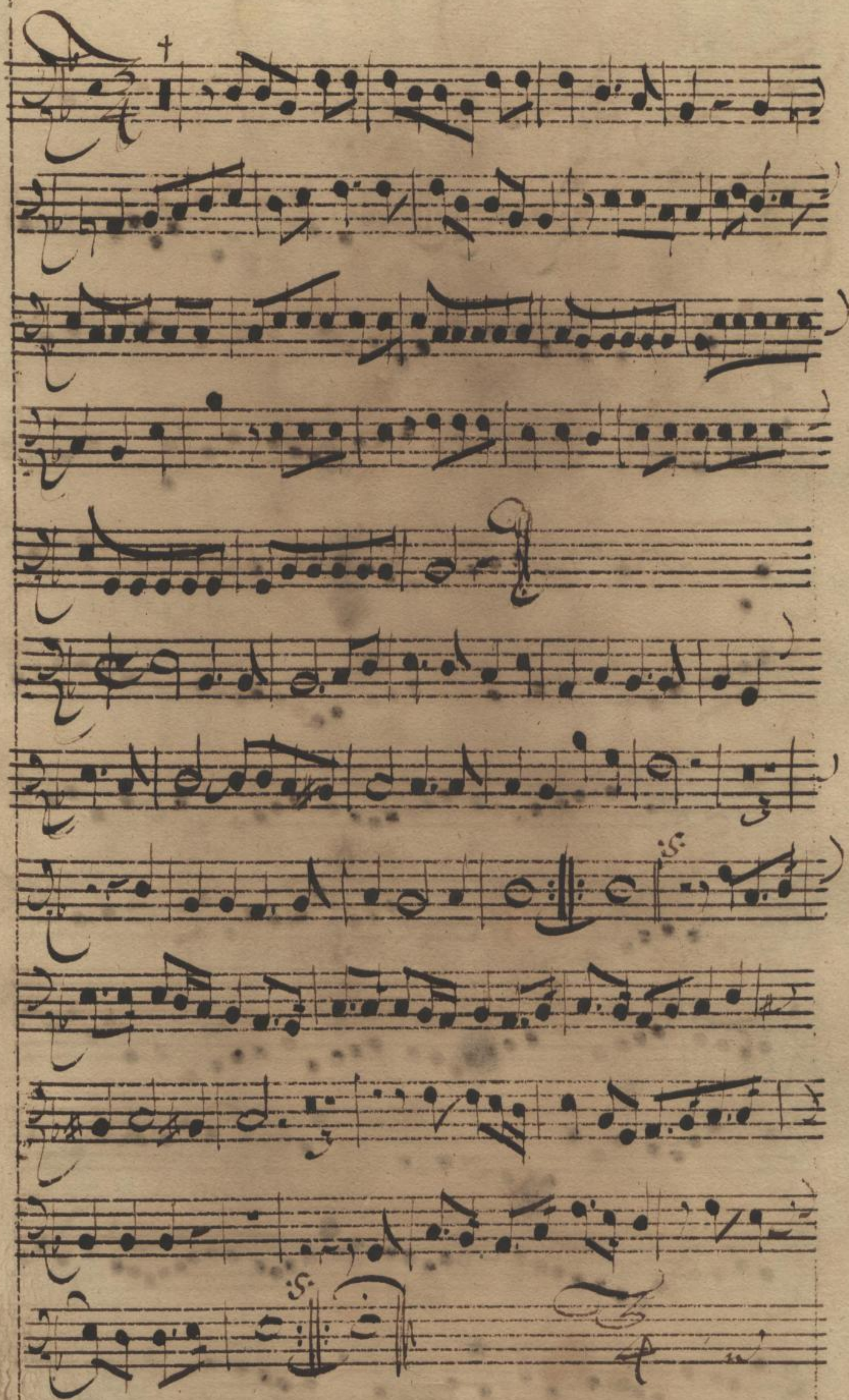


forte

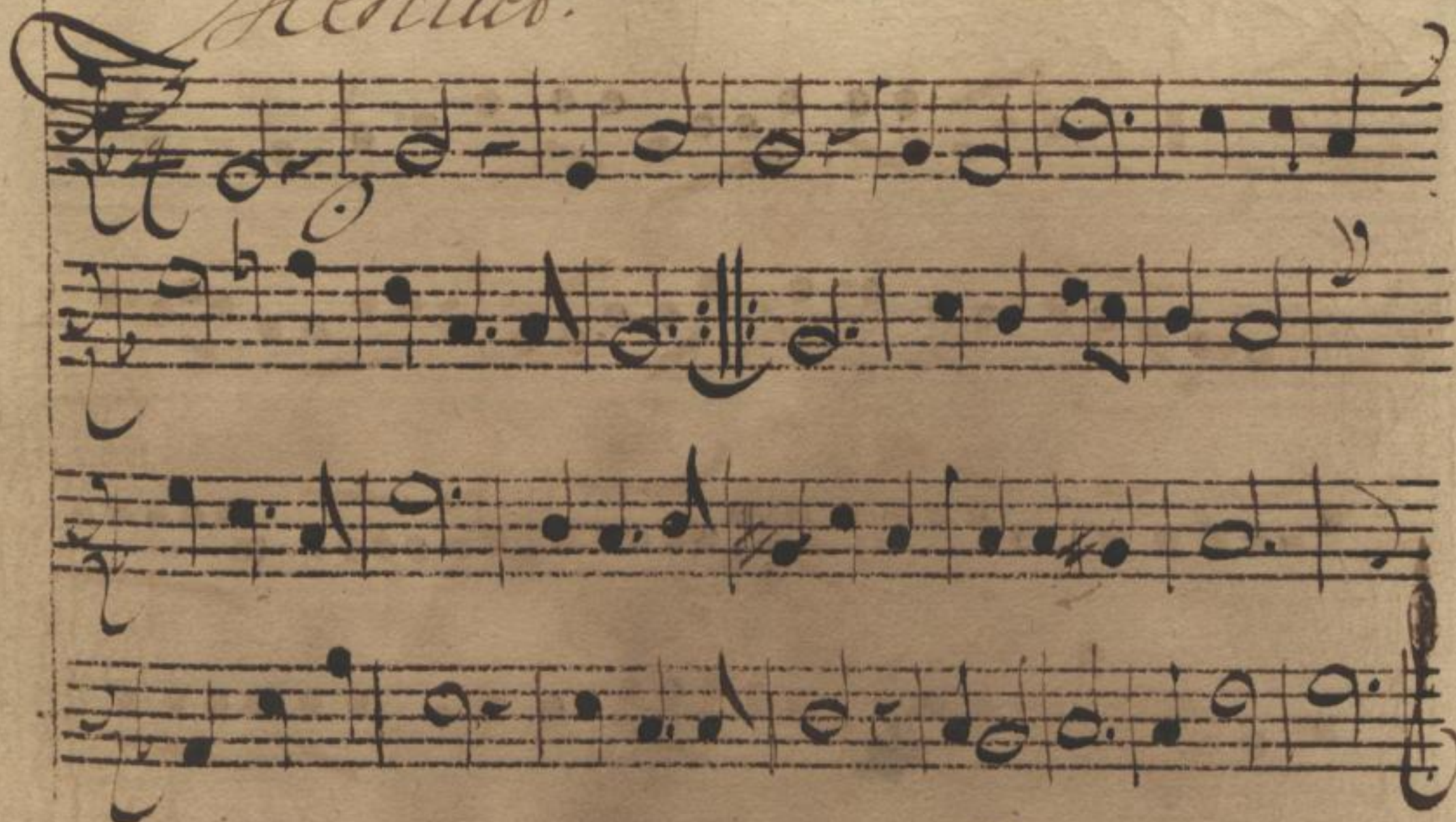
64850

Mus. 2154 - N. 42

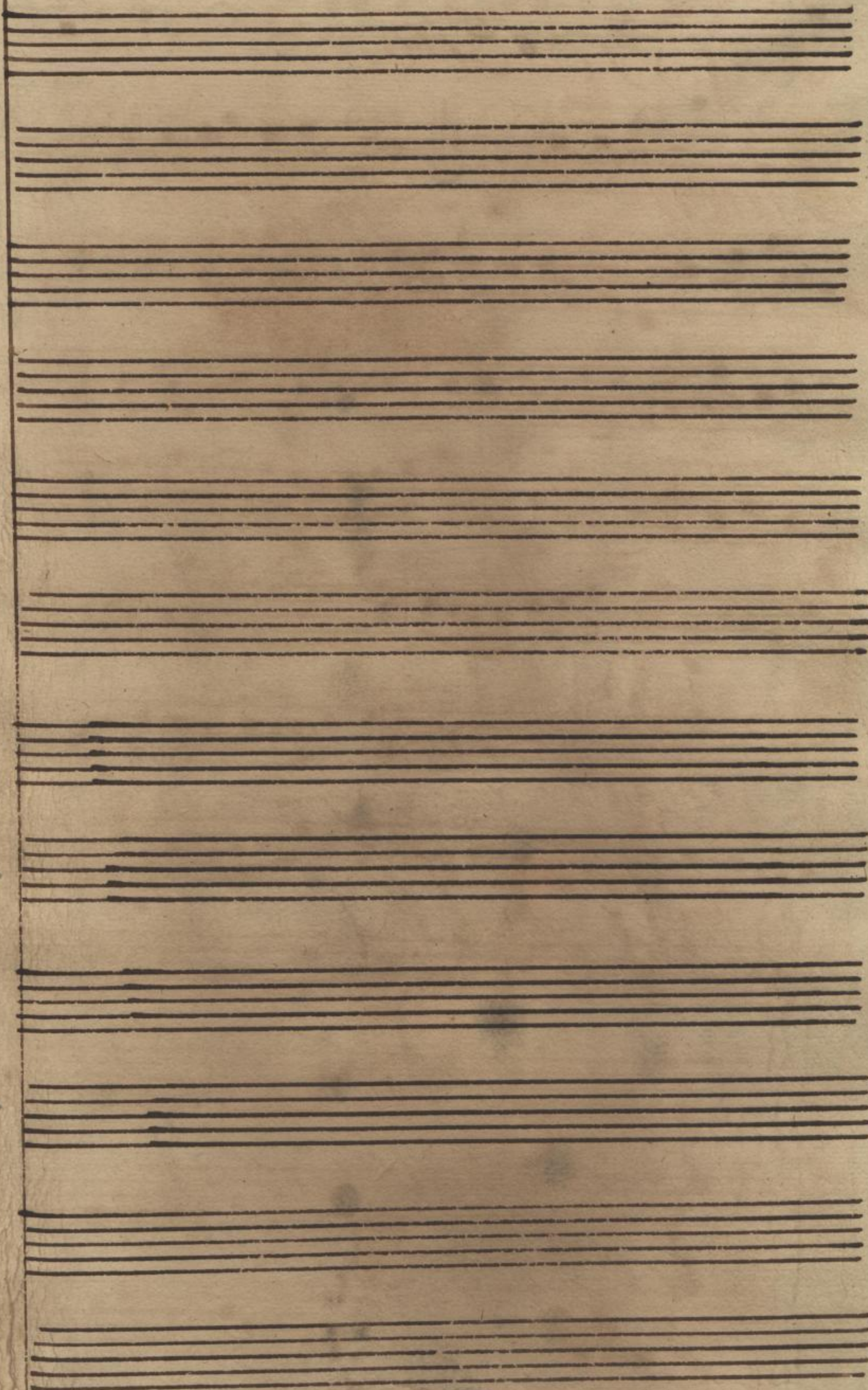
27



Menue.³

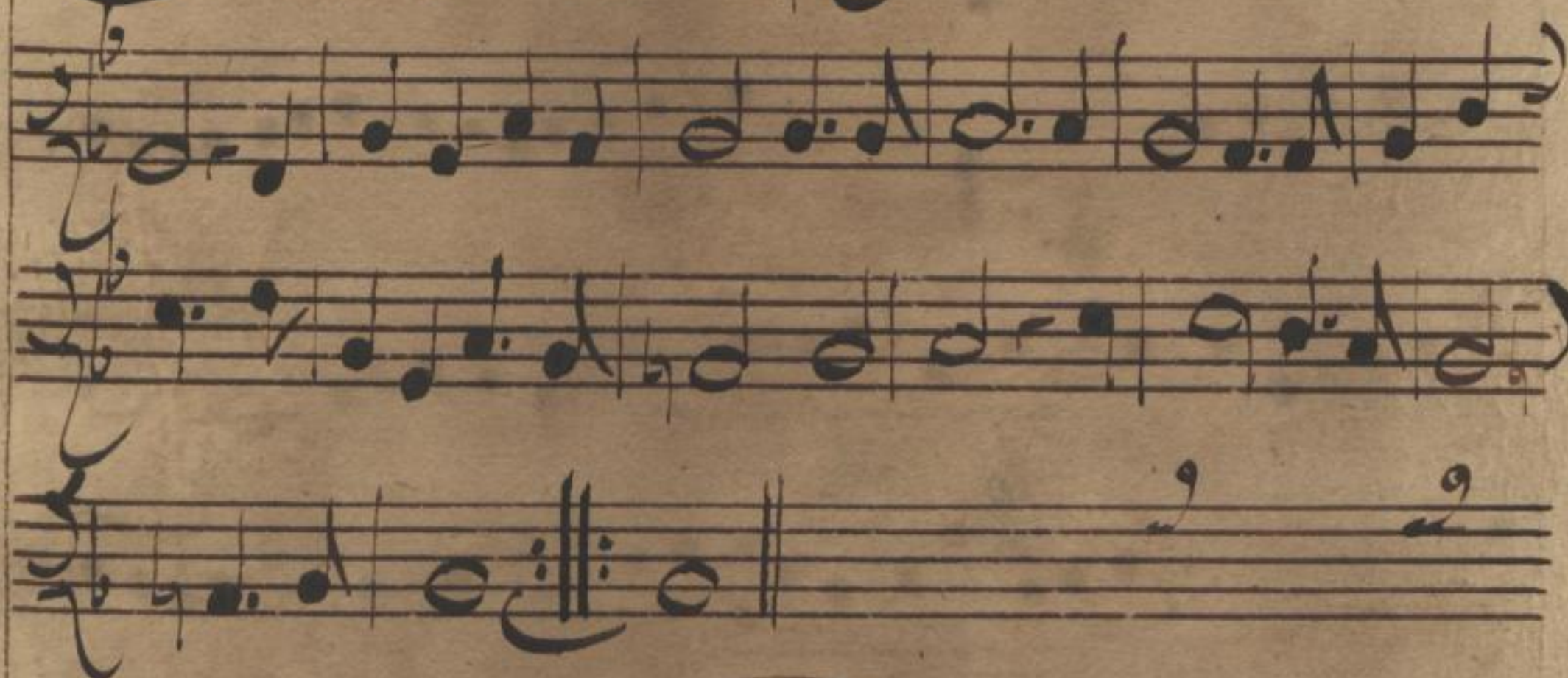


Friedrich / Menuet in G-dur.



Viola.

Uvertüre



State pres.

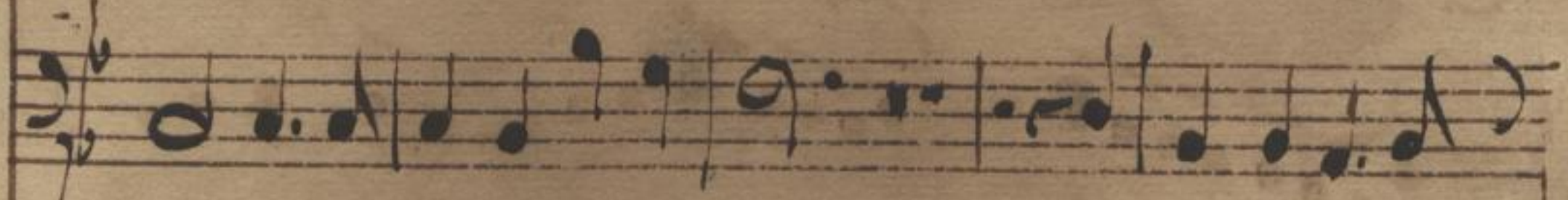
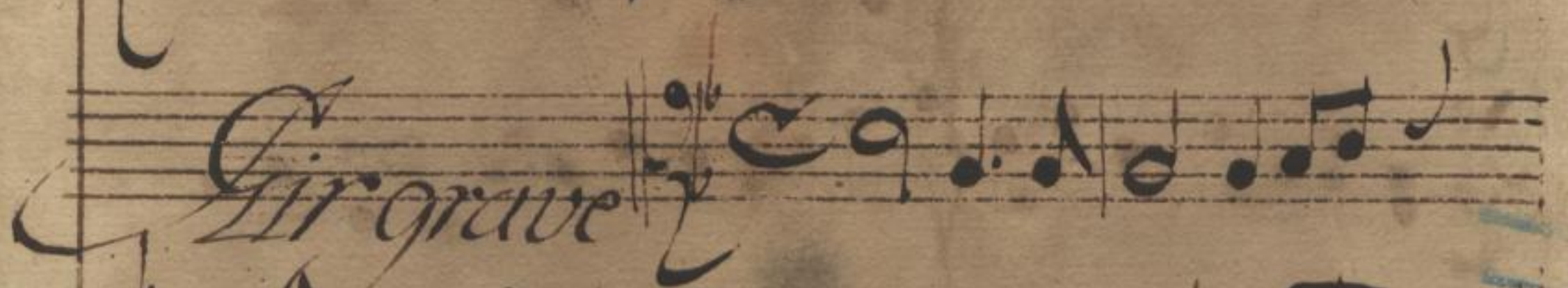
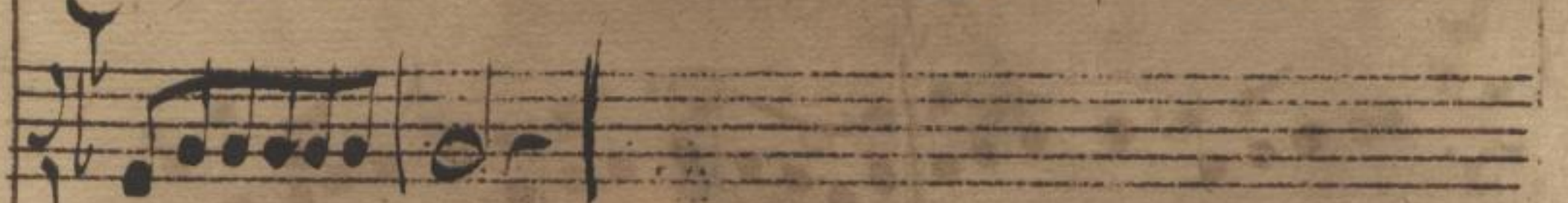
Mus. 2154-N-112

6. 850



31





Finis

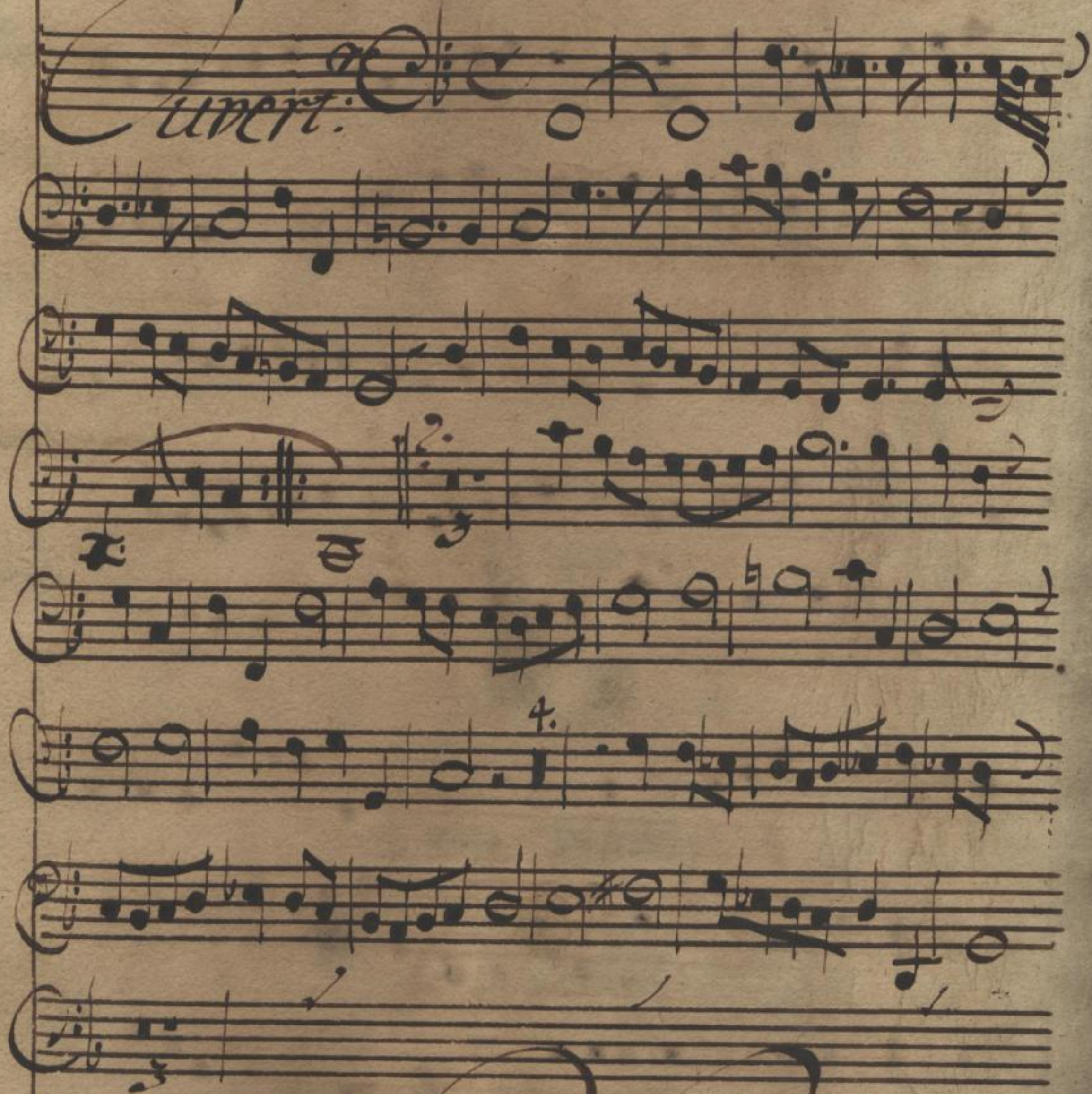
Menuet

Trio tacet

Menuet ut sup.

Violone.

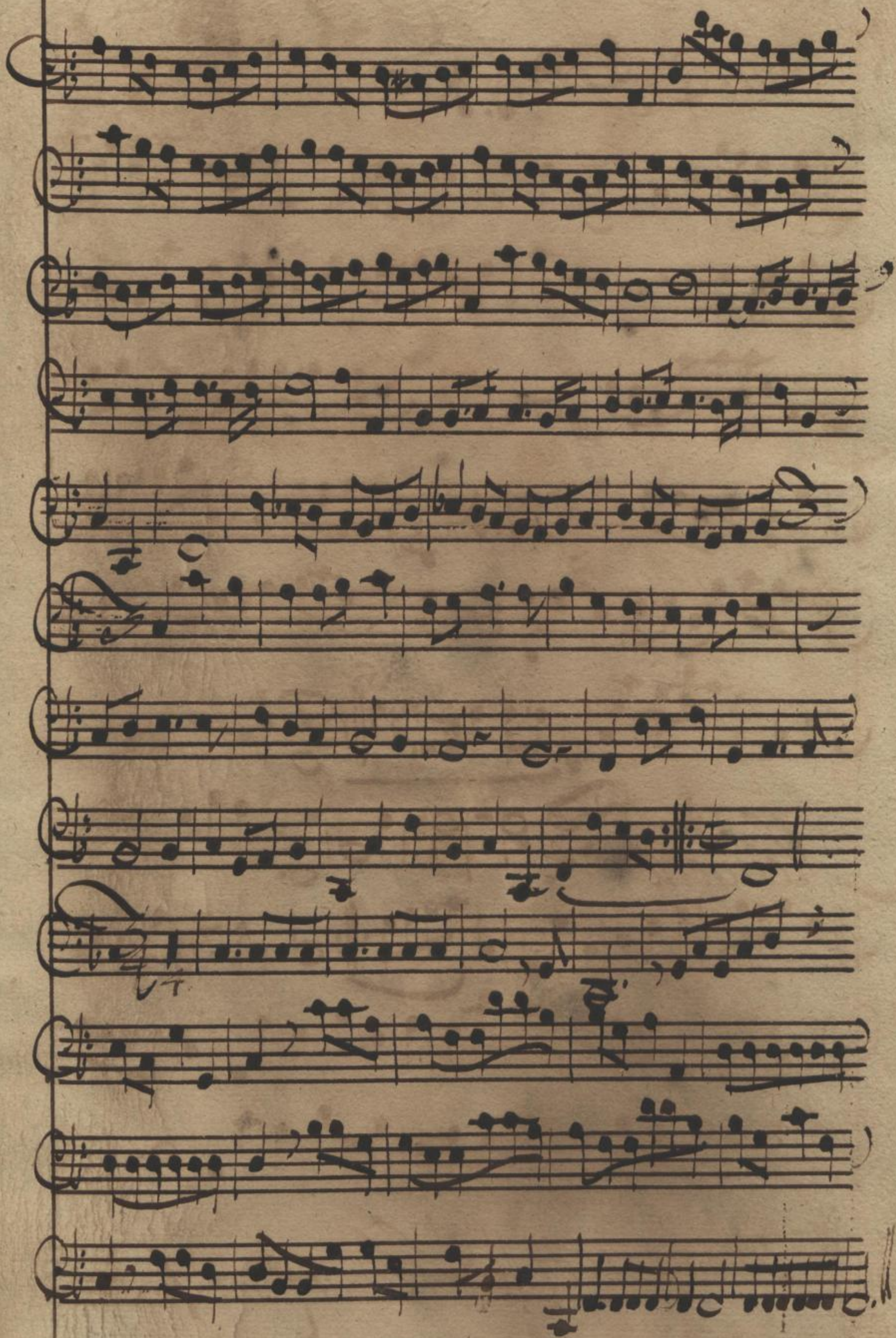
Concert:



Ob. pr:

Mus. 2154 - N-112



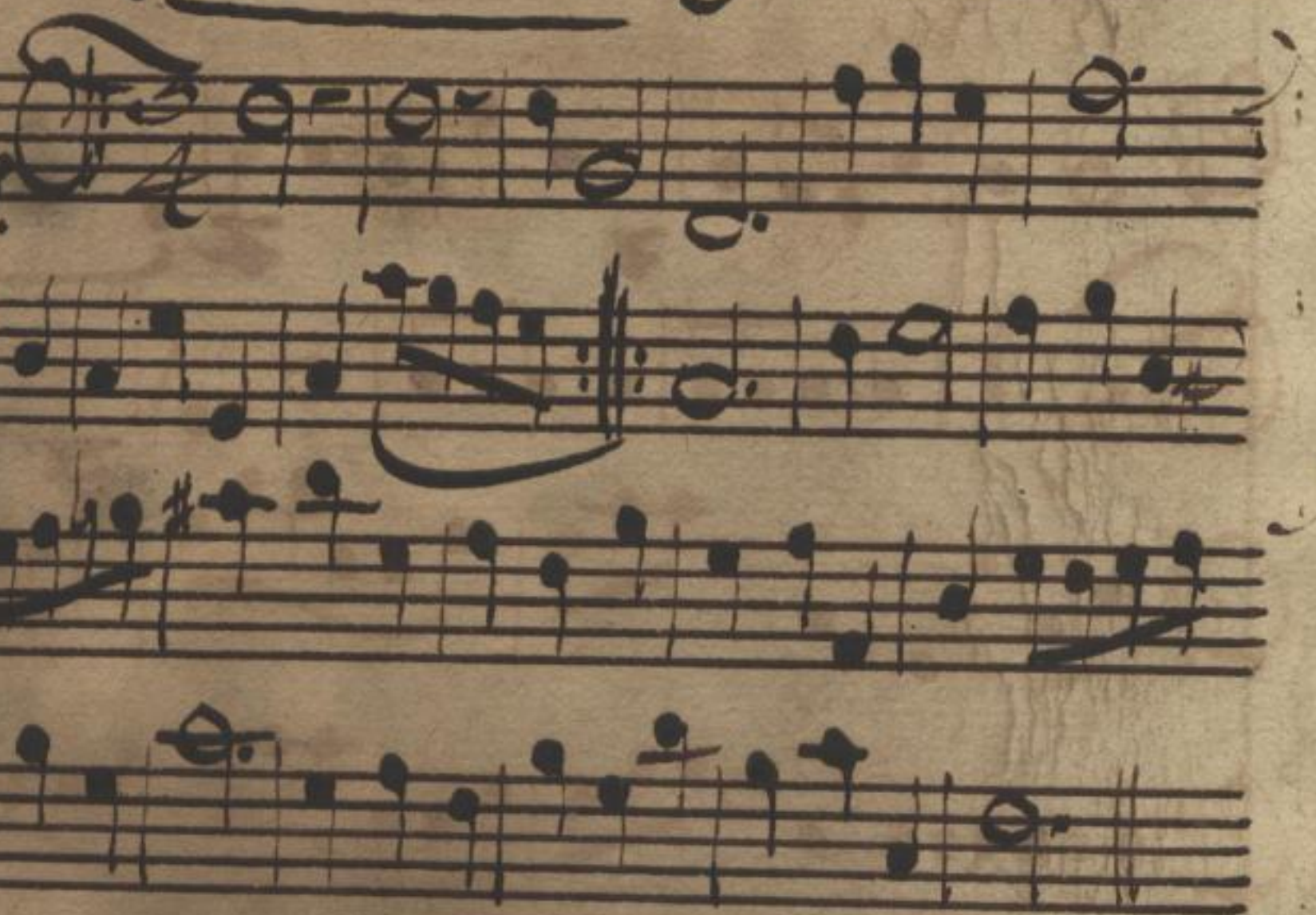


Gr.

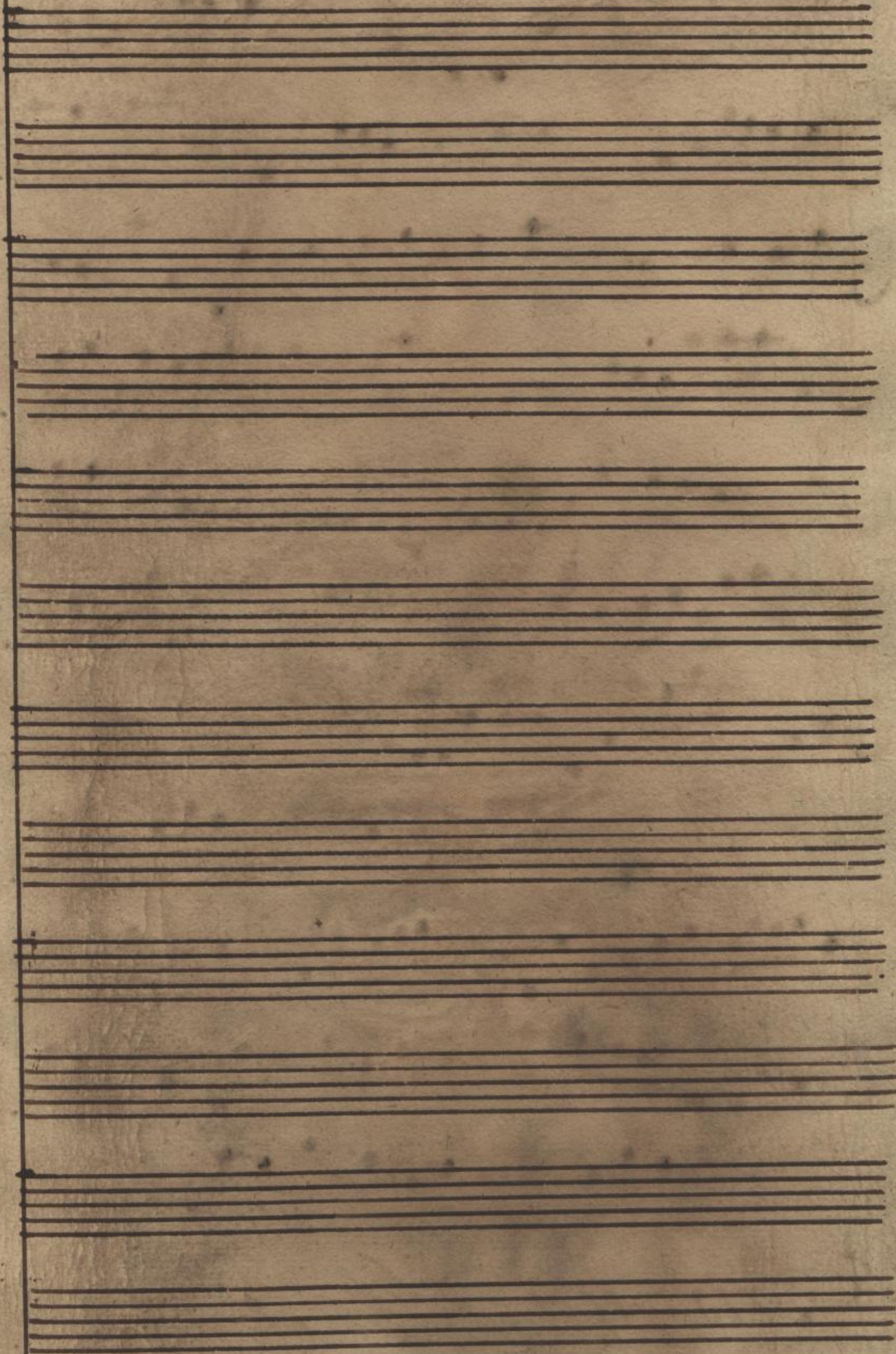
grave



Allegretto



Fine



Swertu
re.
L. Casson
I.
L. Casson

Mus. 2154-N-112

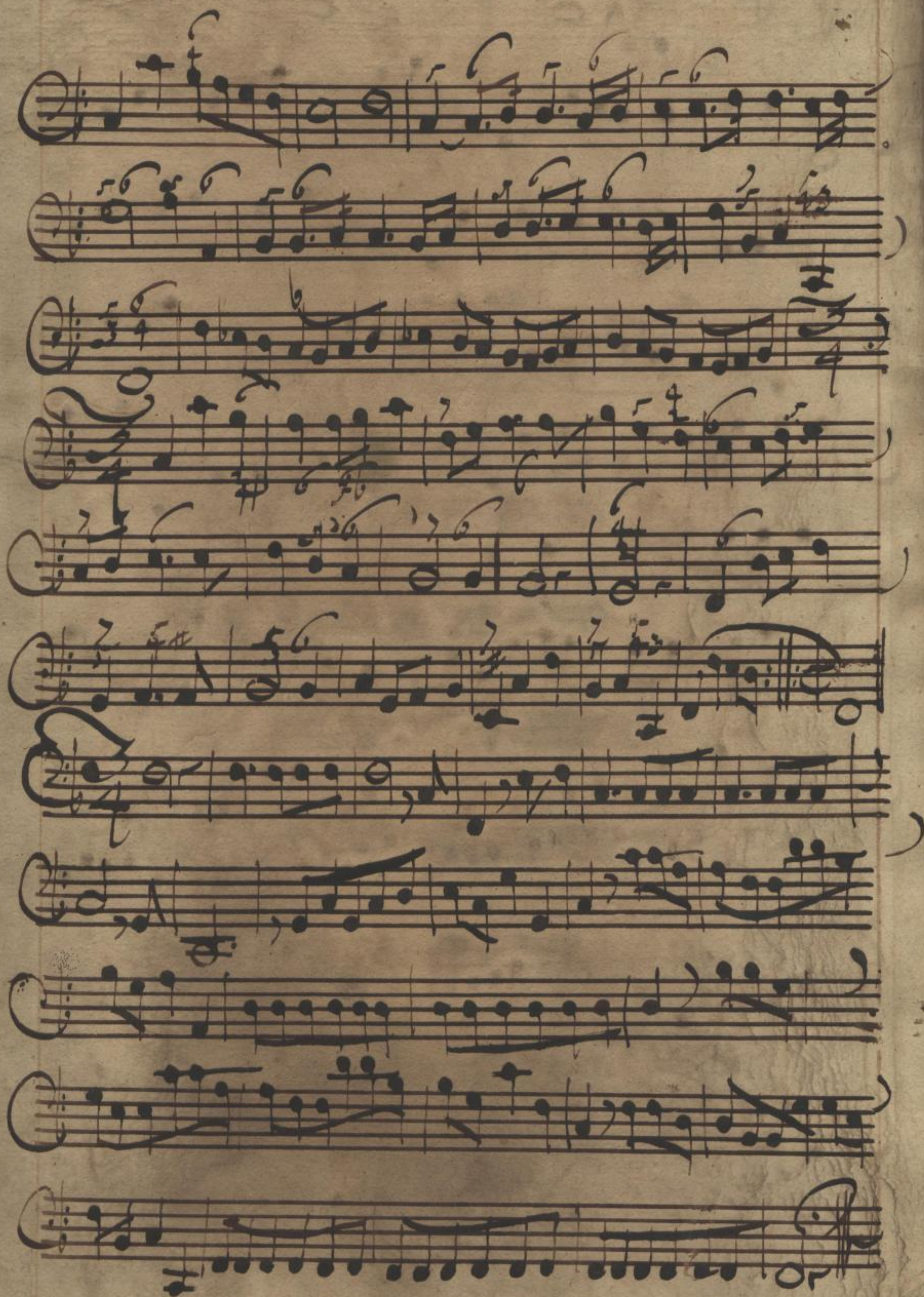


64 850 (1-571) 38

Sur Cimbalo.

turc. 7/6 3/4 6/4 4/4

Viste.



158. 83

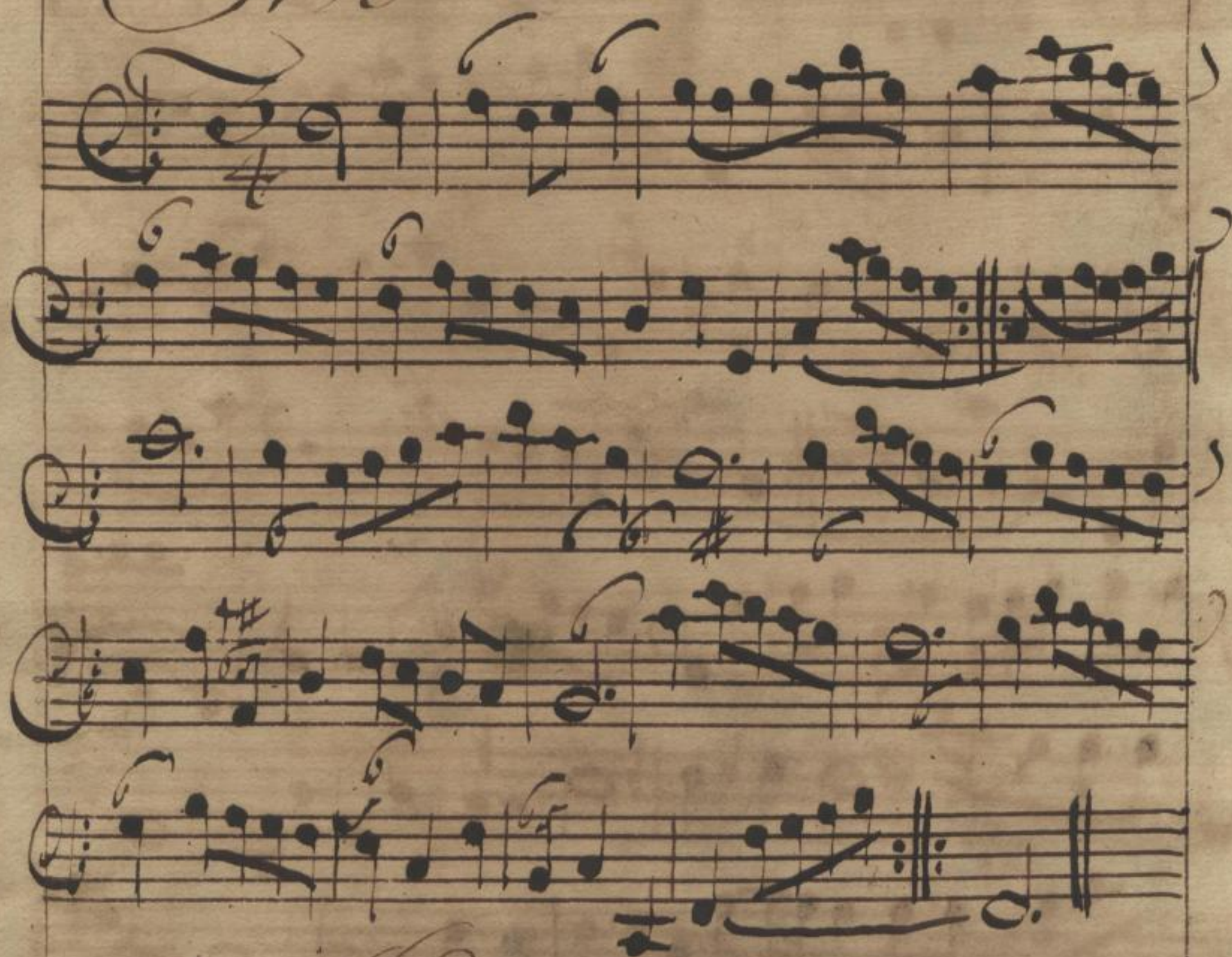
Grave.

Handwritten musical score for 'Grave'. The score consists of ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals. The second staff has a 'Tru.' annotation. The third staff has a 'Bass' annotation. The fourth staff has a 'Tous.' annotation. The fifth staff has a 'Tru.' annotation. The sixth staff has a sharp sign. The seventh staff has a '2.' annotation. The eighth staff has a '2.' annotation. The ninth staff has a '2.' annotation. The tenth staff has a '2.' annotation.

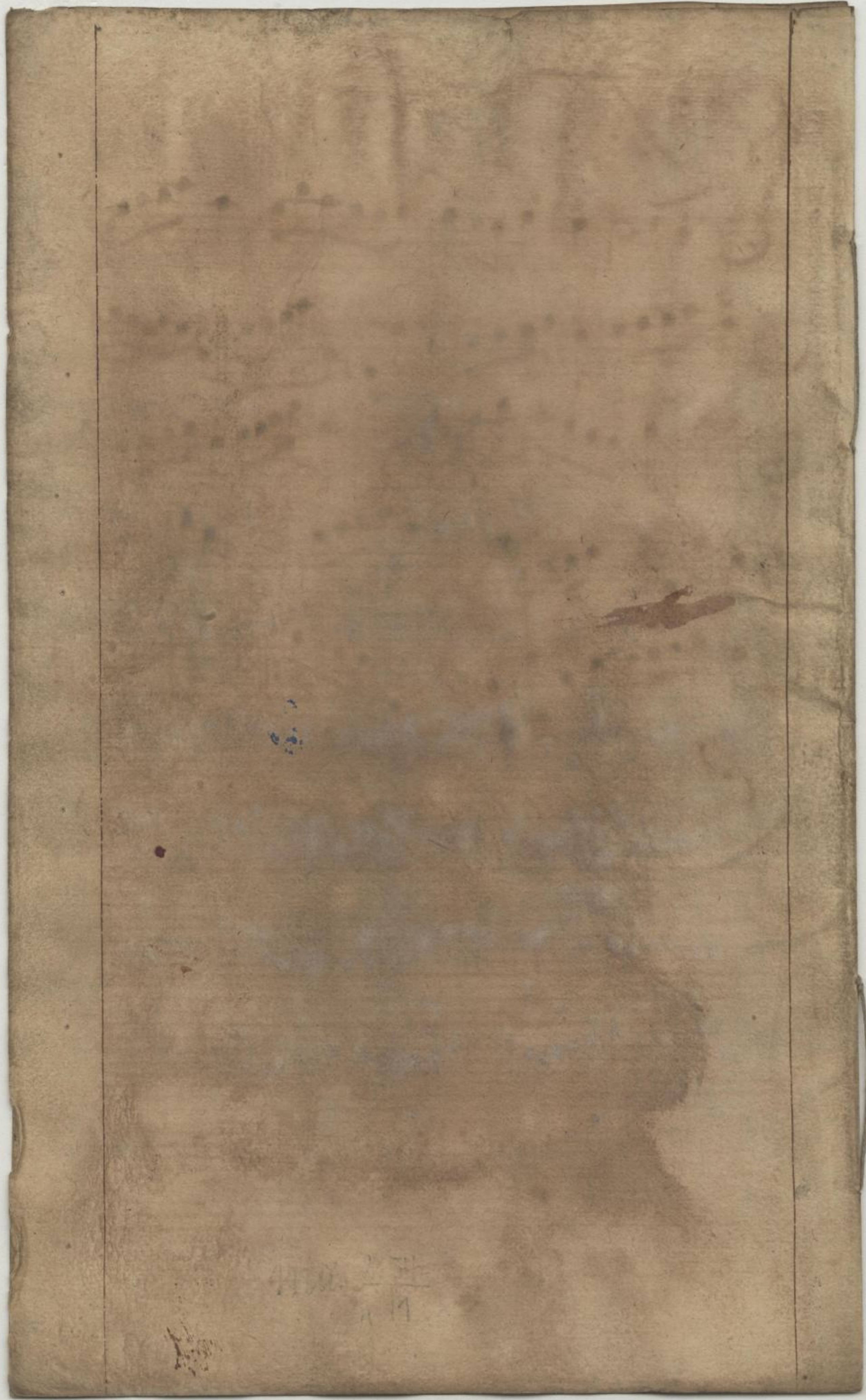
Menuet

Handwritten musical score for 'Menuet'. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and accidentals. The second staff has a sharp sign. The third staff has a sharp sign. The fourth staff has a sharp sign.

Trio



Senectus ut sup. repet.



Cembalo 2.



Mus. 2154-N-1/2



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Singrave.

Triv.

Tou.

Tou.

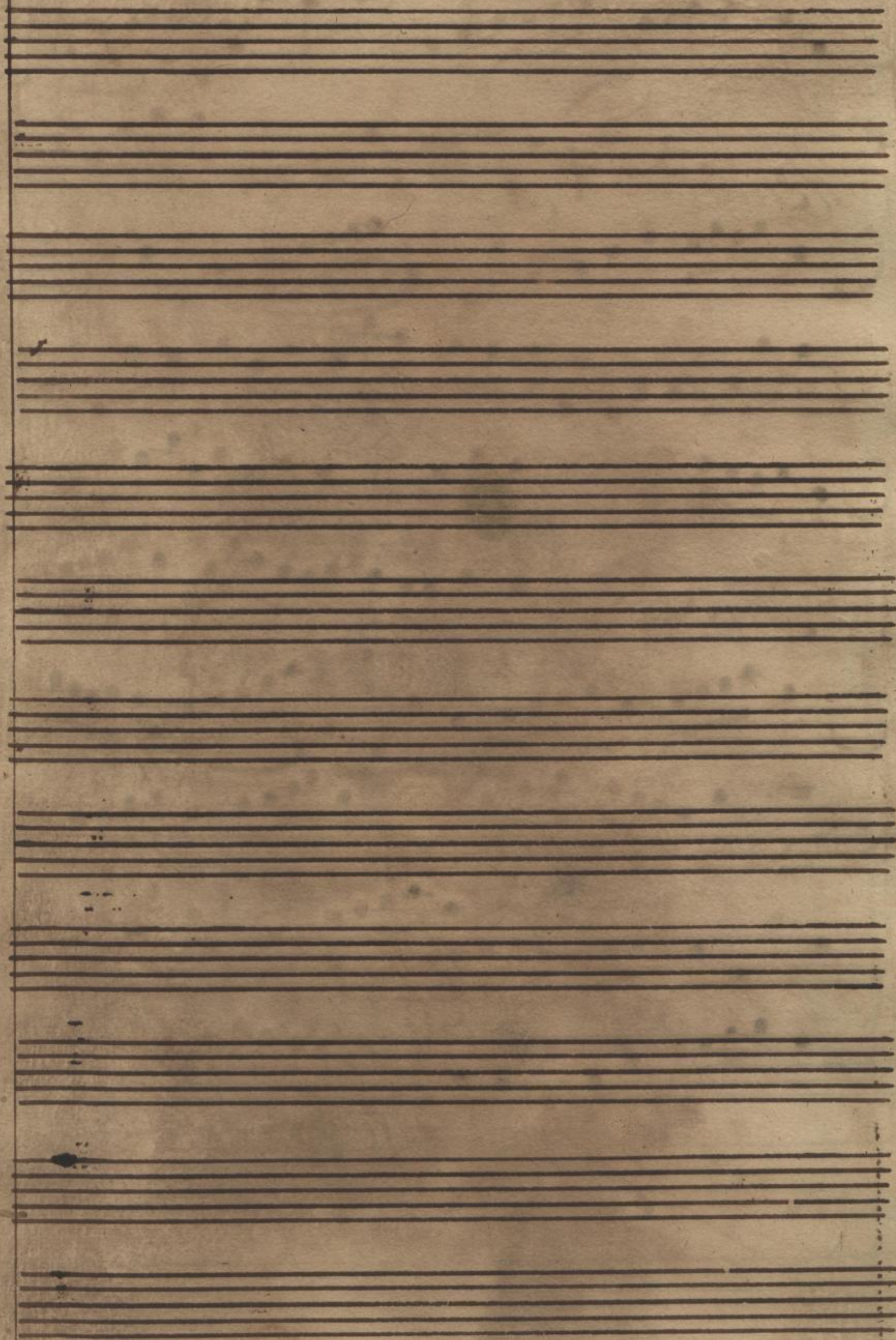
Tous.

Menuet.

And.

Fin.

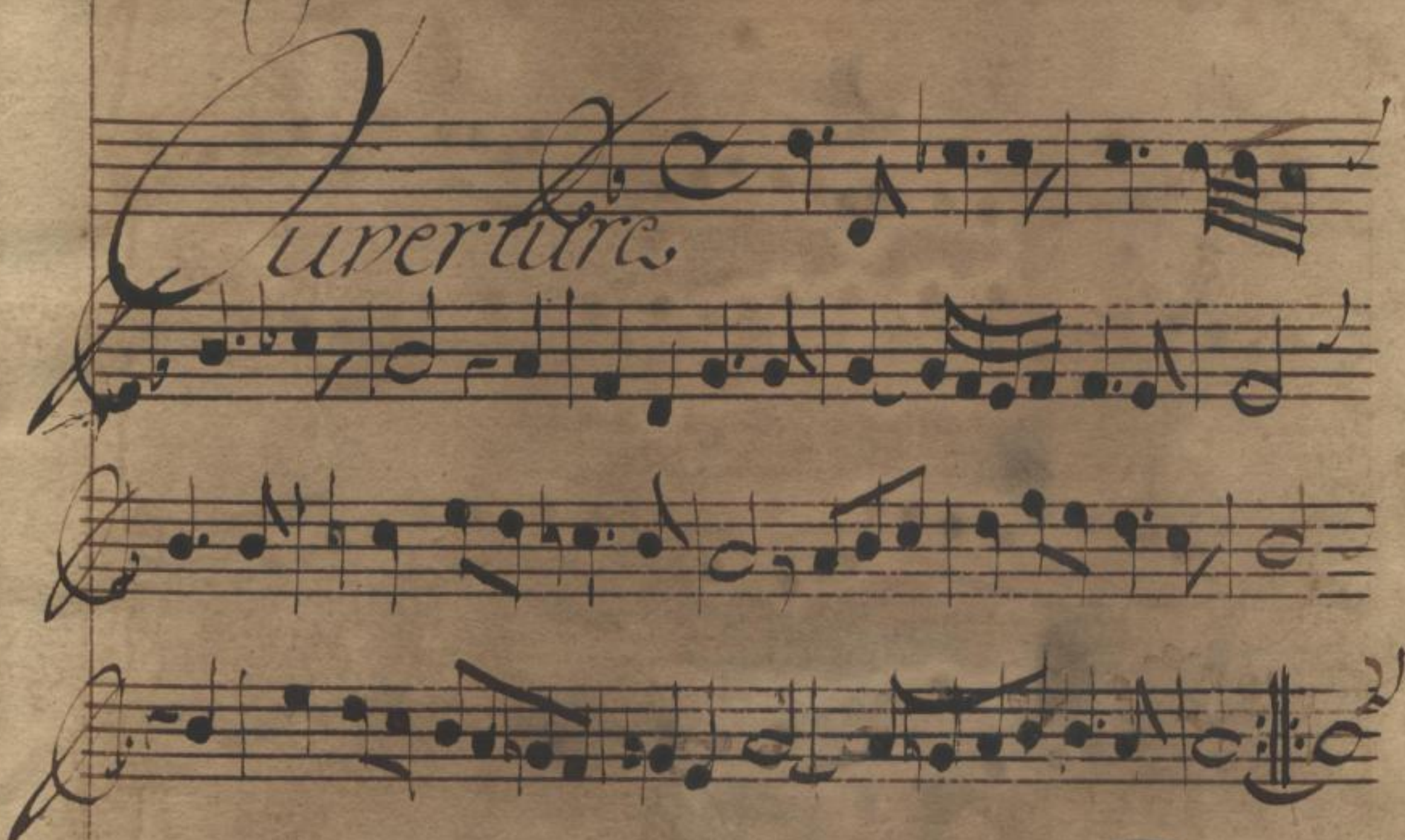
Menuetto a cap.



254

3117

Hautbois Br.



Al: prest.

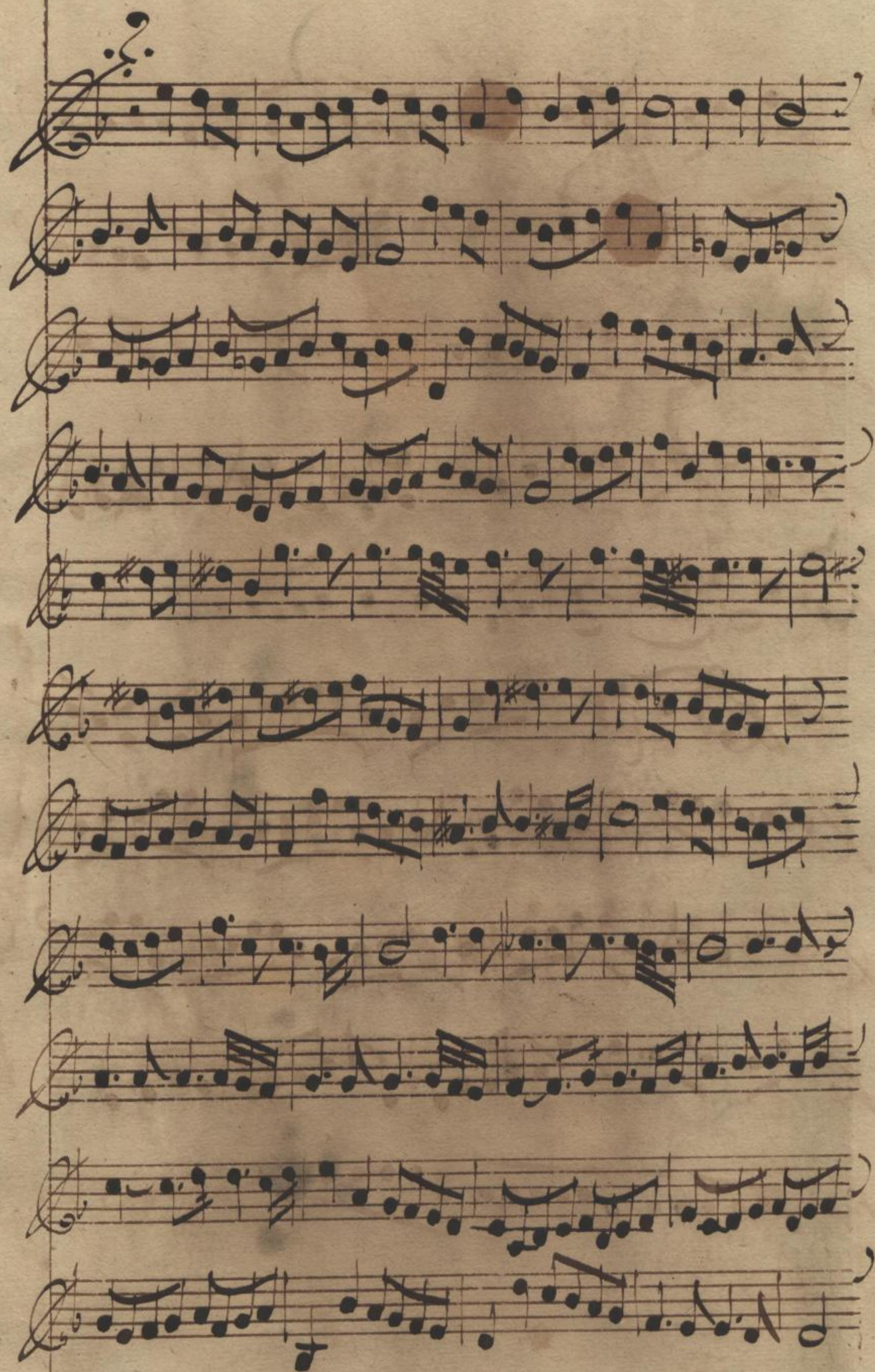
Mus. 2154-N-1/2

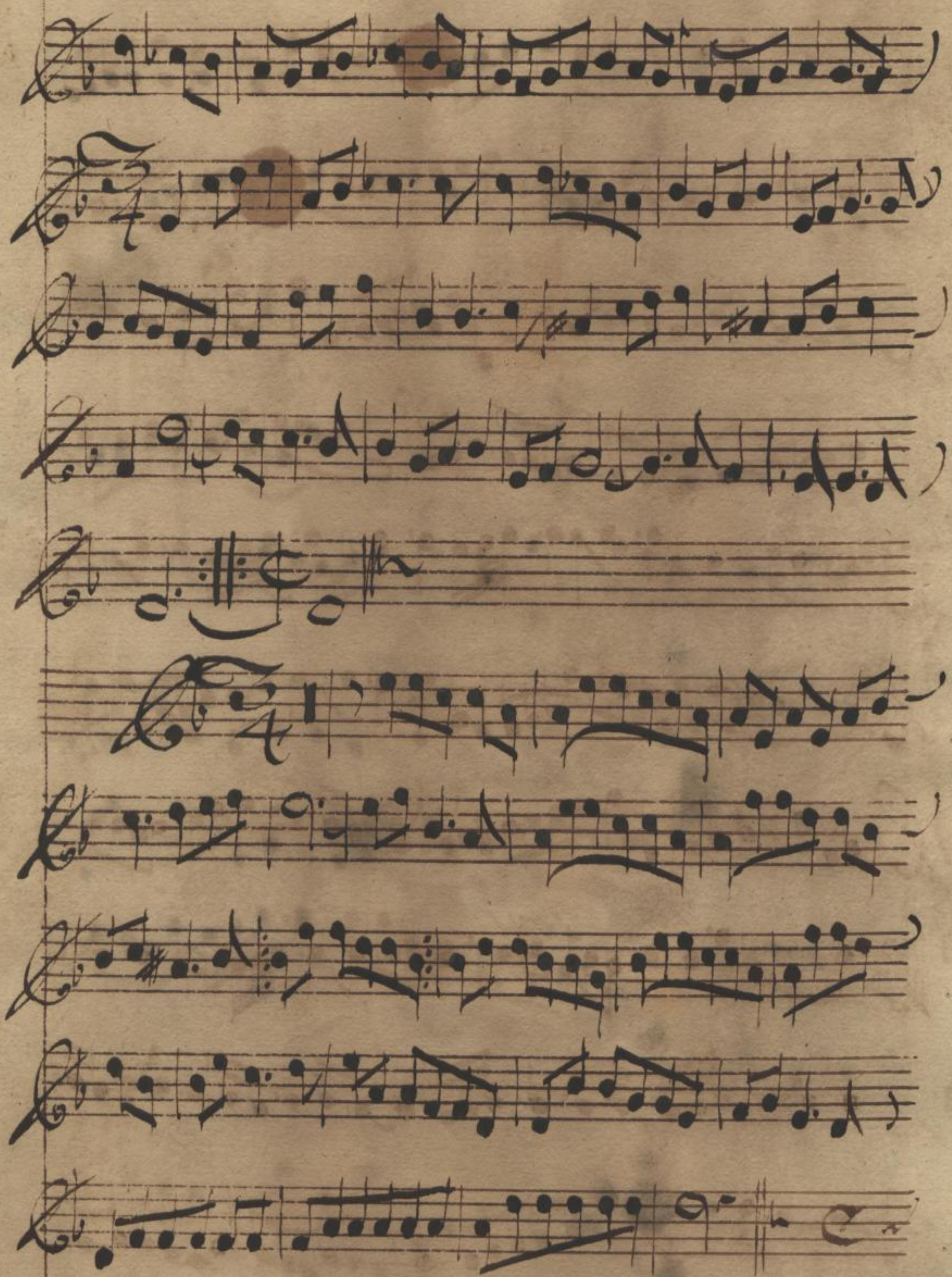


46

Conf 850

47 154



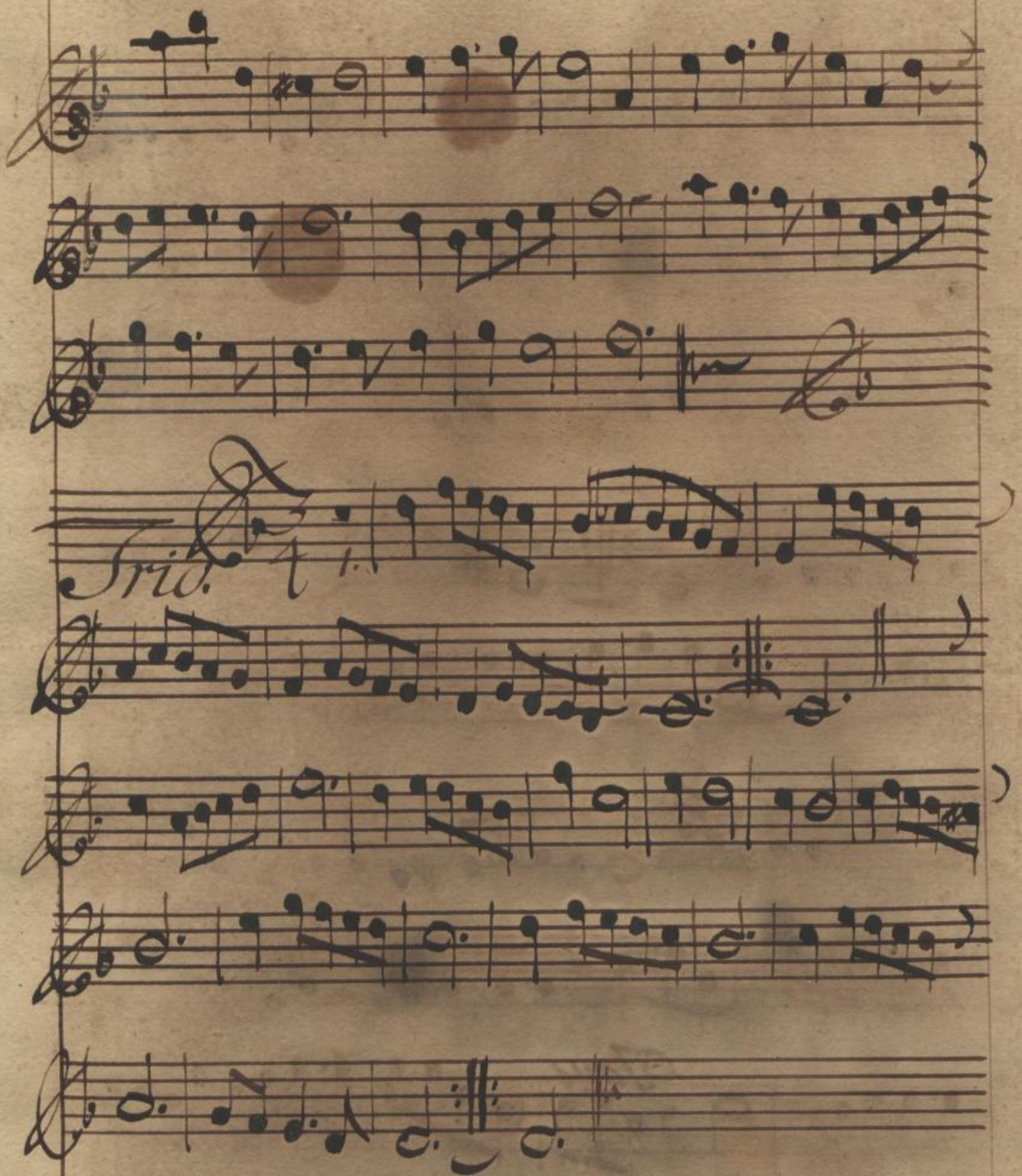


Air grave.

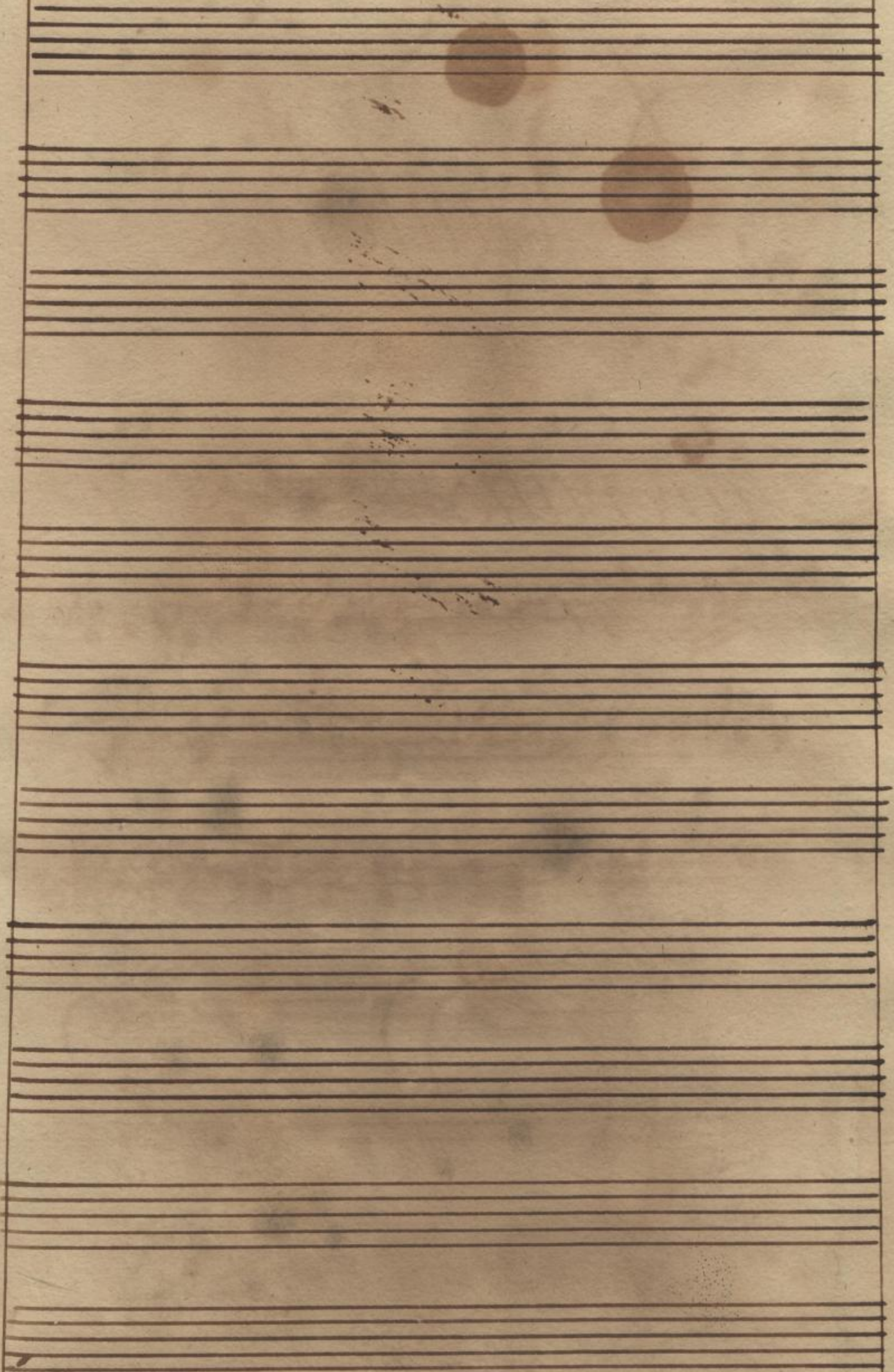
Handwritten musical score for "Air grave." The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style on aged paper.

Dynamic markings and other annotations include:

- Sauté* (marked on the third staff)
- Tous.* (marked on the third and fifth staves)
- Trio.* (marked on the fifth and seventh staves)
- Fin* (marked on the eighth staff)
- Fin* (marked on the ninth staff)



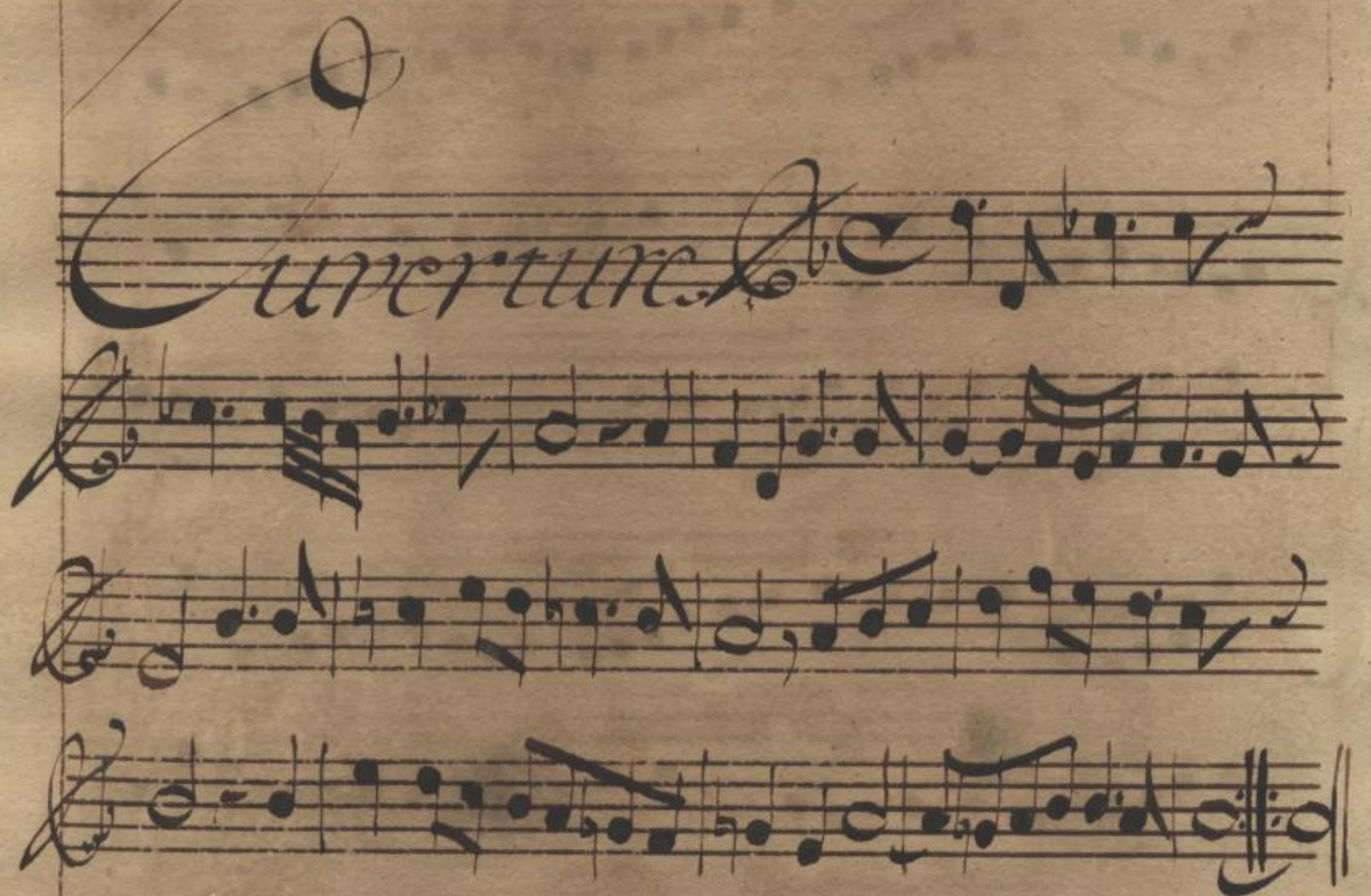
On reprend le premier Menuet.



2154

W 19, 2

Autbois 2^o.



Al. Sign.

prest.

Mus. 2154-N-112

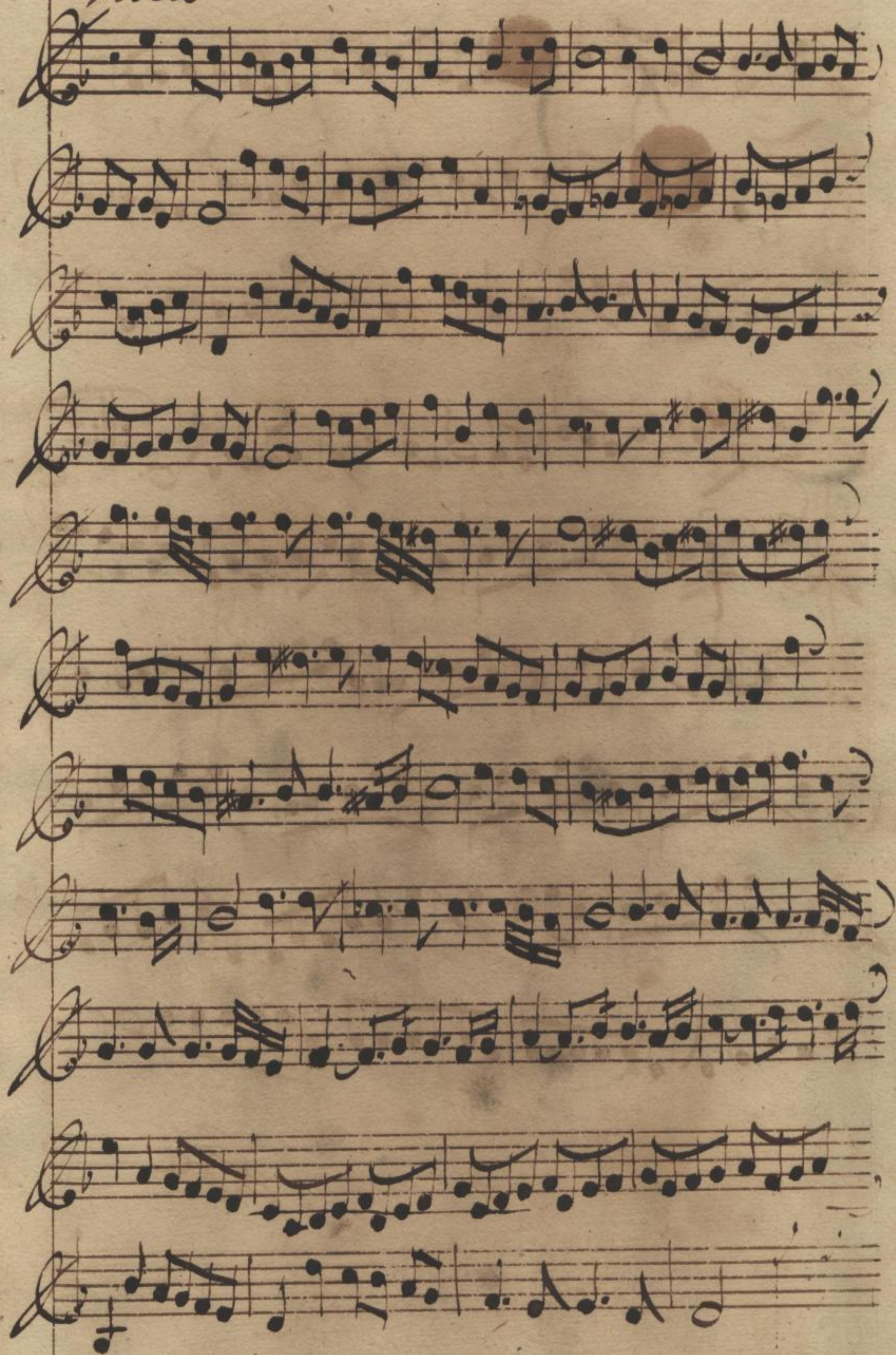


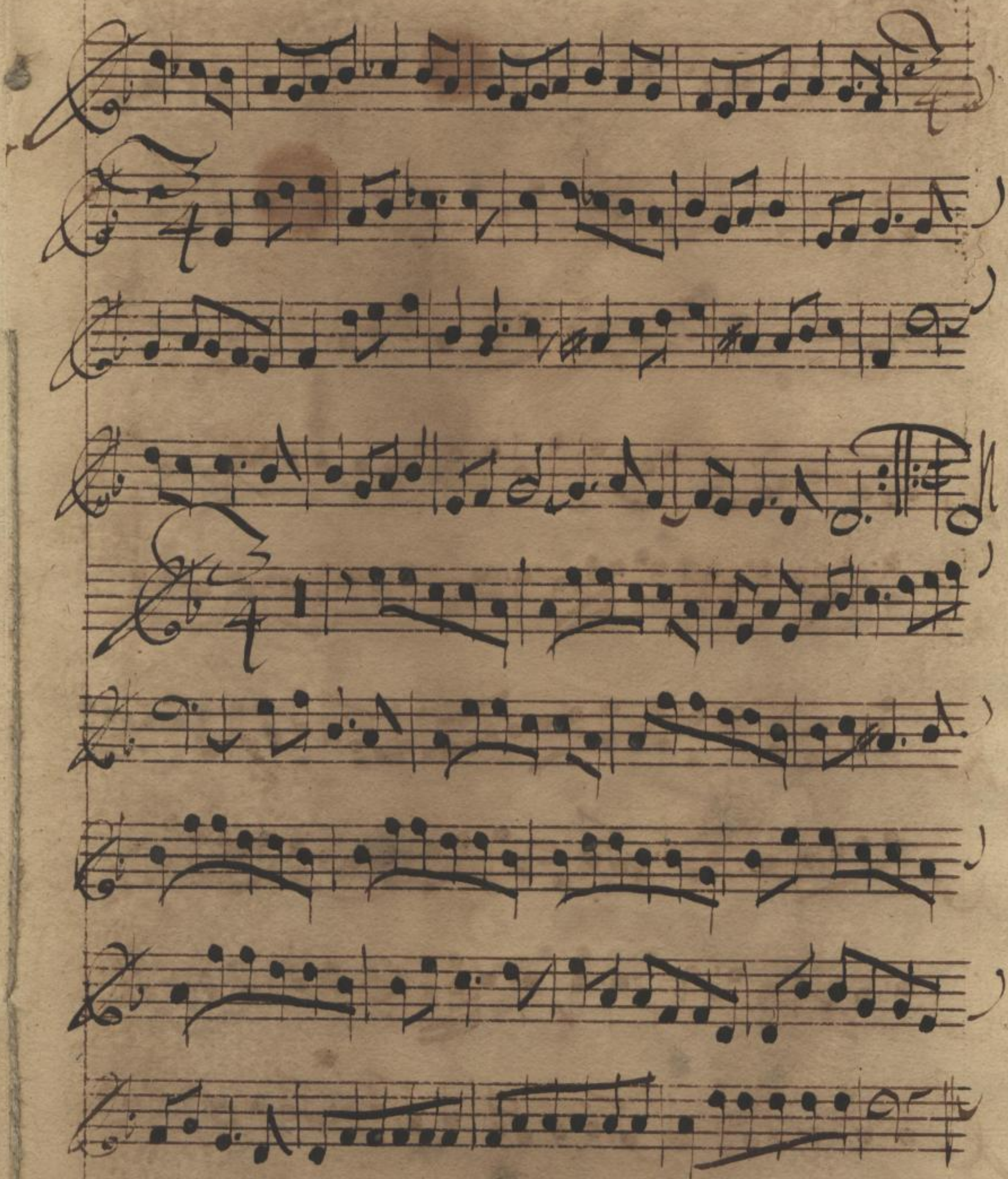
57

67850

528

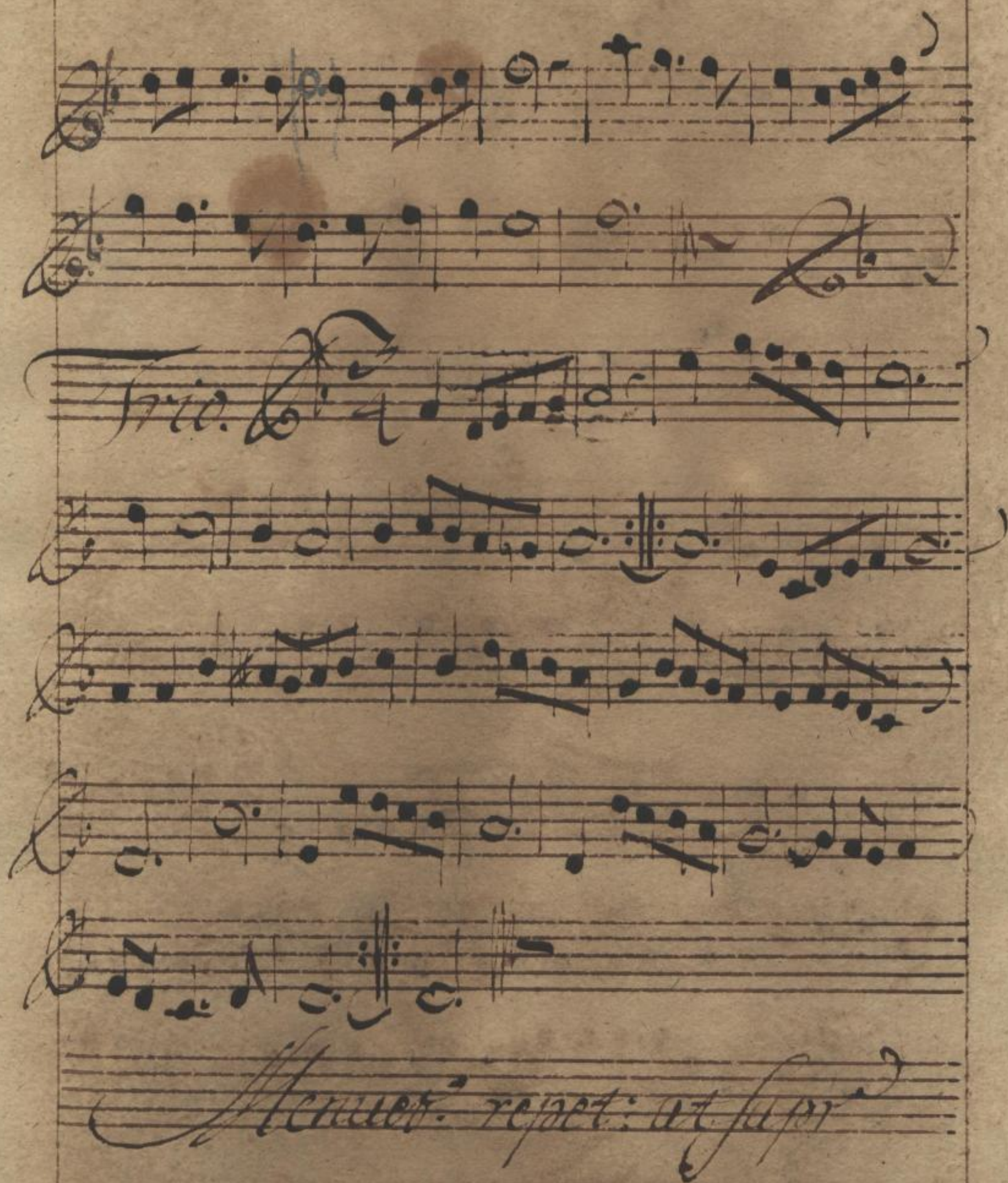
Viste.





Air grave.

Handwritten musical score for 'Air grave'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Air grave'. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff ends with a repeat sign. The third staff has the marking 'Trio' under the first measure and 'tous' under the last measure. The fourth staff has a '5.' marking above the first measure. The fifth staff has a 'Tous.' marking above the last measure. The sixth staff has a 'Trio.' marking under the first measure. The seventh staff has a 'Tous.' marking above the first measure and a 'Trio.' marking under the last measure. The eighth staff has a 'Tous.' marking above the first measure and a '5.' marking above the last measure. The ninth staff begins with a double bar line and a repeat sign. The tenth staff ends with a double bar line. The score is written in a cursive style.



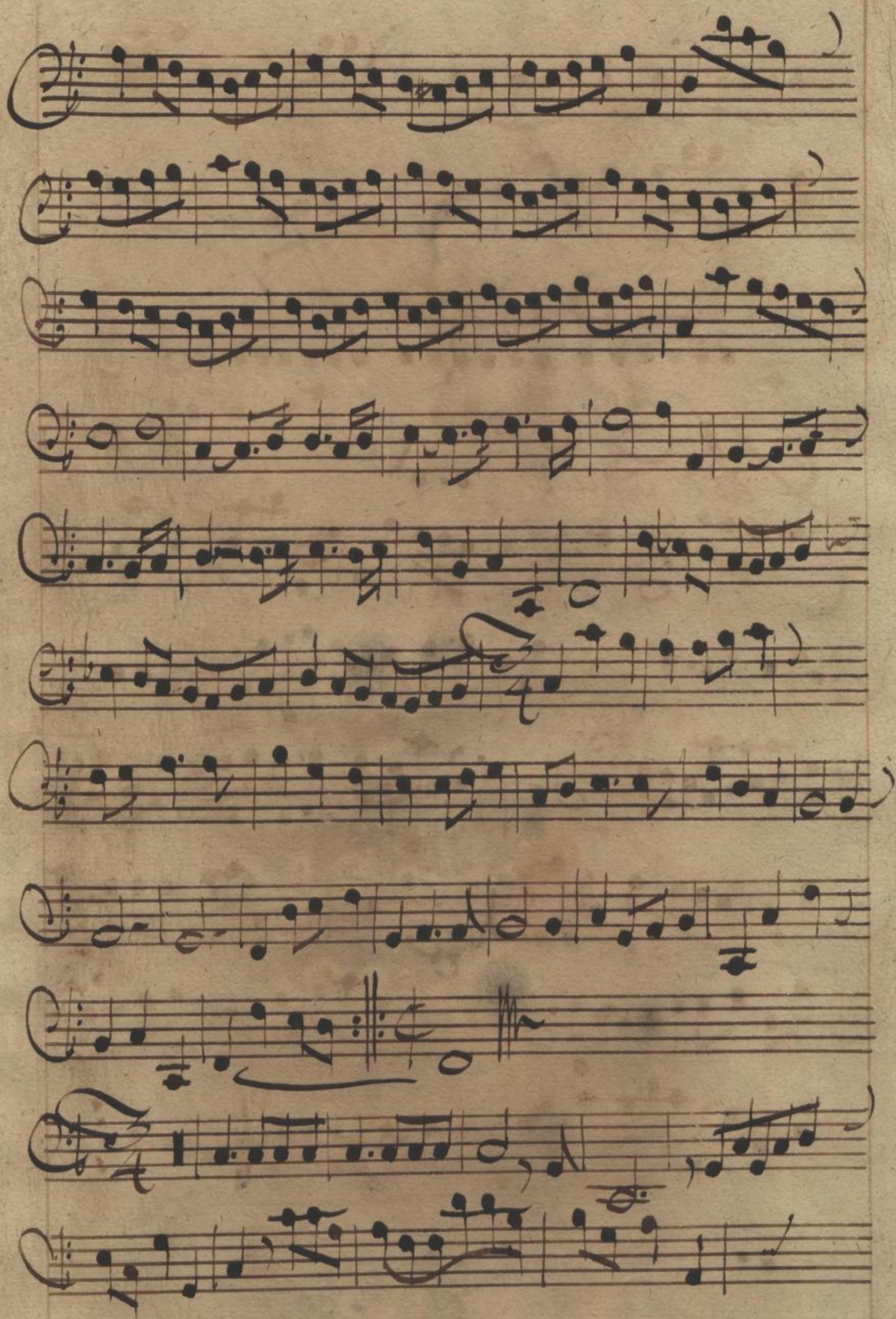
Lasson.

Op. 1
Ouverture.



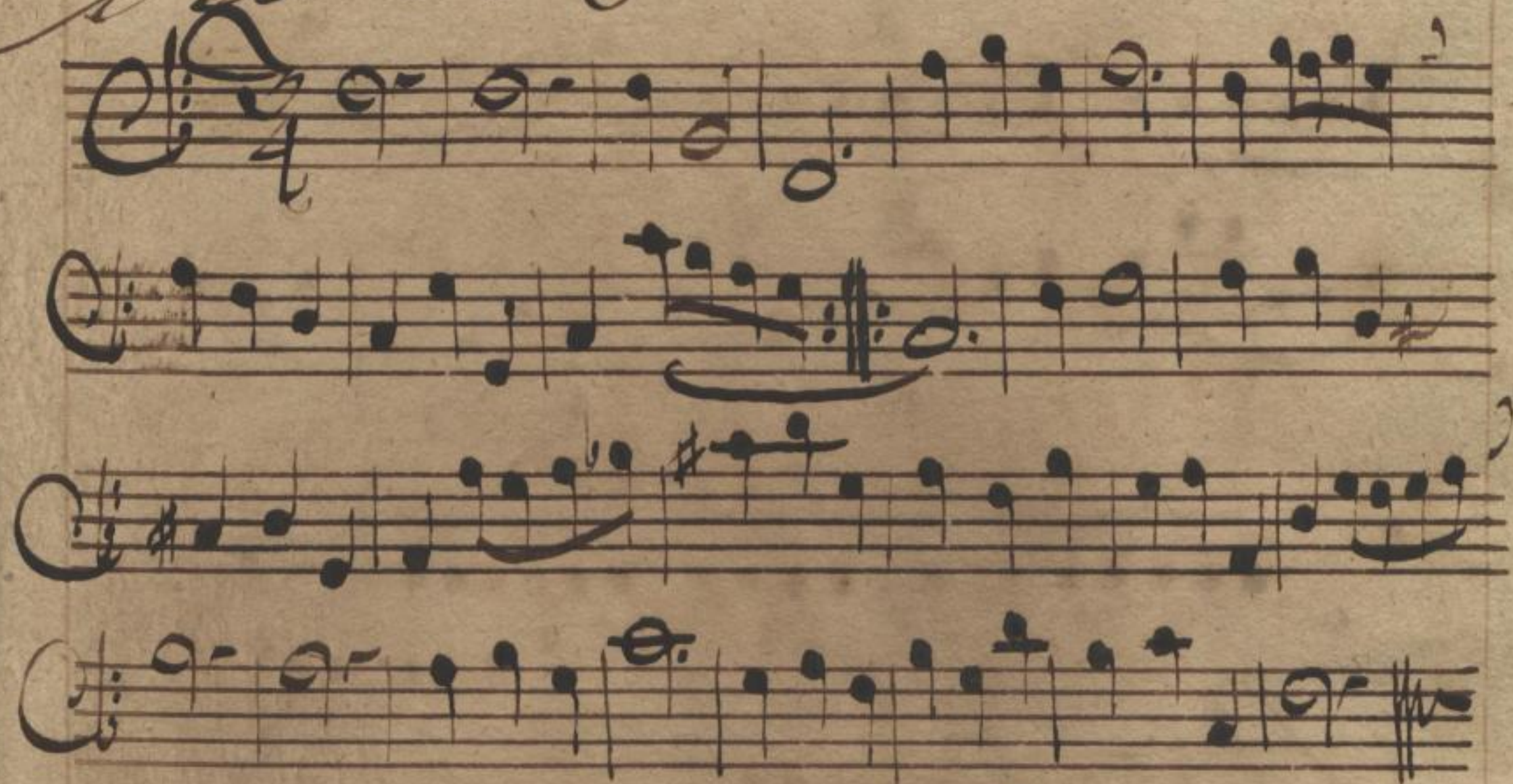
56

6. 8. 850
Mus. 2154-N-112

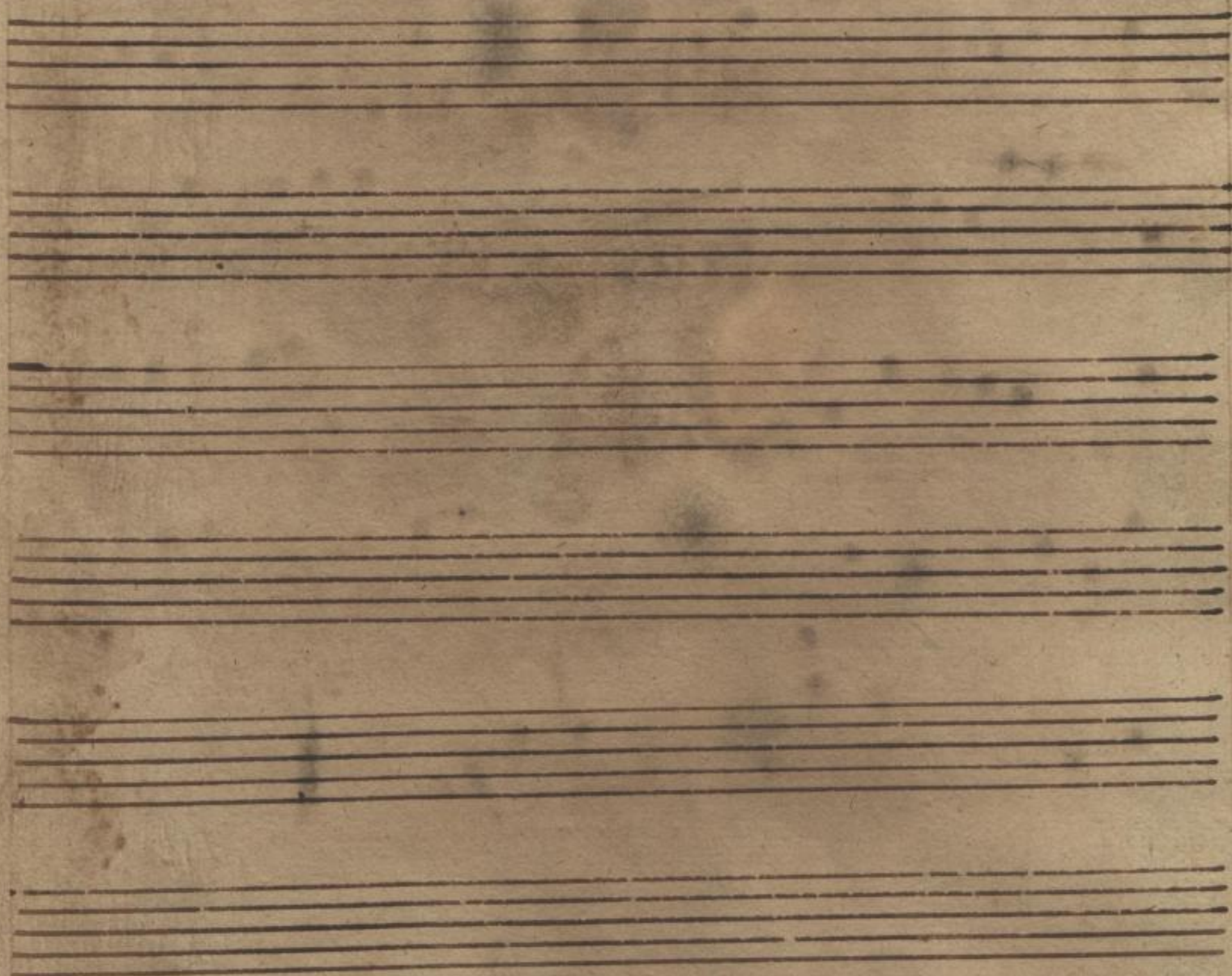




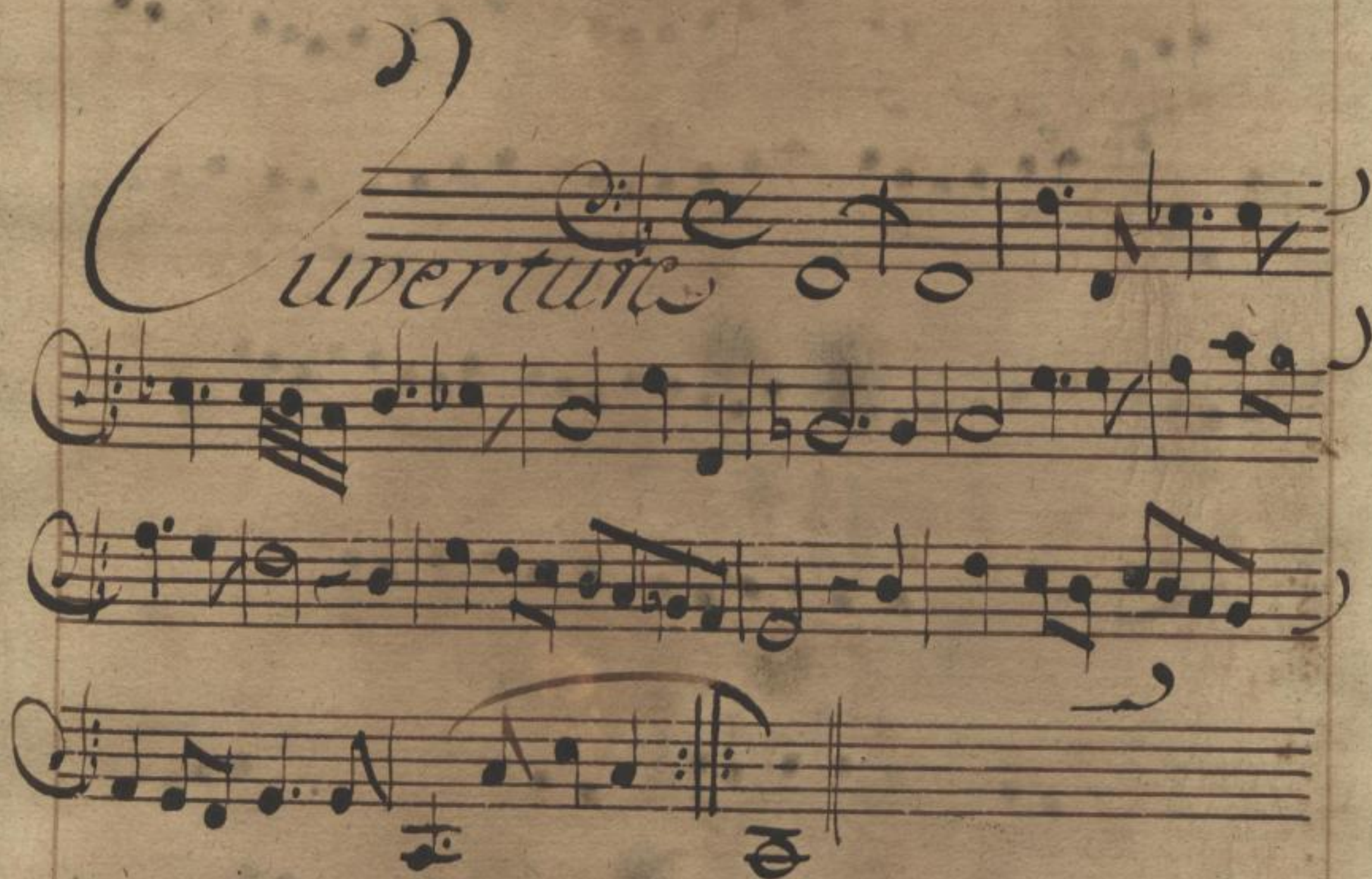
Senect.



Trio tacet. Sen: ut supra?



Rasson..



Folgt fortst.

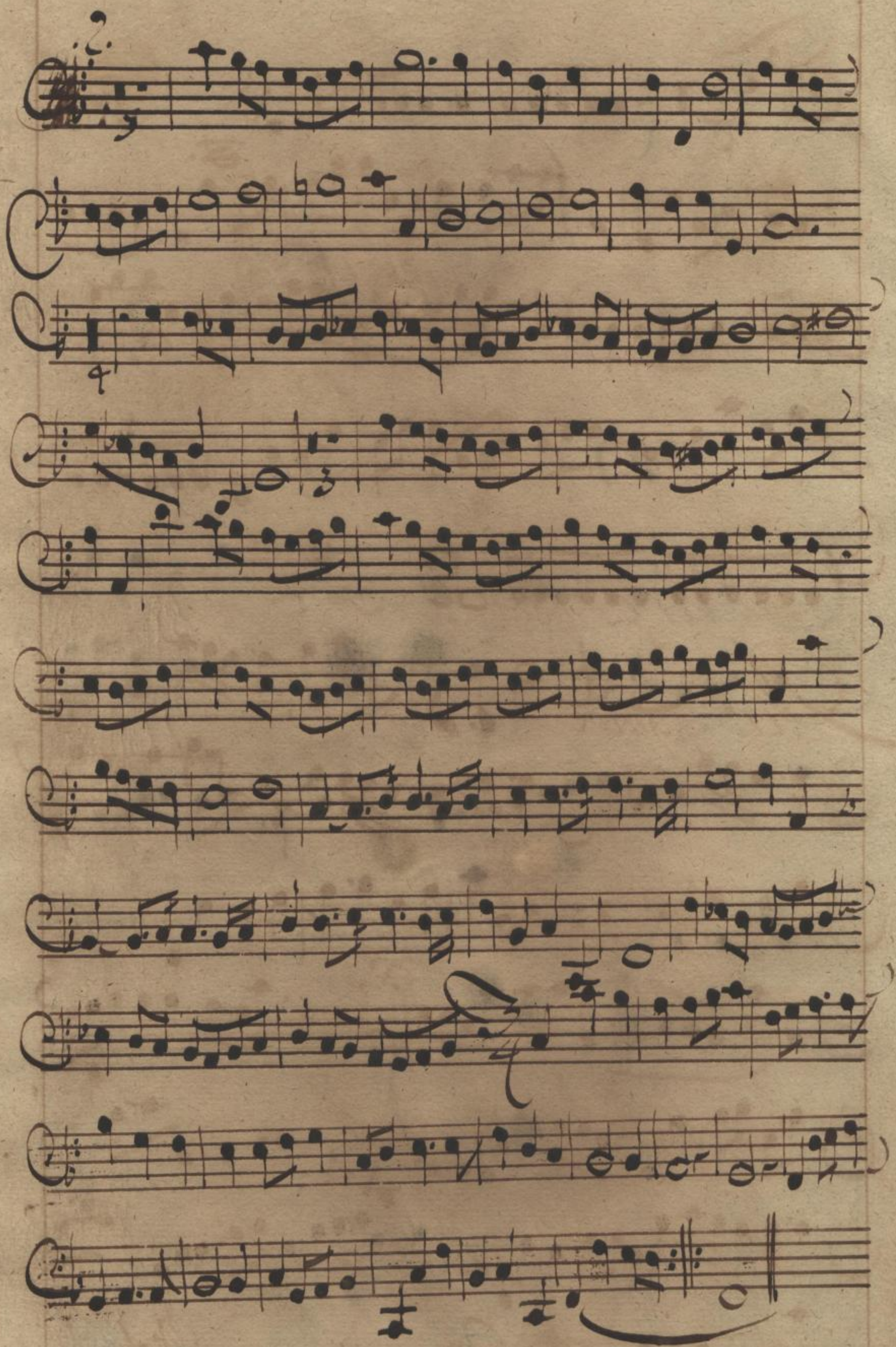
Mus. 2154-N-112



60

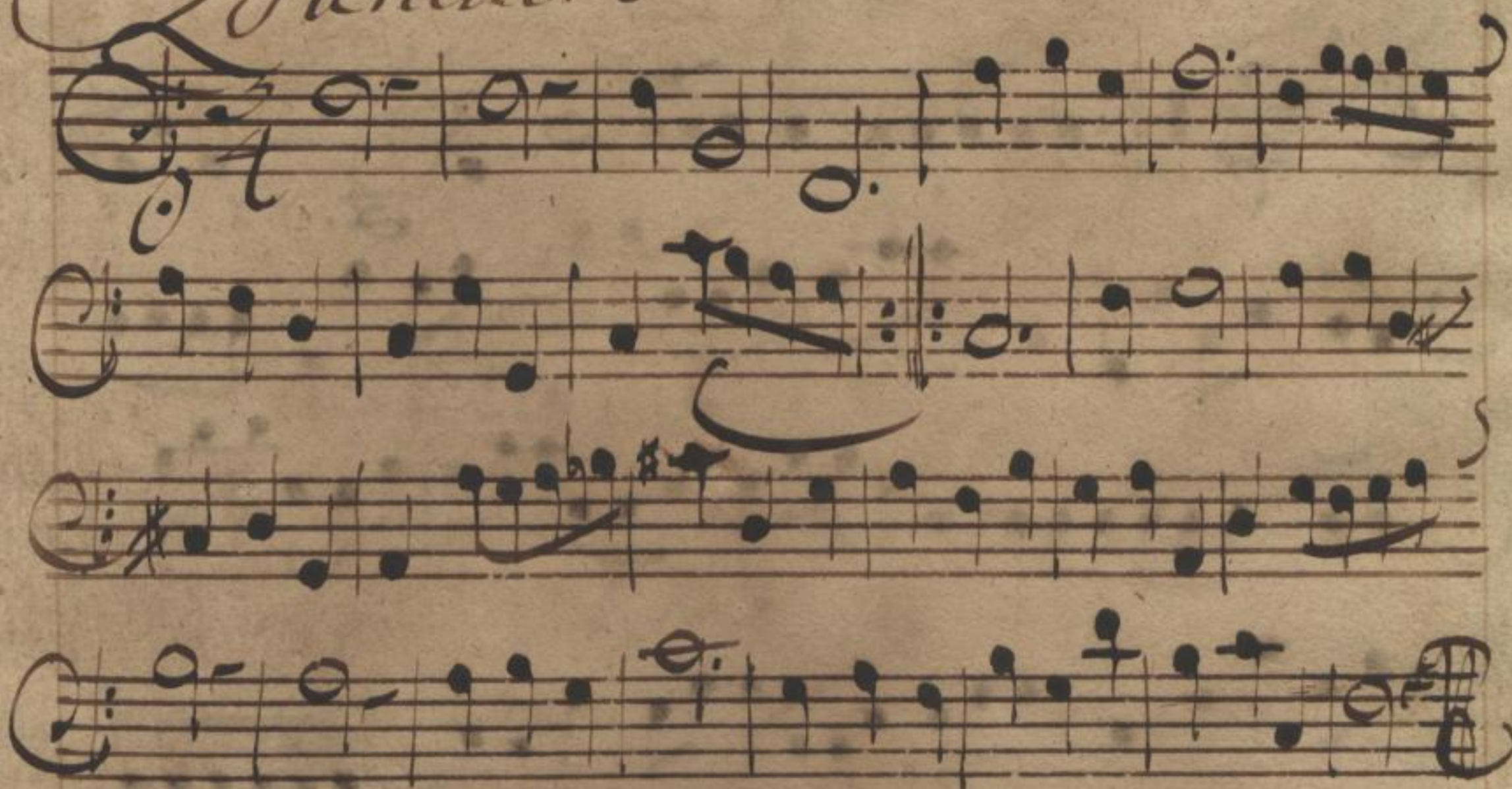
64

112



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a cursive, historical style. The word *Allegro* is written in large, decorative script at the beginning of the sixth staff, followed by *grave* in a smaller, simpler script. The word *Volto* is written in large, decorative script at the end of the tenth staff. The page number 62 is visible at the bottom center.

Menuet.



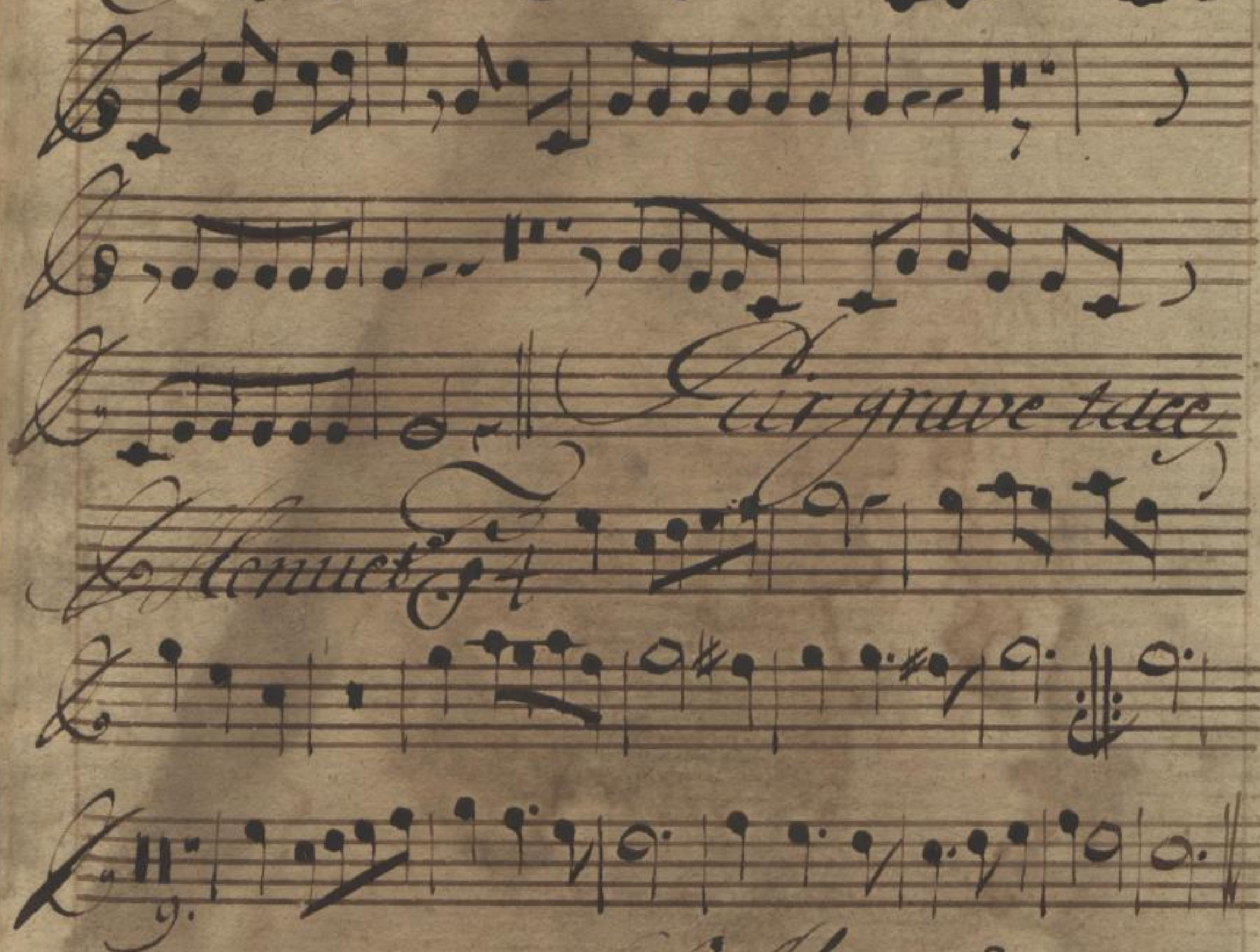
Fine. Menuet ut supra

21514
63/17

Corne du basse I.

Tace

Uvertüre



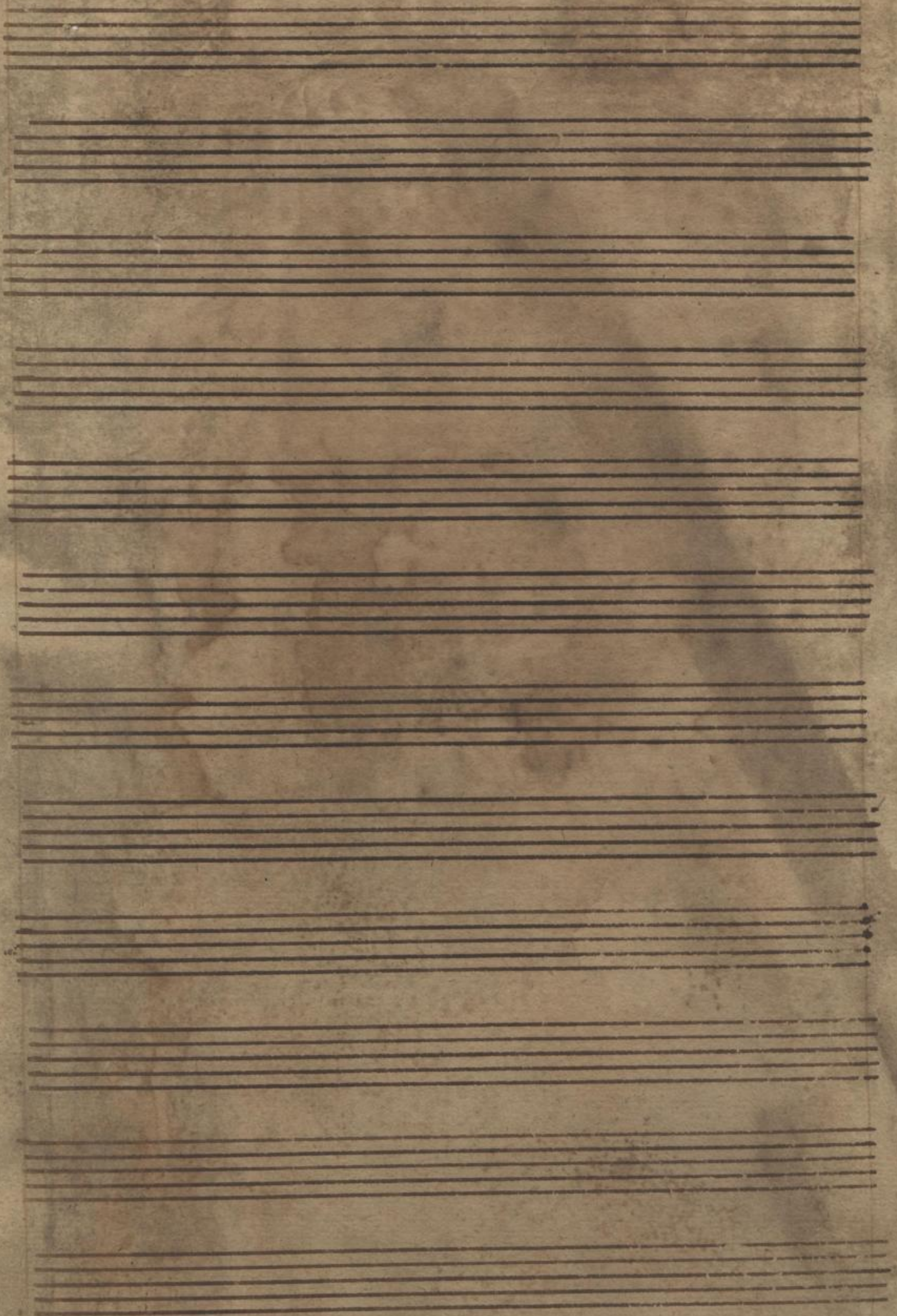
Fine tace Allegretto repetato

Mus. 2154-N-1/2



64

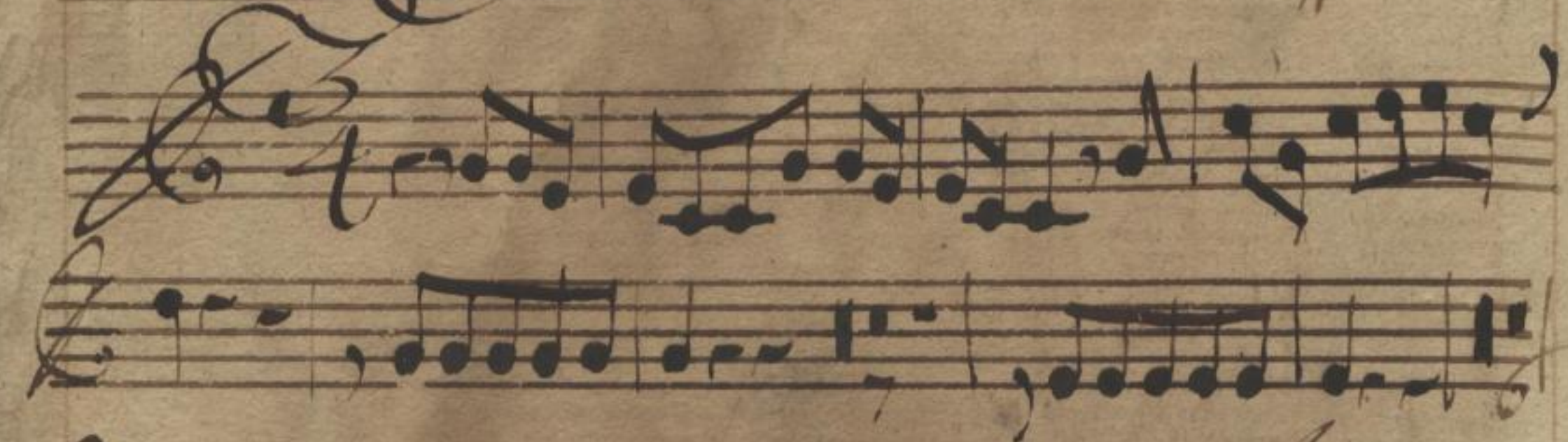
65



2750
M. 1

Corne du Bas 2^o

ouverture tacet //



Mus. 2454 - N-1/2

Long 1750



65

[Faint, illegible handwritten text on a page with horizontal ruling lines]

2454
m 11

Theorba.

Supertur



Mus. 2484 - N-1/2

SLUB
Dresden

66

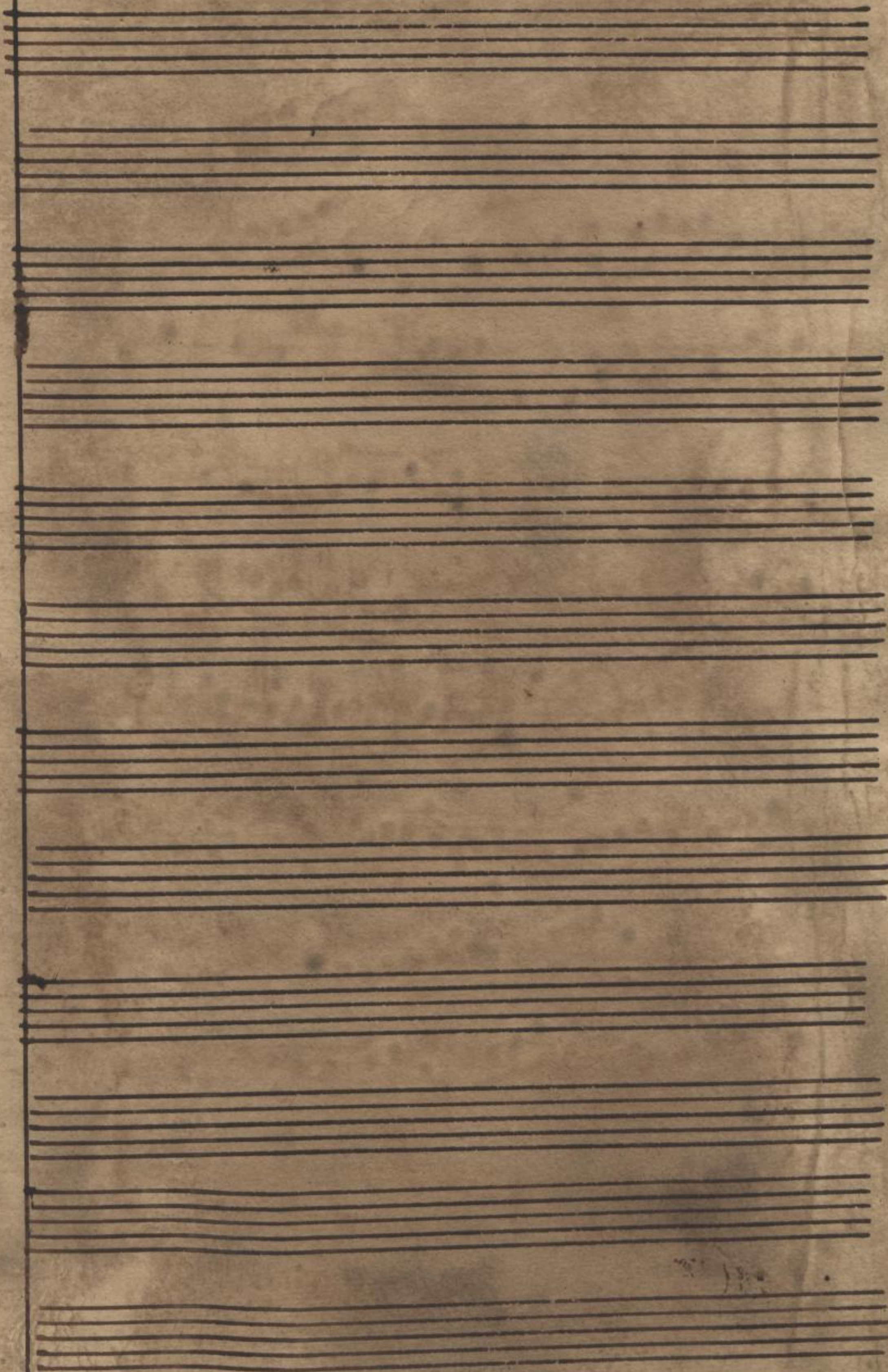
Allegro grave

Trio. *Tous.*

Trio. *Tous.*

Handwritten musical score on aged paper, featuring multiple staves of music. The title "Menuetto" is written in cursive at the top left. The score includes various musical notations, including notes, rests, and clefs. The bottom section is labeled "Menuetto ut sup." and "repet:".





2254
2254







