

"Only That Spark and Nothing More"

(for Solo Oboe)

Karen Keyhani

2012 - Tehran

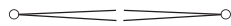
General abbreviations and Symbols



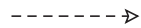
= Accelerando; Ritardando

vib. , m.v , n.v

= vibrato ; molto vibrato ; none vibrato



= Crescendo dal niente ; Diminuendo al niente



= Change very gradually from one sound or way of playing to another



= Quick crescendo at the very end of versa



= Harmonic sound



= from/to highest note possible



= Flutter tongue



= weak lip pressure



= strong lip pressure



= just below heart



- Slightly higher or lower the intonation, which is not precisely determined size, and may reach maximum of a quarter-tone.
- Multiphonics fingering taken from the “Oboe Unbound” by Libby Van Cleve, the Scarecrow Press, Inc.

Only That Spark and Nothing More

Karen Keyhani - 2012

Oboe

Tempo Rubato. ♩ = 56

mp espress. *mf* *p* *mf* *p* *sfz*

vibrato

c.a 20"

c.a 3"

vibrato

m.v

lip gliss.

more air sound

n.v

c.a 5"

ff *mf* *p* *f* *ff* *p* *f*

poco accel.

c.a 3"

pp *ff*

c.a 8"

as fast as possible

mp sfmp ff

m.v n.v

more air sound

poco accel.

mp mf mf sf sfz sffsub.p

m.v n.v

tr

3

3

c.a 8"

c.a 6"

♩ = 60
Marcato

f mp espress. f mp mf sfp mf ff f

m.v n.v

lip gliss.

mp sfzp ff mf sfz mp sfp mf f

m.v n.v

tr

sfmp mf mf sfmp ff f mp

m.v n.v

3

3

Musical notation for the first staff. The key signature has one flat (B-flat). The staff begins with a *mf* dynamic. It includes a triplet of eighth notes, followed by a series of eighth notes with accents. A dynamic shift to *sfp* occurs, followed by a *f* dynamic and then a *p* dynamic. Above the staff, there is a diagram of a vertical line with five circles and a triangle pointing down, labeled "n.v". A note with a slur and a triangle above it is labeled "singing with closed mouth (like crying)". The staff ends with a long horizontal line and a circle.

Senza misura.

Musical notation for the second staff, labeled "Senza misura.". It begins with a *c.a.4"* marking and a *mp* dynamic. The notes are marked "ord." and "gradually become 'breathy'", with a dashed arrow indicating the breathiness. The dynamics transition through *(p)* and *(pp)*. A second *c.a.4"* marking is present. The staff continues with a *p* dynamic, then *(pp)*, and finally *ppp*. Above the staff, there is a diagram of a vertical line with five circles and a triangle pointing down, labeled "n.v". The staff ends with a long horizontal line and a circle.

Musical notation for the third staff. It begins with a *c.a.4"* marking and the instruction "just air sond and whistle". The staff contains several measures of notes with slurs. The dynamic is *pp*. The staff ends with a long horizontal line and a circle.

Musical notation for the fourth staff. It begins with "ord." and "tkt.." markings. The staff contains several measures of notes with slurs and articulations like "lip gliss.". The dynamics transition from *mf* to *f* and then to *pp*. Above the staff, there is a diagram of a vertical line with five circles and a triangle pointing down, labeled "n.v". The staff ends with a long horizontal line and a circle.

Musical notation for the fifth staff. It begins with "ord." and "tkt.." markings. The staff contains several measures of notes with slurs and articulations like "lip gliss.". The dynamics transition from *mf* to *mf* and then to *mf*. Above the staff, there is a diagram of a vertical line with five circles and a triangle pointing down, labeled "n.v". The staff ends with a long horizontal line and a circle.

mp lip gliss. m.v. m.v. c.a 3" n.v.

p lip gliss. mf f

ff f

vibrato m.v. n.v. c.a 7"

Tempo Rubato ♩ = 114

mp p mf p

p mp mf p

pp p mp mf p

mf f

mp ord.

mp sfz mp sfz mp sfz mf f

f *p* *sfmp* *f* *ff* *f* *fff*

molto accel.

mf *f* *mp* *p* *mp* *p* *m.v*

c.a 4" *Senza misura.* c.a 4" *as fast as possible* c.a 6" *ff* c.a 20"

sfz *mp* *sfmp* *f* *n.v* *m.v* *n.v* c.a 3"

ord. *gradually become 'breathy'* c.a 4" *p* *ppp* c.a 4" *just air sound and whistle* c.a 7" *pp*

Blow through reed only *sfp* *m.v* *n.v* Duration : $\pm$ 7 Minutes