

Tiento de duodecimo Tono

Libro de Tientos y Discursos

Francisco Corrêa de Araujo

Bearbeitung für 4 Gitarren - Anton Höger

Git.3

7

13

20

25

30

35

43

Detailed description: This is a musical score for the third guitar part of a piece titled 'Tiento de duodecimo Tono' by Francisco Corrêa de Araujo, arranged for four guitars by Anton Höger. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, each starting with a measure number: 1, 13, 20, 25, 30, 35, and 43. The first staff begins with a '7' above the staff, indicating a barre. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings like '8' below the staff.

2
49

55

61

69

76

83

90

95

100

105

111

117

123

130

136

143

149

157