

38. Aria

2 Flut. 2 Hautb

Andante

Johann Georg Pisendel (1687-1755)

Flauto
Traversiero I

Flauto
Traversiero II

Oboe I
con sordini

Oboe II
con sordini

Violini I & II

Haute Contre

Viola

Bassono

Basso
Continuo

The musical score is written for a Baroque-style ensemble. It features eight staves: two flutes (Flauto Traversiero I & II), two oboes (Oboe I & II) marked 'con sordini', two violins (Violini I & II), a hautcontre, a viola, a bassoon, and a basso continuo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The woodwinds (flutes and oboes) play a melodic line with trills and grace notes. The strings (violins, viola, bassoon, and basso continuo) provide a harmonic foundation, with dynamics ranging from piano to forte. A 'Sketched into Violin I part.' annotation is present in the Violini I & II staff. The score includes various musical notations such as trills (tr.), grace notes, and dynamic markings (piano, forte).

7

Fl I

Fl II

Ob I

Ob II

Vln

H.C.

Vla.

Bsn

B.C.

trio

The musical score is written for a woodwind and string ensemble. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first five measures show a melodic line in the woodwinds (Flutes, Oboes, Clarinet, Violin, Horn, Viola) with trills and grace notes, while the strings (Bassoon, Bass Clarinet) play a simple harmonic accompaniment. The word "trio" appears above the Bassoon staff in the fifth measure.

13

Fl I

Fl II

Ob I

Ob II

Vln

H.C.

Vla.

Bsn

B.C.

tutti

trio

18

Fl I

Fl II

Ob I

Ob II

Vln

H.C.

Vla.

Bsn

B.C.

tutti

trio

tr.

Detailed description of the musical score: The score is for measures 18 through 23. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are Flute I, Flute II, Oboe I, Oboe II, Violin, Horn in C, Viola, Bassoon, and Bassoon in C. The Flute I part starts with a trill in measure 18. The Oboe I and II parts have arpeggiated figures in measures 18-20. The Violin part has a similar arpeggiated figure. The Horn in C, Viola, and Bassoon parts have sustained chords. The Bassoon in C part has a melodic line. The score ends with a 'tr.' (trill) in the Flute I part in measure 23.

24

Fl I

Fl II

Ob I

Ob II

Vln

H.C.

Vla.

Bsn

B.C.

tutti

trio

tutti

tutti

30

Fl I tr. tr. forte piano

Fl II tr. tr. forte piano

Ob I tr. tr. piano forte senza sordini tr. piano

Ob II tr. tr. piano forte senza sordini tr. piano

Vln tr. tr. forte piano

H.C. tr. senza sordini forte piano

Vla. senza sordini forte piano

Bsn trio piano forte piano

B.C. forte piano

Fl I 36 forte tr.

Fl II forte tr.

Ob I forte tr.

Ob II forte tr.

Vln forte tr.

H.C. forte

Vla. forte

Bsn forte

B.C. forte

Sketched at the bottom of Violin I part. An ornamented version of the first 11 bars.

44 tr.

50 tr.