

ACTE II.

Nº 7.

ENTR'ACTE ET AIR

Andante. (♩ 66) Solo.

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes en LA

1^{re} et 2^e Cors en MI.

3^e et 4^e Cors en SI.

Bassons.

Timbales. LA-MI.

Violons.

Alto.

LA LA ROUKH.

Violoncelles.

Contre Basses.

Andante.

pizz.

pizz.

pizz.

pizz.

pizz.

Andante.

Musical score for Hautb., Clar., and strings. The Hautb. part features a melodic line with trills (tr) in the final measures. The Clarinet part has a section marked "1^o Solo." in the final measure. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked "arco." and play a rhythmic accompaniment.

Musical score for Clarinet, Cors., and Bns. The Clarinet part has a melodic line. The Cors. part has a melodic line starting with a piano (p) dynamic. The Bns. part has a melodic line starting with a piano (p) dynamic. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked "p" and play a rhythmic accompaniment.

This system of musical notation includes three staves. The top staff is labeled 'Cors.' and contains a melodic line with various ornaments and slurs. The middle staff is labeled 'B♭' and features a bass line with chords and single notes. The bottom staff is a piano part with a complex, rhythmic melody consisting of many sixteenth and thirty-second notes, with frequent slurs and accents.

This system of musical notation includes six staves. The top staff is labeled 'Clar.' and has a melodic line. The second staff is labeled 'Cors.' and contains a melodic line with slurs. The third staff is labeled 'B♭' and contains a bass line with chords. The bottom three staves are piano parts. The system is marked with 'riten.' at the beginning and 'Tempo.' in the middle. A dynamic marking 'p' (piano) is present in several places. The piano part in the bottom staff has a complex, rhythmic melody with many slurs and accents.

Clar.

Cors.

B[♭]

This system contains seven staves of music. From top to bottom: Clarinet (Clar.), Horns (Corns.), Bassoon (B[♭]), a pair of Violins (V.), a pair of Violas (II), and a pair of Cellos/Double Basses (C.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Cors.

B[♭]

This system contains six staves of music. From top to bottom: Horns (Corns.), Bassoon (B[♭]), a pair of Violins (V.), a pair of Violas (II), and a pair of Cellos/Double Basses (C.). The music continues with similar rhythmic and melodic motifs as the first system.

1^{re} Fl.

Clar.

Cors en SI.

Clar.

LALLA ROUKH.

Récit.

Enfin je touche au but de notre long voy-à-ge; Des brumes du matin l'horizon se dé-

1^o tempo.
dol.

Hautb. dol.

Clar. dol.

Cors en MI. dol.

sp

sp

sp

sp Récit.

- ga - ge

De la ville de jà j'entends le bruit lointain Et le cœur plein d'a

f *sp* *sp*

1^o tempo.

Clar.

B^{ns}

Andante

p

p

- larmes Les yeux mouillés de larmes Je mau dis mon des - tin

Andante

FL.

Hautb.

Clar.

Corns.

B. nrs

Timb.

nuit d'amour, nuit parfume - e Nuit d'ivres - se et d'enchantement Trop rapi - des ne'

Fl.

Hautb.

Clar.

Cors.

Bis.

Timb.

ments Où mon âme char. mée De cette bouche ai mée Écoutait les serments O nuit d'a

pp

pp

pp

pp

pp

pp

The musical score consists of 14 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The score is in 3/4 time and features a variety of musical notations including dynamics (p, f), articulation (accents), and phrasing slurs. The lyrics are written below the voice staff.

...mour, ô nuit d'i-vres - se
Nuit d'amour, nuit parfu - mé - e



Nuit d'ivresse et d'enchantement Trop rapide des moments Où mon âme charmée

The musical score consists of 12 staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with a bass clef and the same key signature. The middle eight staves are for the piano accompaniment, with a treble clef and the same key signature. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

De cette bouche aimée Écoutait les serments
Ô nuit d'amour
Ô nuit d'...

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

The musical score is arranged in a system of 12 staves. The top two staves are for the P. Fl. (Piccolo Flute), with dynamics *p* and *f*. The next four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello), with dynamics *p* and *f*. The bottom two staves are for the double bass, with dynamics *f* and *p*. The vocal line is on the 10th staff, with lyrics in French. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are: "vres - se, ô nuit d'i - vresse et d'enchan - tement! Ô nuit d'amour ô nuit d'i".

P.^o Fl.

arco. pizz.

vres - se, ô nuit d'i - vresse et d'enchan - tement! Ô nuit d'amour ô nuit d'i

Allegretto non troppo. (♩ = 66)

Hautb.

Clar.

Bns

Clar: en UT.

se et d'enchan - te - ment.

Allegretto non troppo.

G^{de} Fl.

Clar.

1^o Solo.

Bien

Fl. 8

Hautb.

1^{er} Cor. sosten.

2^e Cor.

pizz.

pizz.

pizz.

pizz.

- tôt va pa raître L'époux glo-ri-eux Qui se dit mon maî-tre Et règne en ces lieux; Je l'attends sans crainte Com-

Fl. 8

Hautb.

Clar.

Cors.

B.^{ns}

p

p

p

p

- me sans a-mour, Plus de lâches feintes, Ni de vains discours! Je veux tous lui di-re, Son regard moqueur Bien-

Fl
Hautb.
Clar.
Cors.
B^u
Tromb.
Timb.

1^o Solo.

- têt pourra li - re au fond de mon cœur Heure fortuné - e Si j'ai raché - té Et ma foi don - né - e Et ma liber -

Detailed description: This is a page of a musical score for orchestra and voice. The score is arranged in a system of staves. At the top, there are staves for Flute (Fl), Horns (Hautb.), Clarinet (Clar.), Cor Anglais (Cors.), Bassoon (B^u), Trombone (Tromb.), and Timpani (Timb.). The Flute and Clarinet parts have a '1^o Solo.' marking above them. The Bassoon part has a '7' marking above it. The Trombone and Timpani parts have '7' markings above them. The voice part is written in a single staff with French lyrics. The lyrics are: '- têt pourra li - re au fond de mon cœur Heure fortuné - e Si j'ai raché - té Et ma foi don - né - e Et ma liber -'. The score includes various musical notations such as notes, rests, and dynamic markings.

- 16 Je veux tout lui di - re, Je veux tout lui di - re Heu -

This musical score is for a voice and piano piece. It consists of 17 measures. The vocal line is written in a single staff with lyrics. The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and moving bass lines. Dynamics such as *sf* (sforzando) and *p* (piano) are used throughout. The score is marked with a first ending bracket at the beginning and a second ending bracket at the end, both labeled with the number 8.

270
278

The musical score consists of 12 staves. The top staff is the vocal line, followed by two piano accompaniment staves (right and left hand). The bottom two staves are for the piano accompaniment (right and left hand). The lyrics are in French and are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*.

re for - tu - né - e Si j'ai rache - té Et ma foi don - né - e Et ma li - ber -

This musical score page contains measures 19 through 27. It features a full orchestral arrangement with the following parts:

- Violins I & II:** Treble clef, playing melodic lines with various articulations and dynamics.
- Violas:** Treble clef, providing harmonic support.
- Celli:** Bass clef, playing a steady bass line.
- Double Basses:** Bass clef, playing a steady bass line.
- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts are present, often playing sustained notes or short melodic phrases.
- String Techniques:** The lower strings (Cello and Double Bass) are marked with *f arco.* (forte arco) in measures 20-22, indicating a shift to playing with the bow.
- Other Markings:** The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score covers measures 1 through 6. The Violin I part features a melodic line with a fermata in measure 1 and a dynamic marking of *f*. The Violin II part provides harmonic support with a similar melodic contour. The Viola part has a more active, rhythmic role. The Cello/Double Bass part includes a bass line with a dynamic marking of *f* and a *Col CB II* instruction in measure 1. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for piano and orchestra, page 54. The score consists of 15 staves. The top two staves are for the piano, and the remaining staves are for the orchestra. The music is in 2/4 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). The score includes complex rhythmic patterns and melodic lines for both instruments.

I^o tempo. 8

LALLA-ROUKH. Récit.
 Je veux tout lui di - re Plus de lâches feintes ni de vains dé - tours Bien-

I^o tempo.

I^o tempo.

Fl. 8

Hautb.

1^{er} Cor. en C sosten.

pizz.

pizz.

pizz.

pizz.

- têt va pa- raitre L'époux glo- ri- eux Qui se dit mon mai- tre Et règne en ces lieux; Je l'attends sans crainte Com-

Fl. 8

Hautb.

Clar.

Cors.

B.^{ns}

pizz.

pizz.

pizz.

pizz.

- me sans a- mour, Plus de lâches feintes, Ni de vains discours! Je veux tous lui di- re, Son regard moqueur Bien

Fl

Hautb.

Clar.

Cors.

Bas

Tromb.

Timb.

1^{er} Solo.

- tôt pourra li - re au fond de mon cœur Heure fortu - née Si j'ai ra - che - té Et ma foi don - née Et ma liber -

8-1

sf *p* *sf* *p* *sf*

7

sf *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

sf *p* *sf* *p* *sf*

8

- té Je veux tout lui di - re, Je veux tout lui di - re Heu -

sf *p* *sf* *p* *sf*

270
278

8

re for - tu - né - e Si j'ai rache - té Et ma foi don - né - e Et ma li - ber -

8.

-té Heu-re for-tu-né-e, Heu-re for-tu-né-e Si j'ai ra-che-té Ma foi don-

arco.

arco.

arco.

né e Si j'ai ra - che - té Et ma foi don - née Et ma li - ber.

8

-té Heu-re for-tu-né-e, Heu-re for-tu-né-e, Si j'ai ra-che-té Ma foi don-

p

p

p

p



The image shows a page of a musical score, page 50, numbered 212. It features a vocal line and multiple instrumental staves. The vocal line includes the lyrics: "né e Si j'ai ra - che - té Et ma foi don - née Et ma li - ber - té!". The score is written in a key with one sharp (F#) and a 3/4 time signature. The instrumental parts include a piano (p), a harp (harp), and a string section (violin I, violin II, viola, cello, and double bass). The music is characterized by a steady rhythmic accompaniment and a melodic vocal line. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and dynamics are used throughout.

This page of a musical score, numbered 51, contains 12 staves. The top two staves are for the vocal line, featuring a melody with various note values and rests. The next four staves are for the piano, showing complex chordal textures and melodic lines. The bottom six staves are for the orchestra, including woodwinds and strings, with detailed rhythmic and melodic parts. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The notation is dense and typical of a late 19th or early 20th-century composition.

This musical score is a complex orchestral or chamber work, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a dashed line at the top. The first system contains the first seven staves, and the second system contains the remaining seven staves. The music features a variety of textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The bottom staff includes a percussion part with the notation "Col C-B" and vertical strokes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.



N° 8

DUETTINO.

Il y a longtemps que je l'aurais suivi.

Andante. (♩. = 56)

Flûtes.

Hautbois.

Clarinettes en LA.

Cors en LA.

Cors en MI

Bassons.

Violons.

Altos.

LALLA-ROUKH.

MIRZA.

Violoncelles.

Contre Basses.

Andante.

p

pizz.

arco.

Loindu bruit, loindu monde Dans une paix profon - de Nos fi - de - les a -

mus - Au - raient duré toujours

Loin du bruit, loin du monde Dans une paix profonde Les plus

A musical score for a multi-instrument ensemble, likely a string quartet or similar, with two vocal lines. The score is written on 14 staves. The top two staves are vocal lines. The remaining 12 staves are for instruments, with various clefs and dynamics. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line.

ten _ dres a _ moms. Ne _ durent pas toujours.

The musical score consists of ten staves. The top two staves are for the vocal line, with lyrics written below the notes. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. Performance instructions such as *Sosten.*, *p*, and *pizz.* are placed above or below the notes. The lyrics are: "Grandeur, pouvoir su - prè - me, Prés de celui que j'ai - me J'aurais tout ou - bli - é". The word "Aux" appears at the end of the vocal line. The piano part includes a section marked "Col. C. B." with repeat signs.

co - lonés d'im - ma - tre Que vous al - lez - con - naî - tre Vo - tre - sort - est li - é - Fulle - Evros -

Cher - amant que ja - do

The musical score consists of ten staves. The top two staves are for the vocal line, with lyrics in French. The bottom two staves are for the piano accompaniment. The middle six staves contain the piano accompaniment, including a double bass line. The score includes various musical notations such as dynamics (s, f), articulation (acc., pizz.), and phrasing slurs. The lyrics are:
- re Il en est temps en - co - re Il en est temps en - co - re Viens, partons, je te suis, je te suis, je te suis
- se folle l'ars - se

The musical score consists of 14 staves. The top six staves are for the piano accompaniment, and the bottom four staves are for the voice. The piano part includes various textures such as arpeggiated chords, sixteenth-note patterns, and sustained chords. Dynamics like *cresc.* and *f* are used throughout. The voice part features a vocal line with lyrics in French. The lyrics are: "suis", "Doux transport, folle i - vres - se", "O ma chère mai - tres - se, de comprends vos en - nuis", "O ma chère mai -", and "Cher amant que j'a - do - re". The score is written in a key with one sharp (F#) and a 3/4 time signature.

Il en est temps en - co - re Viens partons je te suis, Viens partons je te suis

- tres - se Je comprends vos en - nuis Je com - prends, je comprends vos en -

Rall. A tempo.

Musical score for voice and piano. The score is written in G major and 3/4 time. It features a vocal line and a piano accompaniment. The tempo markings are *Rall.* and *A tempo.*. The dynamics range from *f* (forte) to *p* (piano). The lyrics are: "Viens - nuis; Ah! viens partons je te suis Loin du bruit, loin du Je comprends vos en nuis Loin du bruit, loin du". The piano part includes a *pizz.* (pizzicato) instruction.

mon - de Dans u - ne paix pro - fon - de Nos fi - dè - les a - mours Au - raient duré toujours Loin du

mon - de Dans u - ne paix pro - fon - de Les plus ten - dres a - mours Ne - durent pas toujours Loin du

bruit, loin du monde Dans une paix profonde Nos fi- des a- mours Au- raient du ré- tou- jours, Heu- reux
 bruit, loin du monde Dans une paix profonde Les plus ten- dres a- mours Ne- durent pas tou- jours Loin du bruit

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, with lyrics in French. The bottom two staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'pizz.' (pizzicato) and 'acc.' (accendo). The lyrics are: 'bruit, loin du monde Dans une paix profonde Nos fi- des a- mours Au- raient du ré- tou- jours, Heu- reux' and 'bruit, loin du monde Dans une paix profonde Les plus ten- dres a- mours Ne- durent pas tou- jours Loin du bruit'.

qui peut ca-cher pour tou-jours Ses fidè- les a-mours, Peut cacher tou-
 loin du mon- de Les a-mours ne du-rent pas tou- jours Les plus tendres a-mours, Ne du-rent

Col. C. B.

- jours Ses fidèles a - mours, ses amours Heureux qui peut ca - cher pour tou -
 pas Ne durent pas tou - jours, tou - jours Loin du bruit loin du mon - de les a - mours Ne durent pas tou -

The musical score consists of 12 staves. The top five staves are for the piano accompaniment, featuring various textures including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic support. The bottom two staves are for the vocal line, with lyrics in French. The lyrics are:

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The piano part features intricate textures with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano). The voice part is a single melodic line with lyrics in French. The lyrics are:
 - jours Ses fi-dé - les a - mours — Peut ca-cher tou jours Ses fi-dé les a - mours, ses a - mours Ses fi -
 - jours Les plus tendres a - mours Ne du - rent pas, ne durent pas tou - jours, tou - jours Les plus

suivez. Tempo dim

dim. dim. dim. dim. pizz dim. pizz dim. pizz dim. pizz

suivez. Tempo.

de - les amours. Ses fi - de - les a - mours
 ten - dres amours. Ne du - rent pas tou - jours

suivez. Tempo. dim.