

Lalla Roukh

Flutes

A 142

No 2

LALLA-ROUKH.

Opéra-Comique en 2 Actes.

34

FÉLICIEN DAVID.



FLÛTES.

OUVERTURE.

And^{te}

12 8 Cor. Fl. p

Piccola

And.^{no} 19 dol.

8 5

Solo

V^o 1^{re} Fl. ff

Piccola.

All.^o 40 f

7 dol.

cresc. f 3

FLÛTES.

3

First system of flute music. The right staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The left staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The system concludes with a double bar line and a repeat sign.

Moins vite.

Second system of flute music. The right staff begins with a triplet of eighth notes. The left staff begins with a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

Third system of flute music. The right staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The left staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The system concludes with a double bar line and a repeat sign.

Fourth system of flute music. The right staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The left staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The system concludes with a double bar line and a repeat sign.

Fifth system of flute music. The right staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The left staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The system concludes with a double bar line and a repeat sign.

FLÛTES.

1^o tempo. *vo 1^o*

Fl.

First system of musical notation for Flutes. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 9, 1, and 7. The lower staff is a grand staff with a bass clef. Dynamics include *f* (forte) and *1* (first ending). The notation includes various note values, rests, and slurs.

Second system of musical notation for Flutes. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 2 through 6. The lower staff is a grand staff with a bass clef. Dynamics include *dol.* (dolce). The notation includes various note values, rests, and slurs.

Third system of musical notation for Flutes. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 7 through 11. The lower staff is a grand staff with a bass clef. Dynamics include *f* (forte). The notation includes various note values, rests, and slurs.

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 12 through 16. The lower staff is a grand staff with a bass clef. Dynamics include *ff* (fortissimo) and *dol.* (dolce). The notation includes various note values, rests, and slurs.

Fifth system of musical notation for Flutes. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 17 through 21. The lower staff is a grand staff with a bass clef. Dynamics include *ff* (fortissimo). The notation includes various note values, rests, and slurs.

Sixth system of musical notation for Flutes. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 22 through 26. The lower staff is a grand staff with a bass clef. Dynamics include *cresc.* (crescendo) and *p* (piano). The notation includes various note values, rests, and slurs.

Seventh system of musical notation for Flutes. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 27 through 31. The lower staff is a grand staff with a bass clef. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The notation includes various note values, rests, and slurs.

FLÛTES.

musical score for Flutes, measures 1-12. The score is written in treble and bass staves, with a key signature of two sharps (F# and C#). The tempo/mood is indicated by the word *pressez* (press) in measure 1. The dynamics include *sf* (sforzando) in measure 4 and *ff* (fortissimo) in measures 8 and 10. The notation features various musical symbols such as notes, rests, accidentals, and articulation marks.

pressez

sf

ff

ff

ACTE I

FLûTES.

Andantino.

N^o 1.

2 Grande flute.

Prenez la petite flûte.

dolce.

2 Grande flute.

Prenez la petite flûte.

dolce.

p Petite fl.

1

FLUTES.

1

3 moi reposer un

Prenez la G^{de} fl.

6 et je suis homme à lui par

All.
p staccato.

3 p

3 f

dolce.

cres.

sf

3

Prenez la petite flûte

4 Unis 1 *ff*
Petite fl.

Recit. a tempo.
1 *ff* 3 *f*

Maestoso.
Unis mesure.

Recit 2 Allegro.
3 1 qu'on le *f* 8 *p* *cres.*

Andantino. And.^{tino}
4 2^e G^{de} fl. dolce.
Prenez la G^{de} fl. *Pizzicato*

1

FLÛTES

FLUTES

4

rinf.

Unis.

2^e G^{defl}

4

tr

Unis

Solo

rit. p

Et si Baskir vous entendait.

Nº. 2 .

Andantino. B^m

24

FLÛTES

9

Garantir de toute mésaventure

Allegretto.

N^o. 3.

Piccolo

2 avec soin *f*

A

9

7

A

2

.

9

E. G. 4549.

FLÛTES

Voici l'heure de la collation

N° 4.

f
Piccolo

f

p

p

p

p

p

p

f

1 2 3 4 5 6 7 dimin. *f*

This system shows a musical score for two staves. The upper staff contains a series of notes with slurs and accents, followed by a dynamic marking *f*. The lower staff contains a series of notes, some with slurs, and a dynamic marking *f*. The key signature is one sharp (F#) and the time signature is 4/4.

All^{to} *f*

This system continues the musical score for two staves. The upper staff features a series of notes with slurs and accents, and a dynamic marking *f*. The lower staff features a series of notes with slurs and accents, and a dynamic marking *f*. The key signature is one sharp (F#) and the time signature is 4/4.

BALLET Oboe 1st *f* *pp*
And^{te} 54 Grande flute.

This system shows a musical score for two staves. The upper staff is labeled "BALLET Oboe 1st" and contains a series of notes with slurs and accents, and a dynamic marking *f*. The lower staff is labeled "Grande flute." and contains a series of notes with slurs and accents, and a dynamic marking *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

pp *f*

This system shows a musical score for two staves. The upper staff contains a series of notes with slurs and accents, and a dynamic marking *pp*. The lower staff contains a series of notes with slurs and accents, and a dynamic marking *f*. The key signature is one sharp (F#) and the time signature is 4/4.

pp *pp*

This system shows a musical score for two staves. The upper staff contains a series of notes with slurs and accents, and a dynamic marking *pp*. The lower staff contains a series of notes with slurs and accents, and a dynamic marking *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

5 *pp* *pp* 3

This system shows a musical score for two staves. The upper staff contains a series of notes with slurs and accents, and a dynamic marking *pp*. The lower staff contains a series of notes with slurs and accents, and a dynamic marking *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

Allegro. V. 1.

3

fl. 8. *Même mouy V. 1.* fl. 8.

5 Prenez la petite flûte

Unis.

This image shows a page of handwritten musical notation, likely for a piano. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Trills (tr) are frequently used, particularly in the right hand. Dynamic markings such as 'f' (forte) and 'dol.' (dolce) are present. There are also markings like '8' and '5' above some notes, possibly indicating fingerings or octaves. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The page ends with the text 'Dieu c'est lui' and a final measure.

Andante

2

9 qu'on le sa-isse et qu'on l'amène i-ci f le voi 16 quelle esperance nou

Grande flute.

8 velle sf 8 V. 4^e

8 fl. 3 3 3 3 3 3 3 3

8 Allegro. Allegretto. Lento. 1^o tempo.

10 suivez. 1 51 2 4

Oboe V. 4^e 8 fl. tr. tr. tr. tr.

12 5 11

Lento 1^o tempo. V. 4^e 8 fl. tr. tr.

2 6 4 5

lento. 1^o tempo. Recit lento

11 2 8 1 5 1 5 22 mais je l'or don ne

1^{er} mouvt f Reprenez

1 La petite fl. f

Ticco.

8^{va} 15

8

3 4 5 6 7 dimin. > > > > 2 5

Que voulez-vous c'est votre faute.

N° 5. Poco All.^{to}

Piccolo dolce.

8

p

1 3

All.^o

7 3 8

8^{va} 2^e Coup.

8 4 1

All.^o

3 7 3 8

8 8

FLUTES

Je serai prudente à la bonne heure

N^o 6. Andantino.

11 mille etin *p* 9 mille etin 8 14

ô brise loin 10 mysterieuse *p*

2^{me} Flute. morendo. 1 *f* 3 2 rall. a tempo. All^{to}.

cres. suivez a tempo *p*

cres. *p*

8 Andante

8 *f* *f* 8 suivez. a tempo. 4

3 6 nos destins sont pa-reils 3

8 Recit. 1 9 en pleurant tout

8 *p* *cres.*

8 en pleurant tout bas

8 1

17 29 *sf* *sf* 11 9 10 rit fa

9 *pp* 16

All^{to} agitato.

16 rall 14 faites vous ai 4 *f*

ACTE II

FLÛTES

Andante.
1^{re} Grande flute seuleN^o. 7.

Andante.
1^{re} Grande flute seule

N^o. 7.

riten. tempo.

l'horizon se dé - gage

Récit

dis mon des - tin

p

f

rall.

All^{to} non troppo V^o 1^o

f

p

f

p

f

f

1

Récit

feintes ni de vains de tours

1

FLÛTES.

Il y a longtemps que je l'aurais suivi.

N^o 8. *Andante* *1^{re} grande fl. seule.*

cres. *rall. tempo.*

f *p* *f*

p *tempo* *suivez.* *tempo. dimin.*

qui viennent déposer leurs trésors à leurs pieds.

N^o 9. *Allegretto* *2 flûtes*

f *p* *mf*

FLÚTES

24

This page of musical notation consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a piano introduction with a forte (f) dynamic. The second system continues the piano part with a piano (p) dynamic. The third system features a piano (p) dynamic and a forte (f) dynamic. The fourth system includes a piano (p) dynamic and a forte (f) dynamic. The fifth system shows a piano (p) dynamic and a forte (f) dynamic. The sixth system includes a piano (p) dynamic and a forte (f) dynamic. The notation is in French, with the word "autre que" appearing at the bottom right.

E. G. 4549.

Prenez la P^{te} fl.

out!

Prenez la G^{de} fl. cres.

Musical score for piano and flute. The page contains ten systems of staves. The first system shows the piano introduction with a *p* dynamic. The second system includes the instruction *Prenez la G^{de} fl.* and *cres.*. The third system has *cres.* and *8* markings. The fourth system has *8* markings. The fifth system has *ff* and *p* markings. The sixth system has *p* and *tr* markings. The seventh system has *tr* markings. The eighth system has *tr* markings. The ninth system has *Col 1.* and *ff* markings. The tenth system has *Col 1.* and *ff* markings. The page number *12* is in the bottom right corner.

FLÛTES

6

1
rall.

p

f

rall. a tempo. 2

suivez.

Comment n'avez vous pas compris cela

Andantino.

N^o 11.

2 Flutes 9 *p*

46 ta douce voix C'est bien lui

dim.

ta douce voix C'est bien lui

cres.

E.G. 4519.

34 FLÛTES

25

Buvons à notre gloire future.

Allegretto.

N° 12.

f Piccolo 4

p

ff

dol.

p

f

All^o

8

7 *dol*

8

1 Silence.

FLÛTES.

f *p* *f* *p*

p *tr* *pp*

ff *fp* *f*

tr *tr* *tr* *tr* *tr*

p *cres.* *f* 1 *toujours* 1

1 *f* *p* 1

a tempo. 1

E.G. 4549.

34 FLÛTES

27

1

p

pp

fp

p

f

8

8

Andante.

Silence.

7

mf

All.

f

Col 1^{re}

a tempo.

8

1

f

p

p

FLÛTES.

Trills and dynamics: *tr.*, *pp*, *fp*, *f*. Measure numbers 8, 8, 8 are indicated below the staves.

Vous vous perdez sans me sauver.

Section N° 13. *Andante.* *dol.* *f* *p* 5 1 *p* 5 1 *All.* *f* 1 *p* *f*. Includes a large handwritten *B* and a curved line across the staves.

8
p f rit. 1 tempo.

8
suivez 4 p

8
cres. f

8
rall tempo. f

8
f 8

8
f 8 suivez tempo

8
f ff 8

8
Col 1.

FLÛTES.

Je vous ordonne de m'obéir.

Tempo di marcia.

N° 14.
final

23

Gloire à notre roi gloire à notre roi

Piccolo.

The musical score is written for Flutes and includes a vocal line. The tempo is marked 'Tempo di marcia.' and the piece is identified as 'N° 14. final'. The score begins with a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves). The vocal line includes the lyrics 'Gloire à notre roi gloire à notre roi' and 'Piccolo.' The piano accompaniment features various musical notations, including trills (tr.), triplets (3), and dynamic markings such as 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and the final section is marked with a double bar line.

8-----

Unis

8-----

Dolce.

8-----

Grande flûte seule.

8-----

p

8-----

Lento. Allegro.

5 f 5 p cres.

8-----

Maestoso. Andantino.

f ff p

8

8

8

Tempo di marcia.

8

2

8

Col 4.

ff

8

Unis.

divise

8