

Lalla Roukh

Clarinettes

Ouverture et n° 2 p 8 et n° 7
p 18 A 142

LALLA-ROUKH.

Opéra-Comique en 2 Actes.

34

FÉLICIEN DAVID.



Clar en L^a.
OUVERTURE.

Andante.
Corni.
Clar.

p

1

And.^{no} V^o 1^o Cl: Solo.
marcato.

3 10 15

Fl: Ob: Alto. Clar.

4 Solo.

5 4 7

Changez en Ut.

Cl: en Ut

ut

in C

All.^o appassionato.

f 6

f *p* *f* dolce.

CLARINETTES.

1º

unis.

f *fp*

cresc

2

f unis.

ff divisés.

moins vite.

6

p

cresc.

p

cresc.

f *ff*

CLARINETTES.

3

sf

sf *sf* *unis.*

divises. *p* *p* *p*

f *p* *dim.*

tempo. *f* *6* *f*

f *p* *f*

dolce.

cresc. *Changez en La. 4*

4

Clar: en La. douce.

CLARINETTES.

moins vite. *p*

cresc. *p*

cresc. *sf* *ff*

ff

unis. *ff*

divisés. unis.

ACTE I.

CLARINETTES.

5

N° 1

Andantino.

en UT

Récit.

1 p

2 mon oreille laissez-moi

1

ah! je dor.

mais si bien il faut *p* il *f* 1 bien de l'en aller *f*

2 à lui parler *f* je vous *f* *All.º* *staccato.*

5 *p* 5 *f* *f*

dolce. *cresc.* *f*

ff *p* *ff*

ff *ff* *ff*

1 *ff* 1 *ff*

2° V.º *Maestoso mesuré.*

holà! ho. la! quel est cet homme? 2 *Finis*

Récit.

5 et s'il refuse encor de nous ceder la place qu'on le pend 7 hors d'ici hors d'ici

Allegro.

f *p* *cresc.*

Andantino.

ff *p* *cresc.*

Andantino.

dolce.

1 2 3 1 *rinf.*

1 2 3 1 *rinf.*

tr

dim. *dimin.*

si b

8

CLARINETTES.

N^o 2. Andantino
en Si b

et si Baskir vous entendait

19 toujours, pour toujours

Cl. 3 p

Bns 24 p

N^o 3. Allegretto.
en LA

garantie de toute mésaventure.

Cl. 1 f

Von 1 f

Unis.

2 il faut avec soin f

3 sf

tr

3 1 cresc. f

malheur hélas! est vite arri - vé 3

1

rall. a tempo.

ff

Unis.

tr

2 sans doute en cor f

3 sf

3 f

1 cresc. f

un malheur hélas! est vite arri - vé 3 f

rall. a tempo.



Voici l'heure de la collation.

N^o 4Mod^{to}

en LA



BLS

B a B

CLARINETTES.

Allegretto.

Andante

Ob. Cl.

BALLET 54

pp

pp

pp

pp

pp

pp

5

5

pp

1^o

1

morendo.

Allegro. v^o 1^o

7 (changez en UT)

Cl.

Même mouvt

1^o

2

p

1

The musical score is arranged in eight systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), *pp* (pianissimo), and *dol.* (dolce) are used throughout. Articulation marks like *tr* (trill) and *acc.* (accent) are present. Fingerings are indicated by numbers 1 through 7. The score includes several measures of rests, some marked with a 'Z' or a '6'. The piece concludes with a *dol.* marking in the final system.

CLARINETTES.

et qu'on le chasse

Solo
in A

(changez en LA) Andante
Solo

et qu'on l'amène ici Me voici! Le voici!

dol.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic and features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff provides harmonic support with chords and single notes, also marked with a piano (*p*) dynamic. A second ending bracket spans the final two measures of the piece, which concludes with a forte (*f*) dynamic marking.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes a piano introduction and a waltz section. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is in French, with the title 'Le Cygne' and the composer's name 'Camille Saint-Saëns' visible. The piano introduction is marked 'p' (piano) and the waltz section is marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro (changez en UT)

suivez.

Cœur joyeux

6 2 2

wt

34

CLARINETTES.

15

in
C

Allegretto Lento 1^o tempo.

48 pas son ha-lei-ne ma maîtres-se est ve 14 5

Lento. 1^o tempo. 3^e Couplet.

11 6 6 5

Récit. Lento. Allegretto.

11 Lento. 1^o tempo. 8 1 C'est bien 4 plus en - cor

(Clar. 1^{re} changez en LA)

cette fleur... Cette fleur à toi?... cresc

2^e 1^{re} et 1^{er} mouv!

6 Mais... Je l'ordon - ne

(2^e changez en LA) f

sf sf sf sf

1 2 3 4 5 6 7 dimin.

Si b

CLARINETTES.

N^o 5. Poco All^{to} Solo.

Que voulez vous c'est votre faute.

en Si b.

N^o 6. DUO ET FINAL.

Je serai prudent à la bonne heure

Andante.

Andantino.

en Si b.

CLARINETTES.

15

3 3 3 3

dim.

2 *f* 3 séparons nous 2 je ne suis hé

All.º *rall.* a tempo.

Musical score for "L'Enfant et le sortilège" by Maurice Strakosky. The score is in 3/4 time and features three staves. The first two staves are for the vocal parts, and the third is for the piano accompaniment. The music is in G major and 3/4 time. The vocal parts have lyrics in French. The piano part includes dynamic markings like *p*, *cresc.*, and *f*.

a tempo. *Andante.*

bas *f* *a tempo.*

4 3 7 3

suivez. Récit.

1 pardonnez à ma fe- 2

1^o Solo.

cresc. *p* *cresc.*

suivez. a tempo più presto.

1 *p*

Changez en UT. *ut* *Andantino* *Solo*

13 *sf* 1 *sf*

2 *sf* 1 *sf* 2 2 *sf*

suivez.

6 bonne nuit cher Bas kir 2 8 il suffit... taisez vous 10

Allegretto

1^o tempo. Solo

que sourit la - mour *sf* *p* 1 *sf* *p* 1

ingl'is B

All.^{to} agitato.

dim. *p* *decresc.* *pp* 4 5 6

rall.

rall. *chang: vite en UT.* 11 *p* *sempre.* *pp*

fin ou 14 acte

18 ACTE II.

CLARINETTES.

ENTR'ACTE ET AIR.

N^o 7.

Andante.

en LA.

Handwritten: m A

Handwritten: 10

Handwritten: 10

Handwritten: 10

Handwritten: 10

Handwritten: 10

Handwritten: 10

Handwritten: 10

All^{to} non troppo.

Changez en UT.

19

1.º Cl. solo.

E. G. 4519.

CLARINETTES.

1^o Solo.

a tempo.

N^o 8.

Andante.

Il y a longtemps que je l'aurais suivi.

en LA.

5

CLARINETTES.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *cresc.*, *sf* (sforzando), and *p* (piano) are used throughout. There are also tempo markings: *Tempo.* and *dimin.* (diminuendo). The notation includes various musical symbols like slurs, ties, and accidentals. The page is numbered '3' and '6' at the top. The overall style is that of a classical music manuscript.

in B

CLARINETTES.

Qui viennent déposer leurs trésors à vos pieds.

N° 9.

Allegretto.

en Si b

This musical score is for two Clarinettes, as indicated by the title "CLARINETTES." at the top. The page is numbered 34, and the rehearsal mark is 23. The score consists of eight systems, each with two staves. The key signature is one sharp (F#). The music includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills marked with "tr." and fingerings indicated by numbers 3, 4, and 2. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final measure.

CLARINETTES.

N^o 10.All.^{to}

Je parlerai moi même... Mais!.. Tu m'a entendue... adieu.

en LA

Handwritten: m A

Handwritten: Cl

Handwritten: rall. a tempo. Suivez

Handwritten: rall.

1 je fais nau. frage au port

Handwritten: And^{no}

à pleine voile *p*

Handwritten: 1^o tempo.

Handwritten: rall.

Handwritten: f

1 *f*

Handwritten: a tempo.

Handwritten: rall.

1 je fais nau.

Handwritten: suivez.

Handwritten: And^{no}

Handwritten: p

fra - ge au port

embarras extrême

Handwritten: 1^o tempo.

Handwritten: rall.

Handwritten: f

Musical score for the piece "Je fais naufrage au port" from the opera "Le Tour du monde en quatre-vingt jours" by Henri Chéreau. The score is in 2/4 time and features a piano accompaniment and a vocal line. The key signature is one sharp (F#), and the tempo is marked "a tempo." The score includes dynamic markings such as *f* (forte), *p* (piano), and *rall.* (rallentando). The lyrics are: "je fais naufrage au port".

Nº 11.

Andantino

Comment n'avez vous pas compris cela!

en SI b

Andantino

en Si b

1 *pp*

5 *p*

voix! C'est bien lui

18 comme autre fois comme autre fois

14 ta douce

F. G. A. M.

14
I

voix! C'est bien lui

Nº 12.

Allegretto.

Buvons à notre gloire future.

en UT.



CLARINETTES.

First system of music for Clarinettes. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff features a series of eighth-note runs. The lower staff is mostly rests. Trills (*tr.*) are marked above several notes in the upper staff. Dynamics include *cresc.*, *pp*, and *fp*.

Second system of music. The upper staff continues with eighth-note runs and trills. The lower staff has a forte (*f*) dynamic and features a series of eighth-note runs. A trill (*tr.*) is marked above the first note of the upper staff.

Third system of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a series of eighth-note runs and trills. Dynamics include *f* and *pp*. A trill (*tr.*) is marked above a note in the upper staff. The system ends with a first ending bracket and a key signature change to two flats.

Fourth system of music. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music is marked *Andante.* and *mf*. It features a series of eighth-note runs and trills. Dynamics include *f* and *pp*. A trill (*tr.*) is marked above a note in the upper staff. The system ends with a first ending bracket and a key signature change to one sharp.

Fifth system of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music is marked *Allegro.* and *f*. It features a series of eighth-note runs and trills. Dynamics include *f* and *pp*. A trill (*tr.*) is marked above a note in the upper staff. The system ends with a first ending bracket and a key signature change to two flats.

Sixth system of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a series of eighth-note runs and trills. Dynamics include *f* and *pp*. A trill (*tr.*) is marked above a note in the upper staff. The system ends with a first ending bracket and a key signature change to two flats.

Seventh system of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a series of eighth-note runs and trills. Dynamics include *f* and *pp*. A trill (*tr.*) is marked above a note in the upper staff. The system ends with a first ending bracket and a key signature change to two flats.

Eighth system of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a series of eighth-note runs and trills. Dynamics include *f* and *pp*. A trill (*tr.*) is marked above a note in the upper staff. The system ends with a first ending bracket and a key signature change to two flats.

N^o 13.

Andante.

Vous vous perdez sans me sauver

en UT.

Allegro.

Tempo.

in C

CLARINETTES.

30

changez en UT

cresc. p rall. a tempo. 1 f 5 1 f

Tempo.

f ritard. p

suivez. Tempo

plus
de
Si
6

Je vous ordonne de m'obéir.

FINAL V^o I^o V^{os} 3 Clar. 21

N^o 14. en UT.

ff tr.

ff

f

tr

tr

tr

dol.

p

changez en LA.

Lento.

4

vite en la dernière

CLARINETTES.

Allegro.

Maestoso.

Handwritten: *in A*

4 l'époux que j'ai choisi

Andante 6

changez en UT. *ut*

6 *ff* je me vengerai sur

lui

tr.