

Lalla Soukh

Tacet.

1^{er} 2^{em} Trombones

A 142

LALLA-ROUKH.

FÉLICIEN DAVID.

Opéra-Comique en 2 Actes.



OUVERTURE.

And.^{te} 12 And.^{no} 55 1^{er} et 2^e TROMBONES. V.^o 5 pizz. Tromb. *sf*

All.^o 12 V.^o 1^o Tromb: *f* 20

f *sf* 1

moins vite. 24 5^e Tromb: solo. 2^e Tromb: *f*

1^o tempo. 27 12

1^{er} et 2^e TROMBONES.

3

Tromb:

Measures 17-20. The first staff (treble clef) contains the melody, starting with a forte (*f*) dynamic. The second staff (bass clef) provides harmonic support. Measure 17 is marked with *f*. Measure 18 has a *f* dynamic. Measure 19 is marked with 17. Measure 20 is marked with *f*.

moins vite. V.^o 1^o.

Measures 21-24. The first staff (treble clef) contains the melody, starting with a forte (*ff*) dynamic. The second staff (bass clef) provides harmonic support. Measure 21 is marked with *ff*. Measure 22 is marked with 2. Measure 23 is marked with 20. Measure 24 is marked with *ff* and the instruction *pressez.*

5^e Tromb: solo.

Measures 25-28. The first staff (treble clef) contains the melody, starting with a forte (*f*) dynamic. The second staff (bass clef) provides harmonic support. Measure 25 is marked with *f*. Measure 26 is marked with *f*. Measure 27 is marked with *f*. Measure 28 is marked with *f* and the instruction *1^{er} tromb:*.

Measures 29-32. The first staff (treble clef) contains the melody, starting with a forte (*f*) dynamic. The second staff (bass clef) provides harmonic support. Measure 29 is marked with *f*. Measure 30 is marked with *f*. Measure 31 is marked with *f*. Measure 32 is marked with *f*.

Measures 33-36. The first staff (treble clef) contains the melody, starting with a forte (*ff*) dynamic. The second staff (bass clef) provides harmonic support. Measure 33 is marked with *ff*. Measure 34 is marked with *ff*. Measure 35 is marked with *ff*. Measure 36 is marked with *ff*.

Measures 37-40. The first staff (treble clef) contains the melody, starting with a forte (*f*) dynamic. The second staff (bass clef) provides harmonic support. Measure 37 is marked with *f*. Measure 38 is marked with *f*. Measure 39 is marked with *f*. Measure 40 is marked with *f*.

De suite le N^o 1.

ACTE I.

N° 1.

And.^{no} *Récit.*

il s'est endor-mi *f* 41 *f* 4 *f* 4 *f* 4

s'ache-ve *f* 3 *f* 1 *f* 1 *f* 1

All.^o

lui par-ler *f* 2 *f* 6 *f* 6 *f* 6

Ch.^r *Tromb*

15 punissons le traî-ze *f* 3 *f* 18 *f* 2

Maestoso mesuré. *Récit.*

1 2 3 4 3 8 4 qu'on le pende *f* 3 *f* 3

All.^o *3^e tromb.* *1^{re}* *3^e tromb.* *1^{re}* *And.^{no}* *And.^{no}*

9 *p* *2^e cresc.* *f* *f* *ff* 7 55

N° 2 et N° 3 TACET.

Voici l'heure de la collation.

N° 4.

Mod.^{to}

mf

1 *f* 3 *f* 11 *f* 25 *f* 12 *f*

ff All^{to}

And^{te} All^o Même mouv! Tromb.
38 63 12 5 Timb.

2 *f* 10 *f* 11 *f*

1^r Vⁿ Fl. Tromb.
24 *f* 2 *f* 17 *ff*

1

2 3 4 5 6 7

1^{re} et 2^e TROMBONES.

And^{te}

l'amène Ici *f* 13 1 11 joyeux *p* cresc. 5

p 9 1 *f*

All^o *All^{to}* *Récit.* *All^{to}* 1^{er} mouv!

3 *f* 2 12 143 8 24 je l'or don 1 *f*

1 *sf* 3 *f* 28

Poco all^{to} *All^o* Que voulez-vous, c'est votre faute.

N^o 5

23 7 sourit l'amour *f* 9 *f*

(2^d Coupt) *All^o*

14 7 sourit l'amour *f* 9 *f*

N^o 6

DUO et FINAL.

And^{no} *And^{te}* *Alto.* *Tromb.* *All^{to}* 2. Suivez.

34 39 3 18 tout vos pas *f* 1 *f*

A tempo. *Suivez. A tempo.* *And^{te}* *All^{to}*

15 1 *f* 28 ma fo - *f* lie 17 1 *f*

Le reste TACET.

10 minutes
15 minutes
Jaques tu l'as
aller les
s'affairer
d'entier

1^{re} et 2^e TROMBONES.

7

ACTE II

ENTR' ACTE et AIR.

N° 7

And^{te} Récit. Récit. All^{to} non troppo. Tromb.

45 4 3 6 46 81

Récit. tempo. Tromb.

3 62 1

11 1 12

N° 8 et N° 9 TACET.

Mais! tu m'as entendue... adieu!

N° 10

All^{to} Suivez. je fais naufrage

2 9

And^{no} 1^o tempo. de mon

7 5

Suivez. 8

Suivez. And^{no} je fais naufrage

1 7

E. G. 45 19.

1^o tempo.

ô Brah-ma *f* 3

Suivez.

f 8 je fais nau-

Suivez.

-fra *f*

Comment n'avez vous pas compris cela!

And.^{no}

1^{re} V.ⁿ

Tromb.

N^o 11

148 *f*

Buvons à notre gloire future.

All.^{to}

N^o 12

f 11 *f* 1 *ff* 11

All.^o mod.^{to}

f 1 *f* 14 tout nous seconde nous sommes *f*

All.^{to}

1 silence. *f*

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The music features a melody in the right hand and a supporting bass line in the left hand. The piece is divided into measures, with some measures containing a fermata. The score includes a repeat sign and a first ending bracket. The piece concludes with a final chord.

N^o 13

au 2^e exemple

And^{te} 1^{re} Vⁿ All^o Tromb. Suivez

43 non non *f* 16 en donnant mon amour *f* 1

Rall. Tempo.

21 le même sort *f* 1 *f* 3 *f* 1

B

8 t'ai donné ma vie *f* 6

Suivez. Tempo.

Je vous ordonne de m'obéir

N^o 14

FINAL.

Tempo di marcia. Tromb.

26 gloire glori *f* *ff*

ff

1 *ff*

