

5

L'œil crevé

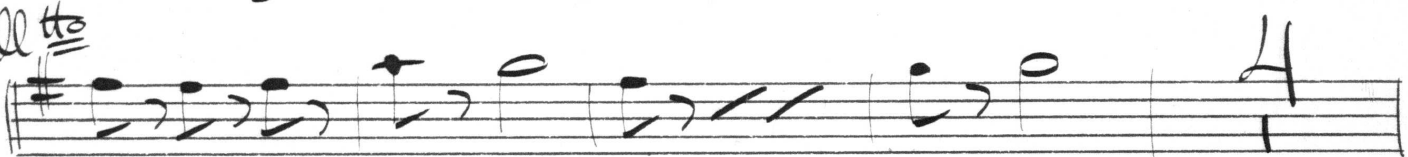
Hautbois

▲ 193

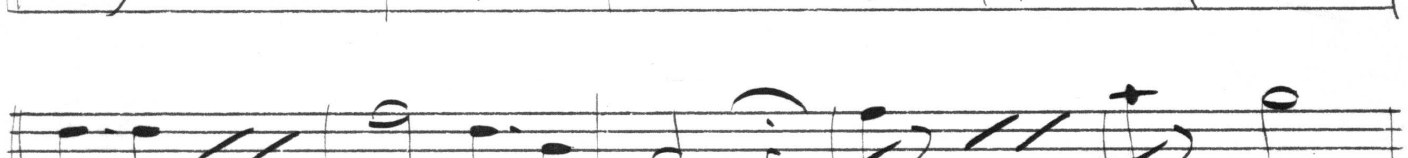


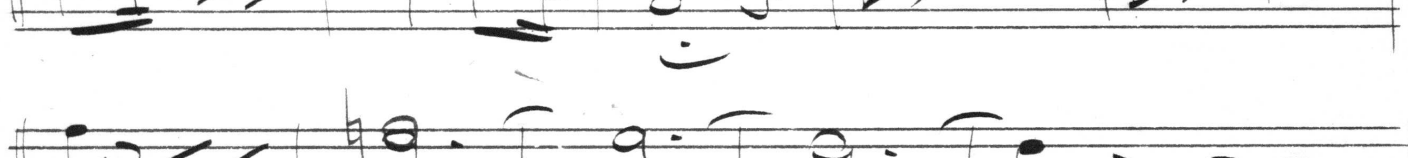
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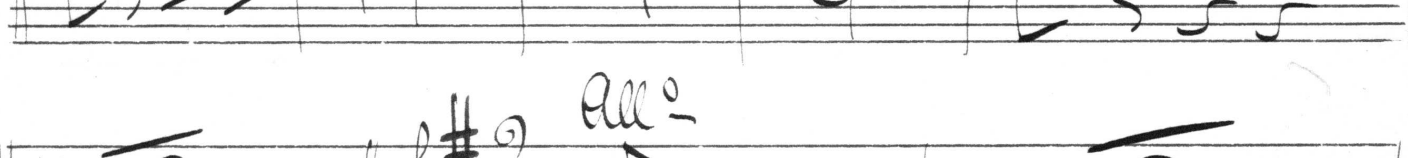
And^{no} 

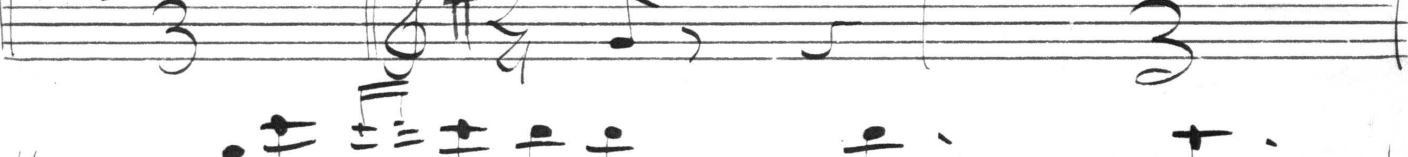
All^{to} 

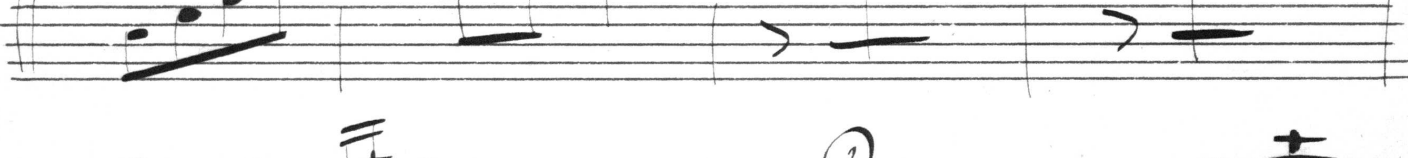


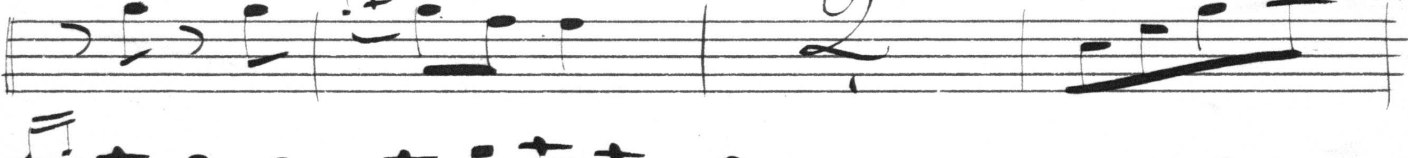




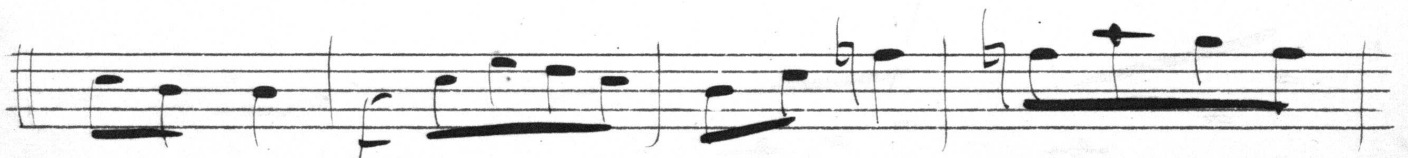
All^o 



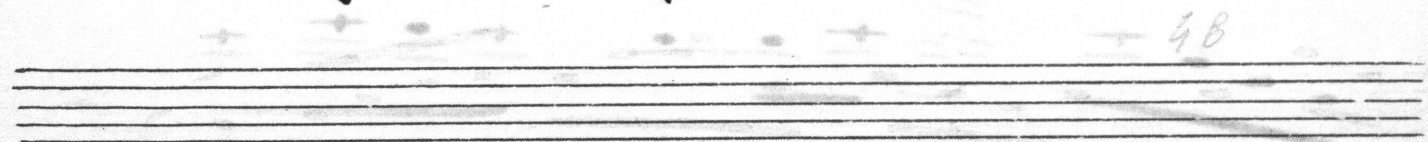
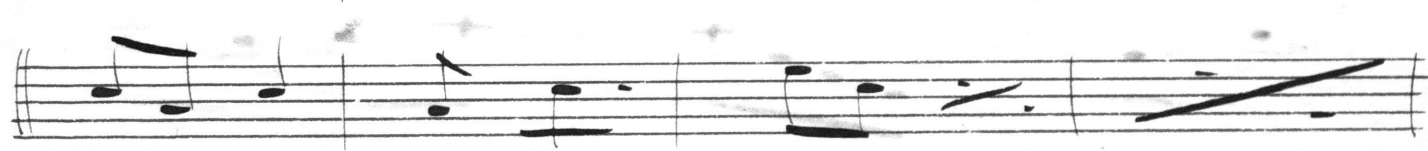
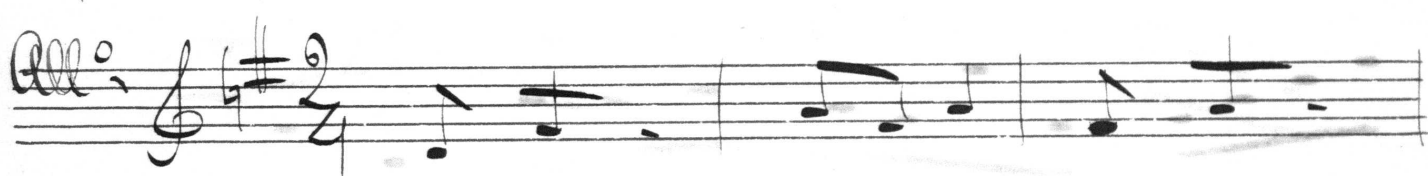
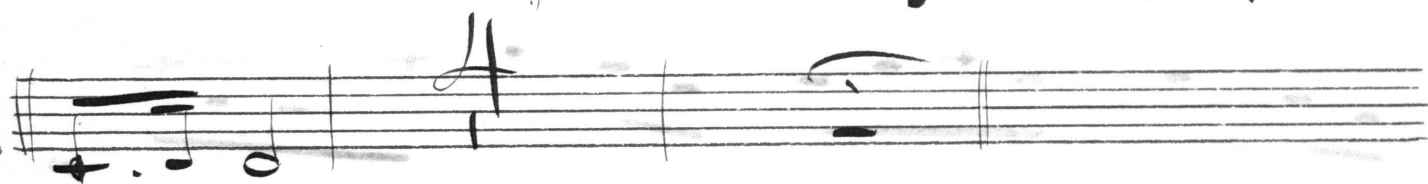
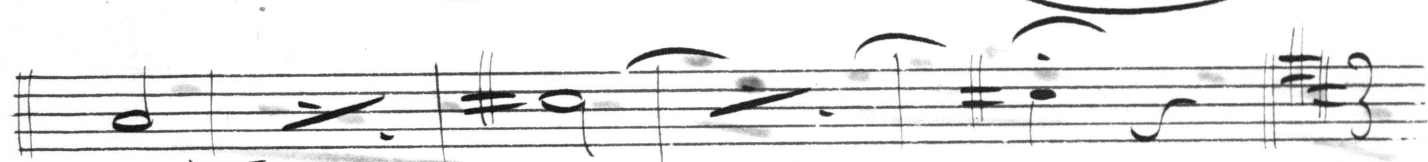
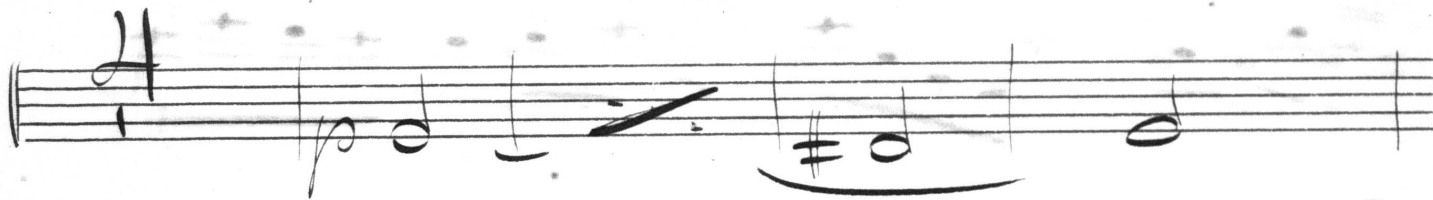
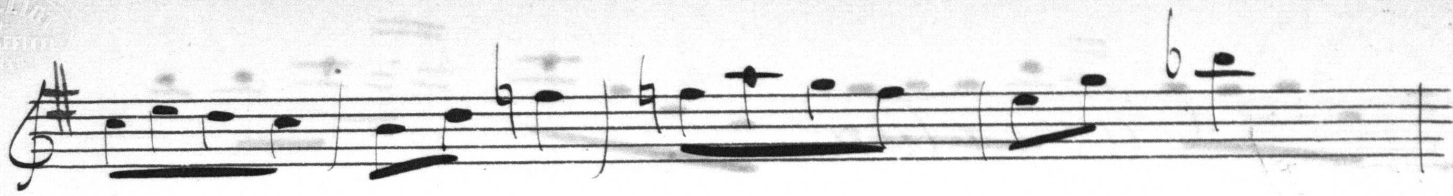




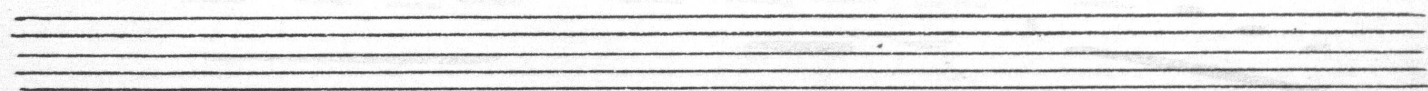
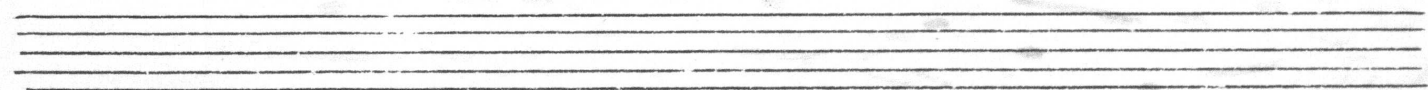
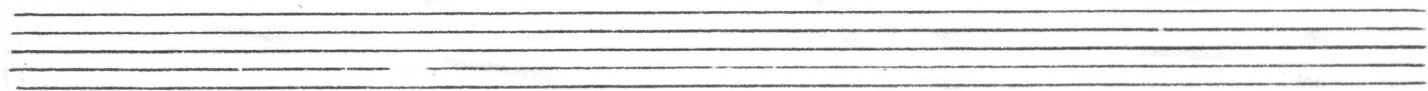
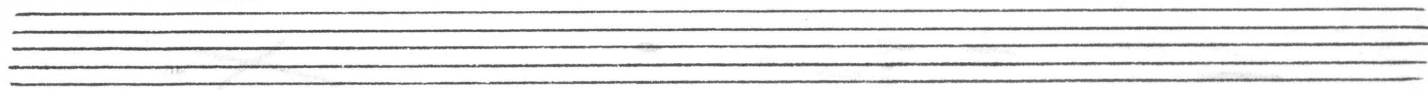
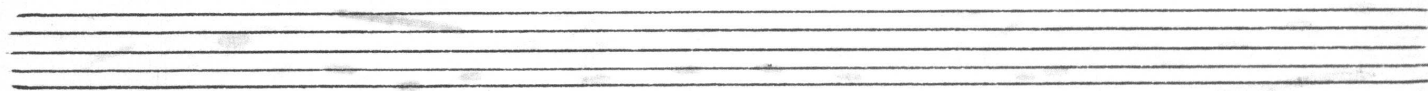
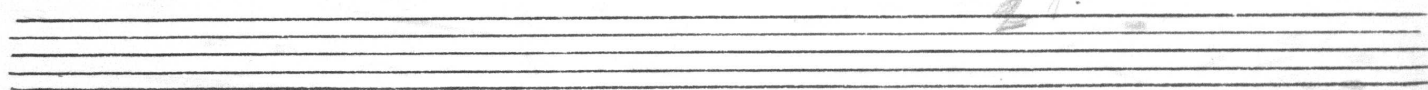
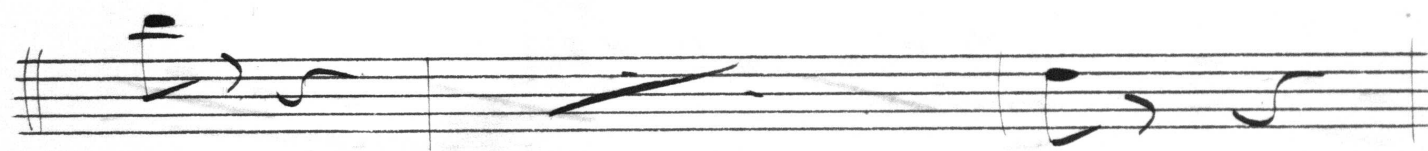
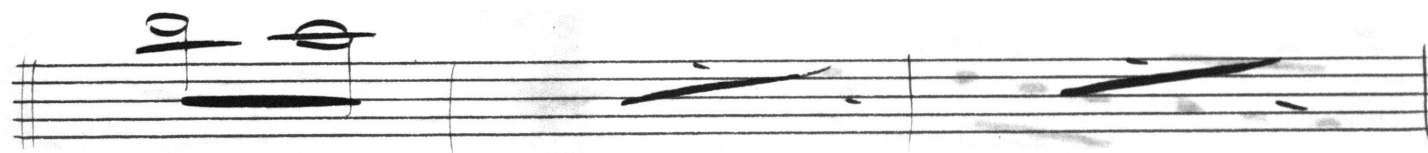
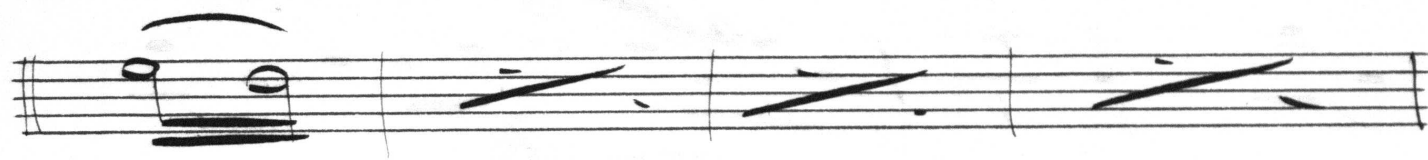








A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is not explicitly written but appears to be common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings: *loco* at the beginning of the 9th staff, *Adagio* written above the 8th staff, and *loco* written above the 9th staff. The handwriting is fluid and characteristic of a composer's sketch. The paper shows signs of age, with some staining and wear.



ils sont si aimables les francs-tireurs

No 1.

Allegro

la 4^e fois
alla Coda

Coda

que deviendrais-je alors

No 2

All^{to} (à défaut de cor)

8. *And* 5

2

pp

all^o

all^o

all^o

all^o

all^o

21

lui rafraîchir les idées

Nº 3.

All^o

53

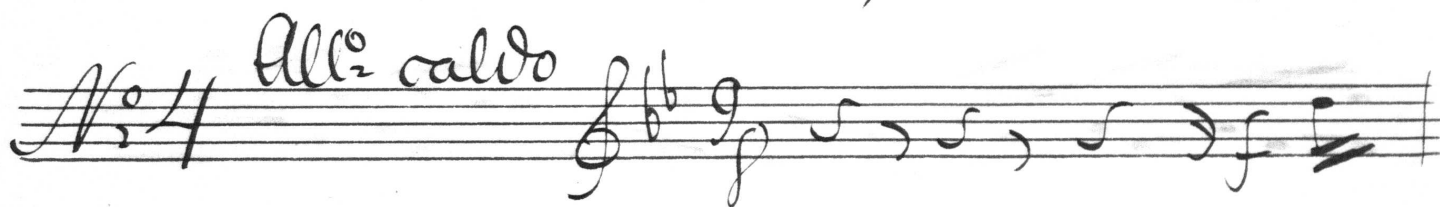
A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a fluid, cursive style. A diagonal line is drawn across the middle of the page, crossing through the fourth, fifth, and sixth staves. The seventh staff starts with a dynamic marking of *mf* (mezzo-forte). The eighth staff begins with a treble clef and a key signature of two flats. The final staff ends with a large, stylized flourish. The page number '15' is written at the bottom left, and the initials 'V.S.' are written at the bottom right.

15 V.S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large 'B' is written on the fifth staff, and the number '56' is written on the eighth staff. The text 'pas envie de chanter' is written on the ninth staff.



Allons mes amis, aux boules



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rall* (rallentando) written above the staff in the fifth measure.
- sol* (soliloquy) written above the staff in the sixth measure.
- rall* (rallentando) written above the staff in the eighth measure.
- All^o* (Allegro) written above the staff in the tenth measure.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Handwritten musical score for a piano piece, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a "rall" marking. The third staff has a "tacet." marking. The fourth staff has a "rall" marking. The fifth staff has a "tacet." marking. The sixth staff has a "rall" marking.

je vais vous en donner une idée

Handwritten musical score for a piano piece, consisting of one staff. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The staff begins with a treble clef and a key signature of two flats. The time signature is 3/4. The staff contains a few notes and rests.

Handwritten musical score for a piano piece, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking.

All: 2^{me} fois

les 8 dernières mesures pour le ritournell

Au revoir petite

N:6 All: 2/4

34

N.S.

Chœur

Handwritten musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. Handwritten annotations include "Chœur" at the top, "un peu plus lent" and "rall" on the fourth staff, and "Si" above a note on the ninth staff. The score concludes with a double bar line and a final key signature change to one sharp.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings, suggesting a complex musical composition. The first staff begins with a treble clef. The notation is dense and appears to be a sketch or a working draft.

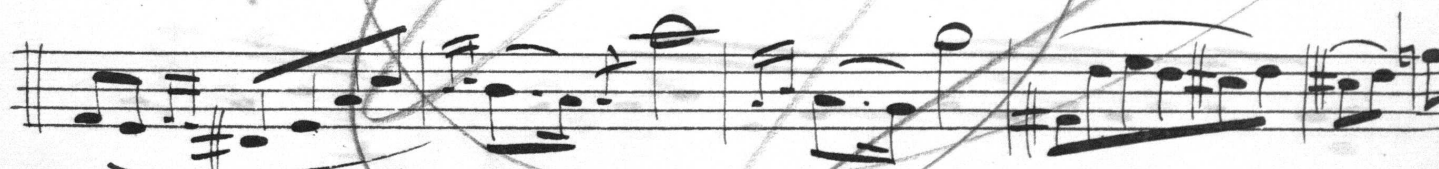
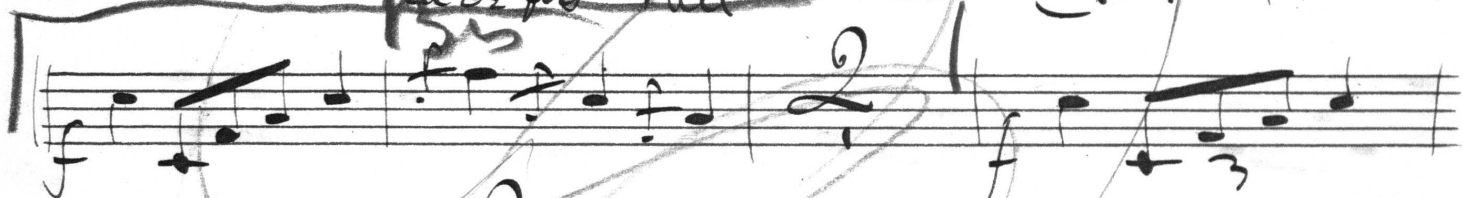
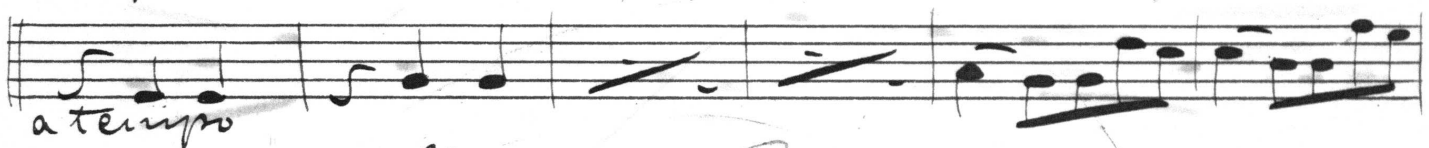
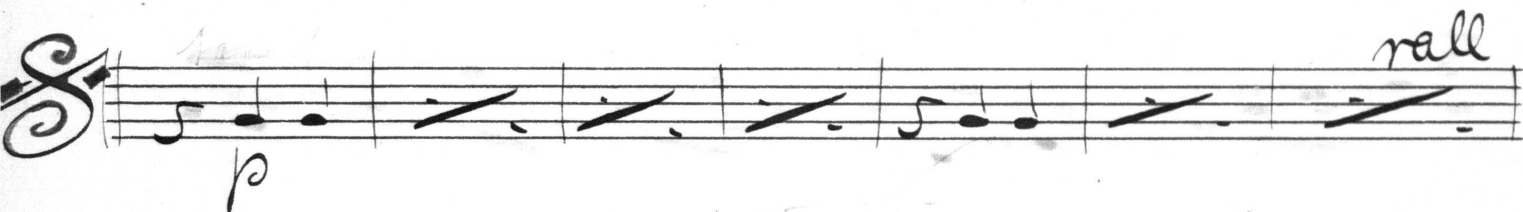
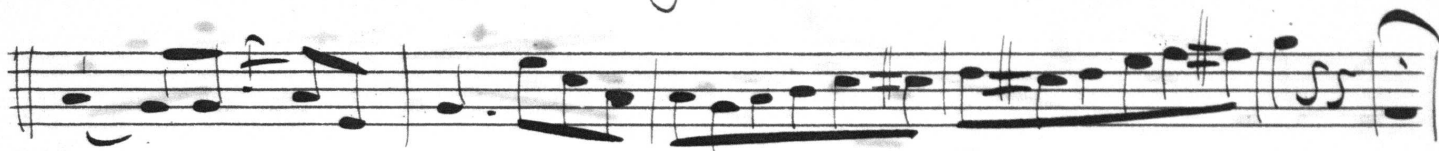
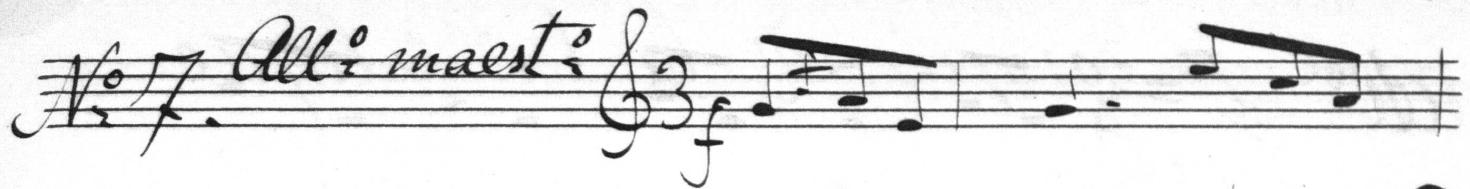
Three empty musical staves at the bottom of the page. The number "34" is handwritten in the center of the first empty staff.

Introd. du 2^e tableau

Allegro

rall

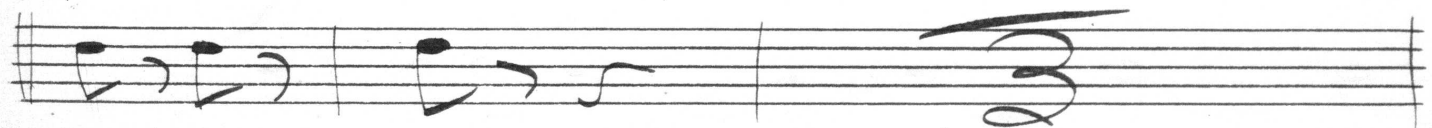
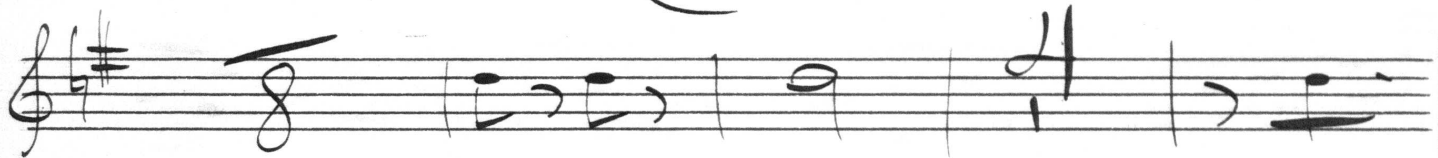
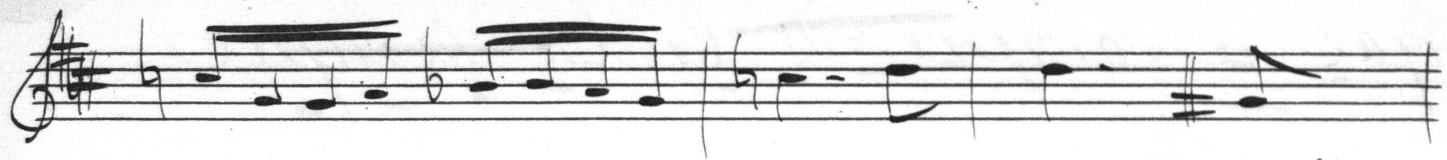
tu me le demandes, eh bien Merde!



que je comprends la loi salique

No 8. All^o $\frac{4}{2}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. The tempo is marked 'All^o' (Allegro). The first staff contains a melodic line with a slur over the first four measures. The second staff continues the melody with a triplet of eighth notes. The third staff features a more complex melodic line with slurs. The fourth staff shows a descending melodic line. The fifth staff has a long rest for six measures. The sixth staff is marked 'All^o' and features a 4-measure rest followed by a 3-measure rest. The seventh staff begins with a new melodic line, marked 'rall' (rallentando). The eighth staff continues the melody. The ninth and tenth staves feature a more active, rhythmic melody with many beamed notes.



4, rall.

A.S.

3.

Handwritten musical score on eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The eighth staff ends with a double bar line. The staves are numbered 3, 4, 5, 6, 7, 8, 9, and 10 from top to bottom.

30

Four empty musical staves at the bottom of the page, numbered 11, 12, 13, and 14 from top to bottom.

c'est convenu, je les compte

un ton plus haut.

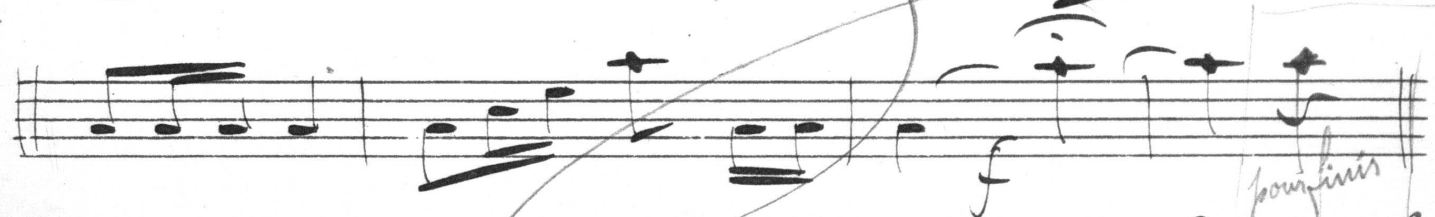
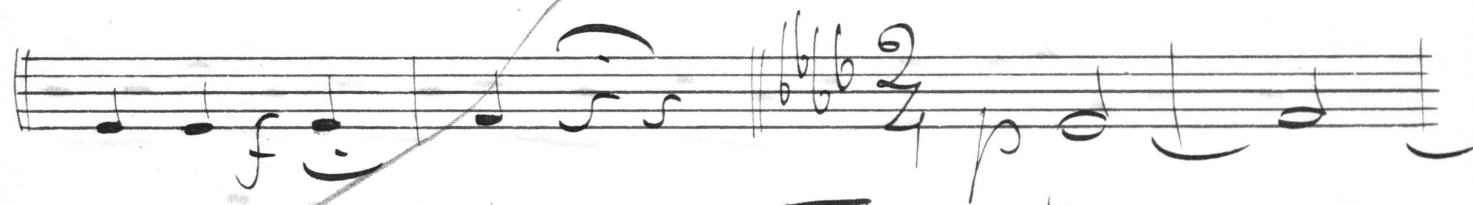
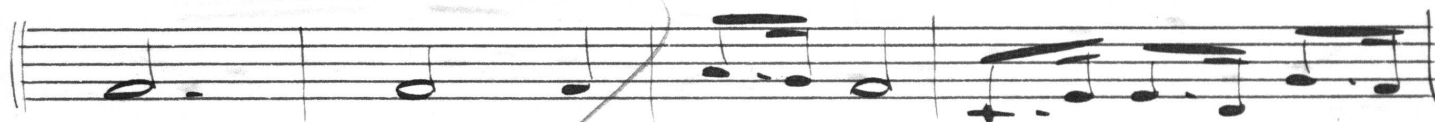
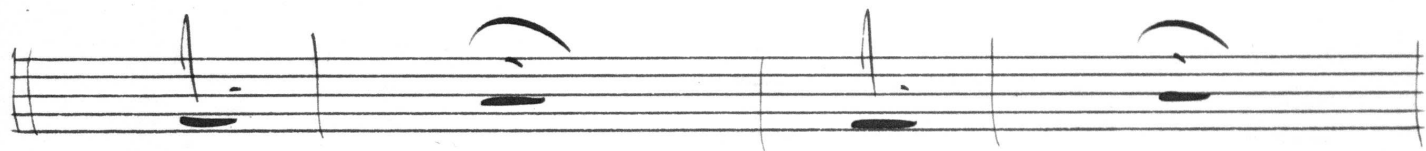
N^o 9

All^o mod^o

$\text{F} \flat \flat \flat 3$

1.

1.



pour finir
(on parle)

S.

augmente' mon mal de tête

All^o mod^{to}
N^o 10. 





Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The music concludes with a double bar line on the seventh staff.

(on parle)

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes notes, rests, and a dynamic marking of *f* (forte). The second staff continues the musical phrase.

29

No 10 $\frac{6}{8}$ tacet. y 11 tacet,

à moi maintenant

No 10 *All: maestre* $\frac{6}{8}$ $\sharp\sharp$

p $\frac{6}{8}$ $\sharp\sharp$

$\frac{6}{8}$ $\sharp\sharp$

$\frac{6}{8}$ $\sharp\sharp$

$\frac{6}{8}$ $\sharp\sharp$

p $\frac{6}{8}$ $\sharp\sharp$ *suivez*

Diminu $\frac{6}{8}$ $\sharp\sharp$ *del*

$\frac{6}{8}$ $\sharp\sharp$ *All: 2 3*

p $\frac{6}{8}$ $\sharp\sharp$

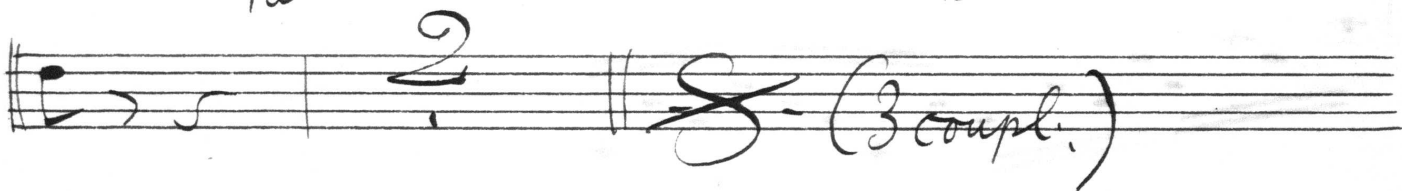
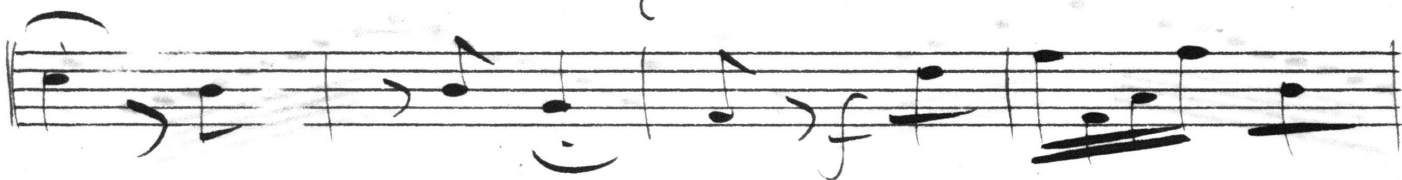
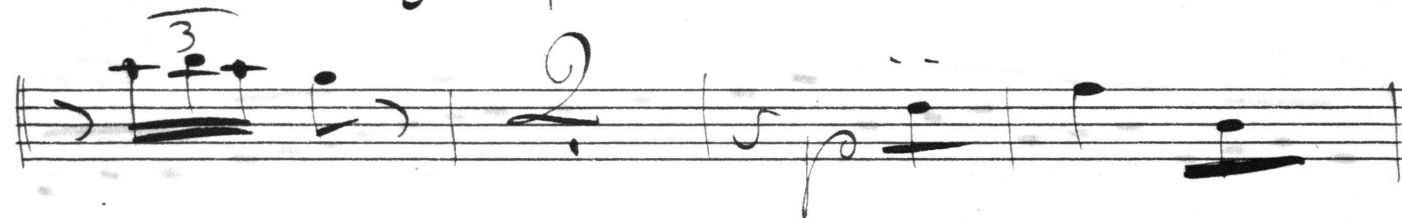
$\frac{6}{8}$ $\sharp\sharp$

$\frac{6}{8}$ $\sharp\sharp$



La polonaise et l'hirondelle

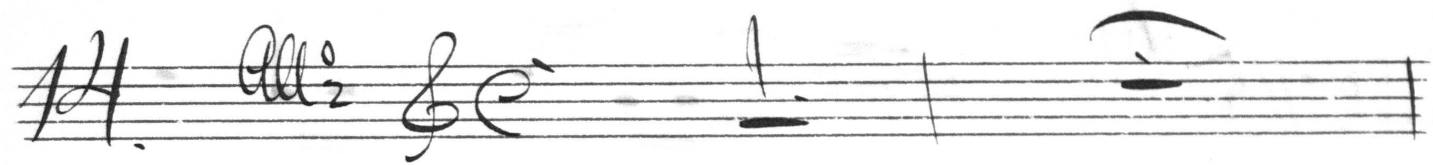
No 13 All.^o $\text{F}\sharp\text{F}\sharp$ $\frac{2}{4}$ S. 4

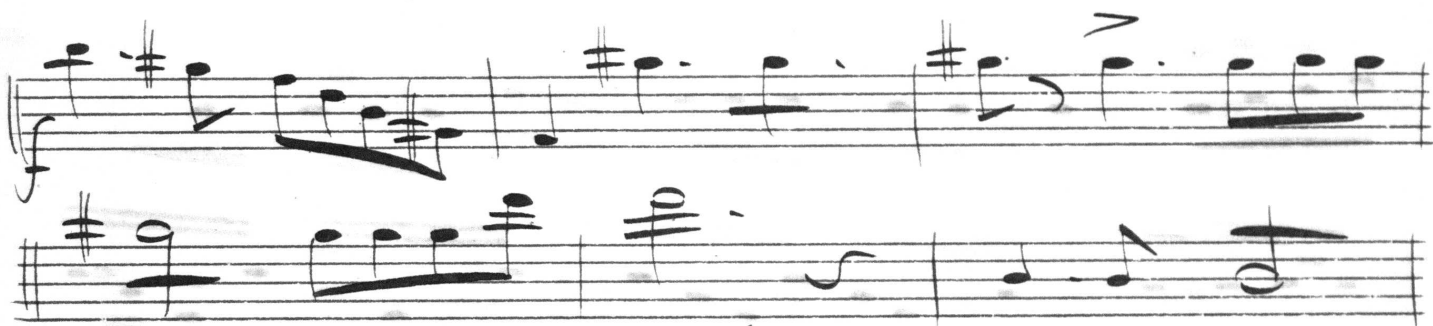


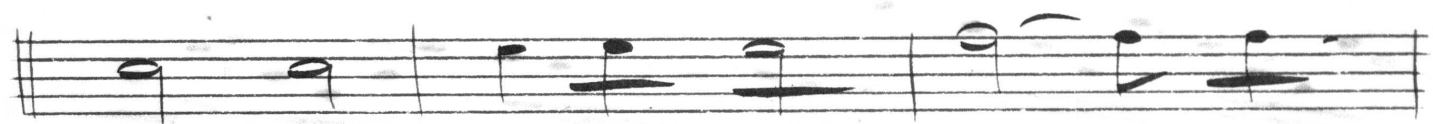
Coda



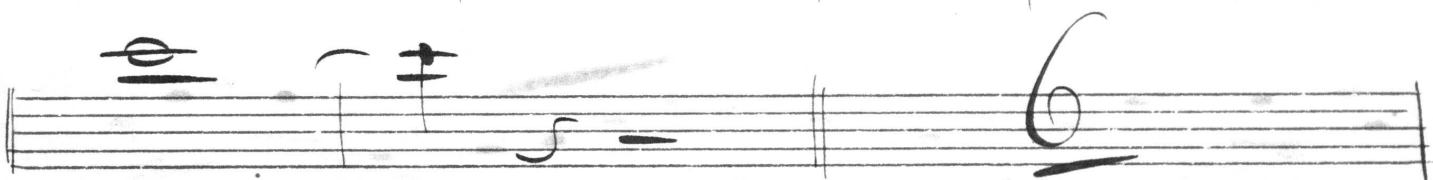
même pas besoin de viser

14. All.^o 



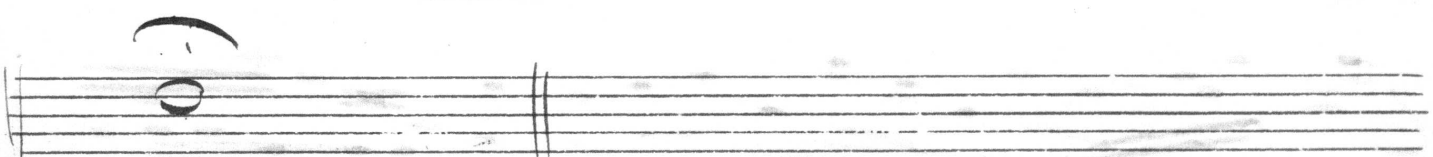










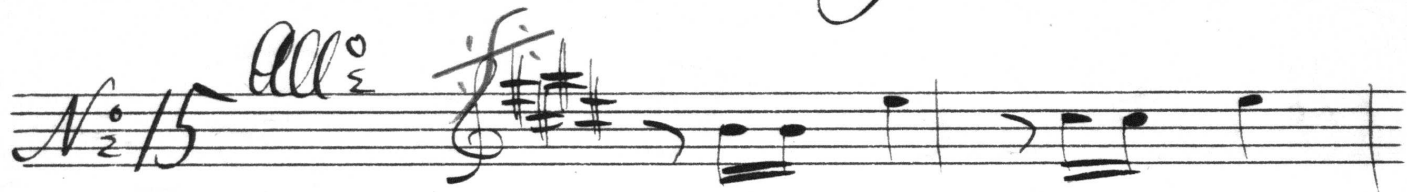


entraînés

28

V.S.

à la tour du conjon



Introd. du 3^e acte

All.^o mod^{to} $\frac{6}{8}$

All.^o $\frac{6}{8}$ $\frac{4}{4}$

2^e fois fort

une voix plus haut

cachons toutes ces chimères

un di. b.

16. mod^{to} $\frac{6}{8}$ $\frac{3}{4}$ Solo re

(parlé)

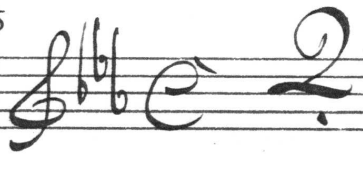
(parlé)

42

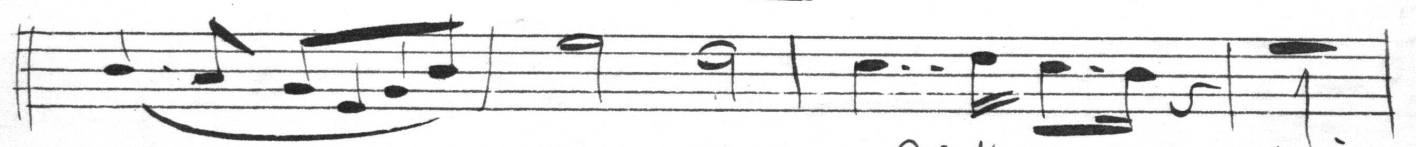
V.S.

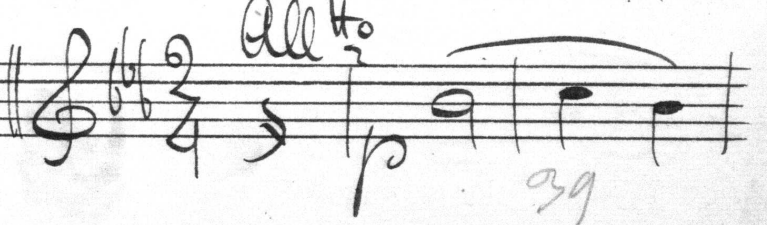
Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p* (piano). There are also handwritten annotations: "3^e fois silence" and "(parle' la 2^e fois)".

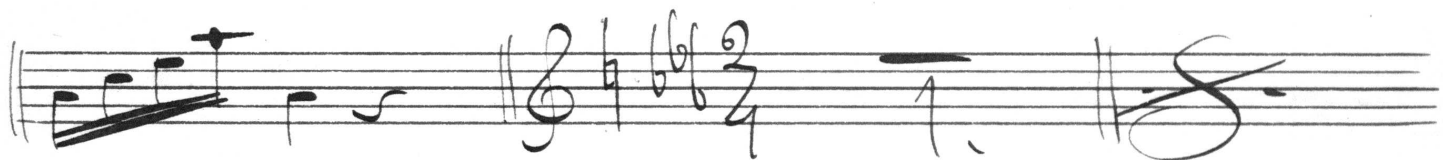
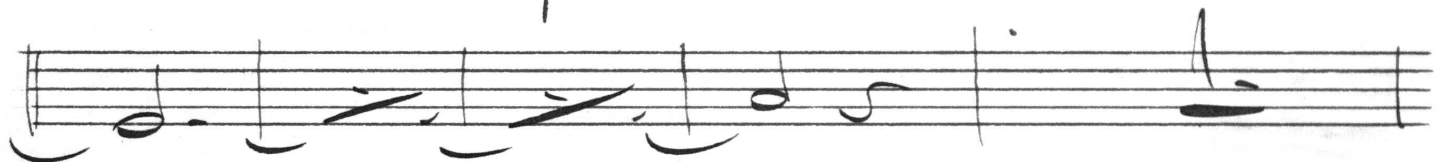
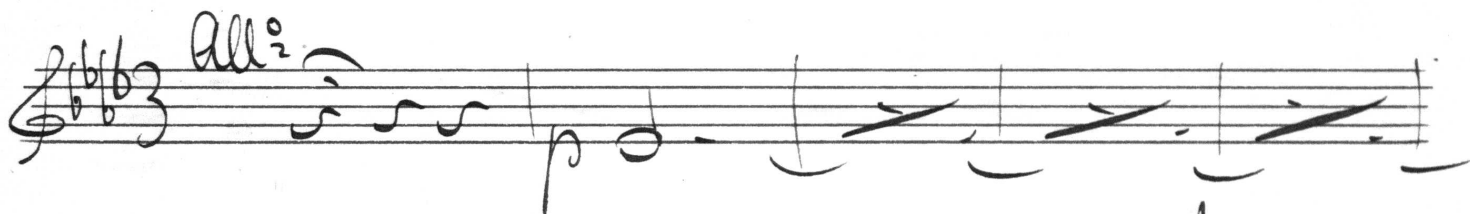
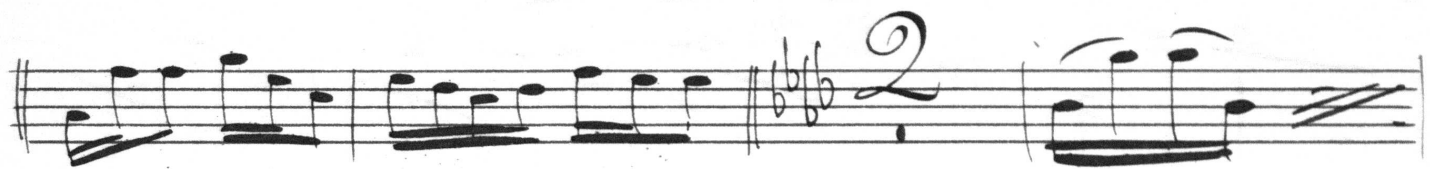
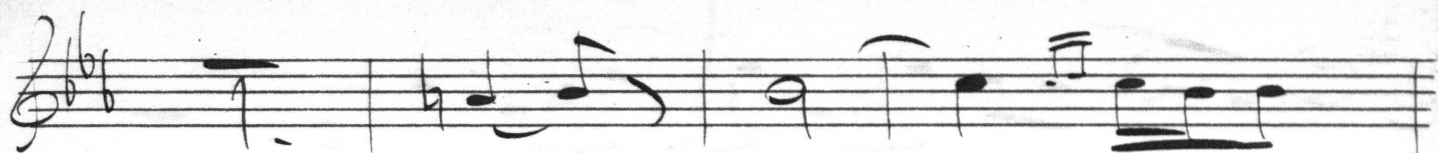
briller le jour de ma sortie

N^o 17. *All^{to}*  

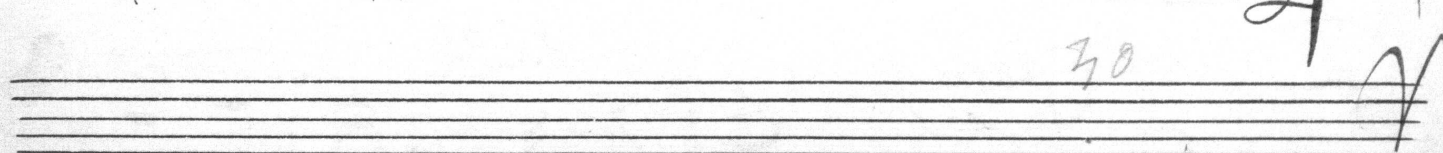
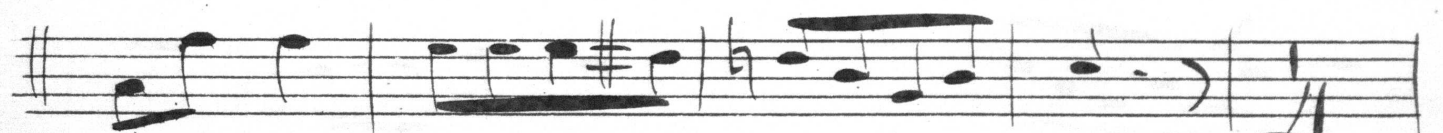




(parle') *All^{to}* 



pour arriver jusqu'à toi

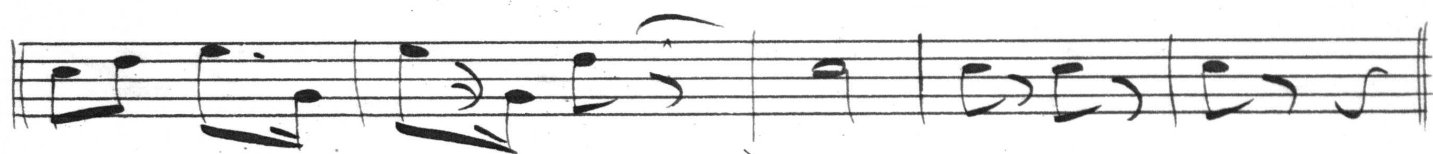


30

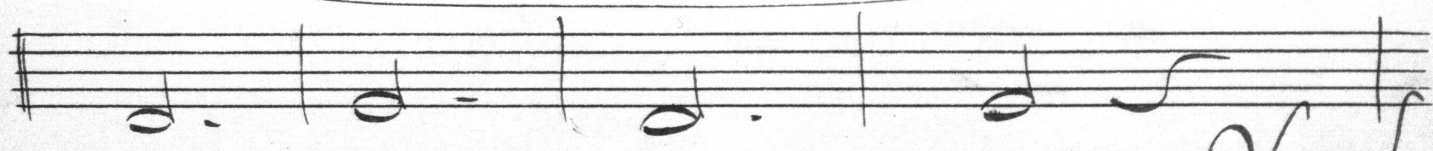
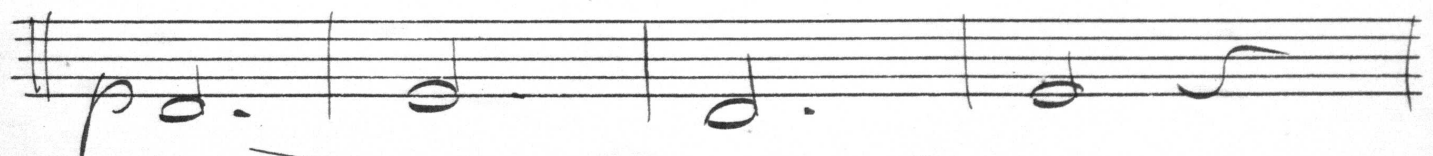
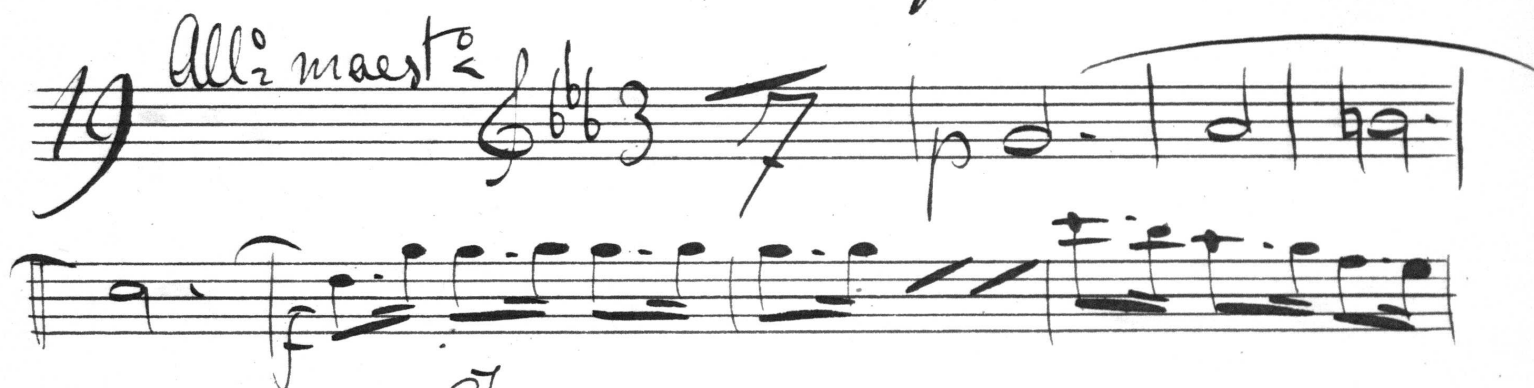
V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a large '4.' and a treble clef. The second staff contains a large '31' and a key signature change to one flat. The sixth staff has a large '4' and the word 'sol' written below it. The eighth staff has a large 'B' written above it. The score concludes with a double bar line on the tenth staff.

a' tantôt, adieu



la mienne me tient trop chaud



N^o 20 All^o grazioso 15

36

All^{to}

passons à l'opération

All^{to}

(parlé')



un roulement général pour finir





39

Handwritten signature:
M. Bodeste
G. Allon
Gymnase 89

