

Carl Philipp Emanuel Bach's
Clavier-Sonaten,
Rondo's und freie Fantasien
für
Kenner und Liebhaber.

N e u e A u s g a b e

von

E. F. Baumgart.

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Druckfehler.

Vorrede, S. 12, Col. 2 im vorletzten Noten-Beispiele (Allegretto) muss das Zeichen des Doppelschlages über dem zweiten h stehen.

Sonate V. Adagio, S. 40, System 2, Tact 4. muss über c das umgekehrte Zeichen des Doppelschlages (ein Doppelschlag von unten) stehen.

Sonate VI. letzte Seite

Clavier-Sonaten

nebst

einigen Rondo's

fürs Forte-Piano

für

Kenner und Liebhaber,

Se. Königl. Hoheit

FRIEDRICH HEINRICH,

Marggrafen zu

SCHWELD

unterthänig gewidmet

und componirt

von

Carl Philipp Emanuel Bach.

Zweyte Sammlung.

Leipzig

im Verlage des Autors.

1780.

RONDO I.

Piano. **Allegretto.**

The musical score is written for piano and is in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'Piano.' and 'Allegretto.' and includes dynamic markings 'p' and 'f'. The subsequent systems also feature 'p' and 'f' markings. The music is in 6/8 time and includes various musical notations such as notes, rests, and slurs.





This page of musical notation is for a piano piece, consisting of five systems of staves. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The first system begins with a forte fortissimo (*ff*) dynamic marking, followed by a forte (*f*) marking, and ends









122 SONATA I.

Piano. *Allegretto.*





