

RÉCRÉATIONS LYRIQUES DE JEUNES PIANISTES

NOUVELLE COLLECTION

DE
24 Petits morceaux en feuille sur les Opéras en vogue,
arrangés et doigtés par

F. WACHS

Thèmes choisis transcrits pour les petites mains.

LE PETIT FAUST DE HERVÉ

- 1 Couplets du guerrier Valentin
- 2 Tyrolienne de Marguerite.....
- 3 Couplets du Jardin.....
- 4 Rondo-Valse de Méphisto.....
- 5 Polka des Trois Chœurs.....
- 6 Chanson du Satrape.....

MIGNON

- 7 Romance de Mignon.....
- 8 Duo des hirondelles.....
- 9 Valse de Philine.....
- 10 Styrienne de Mignon.....
- 11 Polonaise de Titania.....
- 12 Romance de Wilhem.....

OPÉRAS DE AMBROISE THOMAS

HAMLET

- 13 Cantabile „Doute de la lumière„
- 14 Chœur des Pages et Officiers
- 15 Chanson bachique d'Hamlet.
- 16 Ballade d'Ophélie.....
- 17 Valse d'Ophélie.....
- 18 Pas du Bouquet.....

GENEVIEVE DE BRABANT DE J. OFFENBACH

- 19 Sérénade du Page.....
- 20 Couplets de la toilette.....
- 21 Chanson de la main et de la barbe
- 22 Couplets des deux hommes d'armes
- 23 Chanson de l'enfant.....
- 24 Départ pour la Palestine.....

CHAQUE SÉRIE
de Six morceaux
Pr. 7^f 50

CHAQUE N°
(morceau séparé)
Pr. 2^f 50

RÉCRÉATIONS LYRIQUES

THÈMES CHOISIS

LE PETIT FAUST

NOUVELLE COLLECTION

pour

DE

de

LES PETITES MAINS

HERVÉ

F. WACHS.

N° 6. CHANSON DU SATRAPE

Allegro Moderato.

PIANO.

mf

The musical score is for a piano piece titled 'Le Petit Faust' by Hervé, specifically 'Chanson du Satrape' by F. Wachs. It is part of a collection called 'Récréations Lyriques' and is intended for 'Les Petites Mains'. The tempo is 'Allegro Moderato'. The score is written for piano and is in 2/4 time. It consists of five systems of music. The first system starts with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first system is marked 'PIANO.' and 'mf'. The second system has a 'f' dynamic. The third system has a 'f' dynamic. The fourth system has a 'p' dynamic. The fifth system has a 'p' dynamic. The score includes various musical notations such as notes, rests, and fingerings.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has fingerings 4, 3, 4, 1 written above it. A forte (*f*) dynamic marking appears in the second staff of the first system. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic marking in the first staff. The fourth system contains a repeat sign with a first ending bracket labeled *FIN.* above it. Below the repeat sign, there is a forte (*f*) dynamic marking in the first staff and a piano (*p*) dynamic marking with the instruction *legg* (legger) in the second staff. The fifth system continues the piece. The sixth system concludes with a double bar line and the instruction *D.C.* (Da Capo) above the final measure. The key signature changes to one flat (Bb) in the fifth and sixth systems.