

Notas sobre la interpretación

- 1) Cada nota va precedida de su alteración
- 2) La indicación metronómica es aproximada
- 3) Notación especial de esta obra:
 - Las notas con cabeza de X deben ser hablada sin altura definida.
 - Las notas con cabeza romboidal en la parte de clarinete deben ser cantadas por el clarinetista con la posición de nota indicada.
 - Las notas con cabeza cuadrada en la parte de piano deben ser tocadas en el teclado con una mano mientras la otra bloquea la cuerda de forma que suene tapado.
 - Las notas con cabeza cuadrada en la parte de clarinete son aire sin sonido de altura determinada.
 - El símbolo “ $\emptyset$ ” significa *dal niente*.
 - La letra en cursiva de la parte de voz se refiere al diccionario fonético internacional.
- 4) La parte de clarinete está escrita en sonido real. La parte de voz debe ser interpretada preferiblemente por una mezzosoprano.

Insomnia

D. Pellejer

♩ = 40

The musical score is for a piece titled "El Concierto" by Carlos Chávez. It features three parts: Voice (Voz), Clarinet in Bb (Clarinete en Sib), and Piano. The time signature is 8/16. The score is divided into measures, with some measures containing rests for the Voice and Piano parts. The Clarinet part has several measures of sixteenth-note runs, some marked with accents and dynamic markings like *ppp* and *fff*. The Piano part includes a section where the right hand is blocked by the left hand, indicated by a box labeled "Bloquear cuerda con la mano". The score also includes various articulations such as *secco*, *15^{ma}*, and *8^{va}*, as well as dynamic markings like *ppp* and *fff*. The final measure of the Piano part includes a triplet of eighth notes marked *fff*.

4

a tempo
p *mf* *p*

ai a: i:

$\frac{1}{4}$
pp *p* *mf* *p*

libero
p ma sonoro
(l.v.)

8vb

The musical score is written for a vocal and piano ensemble. It begins with a vocal line in 4/4 time, marked 'a tempo'. The vocal line has lyrics 'ai a: i:'. The piano accompaniment is in 4/4 time. The piano part features a grand staff with a treble and bass clef. The piano part includes a 'libero' marking and a 'p ma sonoro' marking. The score includes dynamic markings (p, mf, pp) and articulation (accents). A '8vb' marking is at the bottom of the grand staff. The piece ends with a repeat sign.

6

n s! p! no! ca - n't no!

frull.
pp possibile *f*

rasgar cuerda arriba y abajo con una púa

8vb-

p *mf* *sfz* *mf* *sfz*

3 3 3

5 5

8 *p* s - l - - 3 - ee - - - p no! no!

frull. ord. *f* *sffz* *f* *sffz*

pp 5 senza ped.

Detailed description: This musical score page contains measures 8 through 12. The top staff is for the voice, starting with a piano (*p*) dynamic and lyrics 's - l - - 3 - ee - - - p no! no!'. It features a triplet of eighth notes and a five-measure rest. The middle staff is for the right hand of the piano, with dynamics *f* and *sffz*, and includes markings for 'frull.' (trill) and 'ord.' (ordine). The bottom staff is for the left hand, starting with a pianissimo (*pp*) dynamic and a five-measure rest, followed by a crescendo and the instruction 'senza ped.' (without pedal). The score is written in 2/4 time with key signatures of one sharp (F#).

12 *pp*

p

mormorato

s Gu - ten A - bend, Gu - ten Nacht mit — Duér - me - te ni - ño

Hablar en boquilla

ai *pp* a: i: — *ord.* *p* *ai* *pp* a: — i: —

golpear con la palma
cuerdas del registro agudo
pp

ord.

pp
una corda

8vb

17

ppp *p* *mp*

duer-me, _____ ai a: i: _____ a: _____

pp *p* *mp*

ppp

4+8 4+8 4+8

21

pp *ffff* *pp* 5 3 5

i: I k Can' - - - - t

frull. ord. 6 6

pp *ffff* *pp*

8^{va}

tre corde *pppp* *ffff* 6 6 3

pp una corda 5 5 5

senza ped. 5 5 5

The musical score consists of four staves. The top staff is a vocal line in 4/8 time, starting with a piano (*pp*) dynamic and a crescendo to fortissimo (*ffff*). It features a melodic line with a 5-measure phrase and a 3-measure phrase. The second staff is a vocal line in 2/4 time, starting with a piano (*pp*) dynamic and a crescendo to fortissimo (*ffff*). It features a melodic line with a 6-measure phrase and a 6-measure phrase. The third staff is a piano accompaniment in 4/8 time, starting with a piano (*pp*) dynamic and a crescendo to fortissimo (*ffff*). It features a melodic line with a 5-measure phrase and a 5-measure phrase. The bottom staff is a piano accompaniment in 4/8 time, starting with a piano (*pp*) dynamic and a crescendo to fortissimo (*ffff*). It features a melodic line with a 5-measure phrase and a 5-measure phrase. The score includes various musical notations such as notes, rests, and dynamic markings.

24

slee - - - - p

ppp Susurrando

I can't sleep...

Aire

ppp

pp

(8va)

8va

5

5

5

The musical score consists of three systems. The first system is in 4/4 time and features a vocal line with a melody in the first measure, a rest in the second, and a triplet in the third. The piano accompaniment has a triplet in the right hand and a single note in the left hand. The second system is in 4/4 time and features a vocal line with a melody in the first measure, a rest in the second, and a triplet in the third. The piano accompaniment has a triplet in the right hand and a single note in the left hand. The third system is in 2/4 time and features a vocal line with a melody in the first measure, a rest in the second, and a triplet in the third. The piano accompaniment has a triplet in the right hand and a single note in the left hand. The score includes dynamic markings like ppp and pp, and performance instructions like 'Susurrando' and 'Aire'. The piano part has a descending scale marked with '5' and '8va'.