

Seinem Freunde JOSEF HIEBSCH zugeeignet



20

DUETTE

für

zwei Violinen

von

Robert Fuchs.

Erstes Heft
(Nº 1-10.)

Opus 55.

à Mk. 1,50.

Zweites Heft
(Nº 11-20.)

Eigenthum des Verlegers für alle Länder

ADOLF ROBITSCHKE
WIEN LEIPZIG
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Lith. Anst. v. G. Röder, Leipzig.

1.

Ziemlich ruhig.

Robert Fuchs, Op. 55. Heft I.

I. Geige.

II. Geige.

p

poco rit.

dim.

2.

Langsam, wehmüthig.

I. *p*

II. *p* *simile*

1. 2.

dim. *pizz.* *pizz.*

Lebhaft und lustig.

I. *mf*

II. *mf*

cresc.

f

sf

4.

Mässig bewegt.

First system (measures 1-4): Treble and bass staves. Treble clef, key of D major (F#), 6/8 time. Dynamics: *mf*. Measure 1 has a repeat sign. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Treble and bass staves. Measure 8 has two endings: 1. and 2. Measure 8 ends with a repeat sign.

Third system (measures 9-12): Treble and bass staves. Dynamics: *p*. Measure 12 ends with a repeat sign.

Fourth system (measures 13-16): Treble and bass staves. Dynamics: *mf*. Measure 16 ends with a repeat sign.

Fifth system (measures 17-20): Treble and bass staves. Dynamics: *cresc.* and *f*. Measure 20 ends with a repeat sign.

Sixth system (measures 21-24): Treble and bass staves. Dynamics: *dim.* and *p*. Measure 24 ends with a repeat sign.

Seventh system (measures 25-28): Treble and bass staves. Dynamics: *dim.* and *f*. Measure 28 ends with a repeat sign.

5.

Anmuthig.

I. *p*

II. *p*

1. 2. *espress.*

p

p

p

morendo *pp* *pizz.*

6.

Einfach, lieblich.

I. *p*

II. *p*

pp

Etwas bewegt.

I. *mf*

II. *mf*

1. 2.

cresc.

f *dim.* *p* *mf*

cresc. *f*

dim. *f* *ff*

Langsam, sehr innig.

First system (measures 1-4): Treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a piano (*p*) dynamic. The first staff is marked 'I.' and the second 'II.'. The melody in the first staff features eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with similar rhythmic values.

Second system (measures 5-8): Continuation of the musical theme, maintaining the piano (*p*) dynamic.

Third system (measures 9-12): The piano (*p*) dynamic is maintained. A crescendo (*cresc.*) is indicated in the second staff, and the word *espress.* (espressivo) is written below the first staff.

Fourth system (measures 13-16): The music transitions to a key signature of one sharp (F#) and one flat (Bb). The first staff has a forte (*f*) dynamic, while the second staff has a piano (*p*) dynamic.

Fifth system (measures 17-20): The first staff continues with a forte (*f*) dynamic, and the second staff has a piano (*p*) dynamic. A crescendo (*cresc.*) is marked in the first staff.

Sixth system (measures 21-24): The first staff is marked *espress.* and the second staff *dim.* (diminuendo). The system concludes with a pianissimo (*pp*) dynamic in both staves.

Kräftig.

I. *f* *p*

II. *f* *p*

cresc. *f* *p*

cresc. *f*

p

dim. *pizz.*

10.

Heiter bewegt.

I. *p*

II. *p*

tr.

mp

cresc.

dim. e rit. *p*

tr.