

RICERCAR in A

(from: Ricercar in A for Organ - Anmuthige Clavier - Übung - Nürnberg, 1699)

for Brass Quartet

Score (01':42")

Allegro ♩ = 100

Johann Krieger (1651 - 1735)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

RICERCAR in A - Krieger - Score

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 50-58. C Tpt. 1 and 2 play a melodic line with eighth and quarter notes. Tbn. and B. Tbn. provide harmonic support with various note values and rests.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 59-67. C Tpt. 1 and 2 continue the melodic line. Tbn. and B. Tbn. have more active parts with eighth and quarter notes.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 68-76. C Tpt. 1 and 2 play a melodic line. Tbn. and B. Tbn. provide harmonic support with various note values and rests.

RICERCAR in A - Krieger - Score

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score page contains measures 76 through 83 of the piece 'RICERCAR in A' by Krieger. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one sharp (F#), and the time signature is 4/4. The C Tpt. 1 staff begins with a treble clef and a key signature change to one sharp. The C Tpt. 2 staff also begins with a treble clef and a key signature change to one sharp. The Tbn. staff begins with a bass clef and a key signature change to one sharp. The B. Tbn. staff begins with a bass clef and a key signature change to one sharp. The music is written in a modern, minimalist style with many ties and slurs. The Tbn. staff has a complex rhythmic pattern in measures 76-77, while the B. Tbn. staff has a simple, sustained line. The C Tpt. 1 and C Tpt. 2 staves have more complex melodic lines with many ties and slurs. The score ends with a double bar line at measure 83.

RICERCAR in A

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for Brass Quartet

Trumpet in Bb 1

Johann Krieger (1651 - 1735)

Arr. Michel Rondeau

Allegro ♩ = 100



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for Brass Quartet

Trumpet in Bb 2

Johann Krieger (1651 - 1735)

Arr. Michel Rondeau

Allegro ♩ = 100

11

2

21

32

42

52

63

74

RICERCAR in A

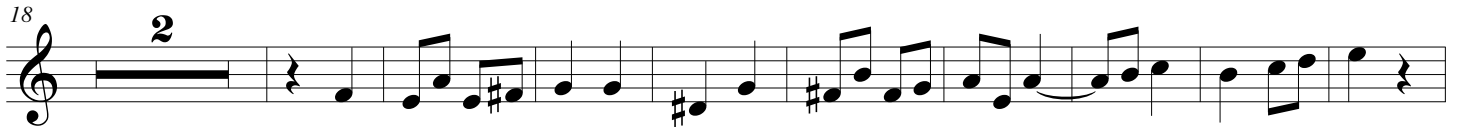
(from: *Ricercar in A for Organ - Anmuthige, Clavier - Übung - Nürnberg, 1699*)
for Brass Quartet

Trumpet in C 1

Johann Krieger (1651 - 1735)

Arr. Michel Rondeau

Allegro ♩ = 100



RICERCAR in A

(from: Ricercar in A for Organ - Anmuthige Clavier - Übung - Nürnberg, 1699)

for Brass Quartet

Trumpet in C 2

Johann Krieger (1651 - 1735)

Arr. Michel Rondeau

Allegro ♩ = 100

11

2

21

32

42

52

63

74

RICERCAR in A

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for Brass Quartet

Trombone

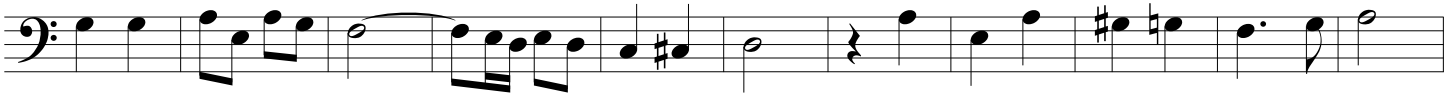
Johann Krieger (1651 - 1735)

Arr. Michel Rondeau

Allegro ♩ = 100



11



22



32



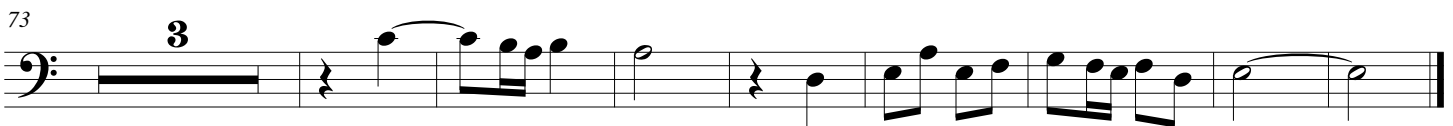
51



62



73



RICERCAR in A

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for Brass Quartet

F Horn (Trombone)

Johann Krieger (1651 - 1735)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for the F Horn (Trombone) part of the Ricercar in A is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff starts at measure 11. The third staff starts at measure 22 and includes a first ending bracket labeled '2'. The fourth staff starts at measure 32 and includes first and second ending brackets labeled '8' and '3' respectively. The fifth staff starts at measure 51 and includes a first ending bracket labeled '2'. The sixth staff starts at measure 62. The seventh staff starts at measure 73 and includes a first ending bracket labeled '3'. The piece concludes with a double bar line at the end of the seventh staff.

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Bass Trombone

Johann Krieger (1651 - 1735)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Bass Trombone is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and quarter notes, and ends with another 3-measure rest. The second staff starts at measure 14 and includes a 3-measure rest. The third staff starts at measure 27 and includes a 9-measure rest. The fourth staff starts at measure 45. The fifth staff starts at measure 56 and includes a 6-measure rest. The sixth staff starts at measure 72 and concludes with a double bar line. The key signature has one sharp (F#), and the tempo is marked Allegro with a quarter note equal to 100 beats per minute.