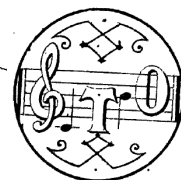


Las PARA PIANO POR **ANSELMO G. DEL VALLE**



	Pesetas.
La Bruja , transcripción sobre la jota.....	2
Música clásica , transcripción sobre el zapateado....	2
El dúo de La Africana , transcripción sobre la jota...	2
— — Zapateado.....	2
Marina , transcripción sobre las seguidillas.....	1,50
Los diamantes de la corona , transcripción sobre el bolero.....	2
Diez transcripciones sobre la zarzuela El rey que rabió , en dos series:	
Primera serie.....	5
Segunda serie.....	5
Sexta rapsodia asturiana.....	2,50
Stacato.....	2,50
Jota de El postillón de la Rioja	2,50
Vito en la zarzuela El hombre es débil	2
Fandango asturiano.....	2,50
* Sardana de la ópera Garín	3
* La verbena de la Paloma , seguidillas.....	2,50
— — — soleá.....	3

Primer álbum de Luanco:

Núm. 1. Mazurka biforquena.....	2
— 2. Barcarola.....	2
— 3. En el cabildo.....	1,50
— 4. Polka de las cintas.....	1,50
— 5. En la montaña, oriental.....	2
— 6. Samarínche, polka.....	1,50
— 7. Mazurka cursi de la raposera.....	2
— 8. Cuatro soldados y un cabo, pasodoble....	2

Segundo álbum de Luanco:

Núm. 1. Zarabanda de la Pola.....	1,50
— 2. Gavota de la Pola.....	1,50
— 3. Minué de la Pola.....	1,50
— 4. Minué de Verdicio.....	1
— 5. Las lanchas vizcaínas.....	1,50
— 6. Mazurka de Antromero.....	1,50
— 7. Minué-scherzo de Bañugues.....	2
— 8. Antón de María-Morena, María de Morena-Antón.....	1,50
— 8 ^{bs} Quítate ese matinée y arréglate un poco más.....	
— Minué de Bocines.....	1,50
Rapsodia asturiana, núm. 2.....	4
— — — 3.....	3
— — — 4.....	4
— — — 5.....	3
Alborada de Veiga, transcripción.....	2
Canción y muñeira, de Chueca.....	2
El secreto de una dama , seguidillas (1. ^a versión)...	1
— — — (2. ^a versión)...	1
Romanza de Las hijas de Eva	1,50

Siete transcripciones de Jugar con fuego:

Núm. 1. Dúo de la Duquesa y Félix.....	2,50
— 2. Final del acto 1. ^o	2
— 3. Coro y escenas del acto 2. ^o	2,50
— 4. Dúo de la carta.....	3
— 5. Improvisata sobre el preludio del acto 3. ^o ..	2
— 6. Romanza de la Duquesa.....	2
— 7. Coro de locos.....	2

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pour tous pays, y compris la Suède, la Norvège, et le Danemark.

Rapsodia asturiana nº 5.

Andante assai sostenuto. ♩ = 126.

A. G. del Valle, Op. 30.

1. *p* *sf* *sf* *poco rit.*

cresc. ed accelerando *f* *veloce brillante*

senza ritard.

f *sf* *f* *p* *sf* *delicatamente*

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MADRID-BILBAO.

El autor encomienda el uso de los pedales á la discreción y buen gusto de los pianistas que honren esta obra.

8

scherz.

f

brillante

4 1 2 3 1 5 2 3 4 1 2 3 5

8

poco rit.

f

mf

3 2 3 4 1 3 2 1 3 1 3 5 2 1 2

p

sf

f

accelerando e rinfz

8

sf

ff brillante

Primo tempo.

string.

ff marcatis.

2 1 4 5 4 4 3

8

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *staccato*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *seco*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *sfp*, *mormorando*, *p dolce*, *f*, *p*, and *sf*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Adagio. $\text{♩} = 40.$
con espansione

2.

P dolce legato

8 7

First system of musical notation, measures 1-8. Treble and bass staves in 2/4 time, key of D major. Measure 1 has a forte (*f*) dynamic. Measure 8 has a dotted line and a 7 above it.

8

Second system of musical notation, measures 9-16. Treble and bass staves in 2/4 time, key of D major. Measure 9 has a dotted line and an 8 above it. Measure 16 has a 2/4 time signature.

2/4 2/4 2/4 2/4

Third system of musical notation, measures 17-24. Treble and bass staves in 2/4 time, key of D major. Measure 17 has a forte (*f*) dynamic. Measure 24 has a 2/4 time signature.

2/4 2/4 2/4 2/4

cresc. *ff*

Fourth system of musical notation, measures 25-32. Treble and bass staves in 2/4 time, key of D major. Measure 25 has a crescendo (*cresc.*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic. Measure 32 has a 2/4 time signature.

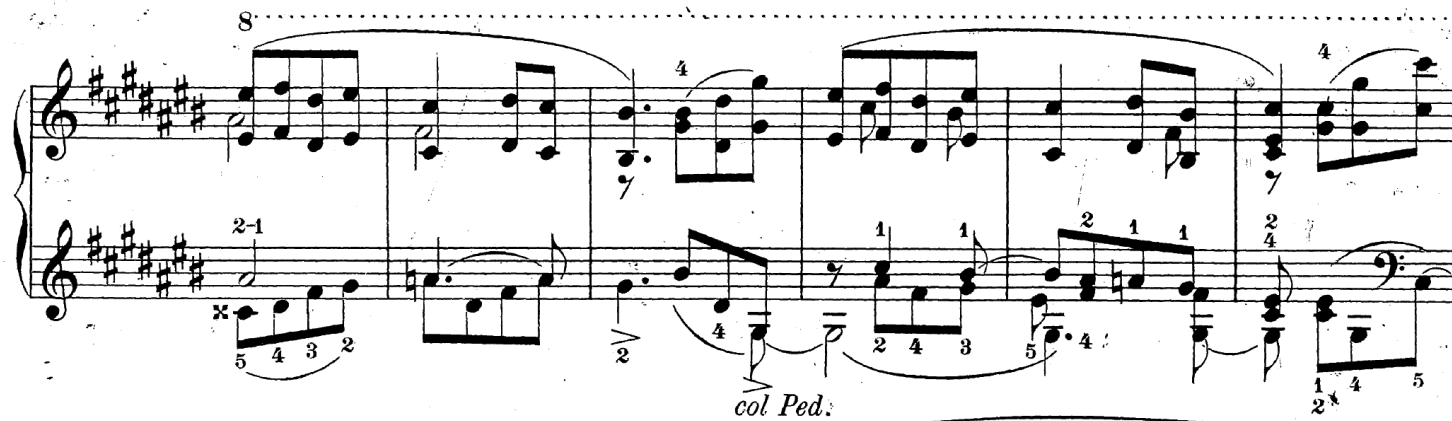
2/4 2/4 2/4 2/4

dim.

Fifth system of musical notation, measures 33-40. Treble and bass staves in 2/4 time, key of D major. Measure 33 has a diminuendo (*dim.*) dynamic. Measure 39 has a dotted line and an 8 above it. Measure 40 has a 2/4 time signature.

Allegro dolcissimo. ♩ = 88

3.

p *legatiss.*

8

col Ped.

2-1
5 4 3 2

4

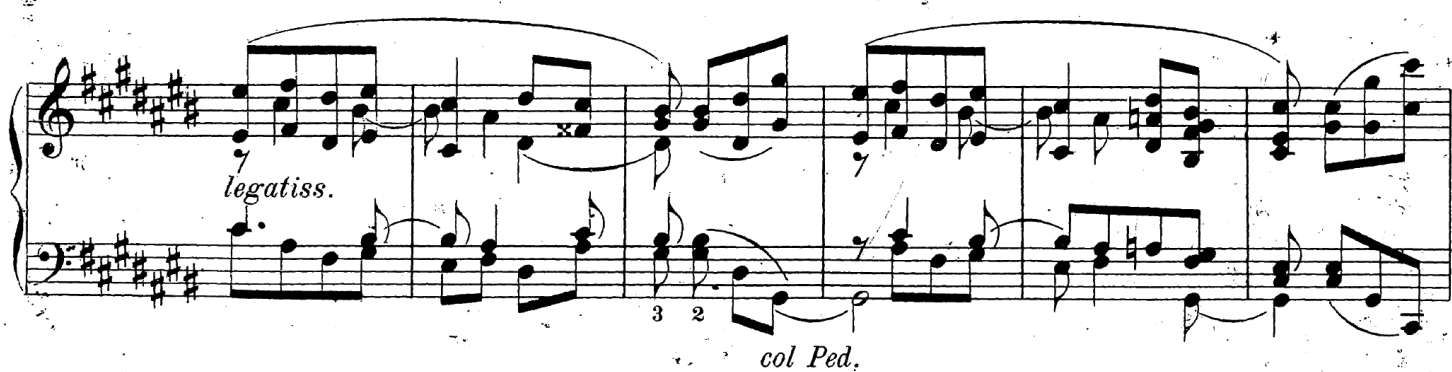
1 1 2 1 1 2 4

5 4 3 5 4 1

1 4 5



dolciss. sèmpre



legatiss.

col Ped.

3 2



dim.

ritenuto

2 5

Intermedio.

Allegro. ♩ = 66.

p

sf

sempre cresc. e rfz

cresc. ed accelerando

f

cresc. molto

meno mosso

ff

affret.

p^{ma} marcato

molto rit.

a tempo ed ani.

mando

p

f rallent. il tempo

p

pp

44788

Danza de Agones.

Allegro. ♩ = 116.

4.

*pp staccato**ten.**sf*

8

*ten.**sf**p*

8

ten.

8

*ten.**ten.*

8

8

*ten.**ten.*

8

ten.

8

41788

8

ten.

ff

Allegro brillante. ♩ = 126.

Tachibane

8

5.

p leggiero

8

8

4 2 1

8

4 2 1

8

p dolce scherz.

4 1

8

p

brillante sciolto

4 1

The musical score is written for piano and consists of six systems of staves. The key signature is A major (three sharps: F#, C#, G#). The notation includes a variety of musical elements:

- System 1:** Features a complex texture with many chords in the right hand and moving lines in the left hand. The word *armonioso* is written below the staff.
- System 2:** Continues the complex texture with arpeggiated chords and flowing lines.
- System 3:** Includes a four-measure rest in the right hand at the beginning, marked with a '4'. The left hand continues with a melodic line.
- System 4:** Features a four-measure rest in the right hand, marked with a '4'. The left hand has a sequence of notes with fingerings 1, 2, and 5. The dynamic marking *f brillante* is present.
- System 5:** Includes an eight-measure rest in the right hand, marked with an '8:'. The left hand continues with a steady accompaniment.
- System 6:** Features a three-measure rest in the right hand, marked with a '3'. The left hand concludes with a final sequence of notes, including fingerings 1 and 5.

The notation is detailed, with many beamed notes and complex chord structures, suggesting a technically demanding piece.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a *f marcato* dynamic marking. The right hand has a series of eighth notes, and the left hand has a bass line with some triplets.

System 2: Continues the melodic lines. The right hand has a triplet of eighth notes marked with an '8' above it. The left hand has a bass line with some triplets.

System 3: The right hand has a triplet of eighth notes marked with an '8' above it. The left hand has a bass line with some triplets. A *mfz* dynamic marking is present.

System 4: The right hand has a triplet of eighth notes marked with an '8' above it. The left hand has a bass line with some triplets. A *con forza e ben marcato* dynamic marking is present. The right hand has a triplet of eighth notes marked with an '8' above it.

System 5: The right hand has a triplet of eighth notes marked with an '8' above it. The left hand has a bass line with some triplets. A *f* dynamic marking is present. The right hand has a triplet of eighth notes marked with an '8' above it.

System 6: The right hand has a triplet of eighth notes marked with an '8' above it. The left hand has a bass line with some triplets. An *allargando* instruction is present. The right hand has a triplet of eighth notes marked with an '8' above it. The piece ends with a *pp* dynamic marking.

41788