

# Concerto per Oboe [RV 447]

## Oboe

A. Vivaldi (1678-1741)

[1.] All[egr]o non molto

6

11

13

16

20

23

25

27

30

32

34

*p* *f* *Solo* *tr*



70

73

77

79

81

83

85

87

88

90

92

94

100

102

*Solo tr*

*tr.*

*p* *f* *p* *f*

Detailed description: This is a musical score for an Oboe, spanning measures 70 to 102. The notation is in treble clef. Measures 70-72 show a continuous eighth-note pattern. Measure 73 begins with a rest, followed by a melodic line with trills (tr.) and a 'Solo tr' instruction. Measures 74-76 continue with eighth-note patterns and trills. Measures 77-87 feature a complex, fast-moving eighth-note passage. Measure 88 continues this passage. Measures 89-91 show a change in rhythm with quarter and eighth notes. Measures 92-93 return to a fast eighth-note pattern. Measure 94 has a rest followed by a melodic phrase. Measures 95-99 continue with eighth-note patterns. Measure 100 has a rest followed by a melodic phrase. Measure 101 has a rest followed by a melodic phrase. Measure 102 ends with a rest and a final melodic phrase. Dynamics include *p* (piano) and *f* (forte) at the end of the score.

This musical score is for the song "The Rose Tree" in G major. It begins with a piano introduction consisting of 12 measures. The melody then starts at measure 13 and continues for 26 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody is characterized by its simplicity and the use of triplets in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. The piece concludes with a final whole note chord in measure 26.

4

8

11

13

15

17

19

20

21

23

25

26

## [3.] Minuet



6 Oboe

73

77

81

84

87

90

93

97

102

107

113

118

123

D.C.  
al S.

AV280514 baroquemusic.it

Vivaldi - Concerto per oboe RV 447 Rev: 1.0

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