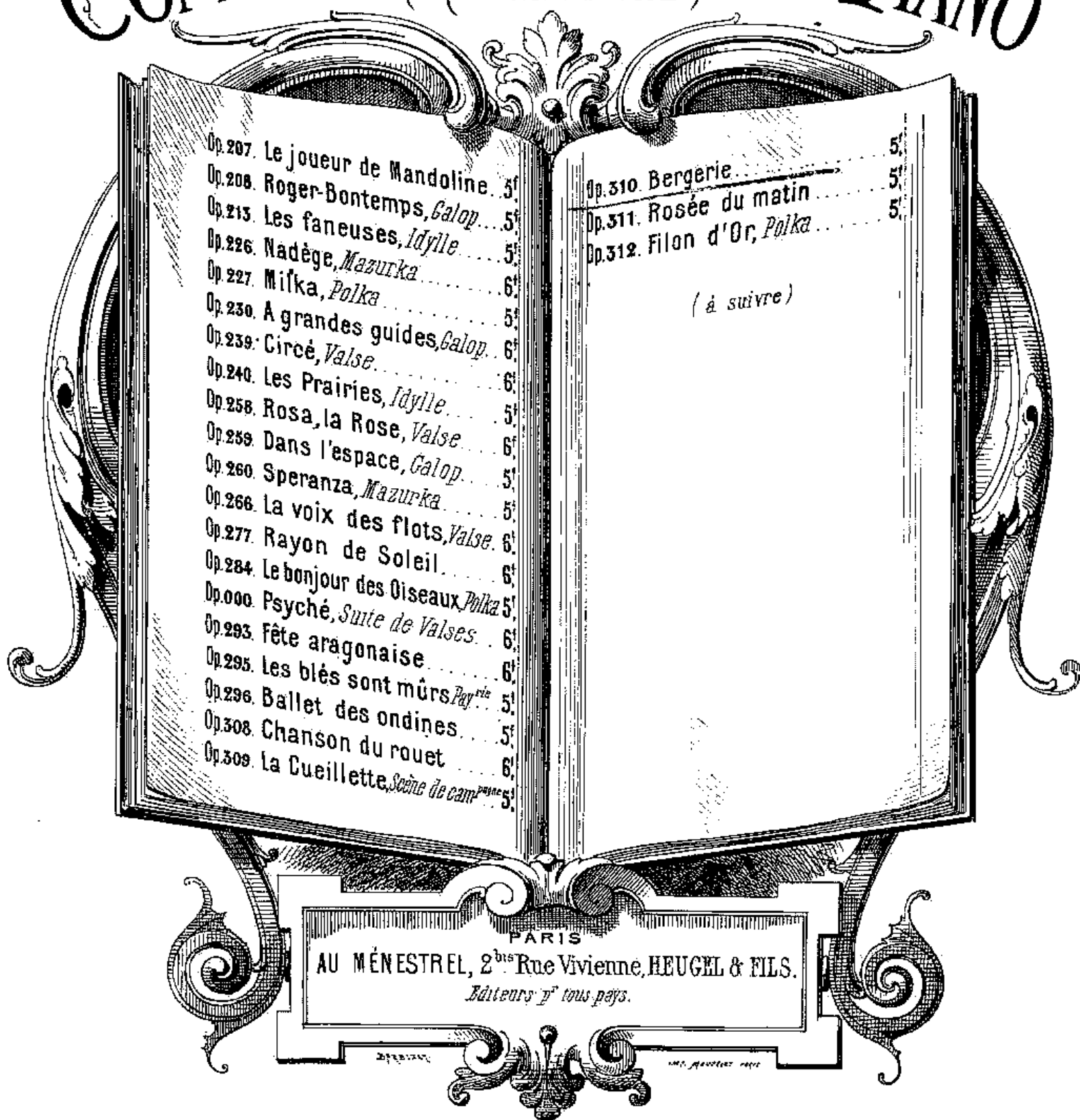


FRANZ HITZ

COMPOSITIONS POUR LE PIANO (MOYENNE FORCE)



Op. 207. Le joueur de Mandoline... 5'
Op. 208. Roger-Bontemps, *Galop*... 5'
Op. 213. Les faneuses, *Idylle*... 5'
Op. 226. Nadège, *Mazurka*... 6'
Op. 227. Milka, *Polka*... 6'
Op. 230. A grandes guides, *Galop*... 5'
Op. 239. Circé, *Valse*... 6'
Op. 240. Les Prairies, *Idylle*... 5'
Op. 258. Rosa, la Rose, *Valse*... 6'
Op. 259. Dans l'espace, *Galop*... 5'
Op. 260. Speranza, *Mazurka*... 5'
Op. 266. La voix des flots, *Valse*... 6'
Op. 277. Rayon de Soleil... 6'
Op. 284. Le bonjour des Oiseaux, *Polka*... 5'
Op. 000. Psyché, *Suite de Valses*... 6'
Op. 293. Fête aragonaise... 6'
Op. 295. Les blés sont mûrs, *Paysan*... 5'
Op. 296. Ballet des ondines... 5'
Op. 308. Chanson du rouet... 6'
Op. 309. La Cueillette, *Scène de campagne*... 5'

Op. 310. Bergerie... 5'
Op. 311. Rosée du matin... 5'
Op. 312. Filon d'Or, *Polka*... 5'

(à suivre)

PARIS
AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & FILS.
Editeurs p^r tous pays.

BERGERIE

1

par
FRANZ HITZ.

Op. 310.

HOMMAGE À M^{lle} STERN MÉLÈSE.

Allegretto.

PIANO.

f *pp* *rit.*

a Tempo.

pp *Ped.* * *Ped.* * *Ped.* *

pp *rit.* a Tempo. *f* *Ped.* * *Ped.* *

pp *ff* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. *
 Ped. * Ped. *
 * Ped. *
 *
pp
f
rit. *a Tempo.*
 Ped. *
f *pp*
ff
 Ped. * Ped. * Ped. *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *pp legg.* (pianissimo, leggiero). Pedal markings: Ped., * Ped., * Ped., *.

System 2: Pedal markings: Ped., * Ped., * Ped., *.

System 3: *f* (forte), *ff* (fortissimo), *pp legg.* (pianissimo, leggiero). Pedal markings: Ped., * Ped., *.

System 4: *p cantabile.* (piano, cantabile). Pedal markings: Ped., * Ped., * Ped., * Ped., *.

System 5: *f* (forte), *rit.* (ritardando), *a Tempo.* (al tempo). Pedal markings: Ped., * Ped., * Ped., *, Ped.

This page contains seven systems of musical notation for a piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are as follows:

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with slurs and a *rit.* marking. The bass staff has a bass line with a *Ped.* marking and an asterisk.
- System 2:** Continues the melodic and bass lines. The bass staff has a *Ped.* marking and an asterisk.
- System 3:** The treble staff has a *f* marking. The bass staff has a *Ped.* marking and an asterisk.
- System 4:** The treble staff has a *pp* marking. The bass staff has a *Ped.* marking and an asterisk.
- System 5:** The treble staff has a *rit.* marking. The bass staff has a *Ped.* marking and an asterisk.
- System 6:** The treble staff has a *pp* marking. The bass staff has a *Ped.* marking and an asterisk.
- System 7:** The treble staff has a *ff* marking. The bass staff has a *Ped.* marking and an asterisk.

The page also includes several tempo markings: *a Tempo.* appears at the beginning of the fourth system and in the middle of the fifth system. The piece concludes with a *ff* marking in the seventh system.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble staff with a complex melodic line and a bass staff with chords and single notes. The second system continues the melodic development in the treble and harmonic support in the bass. The third system introduces a *pp* (pianissimo) dynamic in the bass and a *Ped.* (pedal) marking. The fourth system features a *f* (forte) dynamic in the bass and a *rit* (ritardando) marking. The fifth system includes a *pp* dynamic in the bass and a *3* (triple) marking. The sixth system starts with a *ff* (fortissimo) dynamic in the bass and ends with a *Ped.* marking. The notation is in a single key signature with one flat (B-flat) and a 2/4 time signature.