

Concerto. Del Sig: Giuseppe Tartini.

41.

34

all;

2.2

MS-9795(41).

Handwritten musical score on page 392, featuring multiple staves and vocal parts. The score includes the following markings and sections:

- Top Section:** Labeled "Tutti" at the beginning and "Solo" at the end. It consists of several staves with complex melodic lines and some rests.
- Middle Section:** Labeled "Soli p:" (Solo piano) on two staves, indicating a change in dynamics and possibly a solo performance.
- Bottom Section:** Labeled "Tutti" at the beginning and "ad:" (ad libitum) at the end. It features more complex melodic lines and some rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on page 393, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- U. assai* (written vertically on the left side of the first staff)
- Solo* (written above the first staff of the lower system)
- Solip.* (written above the second staff of the lower system)
- Adip.* (written above the fifth staff of the lower system)
- Solip.* (written above the sixth staff of the lower system)
- fallato* (written below the bottom staff)
- A piacere* (written below the bottom staff)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings, indicating a complex musical composition.

This page of a handwritten musical score, numbered 354, contains ten staves of music. The notation is dense and complex, featuring many beamed notes, accidentals, and some passages that have been heavily crossed out with diagonal lines. The score is organized into several systems, with large curly braces on the left side grouping the staves. The bottom section of the page includes two staves labeled "Tutti" in a cursive hand. The paper is aged and slightly discolored, and the right edge shows the continuation of the score on the next page.

Solo
And.
Soli p.
Soli p.
Unif.
Unif.
Soli p.
Unif.
15.
15.

Handwritten musical score on page 398. The page contains ten staves of music, organized into four systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings, including 'p' (piano) and 'f' (forte). A 'Solo' marking is present above the fifth staff. The piece concludes with the word 'A piacere' written below the final staff. The paper is aged and shows some wear at the edges.



Handwritten musical score on page 397, featuring multiple staves with complex notation, including many beamed sixteenth notes and slurs. The score includes performance markings such as *Tutti* and *Unif.* The notation is dense and characteristic of 18th or 19th-century manuscript notation. The page is numbered 397 in the top right corner. The word *Fine.* is written at the bottom right of the musical staff.

392

[illegible]