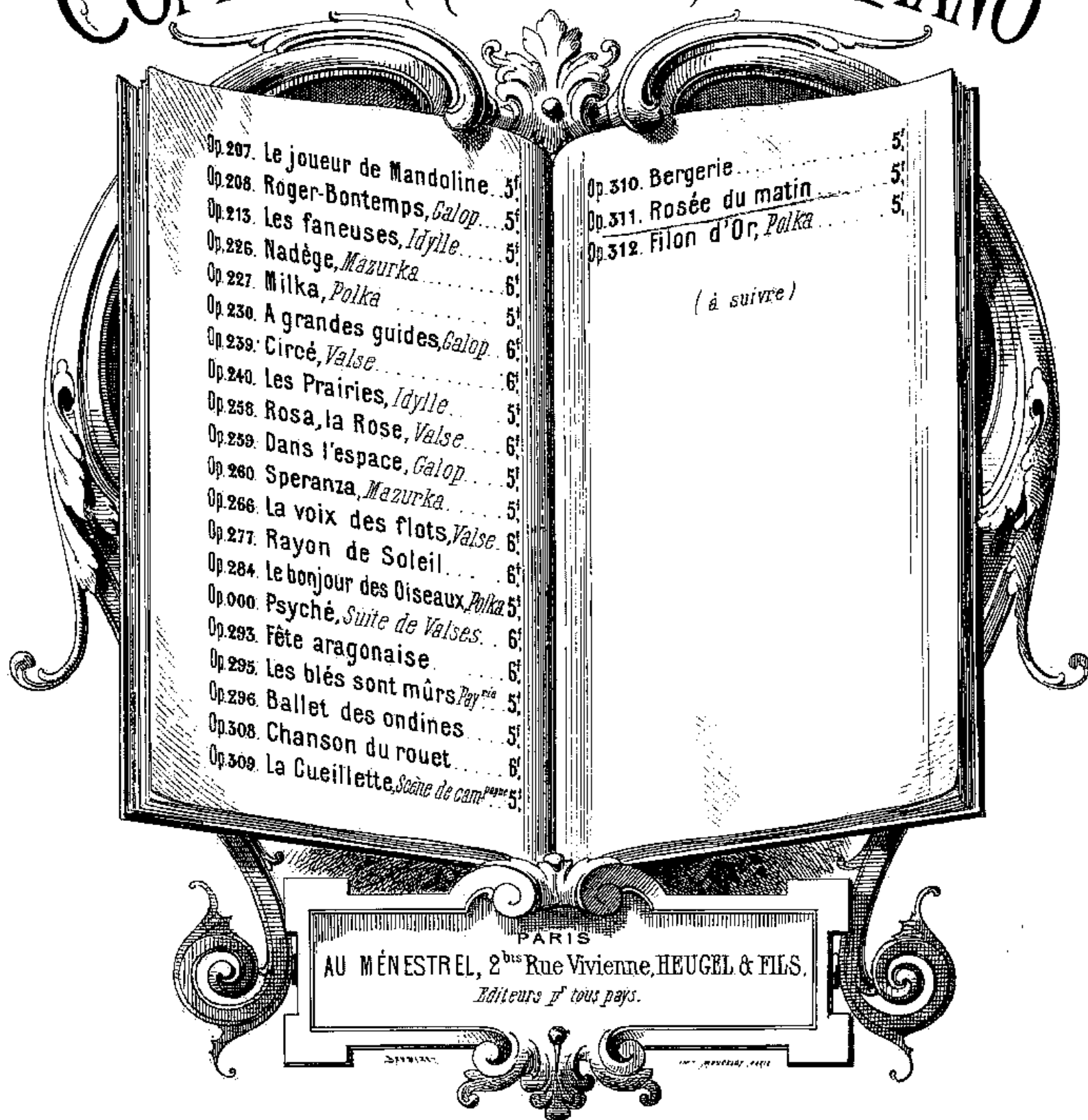


FRANZ HITZ

COMPOSITIONS POUR LE PIANO (MOYENNE FORCE)



Op. 207. Le joueur de Mandoline... 5'
 Op. 208. Roger-Bontemps, *Galop*... 5'
 Op. 213. Les faneuses, *Idylle*... 5'
 Op. 226. Nadège, *Mazurka*... 6'
 Op. 227. Milka, *Polka*... 5'
 Op. 230. A grandes guides, *Galop*... 6'
 Op. 239. Circé, *Valse*... 6'
 Op. 240. Les Prairies, *Idylle*... 5'
 Op. 258. Rosa, la Rose, *Valse*... 6'
 Op. 259. Dans l'espace, *Galop*... 5'
 Op. 260. Speranza, *Mazurka*... 5'
 Op. 266. La voix des flots, *Valse*... 6'
 Op. 277. Rayon de Soleil... 6'
 Op. 284. Le bonjour des Oiseaux, *Polka*... 5'
 Op. 000. Psyché, *Suite de Valses*... 6'
 Op. 293. Fête aragonaise... 6'
 Op. 295. Les blés sont mûrs *Payés*... 5'
 Op. 296. Ballet des ondines... 5'
 Op. 308. Chanson du rouet... 6'
 Op. 309. La Cueillette, *Scène de campagne*... 5'

Op. 310. Bergerie... 5'
 Op. 311. Rosée du matin... 5'
 Op. 312. Filon d'Or, *Polka*... 5'

(à suivre)

PARIS

AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & FILS.

Éditeurs p^r tous pays.

ROSÉE DU MATIN

par
FRANZ HITZ.

Op. 311.

GOUTTES DE ROSÉE.

HOMMAGE À M^{lle} FÉLICIE LEONI.

PIANO.

Allegro. *f*

And^{no}

All^o *f*

And^{no}

All^o *pp* *delicato.*
Un poco marcato il basso.

Ped *** *Ped* ***

f *dim* *rit.*

Ped ***

pp *a Tempo.*

Ped *** *Ped* ***

The sheet music consists of six systems of staves. The first system begins with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The second system starts with *f a Tempo.* and ends with *pp*. The third system features *ff* and concludes with *pp lento.*. The fourth system is marked *pp a Tempo.*. The fifth system begins with *f* and includes a *rit.* marking. The sixth system starts with *f a Tempo.*, includes a *rit.* marking, and ends with *pp f sec.*. Pedal markings (*Ped.*) and asterisks (***) are placed below the staves to indicate specific performance techniques.

LE RÉVEIL DES OISEAUX.

Allegretto.

The musical score consists of five systems of staves. The first two systems are in 7/8 time and feature a piano (*p*) dynamic. The first system includes trills (*tr*) and pedaling instructions (*Ped*). The second system continues the melodic and harmonic development. The third system marks the beginning of the *Allegro.* section, with a tempo change and a *rit.* (ritardando) marking. The fourth system includes a *PP* (pianissimo) marking and the instruction *Un poco marcato il basso.* (a little more marked in the bass). The fifth system concludes with a *Dim.* (diminuendo) marking and a *rit.* marking.

Performance instructions and markings include:

- p* (piano)
- tr* (trill)
- Ped* (pedal)
- Allegro.* (Allegro)
- rit.* (ritardando)
- PP* (pianissimo)
- Un poco marcato il basso.* (a little more marked in the bass)
- Dim.* (diminuendo)
- pp a Tempo* (pianissimo at tempo)

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *f*. Pedal markings: *Ped.*, *rit.*
- System 2:** Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *a Tempo.*, *pp*. Pedal markings: *Ped.*, *pp*
- System 3:** Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *ff*. Pedal markings: *Ped.*
- System 4:** Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *pp* *lento.*, *a Tempo.*, *pp*. Pedal markings: *Ped.*
- System 5:** Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *f*. Pedal markings: *Ped.*
- System 6:** Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *rit.*, *f a Tempo.*, *rit.*, *pp*, *f* *sec.*. Pedal markings: *Ped.*