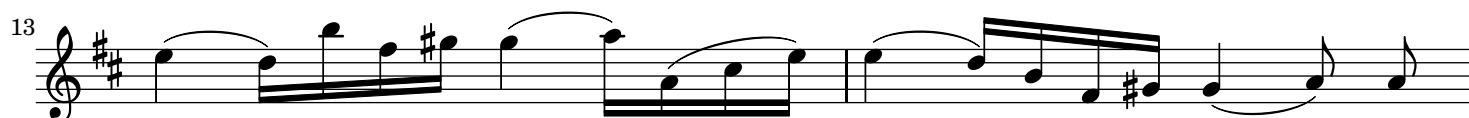
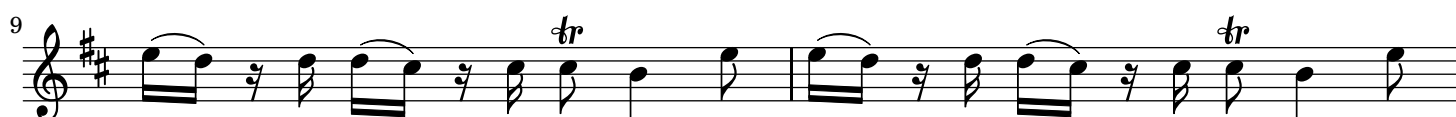
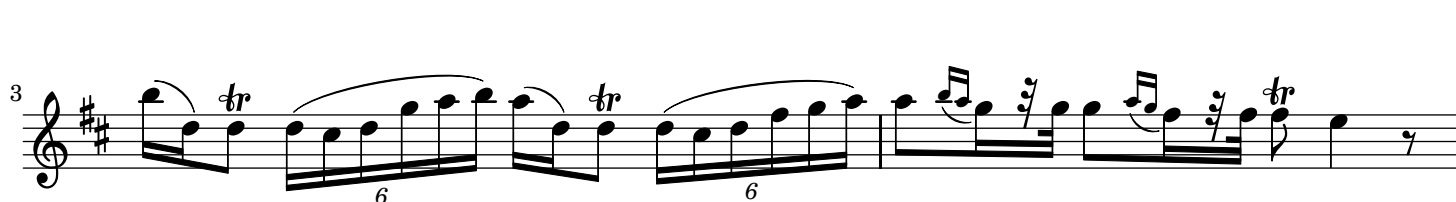


Duo op.7 n°6

pour violon et violoncelle

Violon

Carlo-Antonio CAMPIONI
(1720-1788)



Violon musical score, measures 15-29. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills.

Measures 15-16: Eighth notes, trill, triplet eighth notes.

Measure 17: Quarter notes, eighth notes, quarter note, eighth notes.

Measures 18-19: Eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 20-21: Eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 22-23: Eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 24-25: Eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 26-27: Eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Measures 28-29: Eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

Allegro

Violon score for Allegro, measures 1-31. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.).

Measures 1-31 are shown across ten staves. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.).

33 

36 

39 

42 

45 

48 

51 

54 

57 

61 