

Symphony #1 in E Flat

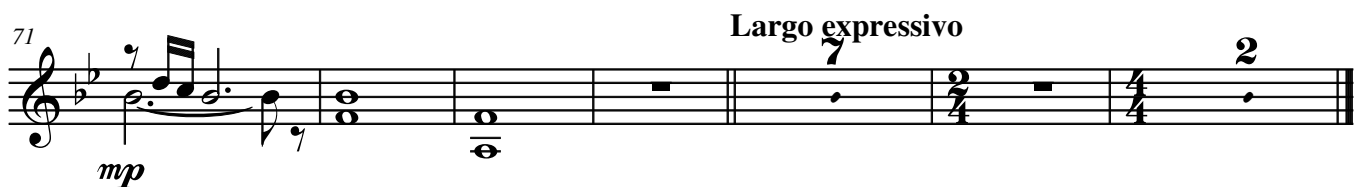
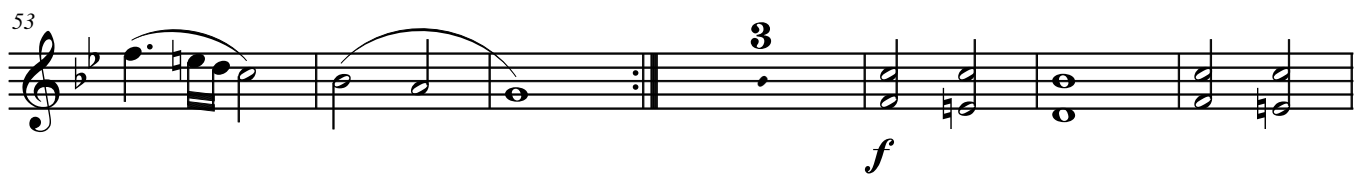
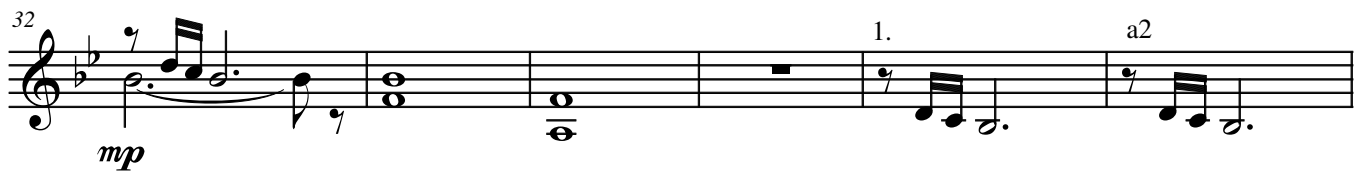
1 & 2 Horn in F

Rick J. Haighway
Opus. 32

Largo espressivo



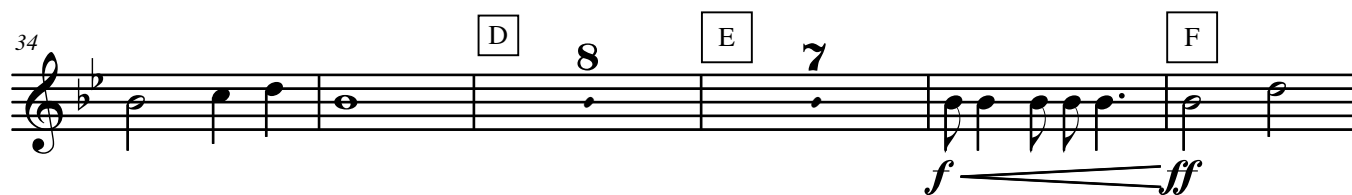
24 *Molto piu mosso*



1 Horn in F

II. Intermezzo

Andante espressivo e molto rubato



III. Scherzo

A

B

8

4

13 B Allegro Scherzando



8 4

28

C

4

D

2

28

C

4

2/4

D

2

ff

39

E

4

$$ff$$

accel (2nd time only)

39

f *ff* accel (2nd time only)

50

F

To Coda

D.C. al Coda

50 F Tempo I D.C. al Coda

To Coda

The musical notation for measures 50-53 is as follows:

- Measure 50: Treble clef, B-flat key signature, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Measure 51: Treble clef, B-flat key signature, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Measure 52: Treble clef, B-flat key signature, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Measure 53: Treble clef, B-flat key signature, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

The notation includes a "To Coda" instruction and a "D.C. al Coda" instruction.

57

Coda

57 Coda

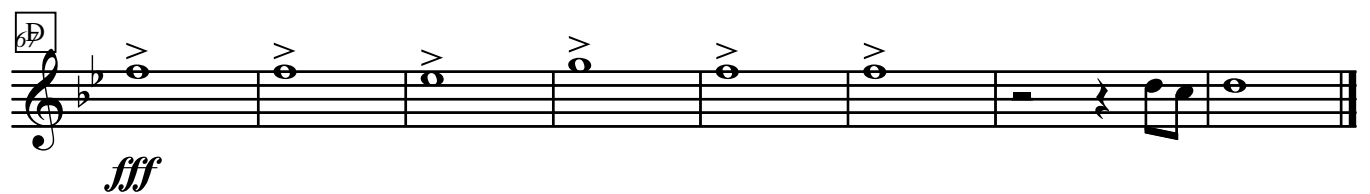
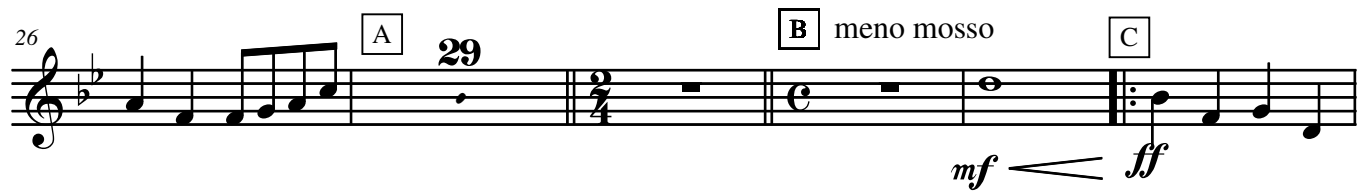
ff

Detailed description: This block shows the Coda section of the musical score, measures 57 through 62. Measure 57 is marked with a forte (ff) dynamic. The notation consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Measures 57-60 each contain a quarter note followed by a quarter rest. Measure 57 has a B-flat, 58 has an E-flat, 59 has a B-flat, and 60 has an E-flat. Measure 61 contains a whole note C4. Measure 62 contains a quarter note B-flat, a quarter rest, and a final double bar line.

Horn in F 1

IV. Finale

Allegro Moderato



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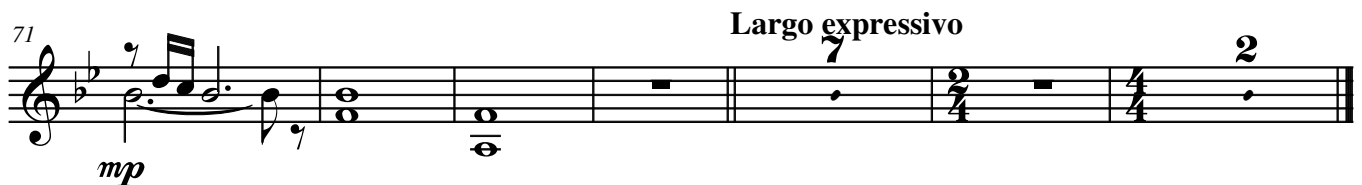
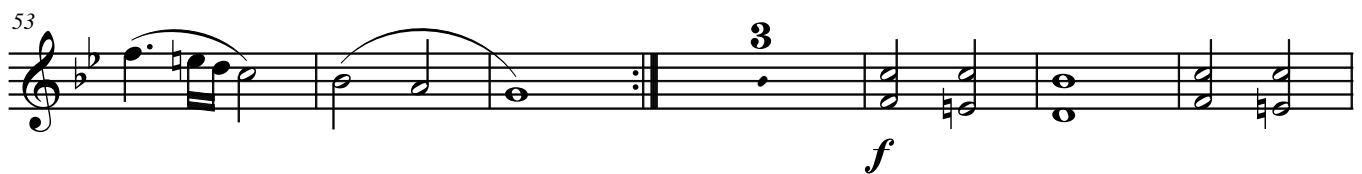
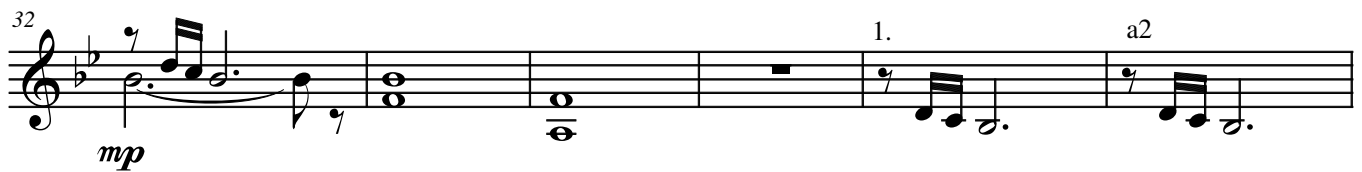
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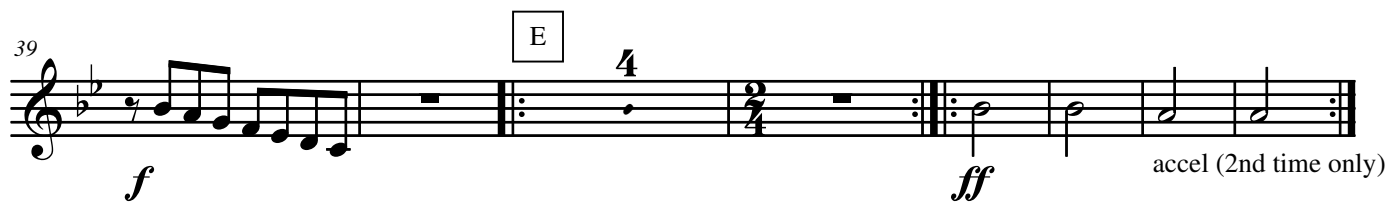
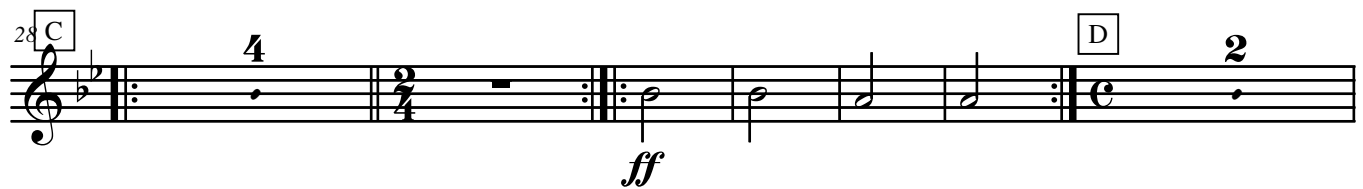
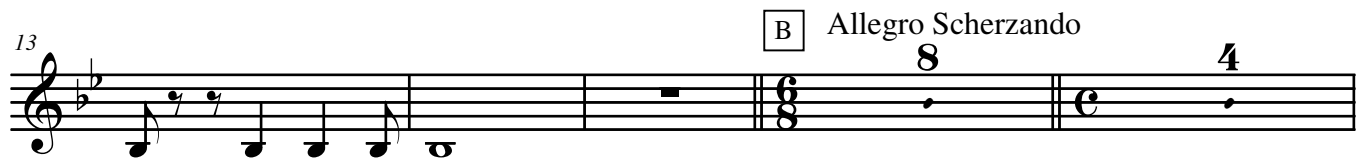
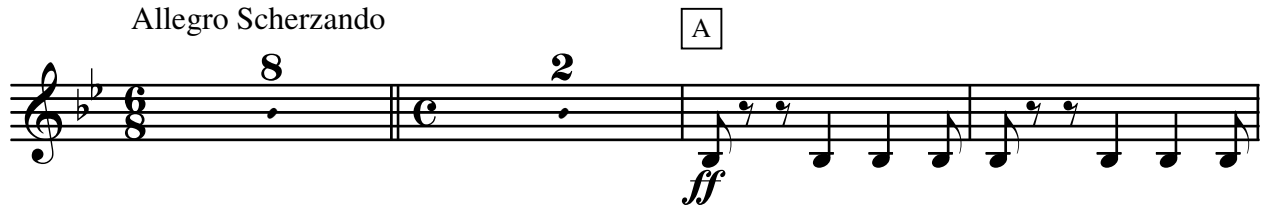
24 *Molto piu mosso*



Horn in F 2

III. Scherzo

Allegro Scherzando



Horn in F 2

IV. Finale

Allegro Moderato

10

f

14

20

25

A 29

B meno mosso

mp <

58

C

ff

64

D

fff

72