

Tango Minus One

hugo bouma

Tango

This system includes staves for Clarinet in Bb, Viola, Violoncello, Contrabass, Harp, Sounding board, and Accordion. The Clarinet, Viola, and Violoncello parts feature melodic lines with dynamics ranging from *mp* to *mf*. The Harp part includes a specific instruction: "Lowest strings: Db, C" with a dynamic of *f*. The Accordion part provides a rhythmic accompaniment with a dynamic of *mp*. The Sounding board part is marked with a double bar line and a 4/4 time signature.

Tango

This system includes staves for Clarinet (Cl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Harp (Hp.), and Accordion (Acc.). The Clarinet part begins with a dynamic of *mp* and includes a *rit.* marking. The Viola and Violoncello parts have dynamics of *mf* and *f* respectively. The Contrabass part has a dynamic of *f*. The Harp part features a *pizz.* instruction and a dynamic of *f*. The Accordion part has a dynamic of *p* and includes a *rit.* marking. A double bar line is present at the beginning of the system.

2

a tempo

A

12

Cl.

Vla.

Vc.

Cb.

Hp.

Acc.

mf

arco

pizz.

mf

a tempo

A

18

Cl.

Vla.

Vc.

Cb.

Hp.

Acc.

mf

f

pizz.

22

Cl. *ff* *f*

Vla. *arco* *f*

Vc. *ff* *f*

Cb.

Hp. *ff* *pizz.*

S.B. *fingertips* *f*

Acc.

26

Cl. *f*

Vla. *mf*

Vc. *mf*

Cb. *f*

Hp.

S.B. *flat hand* *ff*

Acc. *f*

31

Cl.
Vla.
Vc.
Cb.

This system contains measures 31, 32, and 33. The Clarinet (Cl.) part features a melodic line with slurs and accents. The Viola (Vla.) part has a rhythmic accompaniment with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with various note values and slurs.

34

Cl.
Vla.
Vc.
Cb.
Acc.

This system contains measures 34, 35, and 36. The Clarinet (Cl.) part has a melodic line starting in measure 35 with a *mf* dynamic. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent. The Contrabass (Cb.) part has a melodic line starting in measure 35 with a *mf* dynamic. The Accordion (Acc.) part has a complex accompaniment with a *mf* dynamic.

37

Cl.
Vla.
Vc.
Cb.
Acc.

This system contains measures 37, 38, and 39. The Clarinet (Cl.) part has a melodic line with a *f* dynamic. The Viola (Vla.) part has a rhythmic accompaniment with a *f* dynamic. The Violoncello (Vc.) part has a rhythmic accompaniment with a *f* dynamic. The Contrabass (Cb.) part has a rhythmic accompaniment with a *f* dynamic. The Accordion (Acc.) part has a complex accompaniment with a *f* dynamic.

40

Cl. *mp*

Vla. *sfp* *mp*

Vc. *sfp*

Cb. *sfp* *mp*

Hp. *ff* *cadenza (totally uncalled for)*

Acc. *sfp*

C

44

Cl.

Vla.

Vc. *mp*

Cb.

49

Cl.

Vla.

Vc.

Cb.

Acc. *f*

51

Cl. *f* *mp*

Vla.

Vc.

Cb.

Hp. *ff*

Acc.



54

Cl.

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Hp.

Acc. *mp* *f dim.*

58 **D**

Cl. *mf*

Vla. *f*

Vc. *mf*

Cb. *f*

Hrp.

Acc. **D**

63 **E**

Cl. *mf*

Vla.

Vc.

Cb.

Hrp. p.d.l.t. *f* *sarcastic* *meno f*

S.B. *flat hand* *f*

Acc. **E**

69

Cl.

Vla.

Vc.

Cb.

Hp.

Acc.

mf

mf

mf

mf



73

Cl.

Vla.

Vc.

Cb.

Hp.

Acc.

più f

più f

più f

f

più f

77

Cl.

Vla.

Vc.

Cb.

Hp.

Acc.

dim. poco a poco

dim. poco a poco

dim. poco a poco

f

gliss.

gliss.

dim. poco a poco

84

Cl.

Vla.

Vc.

Cb.

Hp.

S.B.

Acc.

F

p

p

p

p

mp

mp

mp

mp

mp

mp

mf

F

knuckles

mp

mp

88

Cl. *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

Hp.

S.B. *mf* *f*

Acc. *mf cresc.*

92

Cl. *ff* *p subito* *mf*

Vla. *ff* *p subito*

Vc. *ff* *p subito*

Cb. *ff* *p*

Hp.

S.B. *sfp* *ff*
 fingertips, gradually flat hands both hands, flat

Acc. *ff* *p subito*

G

97

Cl.

Vla.

Vc.

Cb.

mf

sempre legato

Hp.

p

Acc.

p



100

Cl.

Vla.

Vc.

Cb.

Hp.

Acc.

103

Cl.
Vla.
Vc.
Cb.
Hp.
Acc.

This musical system covers measures 103 to 105. It features five staves: Clarinet (Cl.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Hp.). The Accordion (Acc.) is also present. The Viola and Violoncello parts are marked with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment. The accordion part features sustained chords in the right hand and a simple bass line in the left hand.



106

Cl.
Vla.
Vc.
Cb.
Hp.
Acc.

This musical system covers measures 106 to 108. It features the same five staves as the previous system. The Clarinet part has a melodic line with some grace notes. The Viola and Violoncello parts have more active lines with slurs. The piano accompaniment continues with eighth notes. The accordion part has sustained chords and a bass line.

109

Cl.
Vla.
Vc.
Cb.
Hp.
Acc.

Detailed description: This system of musical notation covers measures 109 to 111. It features six staves: Clarinet (Cl.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Harp (Hp.), and Accordion (Acc.). The Clarinet part begins in measure 110 with a melodic line. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and moving lines. The Harp part consists of a continuous eighth-note accompaniment. The Accordion part provides a harmonic foundation with sustained chords. The key signature has one sharp (F#) and the time signature is 3/4.

112

Cl.
Vla.
Vc.
Cb.
Hp.
Acc.

mf
mf
mf
mf
f
mf

rubato

Detailed description: This system of musical notation covers measures 112 to 114. It features the same six staves as the previous system. The Clarinet, Viola, Violoncello, and Contrabasso parts all begin in measure 112 with a melodic line marked *mf*. The Harp part continues with its eighth-note accompaniment, marked *f* in measure 114. The Accordion part provides harmonic support, marked *mf*. The key signature has one sharp (F#) and the time signature is 3/4. The word "rubato" is written above the Harp staff in measure 114.

14

114 **H**

Hp. *p* *f cresc.* *gliss.*

S.B. *p* *fingertips*

Now you're just showing off...

116 *gliss.* *gliss. gliss.* *gliss.*

Hp. *ff* *ff*

S.B. *ff* *both hands, flat*

119

Cl. *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Hp. *ff* *(A#=Bb)*

S.B. *ff*

Acc. *ff* *ff*

122

Hp. *mp*

S.B. fingertips *p*

124

Hp.

S.B. *f* knuckles 3

126

Cl. *p* *meno p*

Vla. *p* *meno p*

Vc. *p* *meno p*

Cb. *p* *meno p*

Hp. *f* *più f*

S.B. *ff* *p* fingertips

Acc. *p* *meno p*

I

131

Cl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hp. *p* (*p sempre*) *ff*

S.B. fingernails *mp*

Acc. *f*

135

Cl. *mp*

Vla. *mp*

Vc.

Cb.

Hp.

Acc. *mp* (*ff sempre*)

