

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Jacques Christophe Naudot (1690?-1762)

Sonate en sol majeur

Flauto, o Flauto dolce, o Zampogna

*5ème Sonate extraite de la "Neuvième œuvre contenant six sonates
pour la flûte traversière avec la basse" - RISM [N 146*

Larghetto

Flauto
o Flauto dolce
o Zampogna



Basso
continuo



9 6 4 9 8 9 8



7 6 5 6 6# 4# 6 4# 6 4# 6 7 5



6 4 7 5 4 3 5 4 3 5

22

doux *[fort]*

4 3 # 5 4 3 6 5 6 5 7 7 5

30

4 3 9 6 7 7 5 4 3 6 5 7 5

38

9 6 6 4 7 7 5 6 6 4 7

Allegro

6 6 6 6 6 6#

7

5 # 6 9 7 9 7 7 7 7 7

13

6 # 6

19

Musical score for measures 19-24. The piece is in G major (one sharp). The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Fingering numbers are provided below the bass staff: 6 6 for measures 19-20, and 6 6# # for measures 21-23. Measure 24 has no fingering.

6 6 6 6# #

25

Musical score for measures 25-30. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are provided below the bass staff: 6 5 for measure 25, 6 for measure 26, and 5 for measure 27. Measures 28-30 have no fingering.

6 5 6 5

31

Musical score for measures 31-36. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are provided below the bass staff: 6 5 for measure 31, 4 7 for measure 32, 5 for measure 33, 6 5 for measure 34, 7 5 for measure 35, and 4 7 for measure 36. The piece ends with a double bar line and repeat dots.

6 5 4 7 5 6 5 7 5 4 7

Sarabanda

5 9 6 6 # 5 # 5 6 #

9 5 9 6 6 4 7 5

15 7 6 5 # 6 7 5 9 6 6 4 7 #

Allegro, ma non presto

6 6 4 7 6 6 5

5 4 3 7 5 # 6 7 5 9 6 5 4 7 #

6 5 5 6 6

24

7 7 7 7 7

31

$\frac{6}{5}$ 6 6 7 5 $\frac{6}{5}$ 6 6 4 7

39

$\frac{6}{5}$ 6 7 5 $\frac{6}{5}$ 6 6 6 $\frac{6}{5}$ 4 7

Giga I^a

6 6 6 6 6 6 5 6 6 6 6

Detailed description: This system contains the first two staves of the piece. The treble staff features a melodic line with eighth-note patterns and some notes marked with a '+' sign. The bass staff provides a rhythmic accompaniment with eighth-note patterns. Below the bass staff, a series of numbers (6, 6, 6, 6, 6, 6, 5, 6, 6, 6, 6) indicates the fret positions for the left hand.

6 6 4 7 6 4 5

Detailed description: This system contains the third and fourth staves. It includes a repeat sign in both staves. The treble staff continues the melodic line, and the bass staff continues the accompaniment. Fret numbers (6, 6, 4, 7, 6, 4, 5) are placed below the bass staff.

6 5 # 6 5

Detailed description: This system contains the fifth and sixth staves. The treble staff features a melodic line with some notes marked with a '+' sign. The bass staff continues the accompaniment. Fret numbers (6, 5, #, 6, 5) are placed below the bass staff.

18

6 7 5 7 7 7 7 4 7 6

25

6 6 6 6 6 5 6 6 6 6 6 6 6 4 7

Giga II^a

5 # 6 6# 5 5 # 6 6# 4 7

8

♯ 9 5 9 6 5 6 6 5 6 6 4 7

16

9 5 7 7 7 ♯ 5 5 ♯ 6 ♭ ♯ 6

24

♯ 5 ♯ 6 6 ♯ 5 5 ♯ 6 6 ♯ 4 7

Giga I° da capo

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Larghetto

Flauto
o Flauto dolce
o Zampogna

7

16

25

doux *[fort]*

36

Allegro

10

19

29

Sarabanda

11

Allegro, ma non presto

Giga I^a

Giga II^a

Giga I^a da capo

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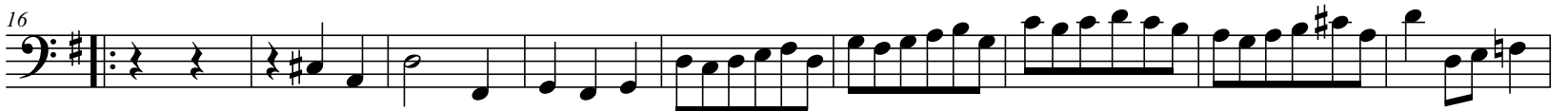
Larghetto
Basso continuo



8



16



25



34



Allegro



8



16



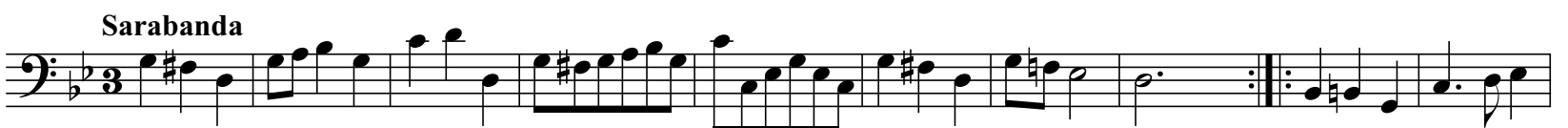
23



30



Sarabanda



11



Allegro, ma non presto

7

16

26

36

Giga I^a

15

24

15

Giga II^a

7

Giga I^a da capo