

JEFF MANOOKIAN

CONCERT PARAPHRASE

on

Johann Sebastian Bach's JESUS BLEIBET MEINE FREUDE

(Jesu, Joy of Man's Desiring)

from the Cantata

Herz und Mund und Tat und Leben, BWV 147

for piano solo

Windsor Editions

In the spring of 2014, the Italian concert pianist, Alessandro Tenaglia commissioned the composer for a concert transcription of Bach's "Jesus bleibet meine Freude" (Jesu, Joy of Man's Desiring). Keeping in mind that this specific Bach chorale has a deep, spiritual significance for the pianist; Manookian's aim was to respect the religious intent of the work as well as create a virtuoso concert paraphrase.

Alessandro Tenaglia spoke of the work: "This piece is something special for me. I love its harmonies and the way it takes the listener and player in a complete circle from the charming to the sinister. What was wild transforms itself into magic like a wizard's spell. There are hints of Liszt, without its rhetorical effects, and elements of many styles forming a strong dramaturgical stream of consciousness. The harmonies and interconnected rhythms, for me, are the most impressive arguments for its originality. The composition is very masculine as a literary drama unfolds in its presentation."

Alessandro Tenaglia premiered this concert paraphrase on April 19, 2015 in Bolzoni, Italy at the Chiesa Evangelica Luterana.

to Alessandro Tenaglia

CONCERT PARAPHRASE

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JESUS BLEIBET MEINE FREUDE
from Herz und Mund und Tat und Leben, BWV 147

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Moderato

Piano

mp

leggiere

5

pp *mp*

leggiere

9

pp *mp*

14

poco rallantando

mf

leggiere

pp

8va

16 *ppp* *8va* *8va* *8va*

19 *rall.* *a tempo cantabile* *mp* *8va*

22 *8va*

25

27 *mf*

30

molto crescendo

33

poco allargando

8va

36

ff

con bravura

8va

37

calando

cantabile

fff

mf

41

a tempo

p

44 *leggiero*

calando **pp**

45 *a tempo*

a tempo *Glissando* *Gliss: 8va* *molto rallantando*

p **pp** **ppp**

48 *quasi lento ed a piacere, come recitativo*

quasi lento ed a piacere, come recitativo **Vivace**

pp **mp**

51

56 *8va*

8va **f**

61 *mf* *f* *8va*

66 *8va* *8va-1*

71 *8va*

75 *ff* *mp subito* *8va*

80 *f*

83

mf subito *f* *ff*

8^{va} - - - - -

Detailed description: This system contains measures 83 through 86. It features a grand staff with treble and bass clefs. Measure 83 starts with a piano (p) dynamic. The music transitions to mezzo-forte (mf) at measure 84, marked 'subito'. It then grows to forte (f) in measure 85 and fortissimo (ff) in measure 86. A first ending bracket spans measures 85 and 86. An 8va (octave) marking is present at the end of the system.

87

sfz *sfz* *sfz*

(8^{va}) - - - - -

Detailed description: This system contains measures 87 through 89. It features a grand staff with treble and bass clefs. The music is marked with sforzando (sfz) dynamics in measures 87, 88, and 89. An 8va (octave) marking is present at the beginning of the system.

90

sfz *sfz*

Detailed description: This system contains measures 90 through 92. It features a grand staff with treble and bass clefs. The music is marked with sforzando (sfz) dynamics in measures 90 and 91. Measure 92 shows a continuation of the musical texture.

93

sfz

Detailed description: This system contains measures 93 and 94. It features a grand staff with treble and bass clefs. The music is marked with sforzando (sfz) dynamics in measure 93. Measure 94 shows a continuation of the musical texture.

95

espansivo

Detailed description: This system contains measures 95 through 98. It features a grand staff with treble and bass clefs. The music is marked with 'espansivo' (expansive) in measure 95. The system concludes with a first ending bracket spanning measures 97 and 98.

98

8va

espansivo

Detailed description: This system contains measures 98, 99, and 100. The treble clef part features a melodic line with various intervals and accidentals, including a trill in measure 100. The bass clef part provides a harmonic accompaniment with chords and moving lines. A dashed line above the treble staff indicates an octave transposition ('8va') for the final measure. The tempo/mood marking 'espansivo' is placed below the staff.

101

Detailed description: This system contains measures 101, 102, and 103. The treble clef part continues the melodic development with eighth and sixteenth notes. The bass clef part features a steady accompaniment with chords and moving lines.

104

espansivo

strepitoso

4

3

4

Detailed description: This system contains measures 104, 105, 106, and 107. Measure 104 is marked 'espansivo'. Measure 105 is marked 'strepitoso' and contains a triplet of eighth notes in the treble and a fourteenth-note triplet in the bass. Measures 106 and 107 feature fourteenth-note triplets in the bass. The system concludes with a fermata over a chord in the bass.

108

4

4

4

4

Detailed description: This system contains measures 108, 109, and 110. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part features a consistent accompaniment with fourteenth-note patterns and chords. The system ends with a fermata over a chord in the bass.

111

4

4

4

4

Detailed description: This system contains measures 111, 112, and 113. The treble clef part continues the melodic line. The bass clef part features a consistent accompaniment with fourteenth-note patterns and chords. The system ends with a fermata over a chord in the bass.

114

117

121

125

130

135

140 *pp* *delicato*

142

145 *calando* *diminuendo* *ppp*

149 *adagio, como corale* *pp*

158 *profondamente lento e lontano* *ppp* *legatissimo* 2 2

8va-----

162

2

2

calando

8va-----

166

lento e semplice

p

172

8va-----

179

pp

leggierissimo

poco rallantando

180

come recitativo

largo e smorzando

calando