

# Horn in F 1

## Piano Concerto #2 In G

Rick J. Haighway  
Opus. #83, #1

**Allegro Moderato**

8

15

29

41

48

53

58

65

72

*ff* *f* *mp* *f* *ff* *f*

**A** **B** **C** **D**

**Subito Allegro**

4 6 1 2

2 2

2

2

2

2

2

2

2

2

# Horn in F 1

## Mv. #2

Rick J. Haighway  
Opus. #83, #2

Adagio e molto sostenuto

2 22 A 4

*ff*

31 6 B

*ff* *fff*

41 Cadenza 8 Conducted 4

# Mv. #3

Rick J. Haighway  
Opus. #83, #3.

**Allegro marcato**  $\frac{2}{2}$  **G.P.**

Horn in F 1

Horn in F 2

**Allegro marcato**  $\frac{2}{2}$  **ff** **G.P.** **mp**

**ff** **mp**

**Allegro Scherzando** **A**  $\frac{8}{8}$  **G.P.** **mp**

Hn. 1

Hn. 2

**f** **mp**

**Allegro Scherzando** **B**  $\frac{4}{4}$   $\frac{4}{4}$  **mp**

Hn. 1

Hn. 2

**mp** **mp**

**Allegro Scherzando** **C**  $\frac{4}{4}$   $\frac{4}{4}$  **f**

Hn. 1

Hn. 2

**f** **f**

**Allegro Scherzando** **D**  $\frac{4}{4}$   $\frac{4}{4}$  **ff**

Hn. 1

Hn. 2

**ff** **ff**

Hn. 1  
Hn. 2

48  
6  
mf  
6  
mf  
E  
4  
E  
4

Hn. 1  
Hn. 2

61  
f  
f  
4  
G.P.  
4  
G.P.

Hn. 1  
Hn. 2

70  
f  
ff  
ff  
f  
F  
ff

Hn. 1  
Hn. 2

75  
mf  
mf

Hn. 1  
Hn. 2

82  
G  
H  
16  
Molto marcato  
f  
Molto marcato  
16  
f

102

Hn. 1

Hn. 2

*ff* *f*

107

Hn. 1

Hn. 2

*f* *f*

112

Hn. 1

Hn. 2

*f* *f* rit. rit.

# Horn in F 2

## Piano Concerto #2 In G

Rick J. Haighway  
Opus. #83, #1

**Allegro Moderato**

8

15

29

41

48

53

58

65

72

**A**

**B** Subito Allegro

**C**

**D**

*ff*

*f*

*p*

*f*

*ff*

*f*

*ff*

*f*

# Horn in F 2

## Mv. #2

Rick J. Highway  
Opus. #83, #2

Adagio e molto sostenuto

2 22 A 4

31 ff 6 fff

41 Cadenza 8 Conducted 4

# Mv. #3

Rick J. Haighway  
Opus. #83, #3.

**Allegro marcato**  $\frac{2}{2}$  **G.P.**

Horn in F 1

Horn in F 2

**Allegro marcato**  $\frac{2}{2}$  **ff** **G.P.** **mp**

**ff** **mp**

**Allegro Scherzando** **A**  $\frac{8}{8}$  **G.P.** **mp**

Hn. 1

Hn. 2

**f** **mp**

**Allegro Scherzando** **B**  $\frac{4}{4}$   $\frac{4}{4}$  **mp**

Hn. 1

Hn. 2

**mp** **mp**

**Allegro Scherzando** **C**  $\frac{4}{4}$   $\frac{4}{4}$  **f**

Hn. 1

Hn. 2

**f** **f**

**Allegro Scherzando** **D**  $\frac{4}{4}$   $\frac{4}{4}$  **ff**

Hn. 1

Hn. 2

**ff** **ff**



Hn. 1  
Hn. 2

48

6

mf

E

4

E

4

mf

Hn. 1  
Hn. 2

61

f

f

4

G.P.

4

G.P.

Hn. 1  
Hn. 2

70

f

ff

ff

F

ff

Hn. 1  
Hn. 2

75

mf

mf

Hn. 1  
Hn. 2

82

G

H

16

Molto marcato

f

Molto marcato

f

G

16

102

Hn. 1

Hn. 2

*ff* *f*

107

Hn. 1

Hn. 2

*f* *ff*

112

Hn. 1

Hn. 2

*f* *ff*

rit.

rit.

# Trumpet in B $\flat$

## Piano Concerto #2 In G

Rick J. Haighway  
Opus. #83, #1

**Allegro Moderato**

8 *f*

15 4 **A** 6 1 2. 2 *mp*

29 **B** **Subito Allegro** *f*

42 2 *f*

50 **C** *ff* *f*

56

62 *ff* *f* **D**

68

73 *f*

# Mv. #3

Rick J. Haighway  
Opus. #83, #3.

Trumpet in B $\flat$  1 *Allegro marcato* **G.P.**

Trumpet in B $\flat$  2 *Allegro marcato* **G.P.**

*f* *ff*

B $\flat$  Tpt. 1 *Allegro Scherzando* **G.P.** **8** **A**

B $\flat$  Tpt. 2 *Allegro Scherzando* **G.P.** **8** **A**

*f*

B $\flat$  Tpt. 1 *p* **4** **4**

B $\flat$  Tpt. 2 *p* **4** **4**

B $\flat$  Tpt. 1 *mp* **B** **4** **C** **4**

B $\flat$  Tpt. 2 *mp* **4** **C** **4**

41

B $\flat$  Tpt. 1 *f* *ff* D

B $\flat$  Tpt. 2 *f* *ff*

46

B $\flat$  Tpt. 1 E 8 5

B $\flat$  Tpt. 2 8 E 5

62

B $\flat$  Tpt. 1 4 G.P.

B $\flat$  Tpt. 2 4 G.P.

70

B $\flat$  Tpt. 1 *f* *ff* *f* F

B $\flat$  Tpt. 2 *f* *ff* *f* F

75

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

81 G **16** H **Molto marcato**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*f* **Molto marcato**

102

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*ff*

*f*

107

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*f*

112

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

rit.

rit.

# Trombone

## Piano Concerto #2 In G

Rick J. Haighway  
Opus. #83, #1

**Allegro Moderato**

8 **3** *p* *cresc.* *f*

15 **4** **A** **6** **1 2** **2.** *mp*

29 **B** **Subito Allegro** *f*

41 *f*

48 **C** *ff*

53 *f*

59 *ff* *ff*

Piano Concerto #2 In G - Trombone

65

*f* *ff*

70

*f*

76

*f*



# Trombone

## Mv. #2

Rick J. Haighway  
Opus. #83, #2

Adagio e molto sostenuto

2 22 A 4

*ff*

31 6 B

*ff* *fff*

40 #o Cadenza 8 Conducted 4

# Mv. #3

Rick J. Haighway  
Opus. #83, #3.

**Allegro marcato**

Trombone 1

Trombone 2

G.P.

*ff*

*f*

**Allegro Scherzando**

Tbn. 1

Tbn. 2

G.P.

8

A

*mp*

Tbn. 1

Tbn. 2

20

4

4

B

*mp*

Tbn. 1

Tbn. 2

31

4

C

4

*f*

Tbn. 1

Tbn. 2

42

D

*ff*

*ff*

Tbn. 1

Tbn. 2

47

4

*p* cresc.

*p* cresc.

Tbn. 1

Tbn. 2

55

E

4

*f*

*f*

Tbn. 1

Tbn. 2

63

4

G.P.

*f*

*f*

Tbn. 1

Tbn. 2

71

*ff*

*mf*

*ff*

*mf*

F

Tbn. 1

Tbn. 2

76

*f*

*f*

81 G **16** H  $\Omega$  **Molto marcato**

Tbn. 1

Tbn. 2

*f*

*f*

Detailed description: This system covers measures 81 to 86. It features two staves for Trombone 1 and Trombone 2. Above the first staff, there are markings for a 'G' box, the number '16', an 'H' box, and the Greek letter Omega. The tempo/mood is 'Molto marcato'. The music begins with a half note G4 in both parts. From measure 82, the parts play a rhythmic pattern of eighth notes. Dynamics include a forte (*f*) dynamic in measure 82 and another *f* dynamic in measure 84.

102

Tbn. 1

Tbn. 2

*ff*

*ff*

Detailed description: This system covers measures 102 to 106. Both staves play a continuous eighth-note pattern. The dynamics are marked as fortissimo (*ff*) in measures 104 and 106.

107

Tbn. 1

Tbn. 2

*f*

*f*

Detailed description: This system covers measures 107 to 111. The music features a mix of quarter and eighth notes. The dynamic is marked as forte (*f*) in measures 109 and 111.

112

Tbn. 1

Tbn. 2

rit.

rit.

Detailed description: This system covers measures 112 to 114. The music is sparse, with few notes. The dynamic is marked as ritardando (*rit.*) in both parts in measure 113.

# Bass Trombone

## Piano Concerto #2 In G

Rick J. Haighway  
Opus. #83, #1

Allegro Moderato

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-5 contain a half-note chord progression (G2, B1, D2, E2) with a forte (*f*) dynamic. Measure 6 contains a quarter-note chord progression (G2, B1, D2, E2) with a piano (*p*) dynamic and accents (>).

Musical notation for measures 7-12. Measures 7-8 contain a quarter-note chord progression (G2, B1, D2, E2) with accents (>). Measure 9 is a whole rest. Measures 10-12 contain a half-note chord progression (G2, B1, D2, E2) with a forte (*f*) dynamic.

Musical notation for measures 13-26. Measures 13-16 contain a quarter-note chord progression (G2, B1, D2, E2) with piano (*p*) dynamic and accents (>), followed by a crescendo (*cresc.*). Measure 17 is a whole rest. Measure 18 is a quarter rest. Measures 19-20 are whole rests. Measure 21 is a quarter rest. Measures 22-23 are whole rests. Measure 24 is a quarter rest. Measures 25-26 are whole rests. Rehearsal mark A is placed above measures 22-23. Measure numbers 4, 6, 1, and 2 are placed below the staff.

Musical notation for measures 27-39. Measure 27 is a whole rest. Measure 28 contains a quarter-note chord progression (G2, B1, D2, E2) with piano (*p*) dynamic and accents (>). Measure 29 is a whole rest. Measure 30 is a quarter rest. Measures 31-32 are whole rests. Measure 33 is a quarter rest. Measures 34-35 are whole rests. Measure 36 is a quarter rest. Measures 37-39 are whole rests. Rehearsal mark B is placed above measure 33. The tempo changes to Subito Allegro. Measure numbers 2 and 1 are placed below the staff.

Musical notation for measures 40-46. Measures 40-45 contain a half-note chord progression (G2, B1, D2, E2) with a piano (*p*) dynamic. Measure 46 is a whole rest. A first ending bracket spans measures 40-45. A second ending bracket spans measures 46-47. The text "2nd time only" is written above measure 46.

Musical notation for measures 47-52. Measures 47-51 contain a half-note chord progression (G2, B1, D2, E2) with a forte (*f*) dynamic. Measure 52 contains a quarter-note chord progression (G2, B1, D2, E2) with fortissimo (*ff*) dynamic and accents (>). Rehearsal mark C is placed above measure 52.

Musical notation for measures 53-58. Measures 53-57 contain a quarter-note chord progression (G2, B1, D2, E2) with a forte (*f*) dynamic and accents (>). Measure 58 is a whole rest. A first ending bracket spans measures 53-57. A second ending bracket spans measures 58-59. The number 2 is placed below measure 58.

Musical notation for measures 59-64. Measures 59-63 contain a quarter-note chord progression (G2, B1, D2, E2) with fortissimo (*ff*) dynamic and accents (>). Measure 64 is a whole rest.

Piano Concerto #2 In G - Bass Trombone

65

Musical staff for measures 65-69. The staff is in bass clef with a key signature of one sharp (F#). Measure 65 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 66 has quarter notes D3, E3, and F3. Measure 67 has quarter notes G3, A3, and B3. Measure 68 has quarter notes C4, B3, and A3. Measure 69 has quarter notes G3, F3, and E3. A box labeled 'D' is placed above the first note of measure 66. Dynamics include *f* at the start of measure 66 and *ff* at the start of measure 69. Accents (>) are placed above notes in measures 65, 66, 67, 68, and 69.

70

Musical staff for measures 70-75. The staff is in bass clef with a key signature of one sharp (F#). Measure 70 has quarter notes G2, A2, and B2. Measure 71 has quarter notes C3, D3, and E3. Measure 72 has quarter notes F3, G3, and A3. Measure 73 has quarter notes B3, C4, and D4. Measure 74 has quarter notes E4, F4, and G4. Measure 75 has quarter notes A4, B4, and C5. Dynamics include *f* at the start of measure 74. Accents (>) are placed above notes in measures 70, 71, 72, 73, and 74.

76

Musical staff for measures 76-79. The staff is in bass clef with a key signature of one sharp (F#). Measure 76 has quarter notes G2, A2, and B2. Measure 77 has quarter notes C3, D3, and E3. Measure 78 has quarter notes F3, G3, and A3. Measure 79 has quarter notes B3, C4, and D4. The staff ends with a double bar line.

# Bass Trombone

## Mv. #3

Rick J. Haighway  
Opus. #83, #3.

**Allegro marcato**  
2 G.P. 2 G.P.

9 **Allegro Scherzando**  
8 A 4

25 4 B 4

37 C

43 D

49 6 E 4

63 4 G.P. f ff

72 F mf

77

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 77-81. Dynamics: *f*.

82

G

16

H

Molto marcato

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 82-97. Dynamics: *f*.

102

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 102-106. Dynamics: *ff*.

107

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 107-111. Dynamics: *f*.

112

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 112-115.

rit.



# Tuba

## Piano Concerto #2 In G

Rick J. Highway  
Opus. #83, #1

Allegro Moderato

Musical notation for measures 1-6. The key signature is G major (one sharp). The time signature is 2/4. Measure 1 is a whole rest. Measures 2-5 contain a half-note scale starting on G4, marked *f*. Measure 6 contains a half-note scale starting on G4, marked *p*.

7

Musical notation for measures 7-12. Measures 7-8 contain a half-note scale starting on G4, marked *p*. Measures 9-10 contain a whole rest. Measures 11-12 contain a half-note scale starting on G4, marked *f*.

13

Musical notation for measures 13-26. Measures 13-16 contain a half-note scale starting on G4, marked *p* with a *cresc.* marking. Measures 17-18 contain a whole rest. Measures 19-20 contain a half-note scale starting on G4, marked *f*. Measures 21-22 contain a whole rest. Measures 23-24 contain a whole note chord, marked with a box 'A' and the number '4'. Measures 25-26 contain a whole note chord, marked with a box 'A' and the number '6'. Measures 27-28 contain a whole note chord, marked with a box '1' and the number '2'.

27

Musical notation for measures 27-39. Measures 27-28 contain a half-note scale starting on G4, marked *p*. Measures 29-30 contain a whole rest. Measures 31-32 contain a whole note chord, marked with a box 'B' and the number '8'. Measures 33-34 contain a whole rest. Measures 35-36 contain a half-note scale starting on G4, marked *f*. Measures 37-38 contain a whole rest. Measure 39 contains a whole note chord, marked with a box 'B' and the number '8'.

Subito Allegro

40

Musical notation for measures 40-46. Measures 40-41 contain a half-note scale starting on G4, marked *p*. Measures 42-43 contain a whole rest. Measures 44-45 contain a half-note scale starting on G4, marked *f*. Measure 46 contains a whole note chord, marked with a box 'C' and the number '2'.

47

Musical notation for measures 47-52. Measures 47-51 contain a whole rest. Measure 52 contains a half-note scale starting on G4, marked *ff*.

53

Musical notation for measures 53-58. Measures 53-54 contain a half-note scale starting on G4, marked *f*. Measures 55-56 contain a whole rest. Measures 57-58 contain a half-note scale starting on G4, marked *f*.

59

Musical notation for measures 59-64. Measures 59-63 contain a half-note scale starting on G4, marked *ff*. Measure 64 contains a half-note scale starting on G4, marked *ff*.

2  
Piano Concerto #2 In G Tuba

64 D

Musical notation for measures 64-69. The staff is in bass clef with a key signature of one sharp (F#). Measure 64 starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. Measure 65 has a half note G2, quarter notes A2, B2, and C3. Measure 66 has a half note G2, quarter notes A2, B2, and C3. Measure 67 has a half rest, quarter notes G2 and A2, and a quarter rest. Measure 68 has a half rest, quarter notes G2 and A2, and a quarter rest. Measure 69 has a half note G2, quarter notes A2, B2, and C3. Dynamics include *f* and *ff*. Accents (>) are present under the notes in measures 64, 65, 66, 68, and 69.

70

Musical notation for measures 70-75. The staff is in bass clef with a key signature of one sharp (F#). Measures 70-74 consist of a rhythmic pattern of quarter notes G2, A2, B2, and C3, each with an accent (>). Measure 75 has a half note G2, quarter notes A2, B2, and C3, with a dynamic marking of *f*.

76

Musical notation for measures 76-79. The staff is in bass clef with a key signature of one sharp (F#). Measures 76-78 consist of a rhythmic pattern of quarter notes G2, A2, B2, and C3, each with an accent (>). Measure 79 has a half note G2, quarter notes A2, B2, and C3, with an accent (>) under the G2. The piece ends with a double bar line.

# Tuba

## Mv. #2

Rick J. Haighway  
Opus. #83, #2

Adagio e molto sostenuto

22 **A** 4

31 **B** 6

41 **Cadenza** 8 **Conducted** 4

*ff* *ff* *fff*

# Tuba

## Mv. #3

Rick J. Haighway  
Opus. #83, #3.

**Allegro marcato**

2 G.P. 2

8 G.P. 8 A 4 4

29 B 4 C 4

42 D

48 7 E 5

64 4 G.P. 4

74 F

81 G 16 H Molto marcato

101

108 f rit.