

Trumpet 2 in B♭

Peter Ilyich Tchaikovsky

Symphony No.5
in E Minor, Op. 64

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Trumpet 2 in B \flat

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Andante

19 **A** 16

38 **Allegro con anima**

19 **B** 9 **C** 14

80 Vln. 1

84 **D**

ff *ff* *sempre ff*

91

98 **E**

ff

104 *fff*

109

115 **F**

12 **Poco meno animato** 3

131 *string.* **Tempo I**

8 **G** 12

un pochettino
piu animato

Bsn. Molto piu tranquillo

152 **18** **10**

182 **H** Fl., Ob, Clarinet Play **f**

188 *string.* **2** *mf* *f cresc.*

194 **Tempo 1** *fff* *fff* *fff*

200 Tpt. 1 **I** Play **2** *f* *fff* *fff*

207 Tpt. 1 *ff* *f*

214 **K** **26** **L** **11** Ob.

255 **M** Play *ff* *ff*

261 **2**

269 **N** **16**

Trumpet 2 in B \flat

285 Fl. **2** Fl.

292 **O** Play *ff* *fff*

298

306 **P** *ff*

311 *f* **7**

320 **Q** **17** **R** **16** **S** **9** Fl. Ob. Bsn, Trbn

364 Play **T** *ff*

369 **12**

385 **3** *Poco meno animato* string. *Tempo I* Play *mp* *pp*

393 **2** **U** Tr. I *mf* *pp* *p* *pp*

400

ppp

4

409

Un pochettino piu mosso

18

Molto piu tranquillo come sopra

427

12

V Fl, Ob, Clar.

443

Play

stringendo

2

f

mf cresc.

f cresc.

451

Temp 1

fff

fff

fff

2

459

W

2

fff

fff

ff

466

f

2

471

X

14

Trumpet 2 in B \flat

485 Fl. 1, Cl. 1 Y Play

491

496

501 Z

506

510

515 AA

523

II

1 **Andante cantabile, con alcuna licenza** **animando** **riten.**
 12 2

16 **A** **sostenuto** **animando** **sostenuto** **Con moto**
 3 4

25 **animato** **sostenuto** **Tempo I**
 3 5 2

35 **animando** **riten.** **sostenuto** **poco piu animato**
 2 4

43 **riten.** **Tempo I** **B** **animando**
 2

48 **riten.** **animando** **C Poco piu mosso**
 2 2 Fl, Vln, Vla, Vcl

53

56 **Play** **Tempo I** **animando** **riten.** **Piu animato**
 Tpt. I

60 **ff** **riten.** **Poco meno** **Moderato con anima**
 5 9

75 **D** 8 **E** 8

Trumpet 2 in B \flat

91 **F** Ob. 1 **3** Fl, Ob, Clar

96 **stringendo** Tpt. 1 Play **Tempo precedente** *ff*

101

105

108 **Tempo I** **8** **G** animando **2** riten.

119 **sostenuto** **3** animando **sostenuto** **H** **2**

126 animando riten. **Piu mosso** **6** **Un poco piu animato** **4**

138 **I** **2** *ritenuto* Fl, Ob, Clar

142 **Andante mosso** Play Tpt. 1 **animando** *ff* *f* *f*

145 *riten.* Play Tpt. 1 **animando un poco** *ff* *f* *f*

149 Play
ff f

151 **K**
ff

153 **Molto piu andante** **animando**
ffff ff

155 **riten. Piu animato riten. Allegro non troppo**
mf ff

161
ff

166 **riten.** **4** **Tempo I** **13** **riten.molto**

III

1 **Allegro moderato** **A** **11** **25**

37 **B** **8** **C** **10** **D** **26**

81 **E** **15** **F** *Picc.*

98 **2**

Trumpet 2 in B \flat

100 Picc. Fl.

104 **G** Play *mp*

108 *mp* **6**

118 **H** **I** **24** **11**

153 **K** **L** **M** **25** **8** **10**

196 **N** **O** **23** **22**

241 **P** **15** **Q** Vln. 1

261 Play

IV

1 **Andante maestoso** **12** Vln. 1

16 **A** Play

sf *pp* *poco a poco cresc.*

20

sfp *pp* *p* *mf* **8**

32 **B** **4** Fl., Ob Play **f**

40

ff *ff*

46 **C** **10**

Allegro vivace (alla breve)

58 **4** Fl. I

66 Play *f*

70 **D** **3** *ff*

77 *ff*

82 **E** **15** **F** **5** Vln 1

104 Play *mf* *f* **7**

114 **G** *f* Tpt I

118 Tpt. 1 *ff* **7**

128 **H** **20** **I** **16**

164 **K** **4** Hn. II, IV Play *ff*

174

Musical staff 174: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing up and down, followed by a whole note, and then another sequence of eighth notes with stems pointing up and down, ending with a whole note.

180 **L**

Musical staff 180: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a half note, and then a sequence of quarter notes. A box labeled 'L' is positioned above the first measure.

186

Musical staff 186: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a half note, and then a sequence of quarter notes. A dynamic marking of *ff* is placed below the first measure.

193

Musical staff 193: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a half note, and then a sequence of quarter notes.

199 **M**

Musical staff 199: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a half note, and then a sequence of quarter notes. A box labeled 'M' is positioned above the first measure, and a dynamic marking of *ff* is placed below the first measure.

205 **N**

Musical staff 205: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a half note, and then a sequence of quarter notes. A box labeled 'N' is positioned above the first measure. There are two triplets indicated by a '3' above a bracketed group of notes, and a dynamic marking of *ff* is placed below the first measure.

217

Musical staff 217: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a half note, and then a sequence of quarter notes. A dynamic marking of *f* is placed below the first measure.

226 **O**

Musical staff 226: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a half note, and then a sequence of quarter notes. A box labeled 'O' is positioned above the first measure. There are two dynamic markings of *ff* placed below the first and second measures.

258 **P** **Q**

Musical staff 258: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes, followed by a half note, and then a sequence of quarter notes. A box labeled 'P' is positioned above the first measure, and a box labeled 'Q' is positioned above the first measure. There are two dynamic markings of *ff* placed below the first and second measures.

Trumpet 2 in B \flat

290 Ob.

296 Play **Poco piu animato**

ff *f* *fff*

303

ff

310 **Tempo I**

3

ff

318

ff

324 **R** **S** **15** **6** Vln 1 Play

348 **T** **7** *mf* *f* Tpt I

359

ff *f*

363

ff *ff* *f*

367 **U** **7** Tpt. 1 *fff* *pp*

379 Play

mp *p* *pp*

387

mp *mp*

V W

7 Tpt. 1

400

406

mf *ff*

X 7 Hn. I, III Tpt. 1

8

426 **Poco meno mosso**

Play

mf *mf* *ff*

434 **Molto vivace**

fff *sempre fff*

441

447

fff

Y

453

459

465 **riten. molto**

Trumpet 2 in B \flat

Moderato assai e molto maestoso

472 **2** Tpt. 1 *f*

479 Vln, Vla, Vc Play **Z** Tpt. 1 *f* *ff*

485 **AA** *marziale, energico, con tutta forza* Play *f* *ff*

492

497 *marcatissimo* **BB**

502 **Presto** *sfff* *sfff* *p* *cresc.*

507 *f* *ff* *fff*

512 **CC** *p* *cresc.* *f* *ff*

518 *fff*

522

526

DD

Musical staff for measures 526-532. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a sequence of notes: quarter notes, half notes, and quarter notes, some with slurs and ties.

533

Musical staff for measures 533-538. The staff is in treble clef with a key signature of three sharps. The music features quarter notes and quarter rests. A first ending bracket labeled (1) spans the final two measures. The dynamic marking *sempre fff* is placed at the end of the staff.

539

Musical staff for measures 539-544. The staff is in treble clef with a key signature of three sharps. The music consists of quarter notes and quarter rests, with each measure labeled with a number in parentheses: (2), (3), (4), (5), (6), and (7).

545

(8)

Molto meno mosso

Musical staff for measures 545-548. The staff is in treble clef with a key signature of three sharps. Measure 545 is a quarter rest. A double bar line with a 6/4 time signature change follows. The music continues with quarter notes and quarter rests. The dynamic marking *fff* is placed below the staff.

549

Musical staff for measures 549-552. The staff is in treble clef with a key signature of three sharps. The music consists of quarter notes and quarter rests.

553

EE

Musical staff for measures 553-556. The staff is in treble clef with a key signature of three sharps. The music consists of quarter notes and quarter rests.

557

Musical staff for measures 557-560. The staff is in treble clef with a key signature of three sharps. The music consists of quarter notes and quarter rests.

561

Musical staff for measures 561-564. The staff is in treble clef with a key signature of three sharps. The music consists of quarter notes, half notes, and quarter notes, ending with a double bar line.