

NURSERY SUITE

HORNS I & II

I

AUBADE (AWAKE)

in F

EDWARD ELGAR

1 Lento **Allegretto** **2** **Fl. I**

p *f* *pp* *mf* **2** **2**

3 **Fl. I** *pp* **3** *pp* *p*

4 **Vi. I** *pp* *pp* *pp*

5 **Cl. I** *pp* **3** *pp* **6** *p cresc.*

7 *f* *f* *dim.* **2**

HORNS I & II

8

Cl.

pp

p cresc.

9

f

10

ff

sf

pp

2

11

Ob. I solo

con sord.

12

3

2

13

pp

pp

pp

14

colla parte

Cl. solo

pp quasi recit.

VI. I

2

2

pp

HORNS I & II

II

in F

THE SERIOUS DOLL

15 Andantino

Fl. *p* *ten.* 3

I con sord. *pp* 16 *pp* poco rit. 6

17 Ob. solo 6 18 Fl. colla parte a tempo 2 colla parte

I a tempo *pp* 19 colla parte poco rit.

20 Fl. I più lento rit. *pp*

III

in F

BUSY-NESS!

21 Allegro molto

Cl. *f* *p* *pp* 22 4

23

f

HORNS I & II

24 **ff** 25 3 3 26 *poco rit.* VI. I Cl. Fl. **pp**

27 VI. II 3 2

28 VI. I 3

29 **f**

30 **larg.** 2 *p cresc.*

31 **a tempo** **f** **p** *p cresc.*

43

Musical score for measures 43-44. The score is written for Horns I and II in a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 43 contains measures 22, 23, and 24. Measure 44 contains measure 8. The music consists of eighth and sixteenth notes.

VI
THE MERRY DOLL

in F

44 Allegro molto

Musical score for measures 44-45. The score is written for Horns I and II in a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 44 contains measures 3 and 3. Measure 45 contains measures 45 and 45. The music includes dynamics like *ff* and *p*, and a first flute (Fl.) part.

46

Musical score for measures 46-47. The score is written for Horns I and II in a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 46 contains measure 4. Measure 47 contains measure 4. The music includes dynamics like *f*, *p*, and *sf*, and a trumpet (Trp.) part.

47

Musical score for measures 47-48. The score is written for Horns I and II in a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 47 contains measure 3. Measure 48 contains measure 3. The music includes dynamics like *sf* and *p*, and a first violin (Vi.I) part.

48

Musical score for measures 48-49. The score is written for Horns I and II in a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 48 contains measure 4. Measure 49 contains measure 4. The music includes dynamics like *f* and *sf*.

49

50 Trb.

Musical score for measures 49-50. The score is written for Horns I and II in a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 49 contains measure 5. Measure 50 contains measure 5. The music includes dynamics like *ff* and a trumpet (Trb.) part.

Trp.

51 52 53 *Poco meno mosso*
Cl.

54 *accel.*
Cl. *Presto*

VII
DREAMING

55 *Lento* 2 VI.I p 5 56 8

57 58 *a tempo* 57 *Lento* 58 *a tempo* 59 *a tempo* 60 *lunga*

ENVOY (CODA)

61 *Solo Violin Cadenza* ends= *Più lento* *accel.* *dim.e rit.* *Lento*

62 *Andantino* 5 63 *Solo Violin Cadenza* ends *f* *espress.*

32

Ob. Fl.

ff

fp *pp*

33

Ob.

con sord.

34

pp
con sord.

naturale *p* *cresc.* *ff* *ff*

IV

THE SAD DOLL

in F

35 Andantino

VI.I

3

VI.I

con sord. 36

ppp

37

rit.

1 2 2

pp

38

rit. Cl. Lento

pp

con sord.

V
THE WAGON PASSES

in F 39 Allegretto

VI. II

40

pp
naturale

6

pp 1

2

3

4

5

41

6

7

8

9

10

11

12

13 *cresc. molto*

42

14

15

16

ff 17

18

19 *dim.*

20

pp 21

Allegro molto

64

Solo Violin

Cl.

Solo Violin Cadenza

65

66

Andante

Solo Violin

colla parte

più lento

Allegretto

67

Cl.

68

69

70

con sord.