

А.СКРЯБИН

Соч. 40

ДВЕ
МАЗУРКИ

(Дес и Фис)

ДЛЯ ФОРТЕПИАНО

A. SCRÌÀBINE

Op. 40

DEUX
MAZURKAS

(Des et Fis)

POUR PIANO

XXVI—11243

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР

Сочинения Скрябина, печатавшиеся при его жизни заграницей, теперь переиздаются там совершенно механически, со всеми прежними опечатками.

В настоящее время Музыкальный Сектор Государственного Издательства выпускает новое, исправленное издание сочинений Скрябина, редакция которого возложена на специальную комиссию в составе А. Н. Александрова, В. М. Беляева, А. Б. Гольденвейзера, А. А. Ефременкова, Н. С. Жиляева, М. Н. Мейчика, Н. Я. Мяковского, Л. Л. Сабанеева и А. Б. Хессина. Предварительная обработка текста поручена Н. С. Жиляеву.

Москва. Январь 1924 г.

В настоящем издании мазурок оп. 40 исправлены все замеченные в тексте издания Беляева и невозбуждающие никакого сомнения опечатки и неточности письма, важнейшие из которых находятся в следующих местах первой мазурки:

Les œuvres de Scriabine qui ont été publiées de son vivant à l'étranger y sont réimprimées à l'heure qu'il est, comme qui dirait, mécaniquement avec toutes les erreurs d'impression qu'elles contenaient dans l'édition originelle.

La Section Musicale des Editions d'Etat publie actuellement une nouvelle édition des œuvres de cet auteur soigneusement revue et corrigée. La rédaction de ce travail est confiée à une commission spéciale choisie à cet effet et représentée par Mess.: A. Alexandrow, W. Bélaïew, A. Chessin, A. Ephréménkow, N. Gilaïew, A. Goldenweiser, M. Meytchik, N. Miaskowsky et L. Sabaneiew. La révision préalable du texte est confiée à N. Gilaïew.

Moscou. Janvier 1924.

Dans l'édition actuelle des Mazurkas op. 40 on trouvera corrigées toutes les erreurs d'impression et inexactitudes de notation qui ont été relevées dans le texte de l'édition de Bélaïeff et ne provoquent aucun doute. Les principales d'entre elles se trouvent dans les passages suivantes de la première mazurka:

Страница. Такт.
Page. Mesure.

Текст издания Беляева.
Texte de l'édition de Bélaïeff.

Исправленная редакци.
Rédaction corrigée.

3 последний правая рука
dernière main droite



Такое же исправление сделано в такте 8 стр. 5.
Même correction dans la mesure 8 de la page 5.

5 5 правая рука
main droite



— предпоследний правая рука
avant-dernière main droite



Мазурка I Mazurka.

А. СКРЯБИН. Соч. 40.
A. SCRIBINE. Op. 40.

1903

Allegro. м.м. = 160-168.

Piano.

1. *poco accel.* 2. *poco rit. languido* 3. *a tempo*

4. *cresc.* 5. *dim.*

6. *poco rit.* 7. *a tempo* 8. *a.*

9. *mf cresc.* 10. *ff*

4

Musical score page 4, measures 1-4. Treble and bass staves. Key signature changes from B-flat major to A major. Measure 1: Treble staff has eighth-note pairs, bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

dim. *p* *poco rit.* *accel.* *f*

Musical score page 4, measures 5-8. Treble and bass staves. Key signature changes from A major to B-flat major. Measure 5: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

rit.

Musical score page 4, measures 9-12. Treble and bass staves. Key signature changes from B-flat major to A major. Measure 9: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

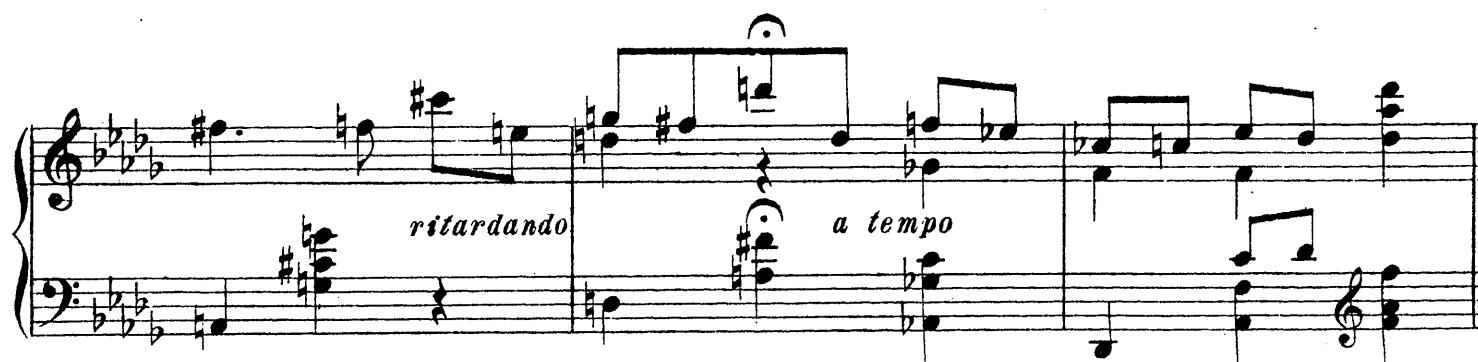
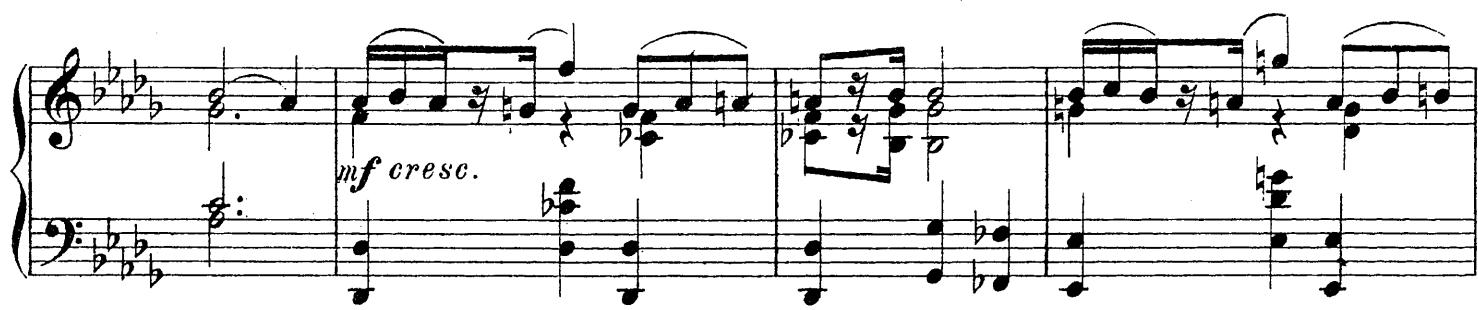
pp *rit. molto* *a tempo*

Musical score page 4, measures 13-16. Treble and bass staves. Key signature changes from A major to B-flat major. Measure 13: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

cresc. *mf* *stretto*

Musical score page 4, measures 17-20. Treble and bass staves. Key signature changes from B-flat major to A major. Measure 17: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs, bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs, bass staff has eighth-note pairs.

rit. *a tempo* *p*



Мазурка. II. Mazurka.

Piacevole. M.M.=144-168.

The musical score consists of five staves of music for piano, arranged vertically. The key signature is A major (three sharps). The time signature varies between common time (indicated by '4') and 3/4. The tempo is marked as Piacevole (M.M.=144-168).

Staff 1: Dynamics include *p rubato*, *m.d.*, *pp*, and *con grazia*. Performance instructions include *espress.* and *poco rit.*

Staff 2: Dynamics include *p.*, *rit.*, *a tempo*, *espressivo*, and *poco rit.*

Staff 3: Dynamics include *rubato*, *mf*, and *p.*

Staff 4: Dynamics include *p.* and *p.*

