

Canon a 3 voci for Woodwind Trio

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Composer's note: Although originally written for flute, clarinet and bassoon,
this canon can be played by almost any combination of instruments.

Flute

$\text{♩} = 112$

mf

2.

3.

The Flute part consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The dynamics are marked *mf*. The first staff contains measures 1-4. The second staff, marked '2.', contains measures 5-8. The third staff, marked '3.', contains measures 9-12. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Bb Clarinet

$\text{♩} = 112$

mf

2.

3.

The Bb Clarinet part consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (D# and F#). The tempo is marked as quarter note = 112. The dynamics are marked *mf*. The first staff contains measures 1-4. The second staff, marked '2.', contains measures 5-8. The third staff, marked '3.', contains measures 9-12. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Bassoon

$\text{♩} = 112$

mf

2.

3.

The Bassoon part consists of three staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The dynamics are marked *mf*. The first staff contains measures 1-4. The second staff, marked '2.', contains measures 5-8. The third staff, marked '3.', contains measures 9-12. The music features a mix of eighth and sixteenth notes, with some rests and slurs.