

SONATA in A MINOR

for String Ensemble

K. 382

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

11

17

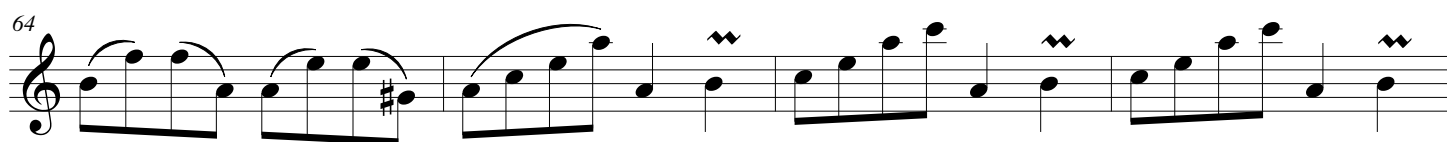
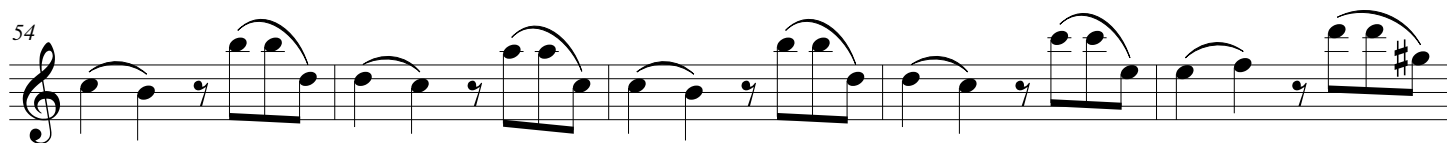
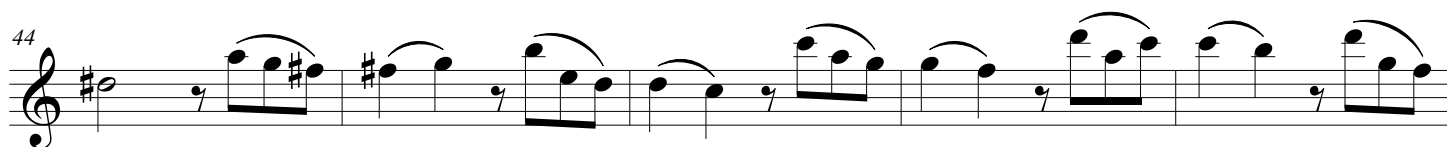
23

28

33

38

SONATA in A MINOR - K. 382 - Scarlatti - Violin 1



SONATA in A MINOR

for String Ensemble

K. 382

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

11

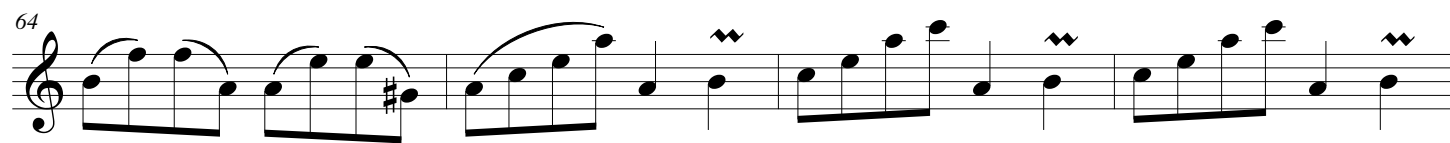
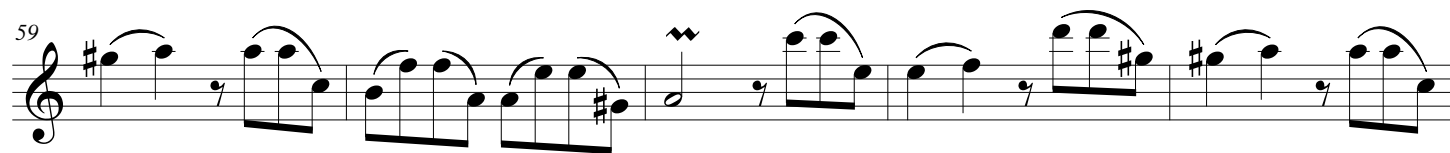
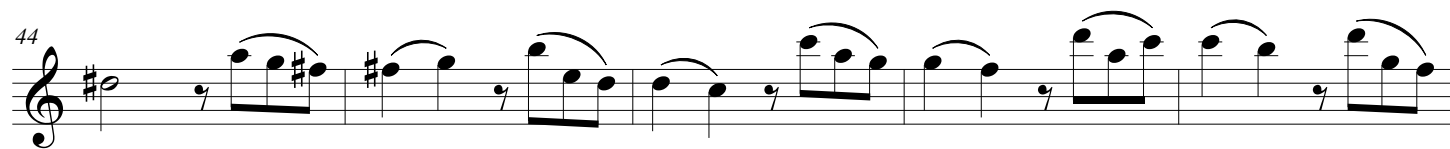
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23

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33

38



SONATA in A MINOR

for String Ensemble

K. 382

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

19

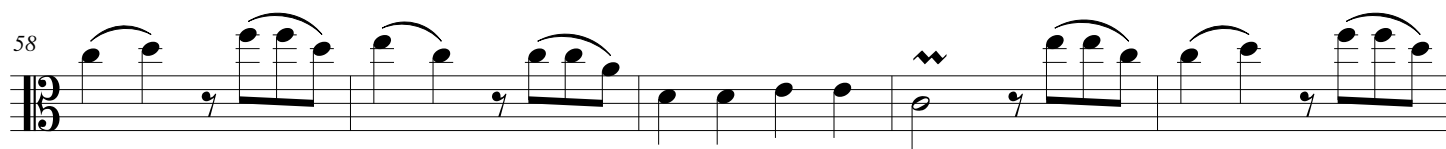
25

31

37

43

SONATA in A MINOR - K. 382 - Scarlatti - Viola



SONATA in A MINOR

for String Ensemble

K. 382

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

7

13

19

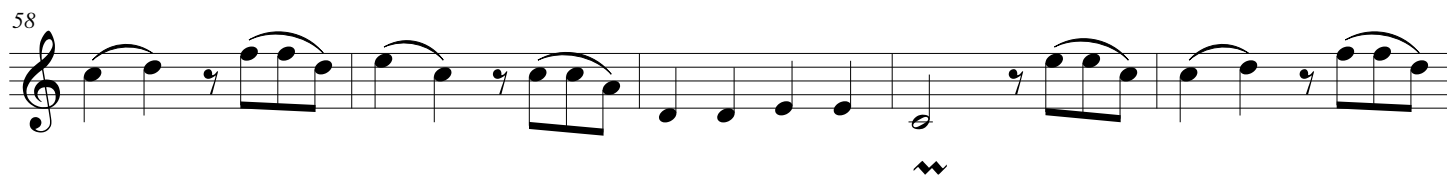
25

31

37

43

SONATA in A MINOR - K. 382 - Scarlatti - Violin 3



SONATA in A MINOR

for String Ensemble

K. 382

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

11

17

22

27

33

39

SONATA in A MINOR - K. 382 - Scarlatti - Cello

44

49

54

59

65

The image displays a page of musical notation for the Cello part of the Sonata in A Minor, K. 382, by Domenico Scarlatti. The notation is written on five staves, each beginning with a measure number (44, 49, 54, 59, and 65). The music is in A minor, indicated by the key signature of one flat (B-flat) and the presence of natural signs on the F and C notes. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped with slurs. The piece concludes with a repeat sign at the end of the final staff.

SONATA in A MINOR

for String Ensemble

K. 382

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

8

15

22

30

37

44

50

56

62

67