

X. S O N A T E

à Tre

Due Violini. e Violoncello, Col Basso per l' Organo.

DA

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ALDROVANDINI

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DÉDIE A MONSIEUR I. VANDER COST.

OPERA QUINTA.



A AMSTERDAM

Chez PIERRE MORTIER Libraire

*Sur le Vygendam, qui continuera d'imprimer les Livres nouveaux
en Musique, avec la meme beauté & exactitude que cet Ouvrage.*

Organo

SONATA I

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff contains the title 'SONATA I' and the instrument 'Organo'. The score is divided into several sections by tempo markings: 'Grave' (slow), 'Allegro' (fast), 'Piano' (soft), and 'Largo' (very slow). The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). Fingerings are indicated by numbers 1-5 above notes. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The score concludes with a double bar line and repeat dots.

Organo

The image shows a page of handwritten musical notation for an organ. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. Above the first few notes are the numbers 6, 5, 6, 5, 4, 3. The tempo marking "Allegro" is written above the second staff. The music is written in a style characteristic of 17th or 18th-century manuscript notation, with various ornaments and fingerings indicated by numbers and 'x' marks. A central stamp is visible, partially overlapping the fourth and fifth staves. The stamp is circular and contains the text "BIBLIOTHEQUE DE LA SOCIETE DE MUSIQUE" around the perimeter and "PARIS" at the bottom.

SONATA II

Organo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. Above the first staff, the word "Organo" is written. The second staff is marked "Largo" and includes a dynamic marking of "p". The third staff is marked "Allegro" and includes a dynamic marking of "f". The fourth staff is marked "Piano" and includes a dynamic marking of "f". The fifth staff is marked "Forte". The sixth staff is marked "Piano". The seventh staff is marked "Forte". The eighth staff is marked "Piano". The ninth staff is marked "Forte". The tenth staff is marked "Largo e Spiccato". The score includes various musical notations such as notes, rests, and ornaments, along with numerous fingerings and dynamic markings.

Organo.

The main musical score consists of six staves of music. The first staff is marked *Piano* and the second *Allegro*. The music features various rhythmic patterns and fingerings, with some notes marked with 'x'. The notation includes treble clefs, a common time signature, and various note values such as eighth and sixteenth notes. The piece concludes with a final cadence on the sixth staff.

A series of seven empty musical staves, likely representing a continuation of the piece or a separate section.

Partial view of musical notation from the adjacent page on the left, showing several staves of music. The notation includes treble clefs, a common time signature, and various note values. Some notes are marked with 'x'.

Forte

Adagio e Spiccato

Organo

SONATA III

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff are the words "Organo" and "Grave". The second staff is marked "Allegro" and features a 3/4 time signature. The third staff is marked "Piano" and "Grave". The fourth staff is marked "Allegro". The fifth staff is marked "Piano". The sixth staff is marked "Allegro". The seventh staff is marked "Piano". The eighth staff is marked "Piano". The ninth staff is marked "Piano". The tenth staff is marked "Piano".

The score includes numerous fingerings (e.g., 5, 6, 7, 3, 4, 5, 6, 7) and dynamic markings (e.g., *Grave*, *Allegro*, *Piano*). There are also some performance instructions like "x" and "w". The piece concludes with a double bar line and a fermata.

This block shows the right edge of the adjacent page, featuring several staves of musical notation. The notation includes clefs, notes, and some markings, but is partially cut off by the edge of the image.

Organo

SONATA IV

Largo

Andante

Piano

Piano

Piano

Piano

Largo

Presto

Piano

Piano

Piano *Forte*

Organo

SONATA V

The musical score is written on 14 staves. The first staff begins with a treble clef and a common time signature (C). The tempo marking 'Grave' appears above the second staff. The tempo changes to 'Allegro' above the fourth staff. The dynamic marking 'Piano' is used in several places, including above the sixth, eighth, and thirteenth staves. The notation includes various rhythmic values and complex fingerings, such as 6, 7, 6, 7, 6, 7, 6, 5, 6, 5, 6, 7, 6, 7, 6, 7, 6, 5, 6, 5, 7, 6, 5, 4, 3, 2, 1. The piece ends with a double bar line and a repeat sign.

SONATA VII

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The second staff is marked *Piano*. The third staff is marked *Grave*. The fourth staff is marked *Allegro*. The fifth staff is marked *Piano*. The sixth staff is marked *Forte*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also several 'x' marks above notes, likely indicating articulation or specific performance techniques. The piece concludes with a final cadence on the twelfth staff.

Organo

SONATA VIII

9 3 43 5 6 4#

4 7 7 6 6 6 6

Largo

Piano

Allegro

6 6 6 6 6 6 6 6 6 6

5 6

6 7 6 6 7 6 6 7 6 6 7 6 6

Piano

3 7 6 4 2

Largo e Staccato

43x 5 98 5 43 x 65 x 6 43x

43x 6 6 6 6 6

Allegro

6 65 6 5

Piano

SONATA IX

The musical score for Sonata IX is written for organ and consists of ten staves. The notation includes various note values, rests, and articulation marks. Performance markings are placed throughout the piece:

- Staff 2:** *Grave*
- Staff 3:** *Allegro*
- Staff 6:** *Piano* and *Grave*
- Staff 7:** *Allegro*
- Staff 10:** *Piano*

Handwritten numbers (fingerings) are present above many notes, such as 7, 7, 4, 6, 7, 7, 76, 7, 43 in the first staff, and 5, 7, 98, 7, 5, 6, 4, 6, 4, 3, 9, 7, 9, 4, 7 in the second staff. The piece concludes with a double bar line and repeat signs on the final staff.

This block shows the right edge of the adjacent page, where the musical notation continues from the previous page. The word "So" is visible at the top, and the word "Pia" is visible near the bottom. The notation includes notes and rests on a staff.

SONATA X

The musical score consists of ten staves of music. The first staff is the title. The second staff begins with the tempo marking *Allegro*. The third staff has the tempo marking *Allegro* and the dynamic marking *Piano*. The fourth staff has the dynamic marking *Piano*. The fifth staff has the dynamic marking *Forte*. The sixth staff has the tempo marking *Largo e Staccato*. The seventh staff has the dynamic marking *Piano*. The eighth staff has the tempo marking *Presto*. The ninth staff has the dynamic marking *Piano*. The tenth staff has the dynamic marking *Piano*. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *Allegro*, *Piano*, *Forte*, and *Largo e Staccato*. There are also some handwritten annotations and a stamp at the bottom right.

IL FINE

