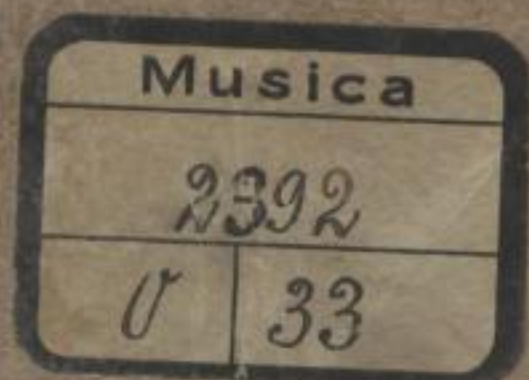


Schranck No. II.
24. Fach 33. Lage.

Ob. Fag. Vln. & Bass.
Del Sig. Telemann.



36 Bl.



1

URFILM 11/1976 № 135

Sächsische Landesbibliothek in Dresden

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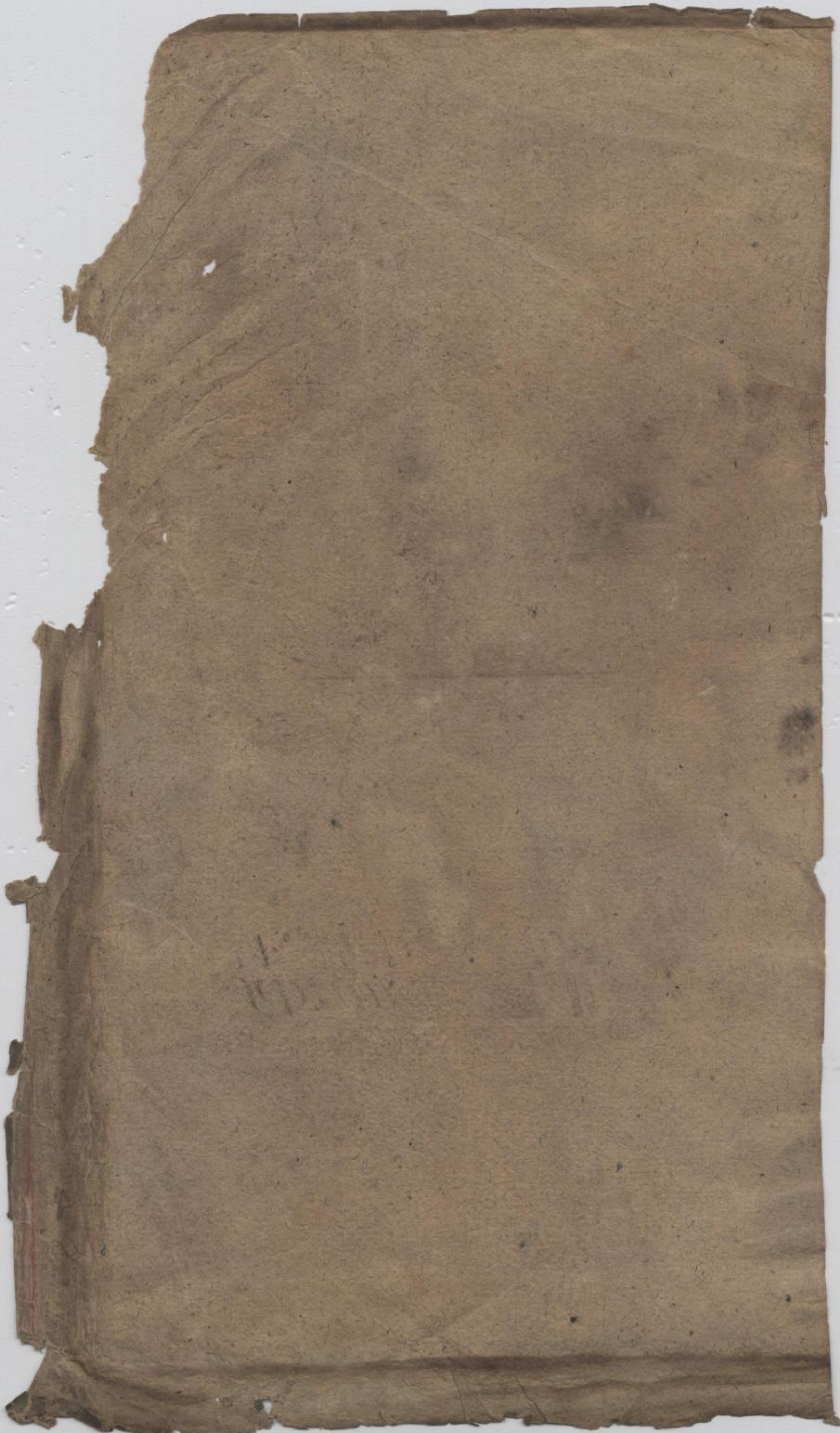
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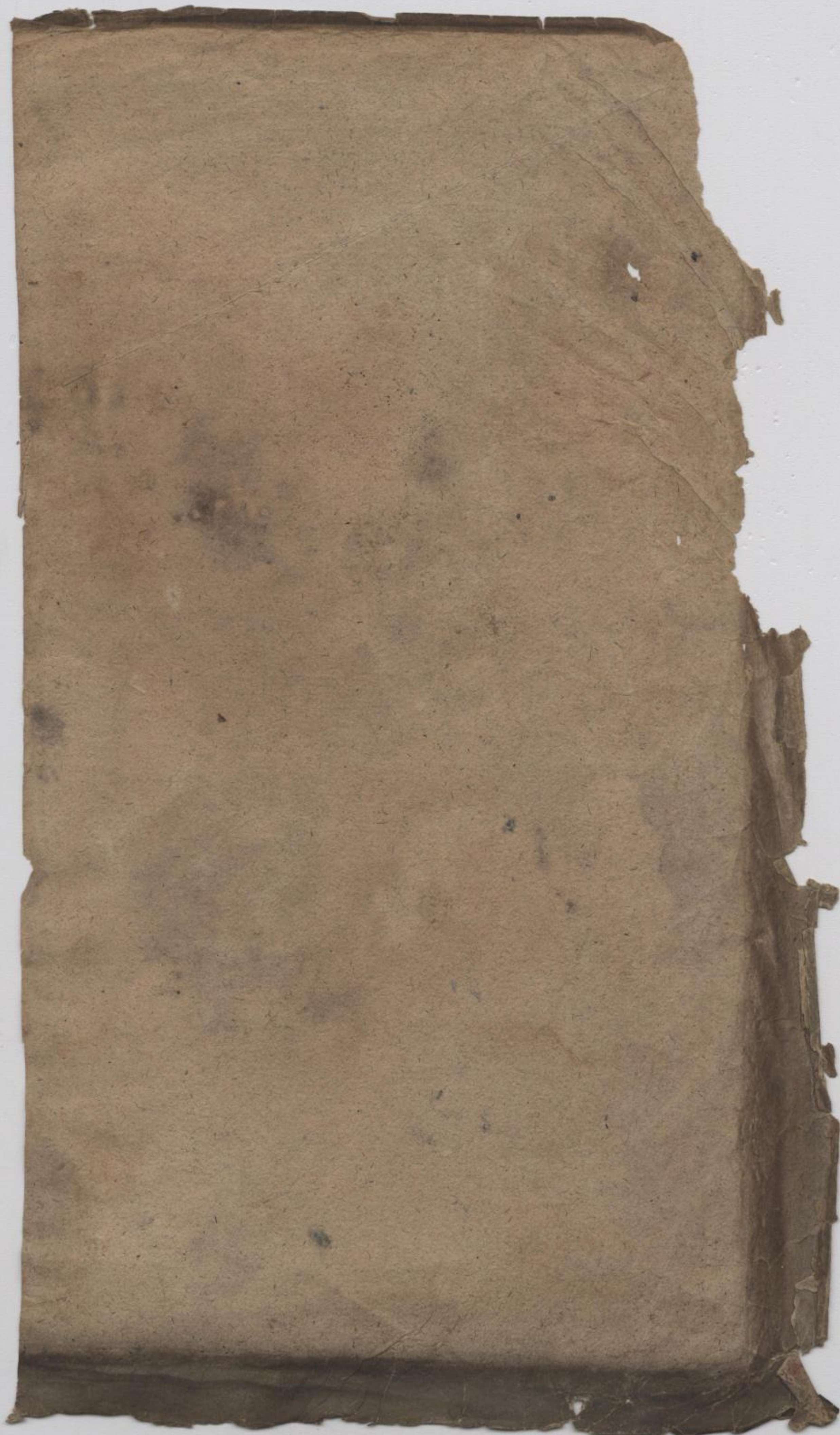
Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- teilt? – abgezeichnet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
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R 142

(70)





Violino Primo

P.

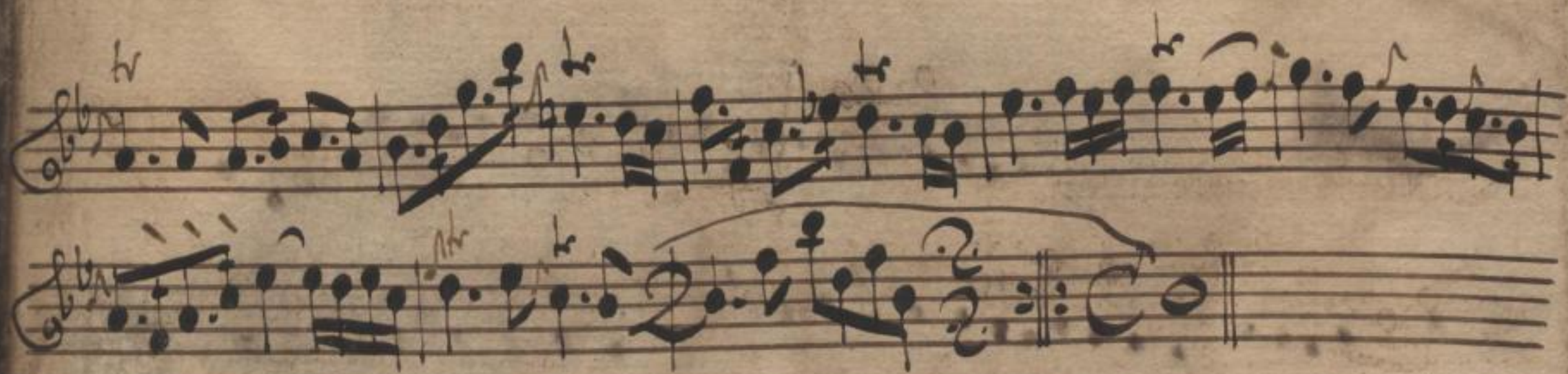
Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr' (trill) and 'f' (forte). The manuscript is written in dark ink on aged, slightly stained paper.

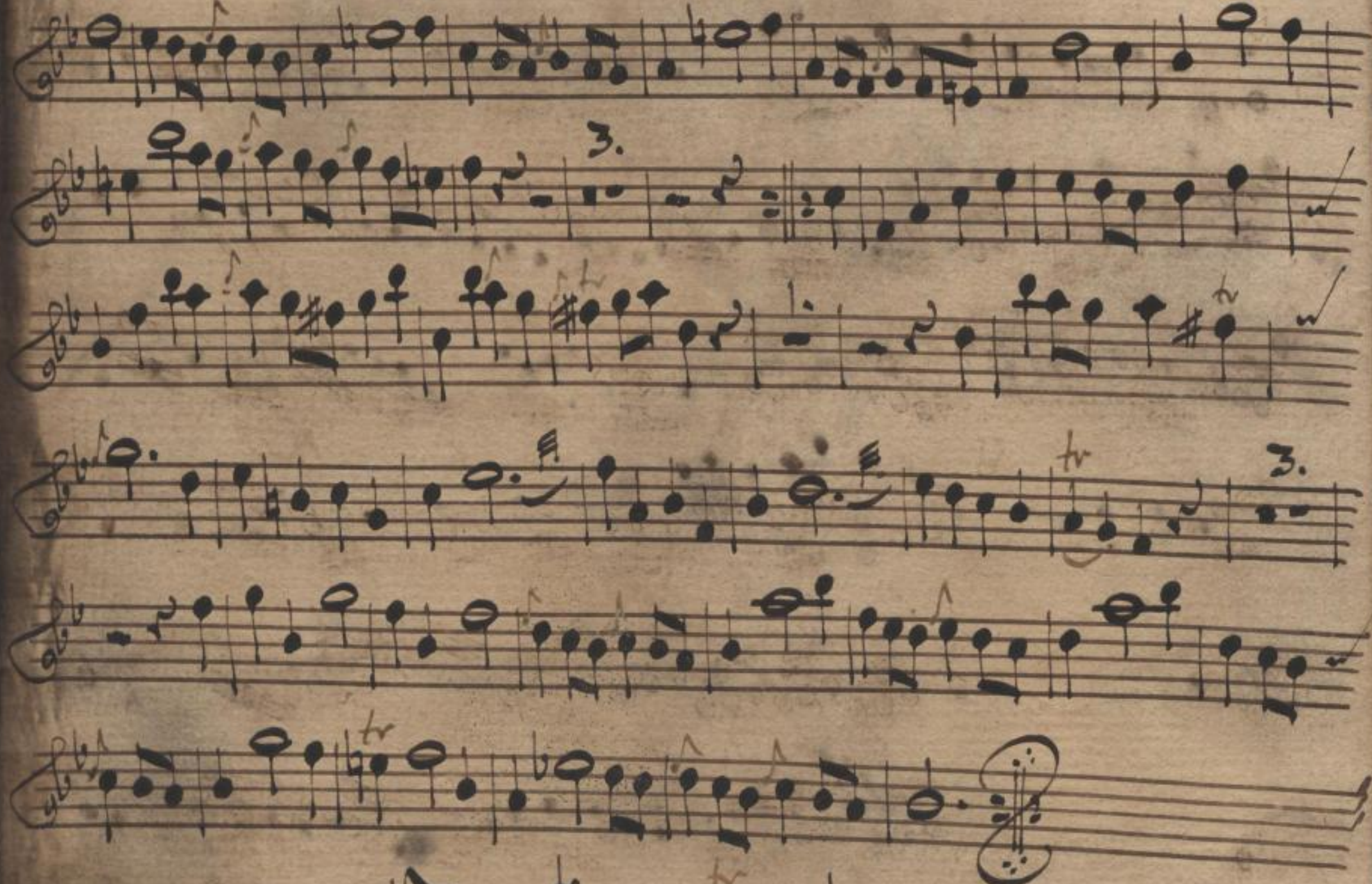
25 Mus. 2392-O-33
(6 x 911)



2



I. Rejouissance



2. Loure



Voltate

3 48 223 0 133 26

3. Rondeau

piano
forte
piano
forte

Da Capo

4. Menuet

piano
forte

Trio tacet || Menuet Da Capo ||

5. Gigue

Handwritten musical score for a piece titled "5. Gigue". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several trills marked with "tr" above notes. The piece concludes with a double bar line and a large, diagonal scribble. The paper is aged and shows some staining.

Violino Primo

Quverture

Handwritten musical score for Violino Primo, Op. 33, No. 1. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' and 'tr'. The piece is titled 'Quverture' and 'Violino Primo'.

Mus. 2392-0-33

(46 x 919)

29

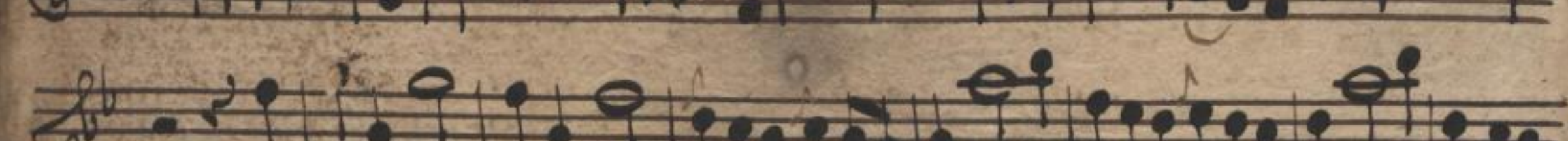
75



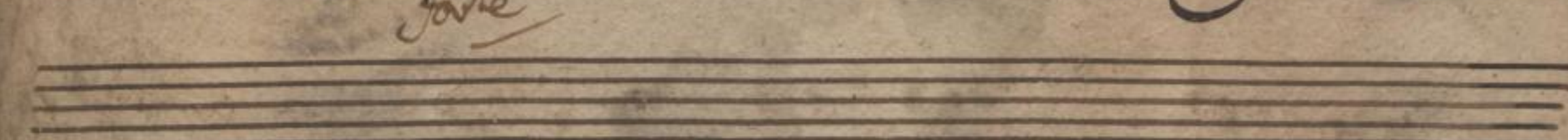
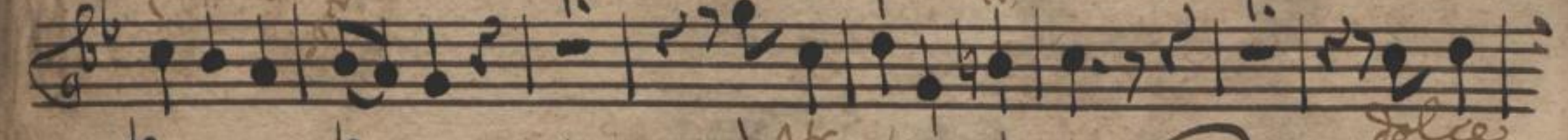
6



1. Rejouissance



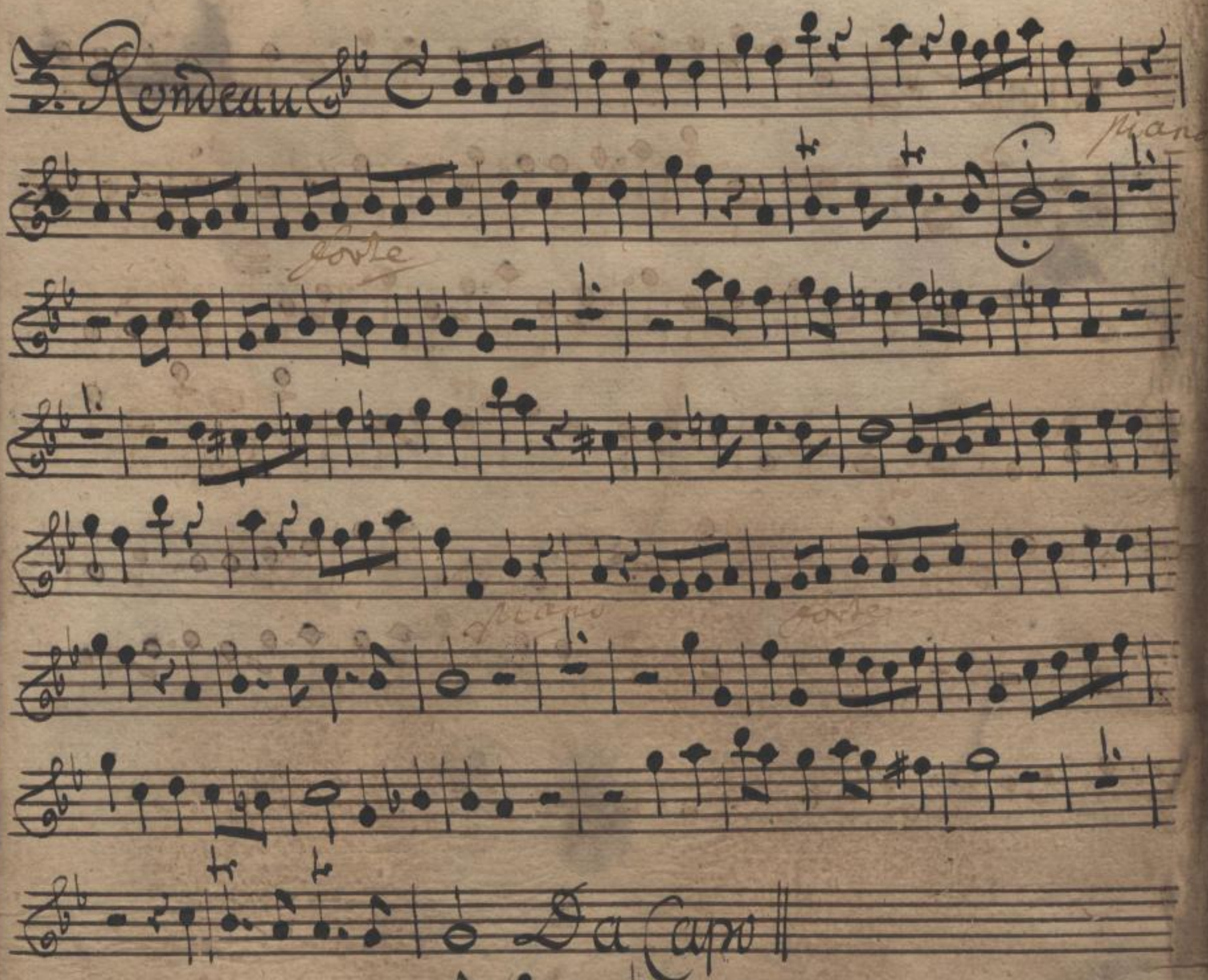
2. Louree



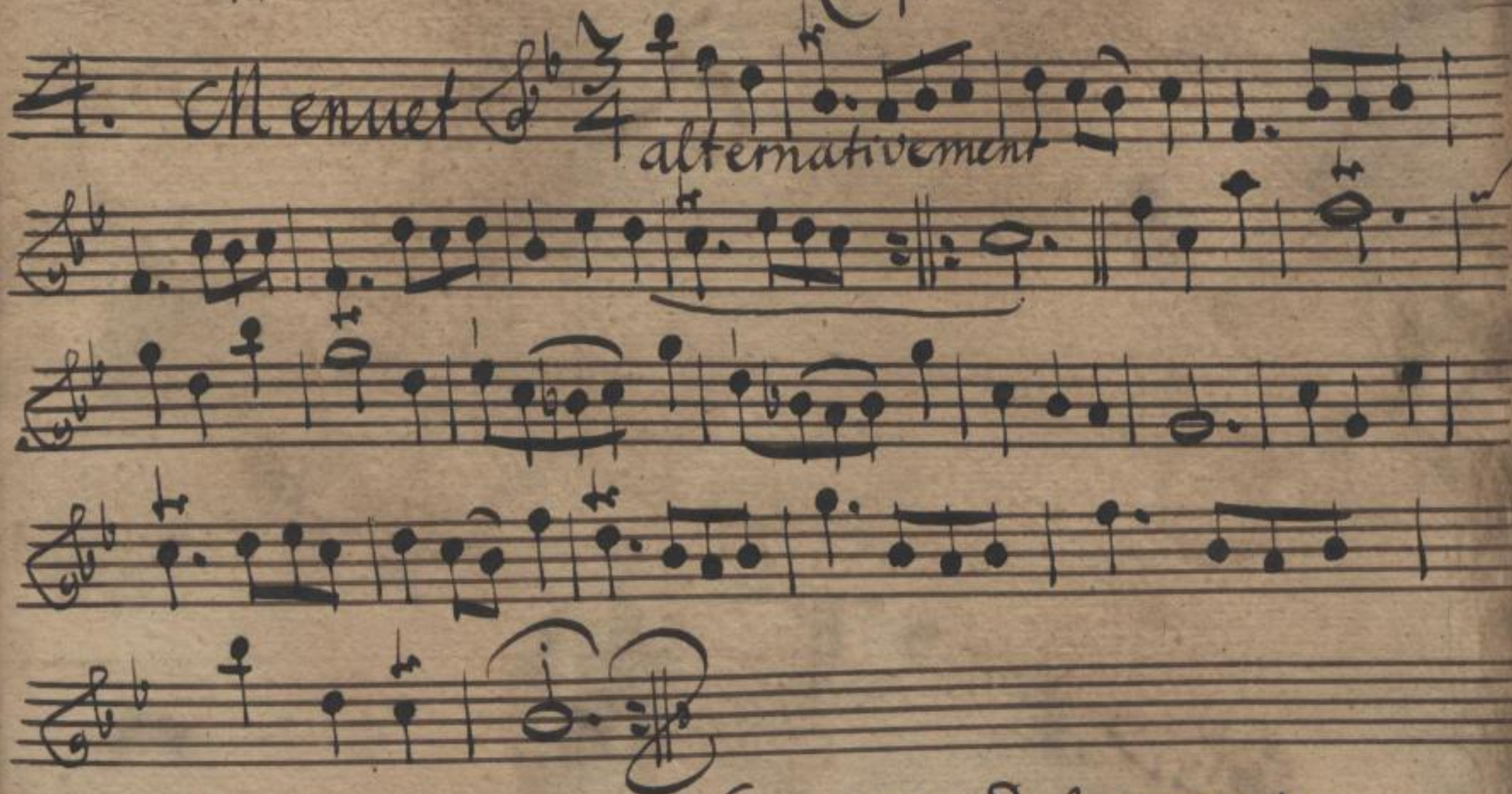
30

16

5. Rondeau

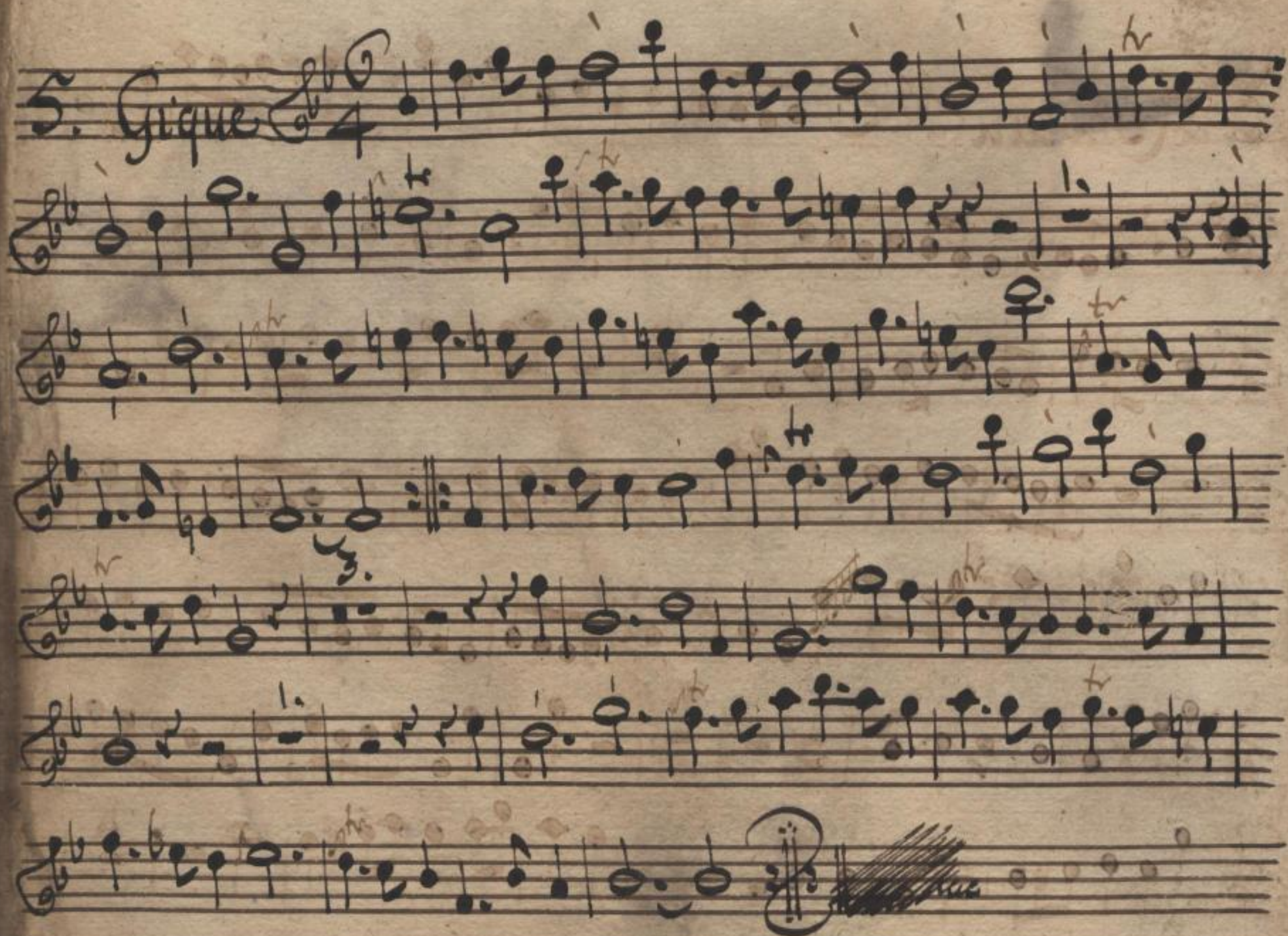


4. Menuet *alternativement*



On reprend le premier Menuet

Inio tacet



Violino Primo

Overture

Handwritten musical score for Violino Primo, Overture. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word 'Overture' is written in a large, decorative script at the beginning of the first staff. The manuscript shows signs of age, including some staining and wear on the paper.

33

Sächs.
Landes-
Bibl.

10

(16941) Mus. 2392-0-33

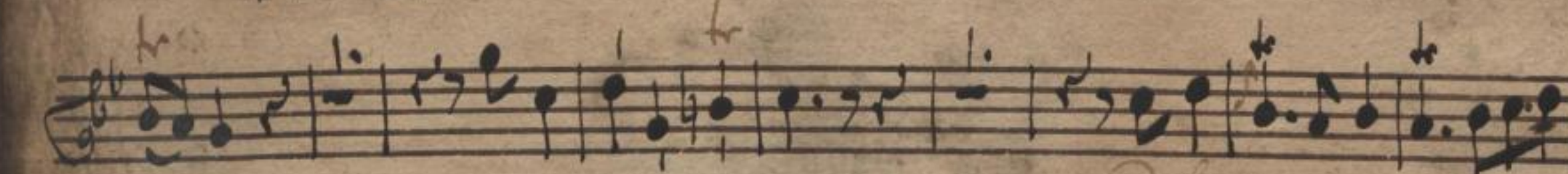
49



I. Rejouissance



Louree



Volltate

34 11
70

Mais

0 1 2 3

3. Rondeau

piano

forte

piano

forte

piano

forte

piano

Da Capo

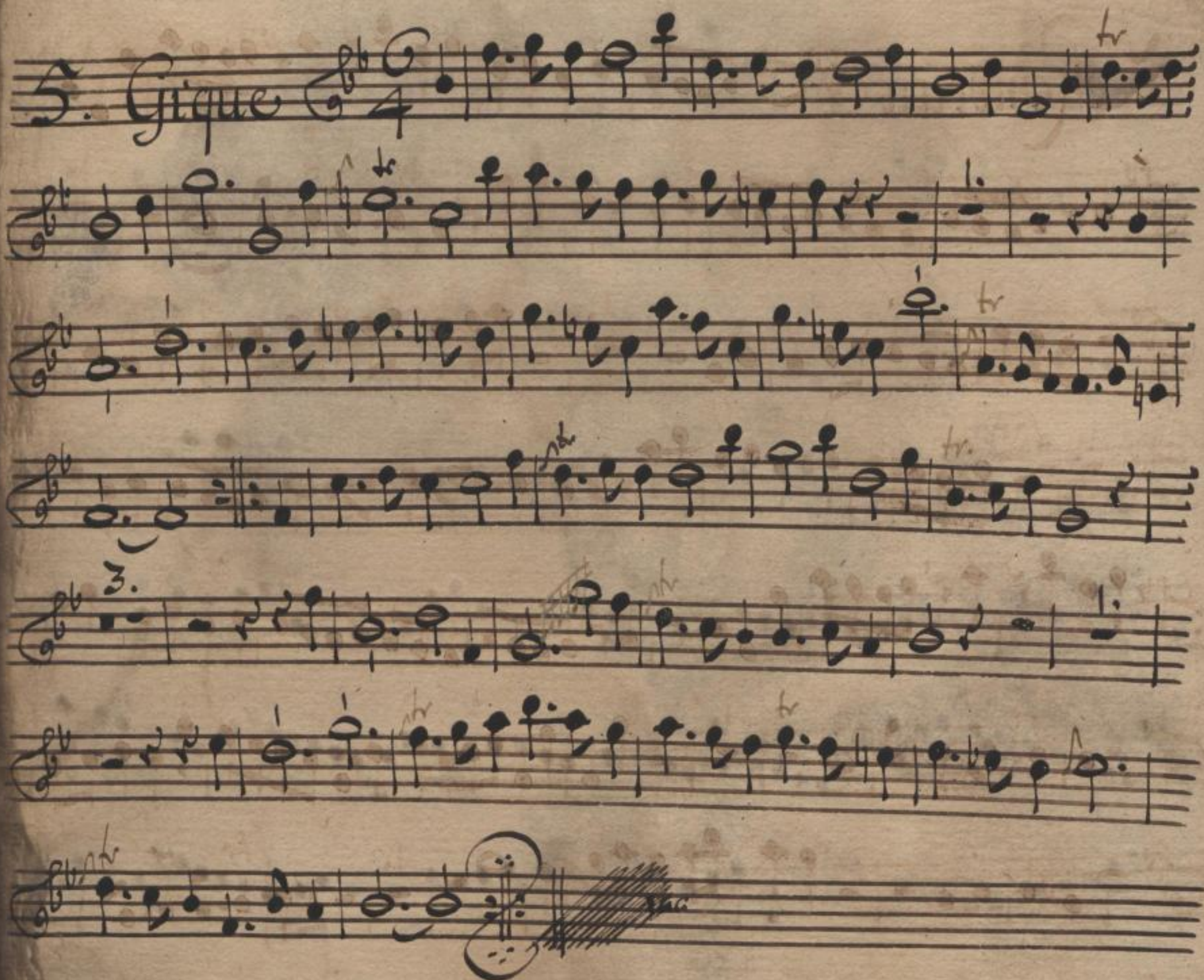
4. Menuet

piano

forte

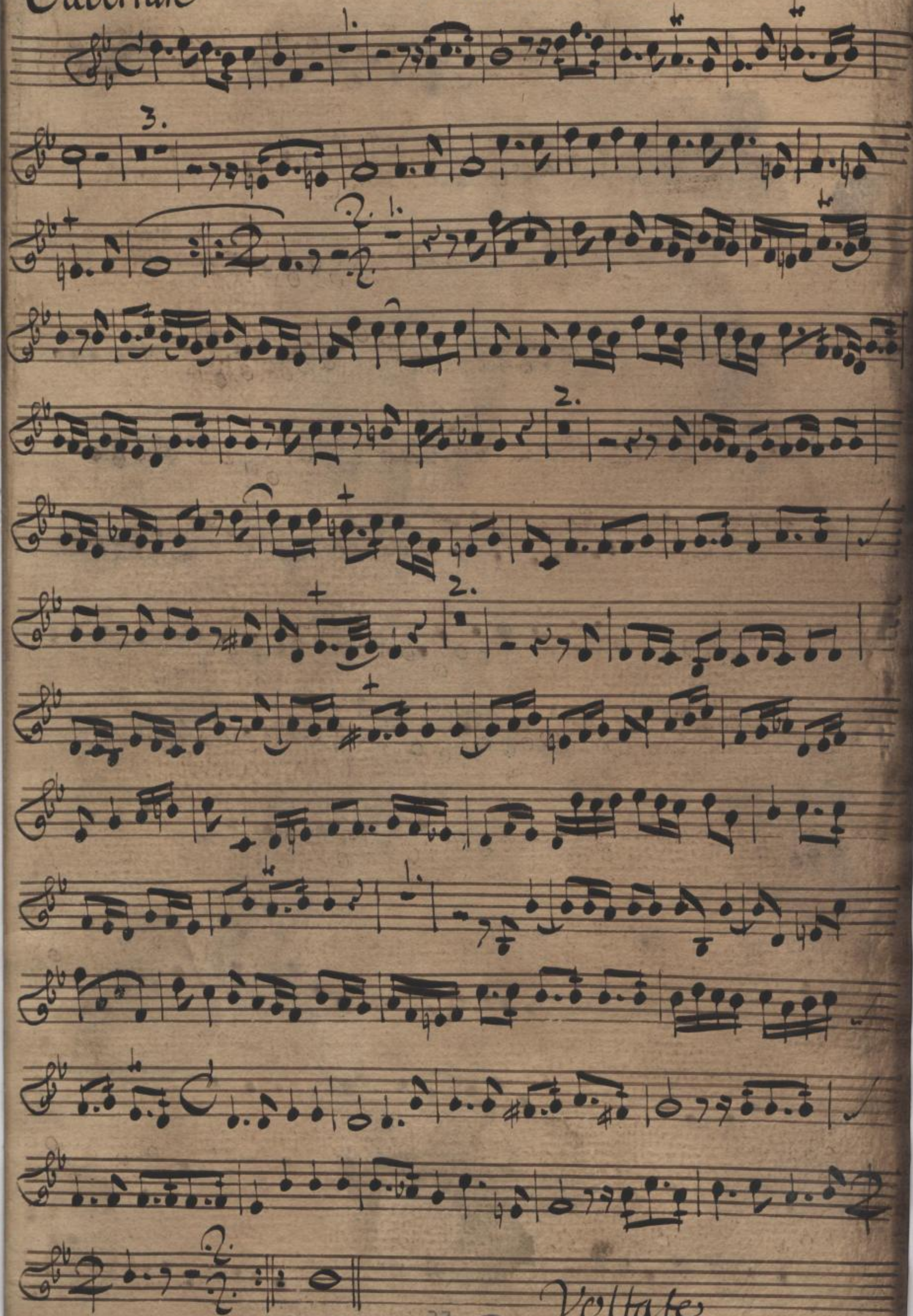
piano

Trio tacet || Menuet Da Capo ||



Couverture

Violino Secondo



Volltate

(6x911) Mus.2392-0-33

37

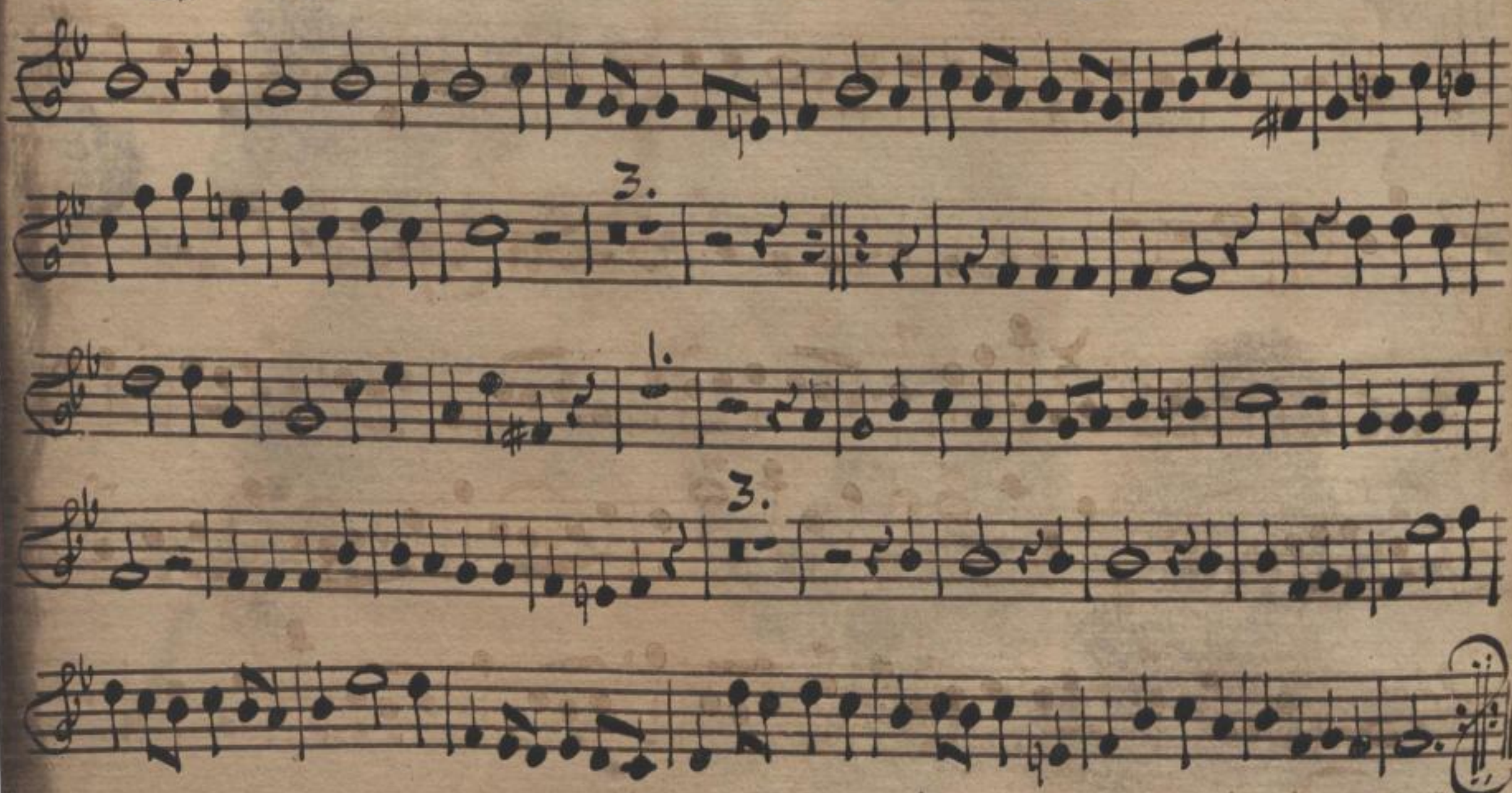
41



44

29

1. Rejouissance

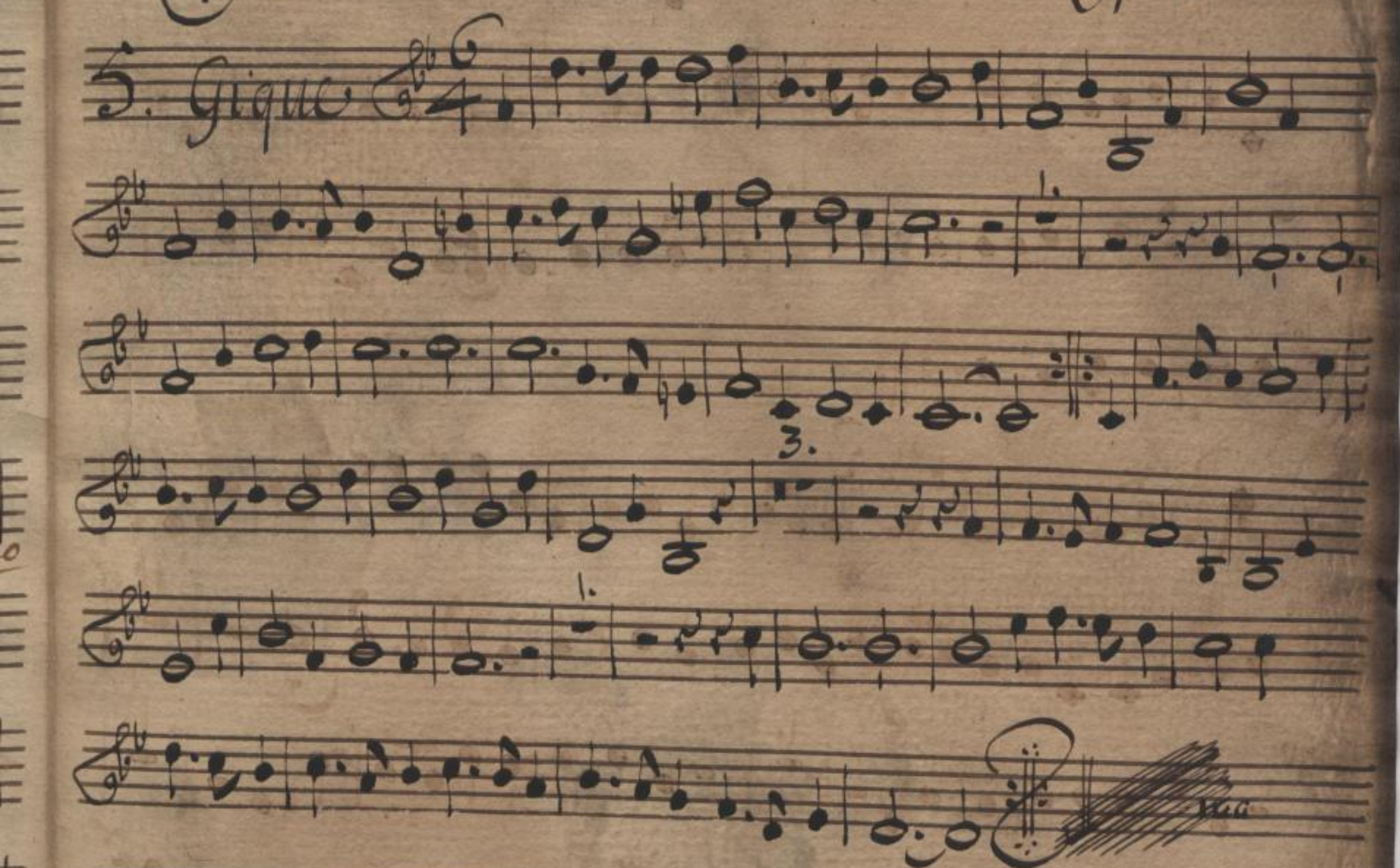
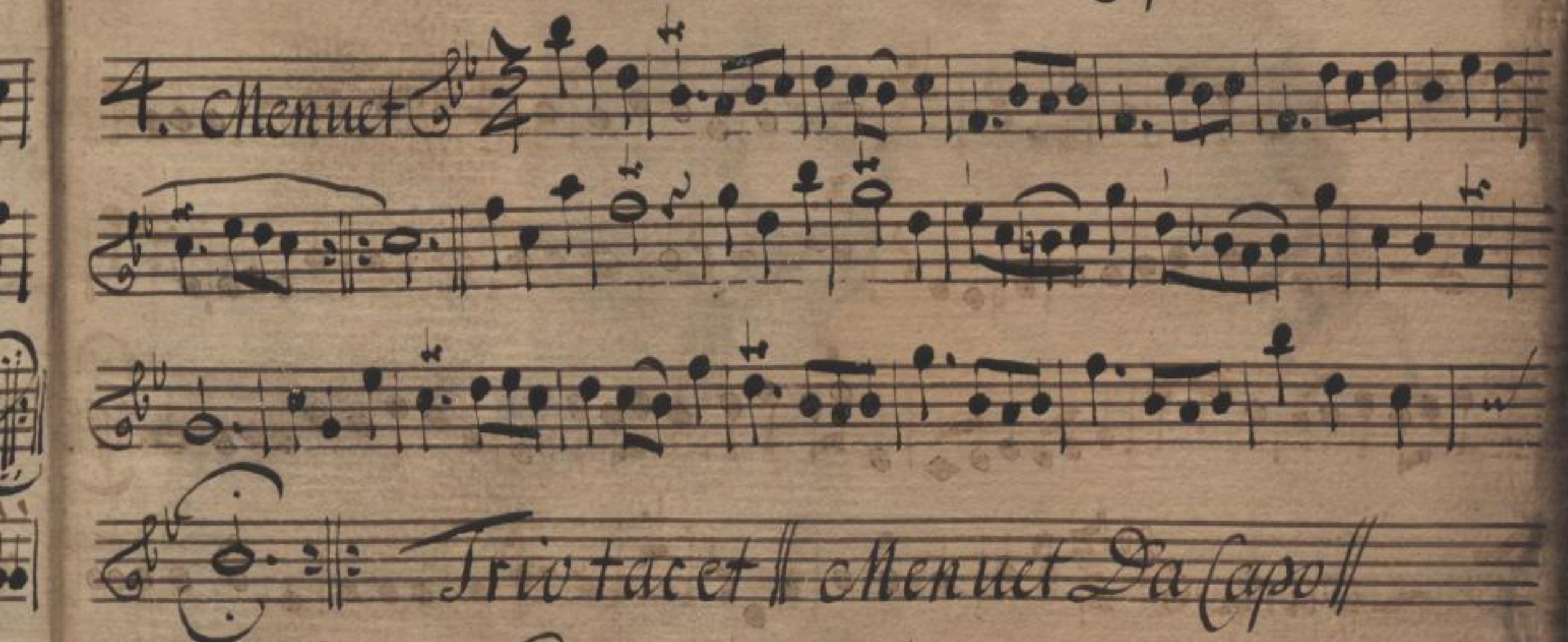
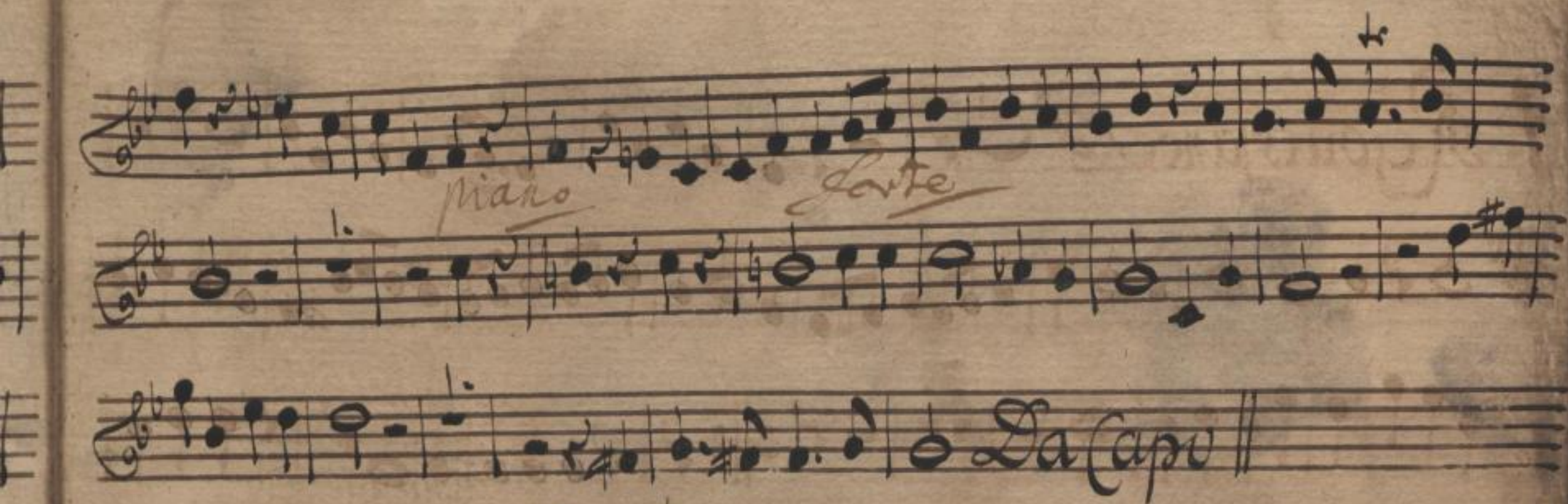


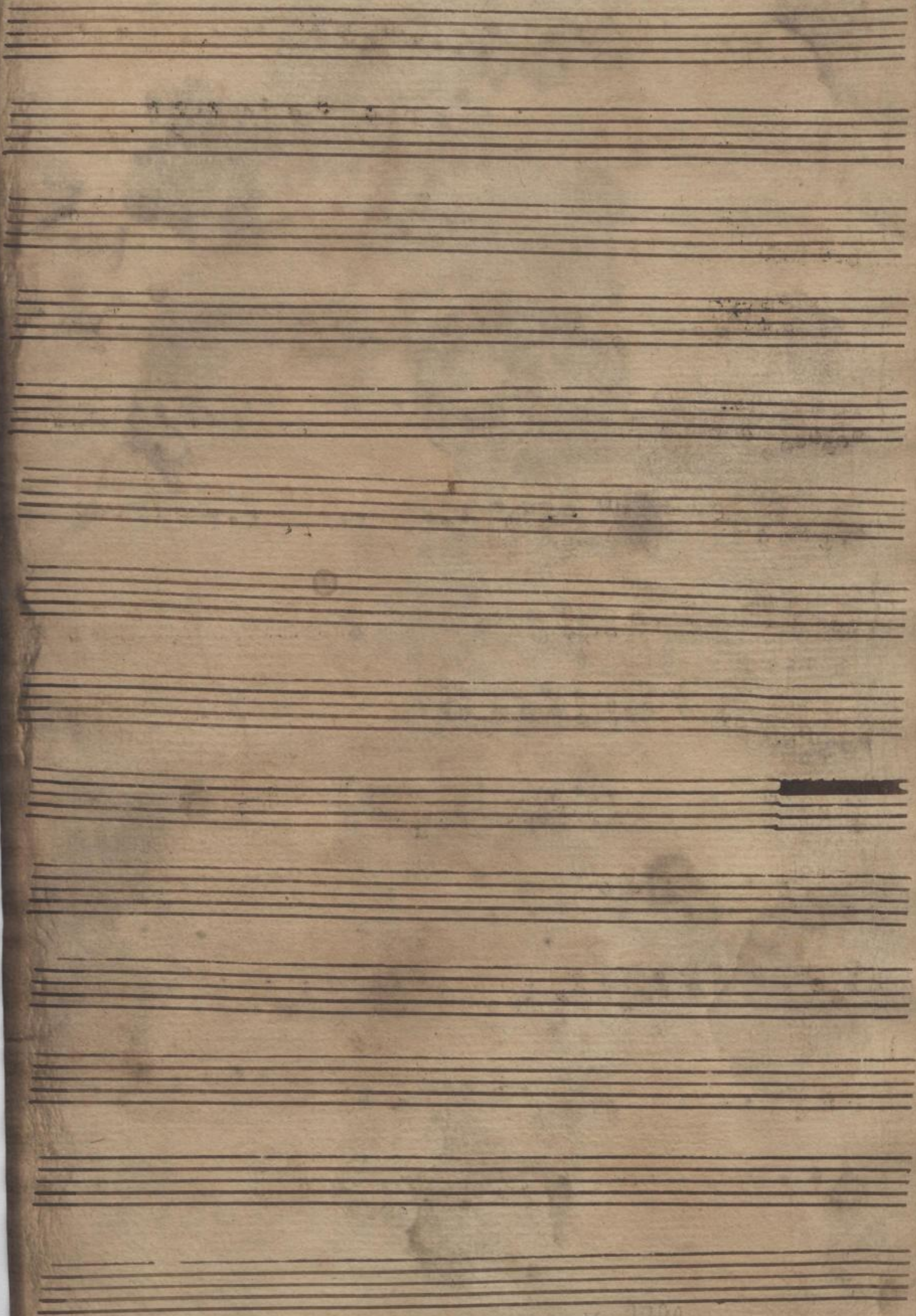
2. Louree



3. Rondeau

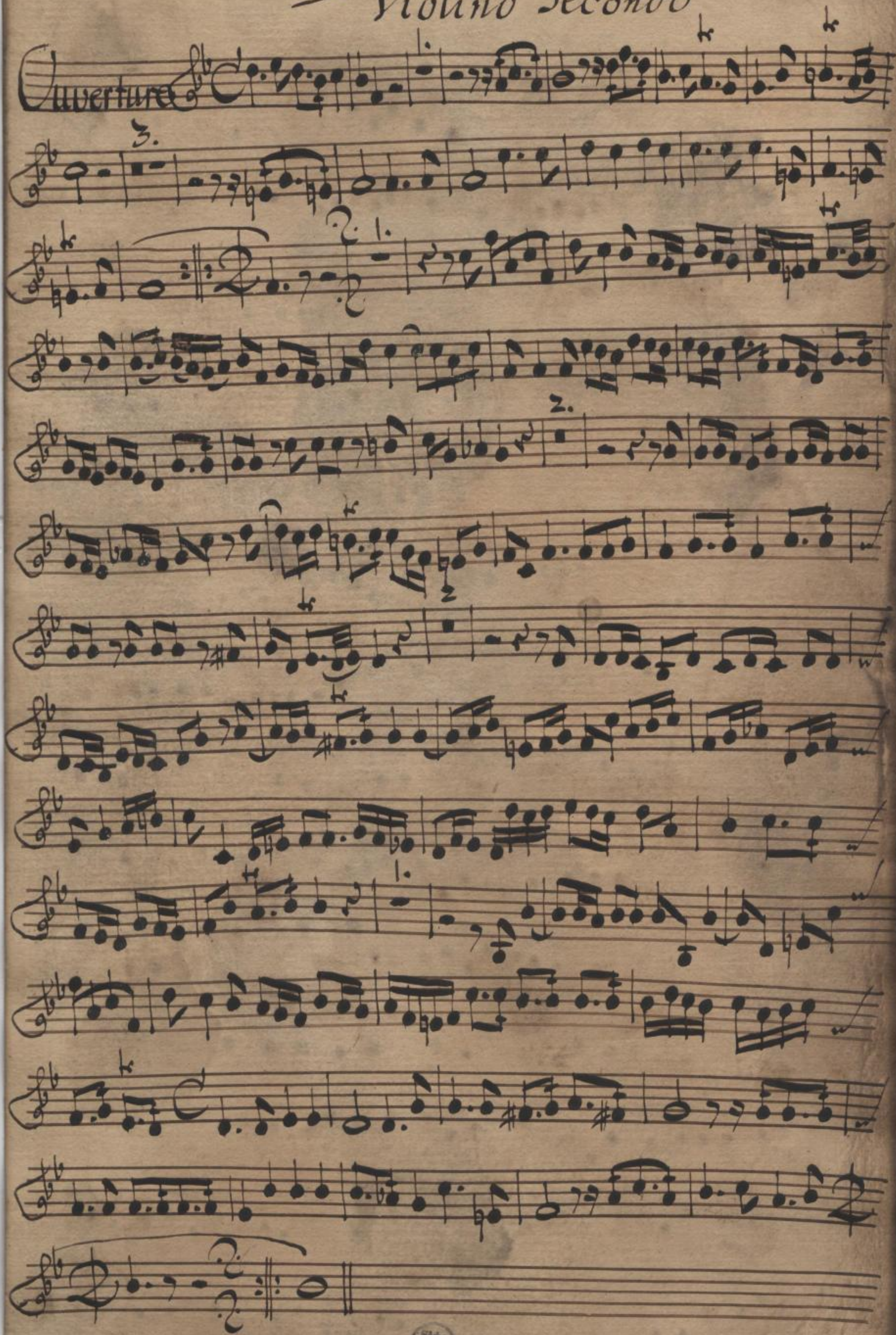






24 Miss 2692
0134

Violino Secondo



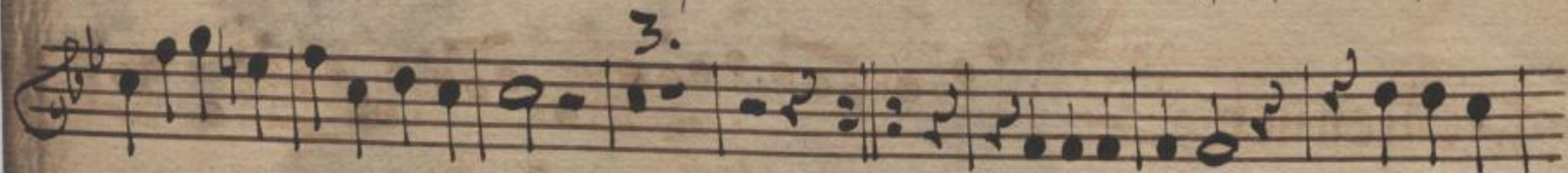
(C x 911) Mus. 2392-0-33



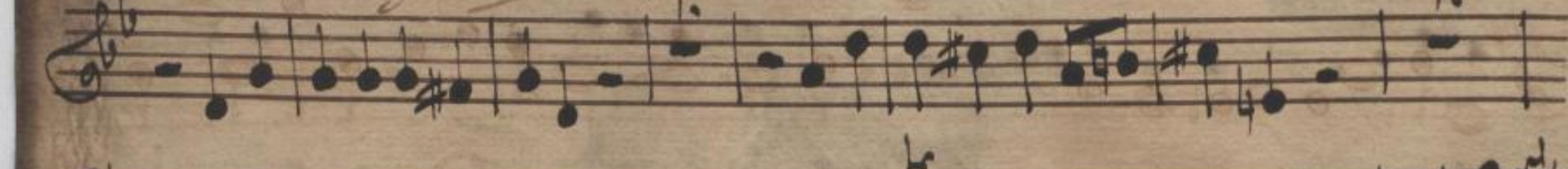
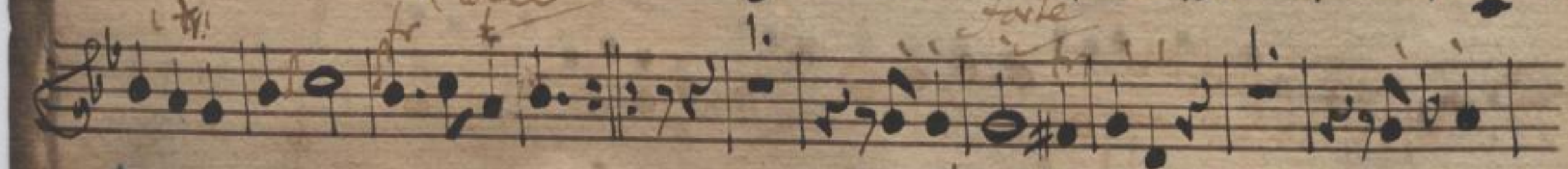
40

23 17

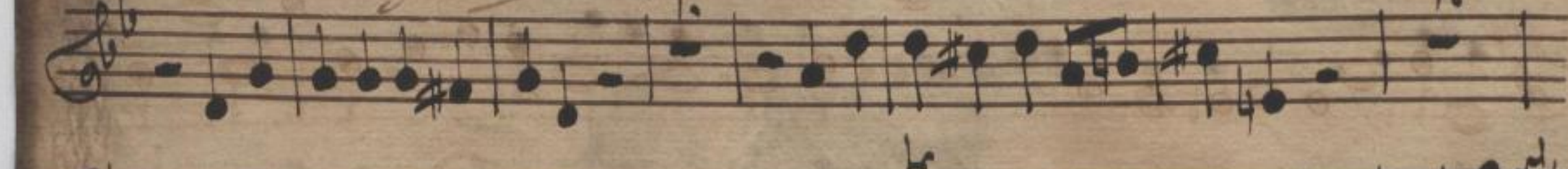
1. Rejouissance



2. Loure



3. Rondeau



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second staff concludes with the text "Da Capo". The third staff is headed "4. Menuet" and features a 3/4 time signature. The subsequent staves continue the musical notation with various note values and rests.

Trio tacet || Menuet Da Capo ||

Handwritten musical score on seven staves. The first staff is headed "5. Gigue" and features a 6/4 time signature. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a large, dense scribble.

Viola

Ouverture

1.

3.

2. 3.

2.

2.

2.

2.

2.

2.

2.

Voltate

(6* 971) Mus. 2392-0-33

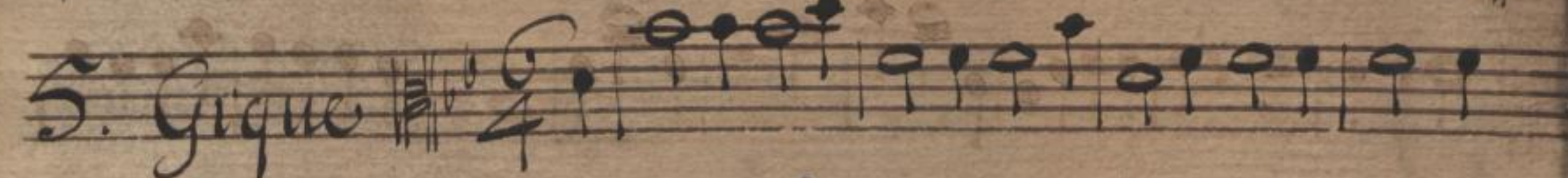
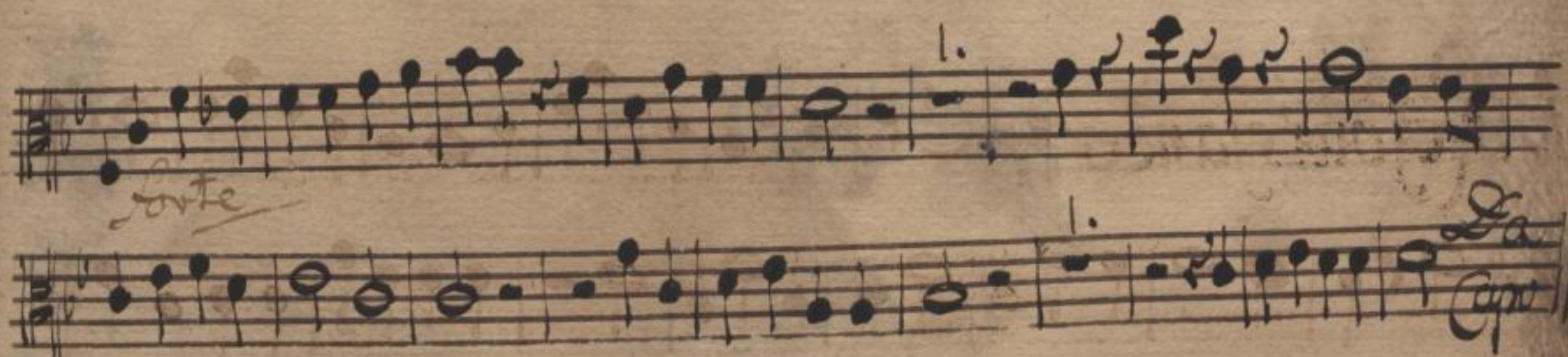
Sächs.
Landes-
Bibl.

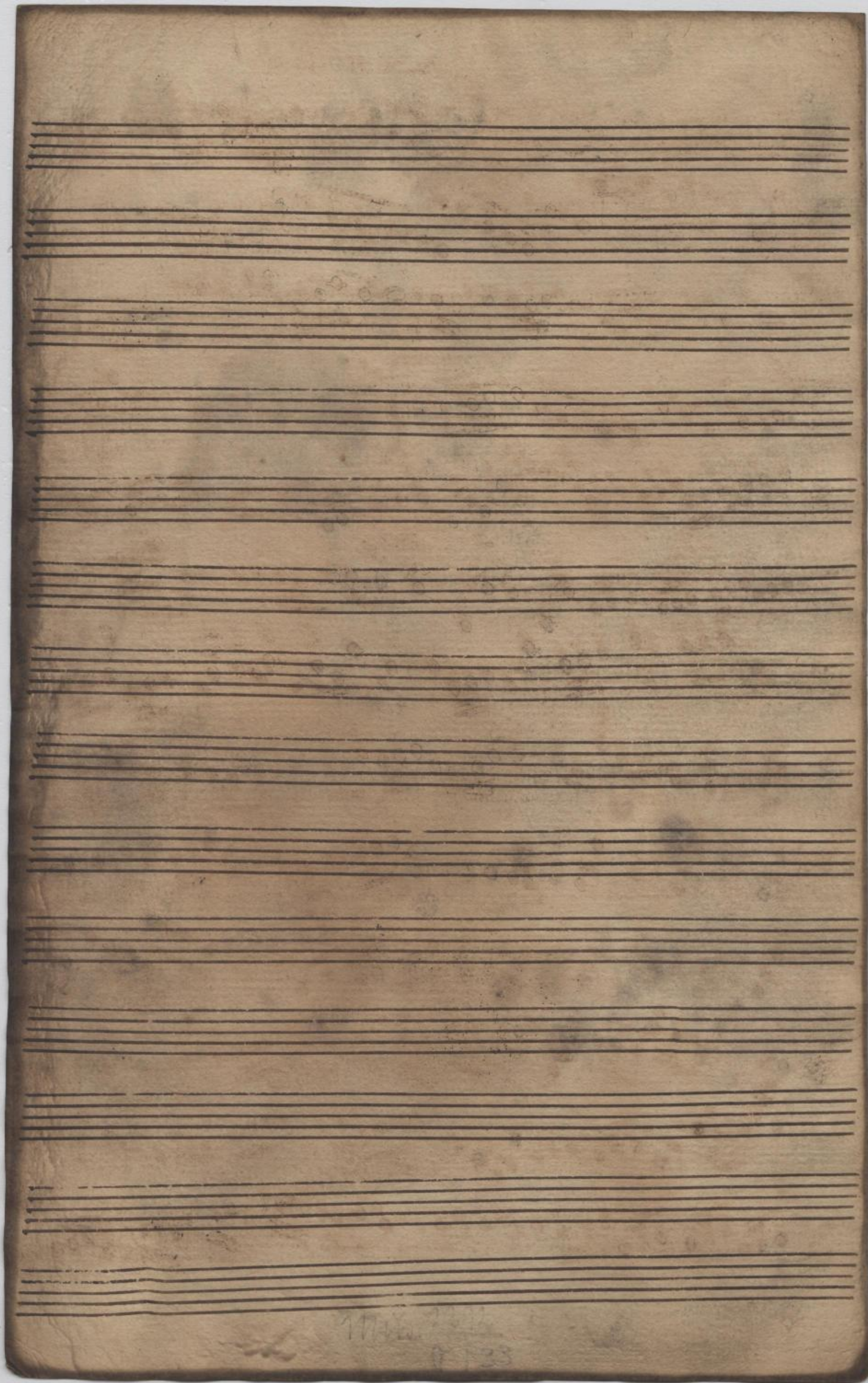
20

32

1. Rejouissance







111
1123

Viola.

Overture

3.

2. 3.

2.

2.

2.

1.

2.

1.

Volltate

(6 x 977)

MUS. 2392-0-33

Sächs.
Landes-
Bibl.

25

23

46

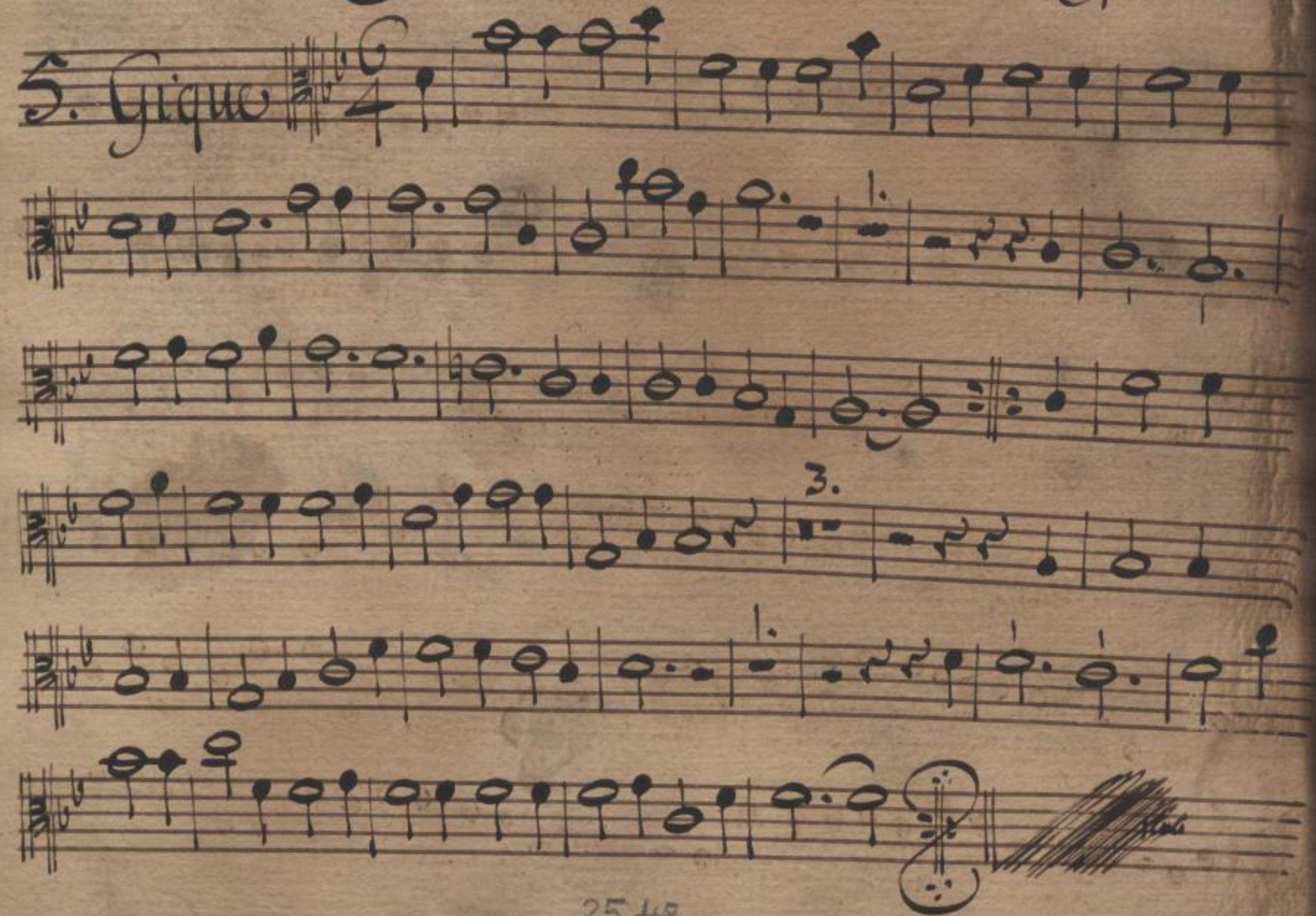
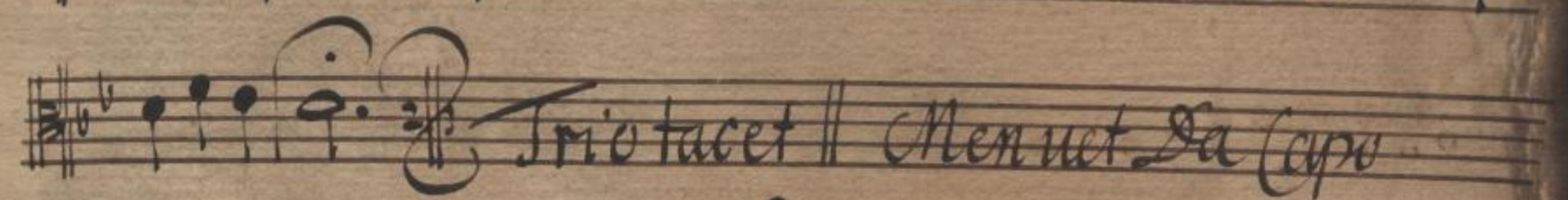
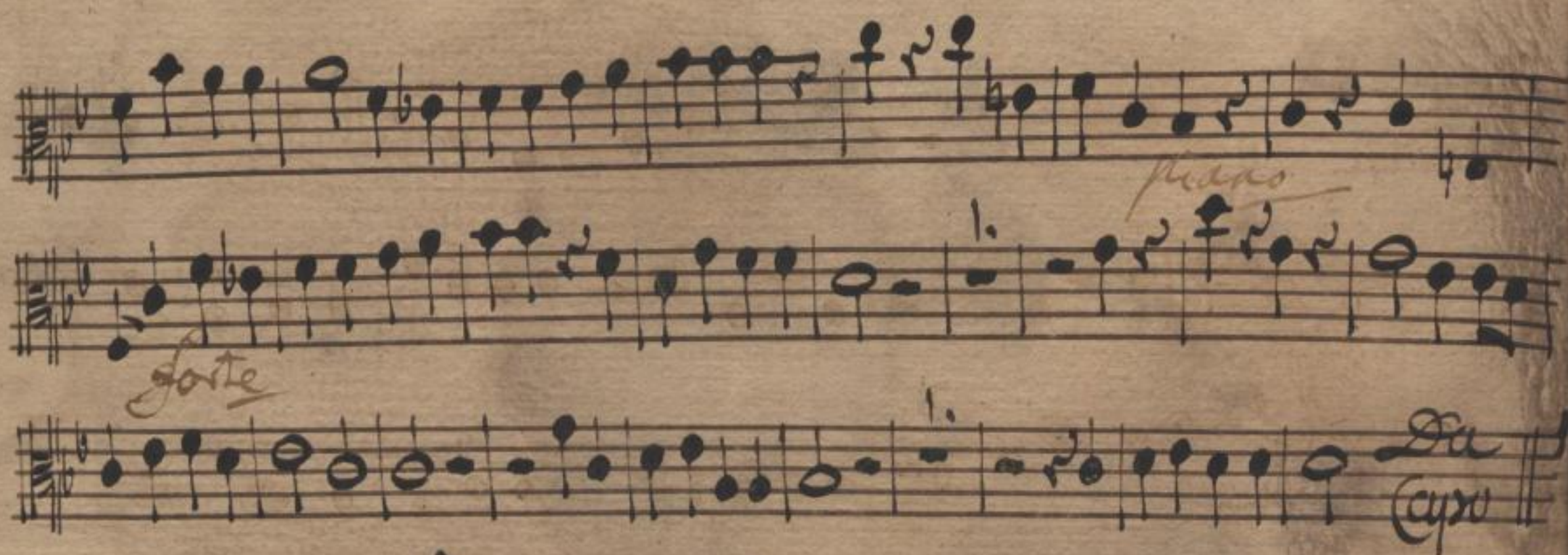
1.

Rejoissance

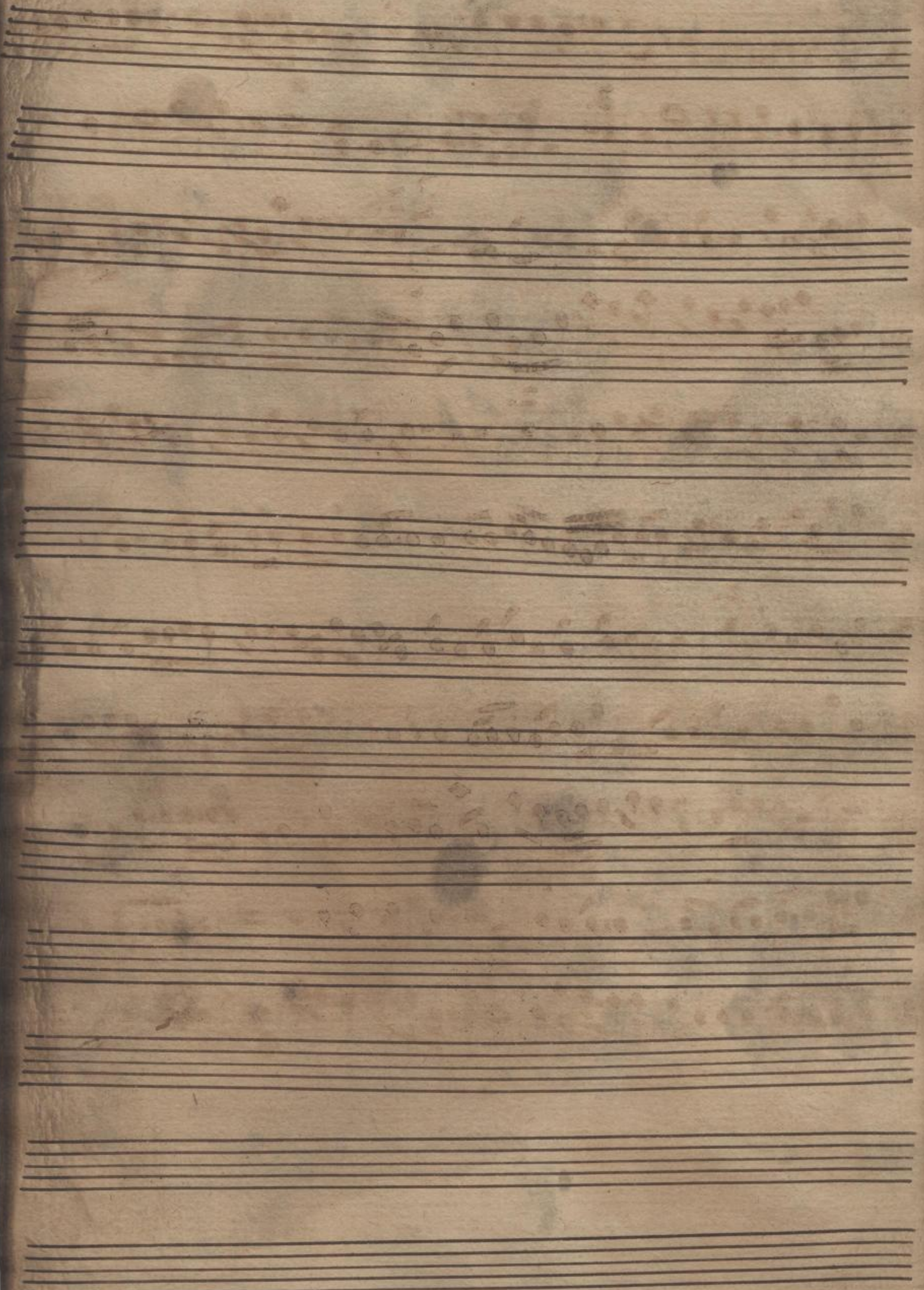
L. Loure

3. Rondeau

24
47



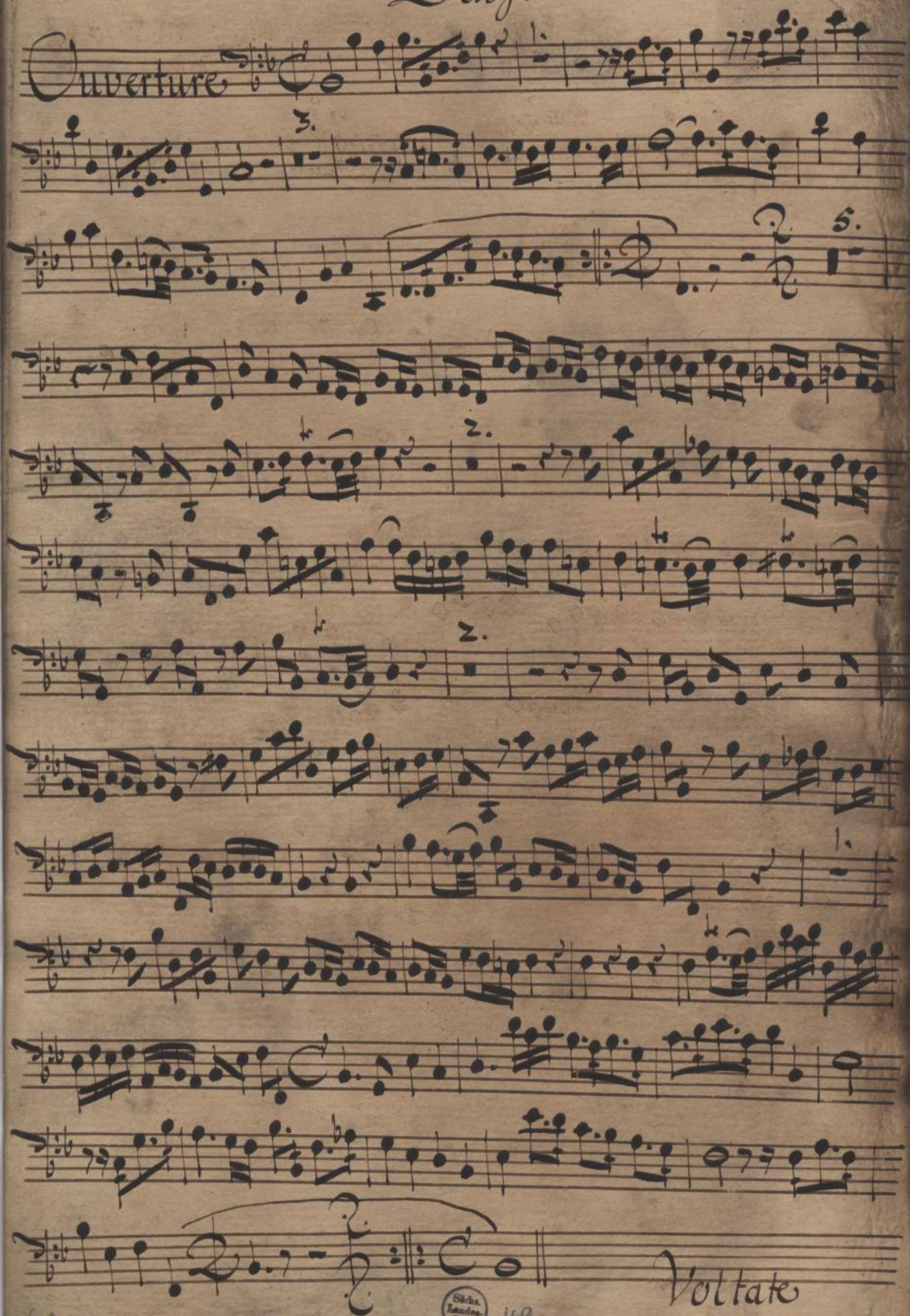
25 48
2/2



133

Basfo

Ouverture

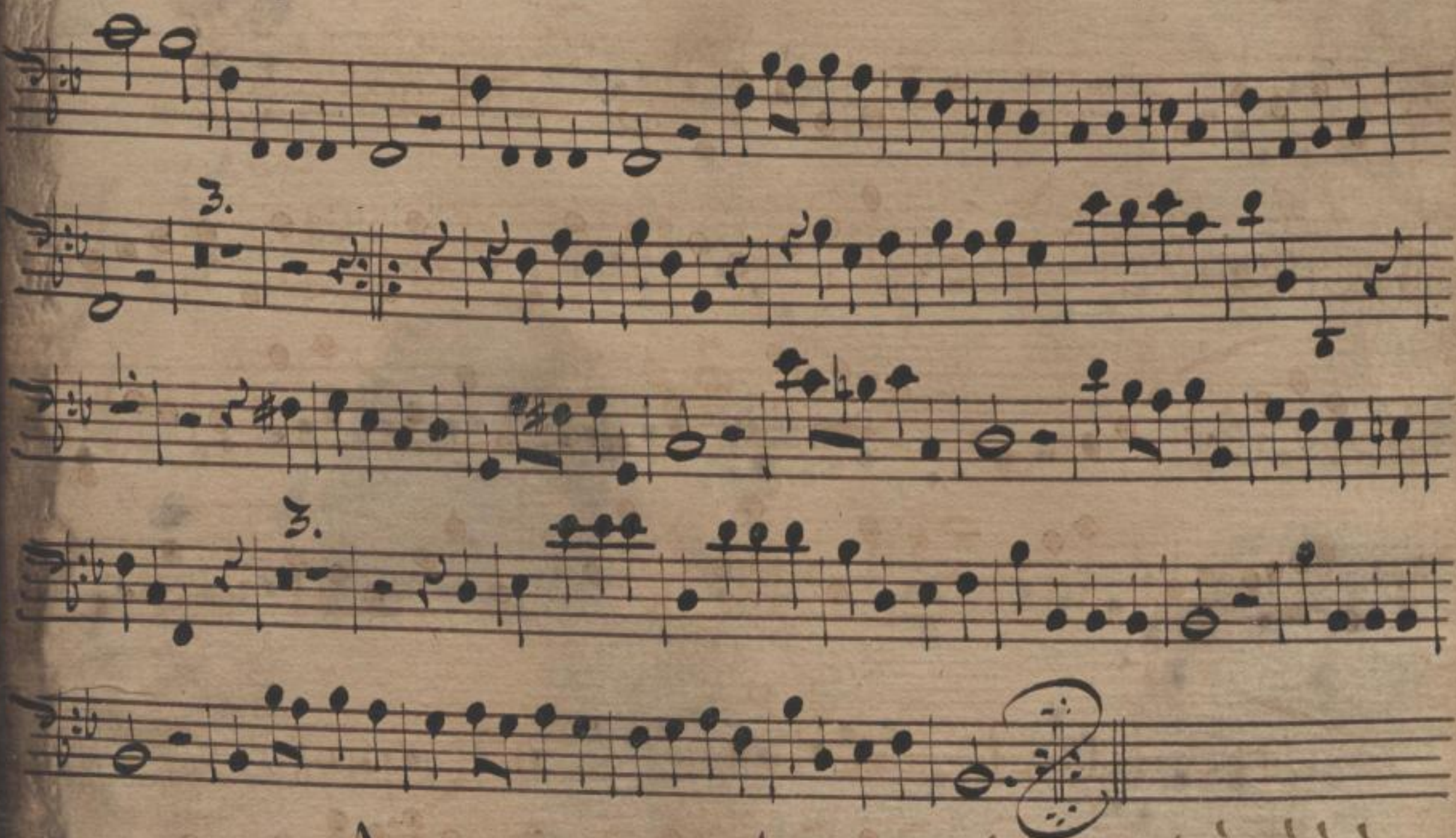


(8x944) Mus. 2392-0-33

Sächs.
Landes-
Bibl. 49
31 26

35

1. Rejouissance



2. Loure



3. Rondeau

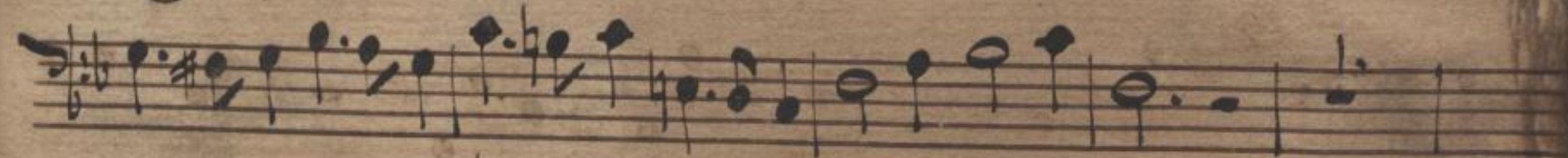
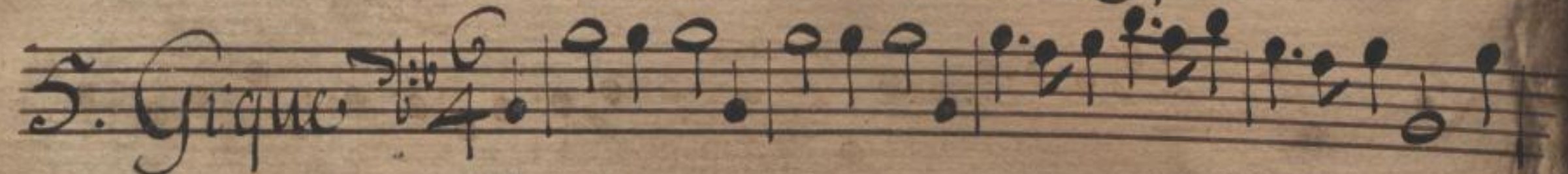


piano 27
50

forte

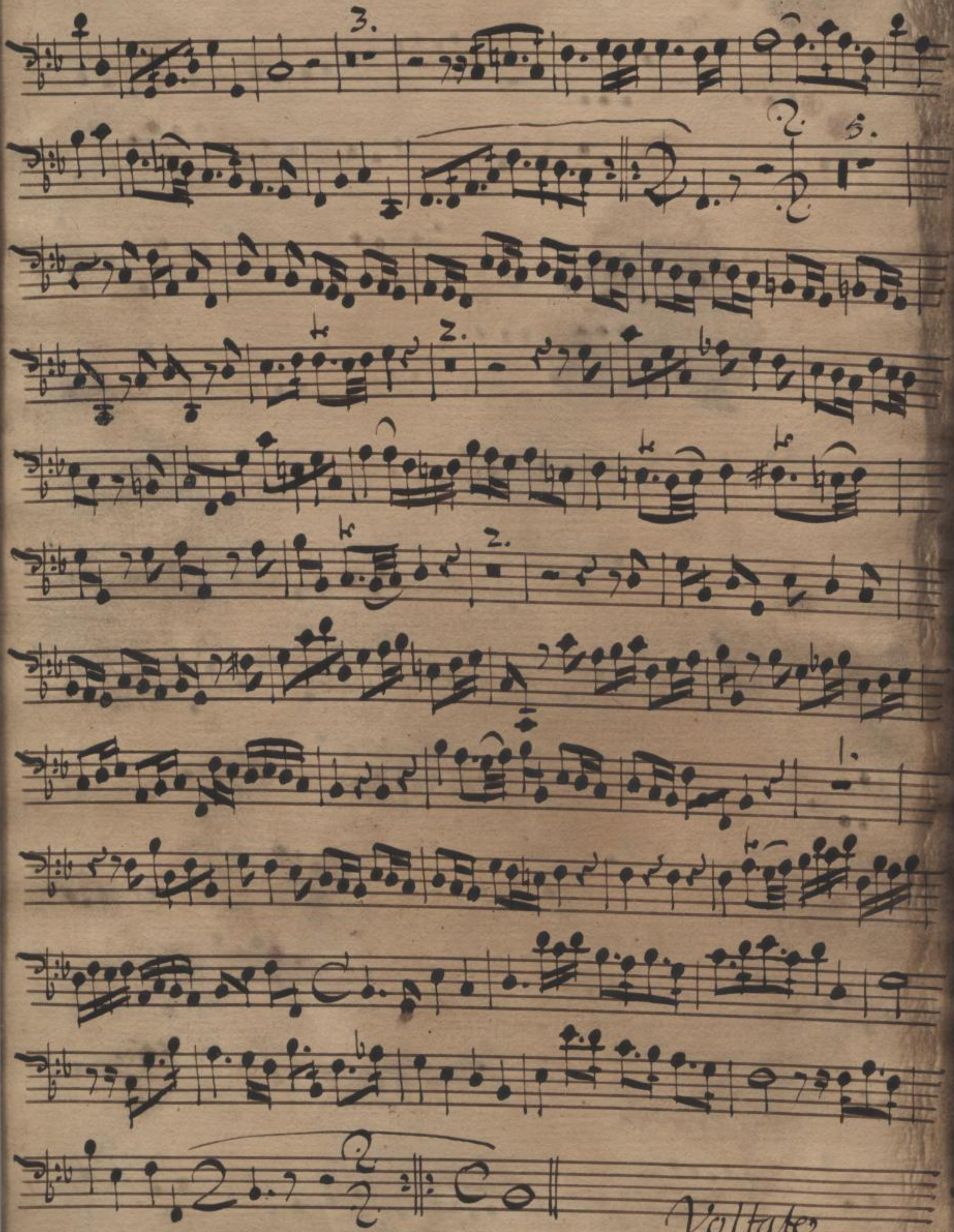


Trio tacet || Menuet Da Capo ||



Basjo. R.

Overture



Voltate

(4 x 911)

Mus. 2392-0-33

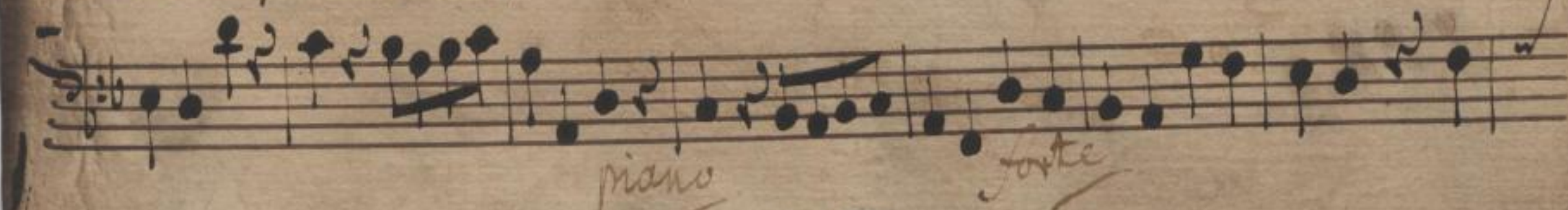
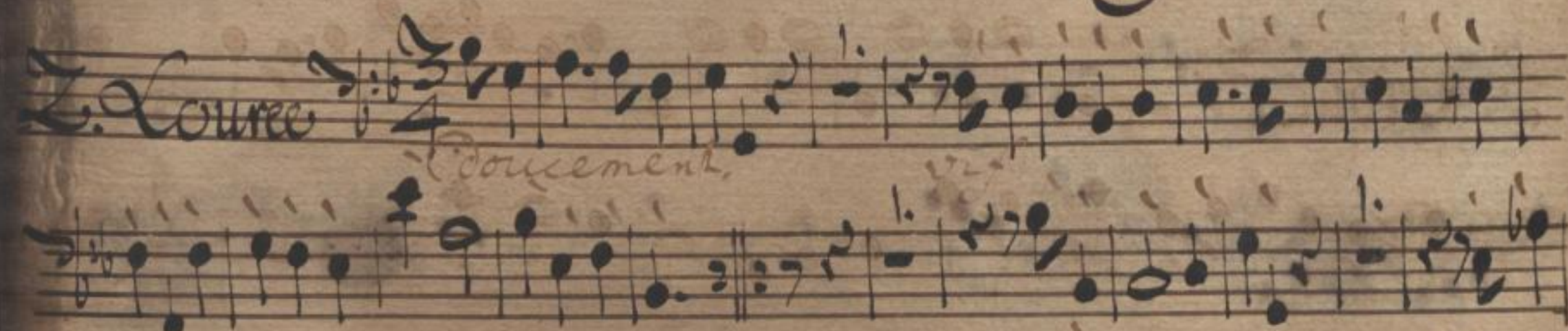
Sächs.
Landes-
Bibl.

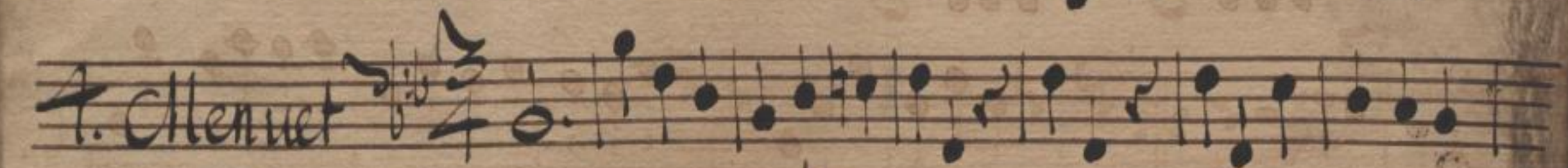
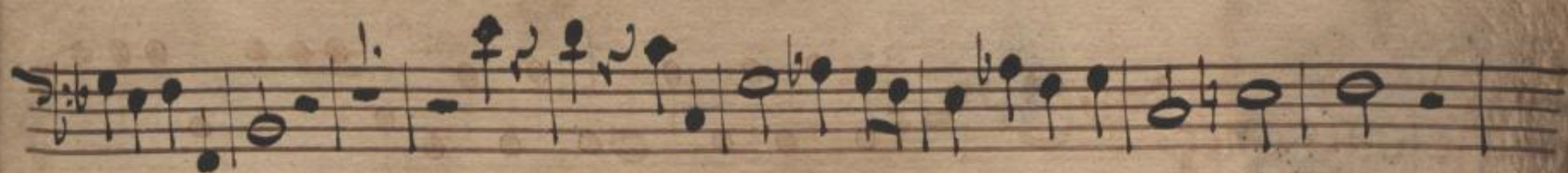
29

39 52

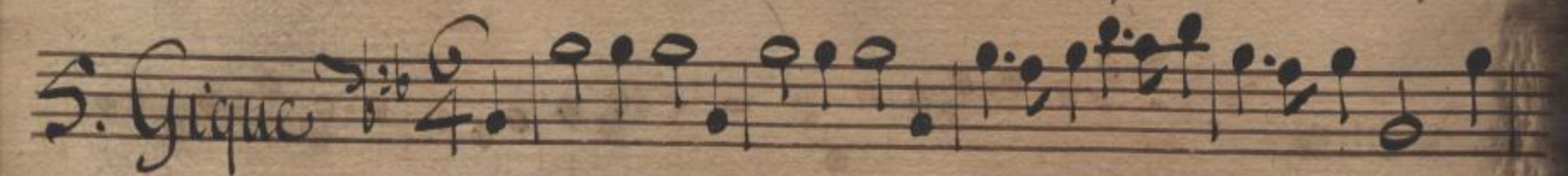
38

1. Rejouissance





Trio tacet || Menuet Da Capo ||



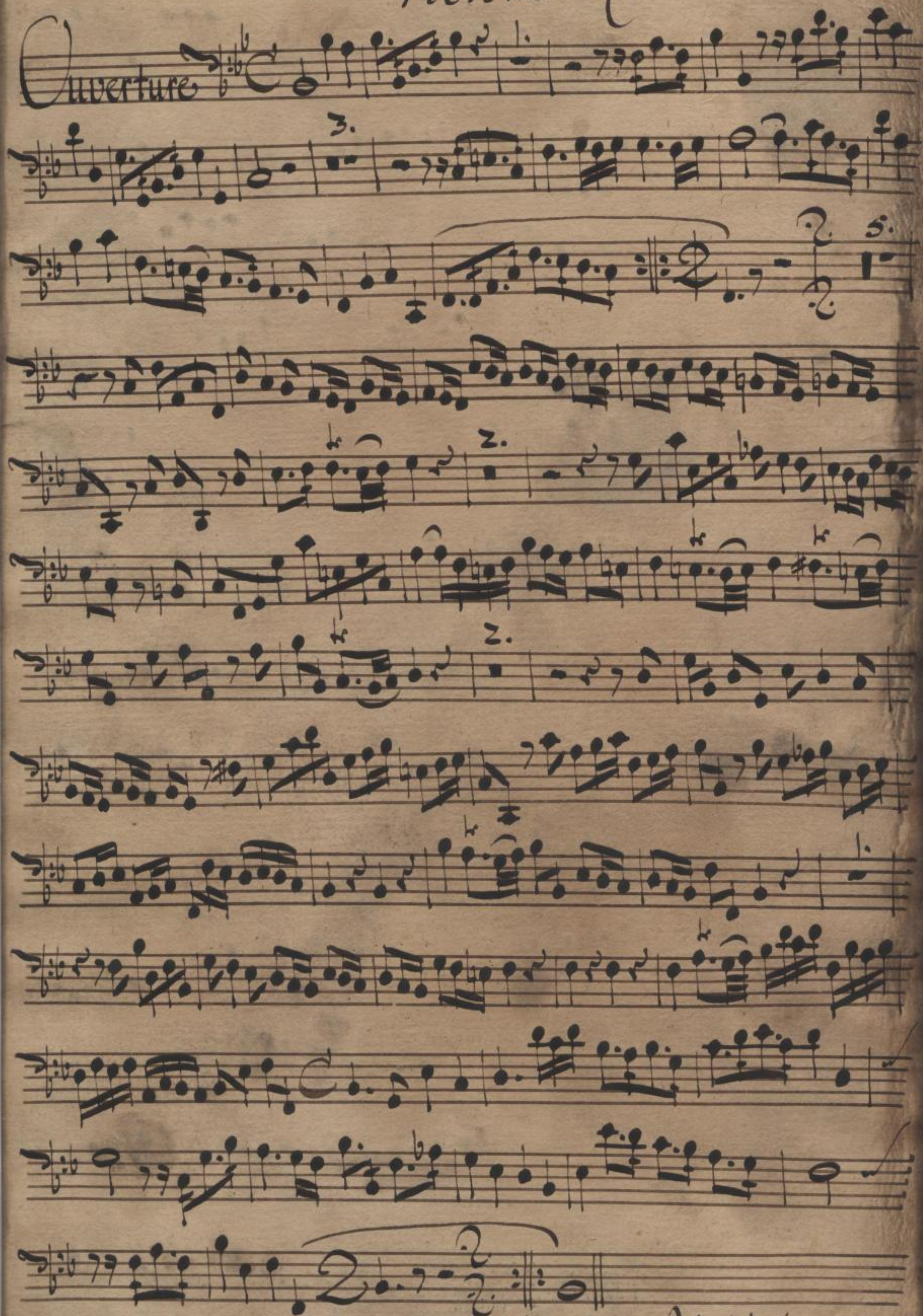
34³¹
54

40

Manz. 2392
0/33

Violono. R.

Ouverture



Voltate

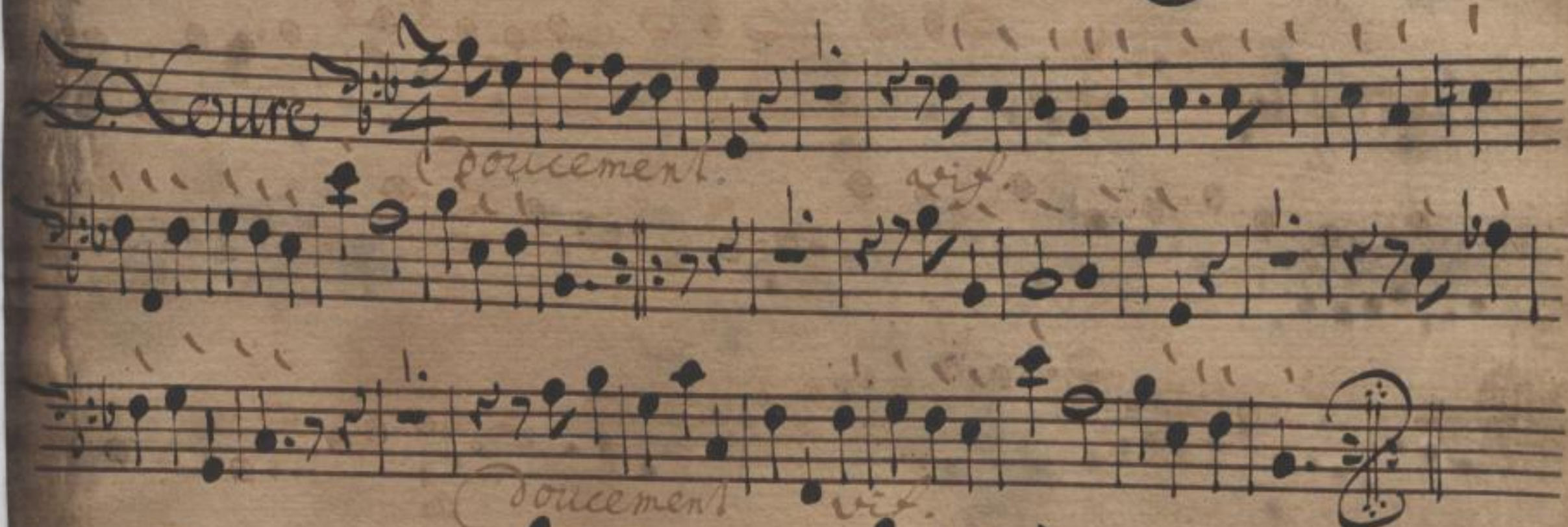
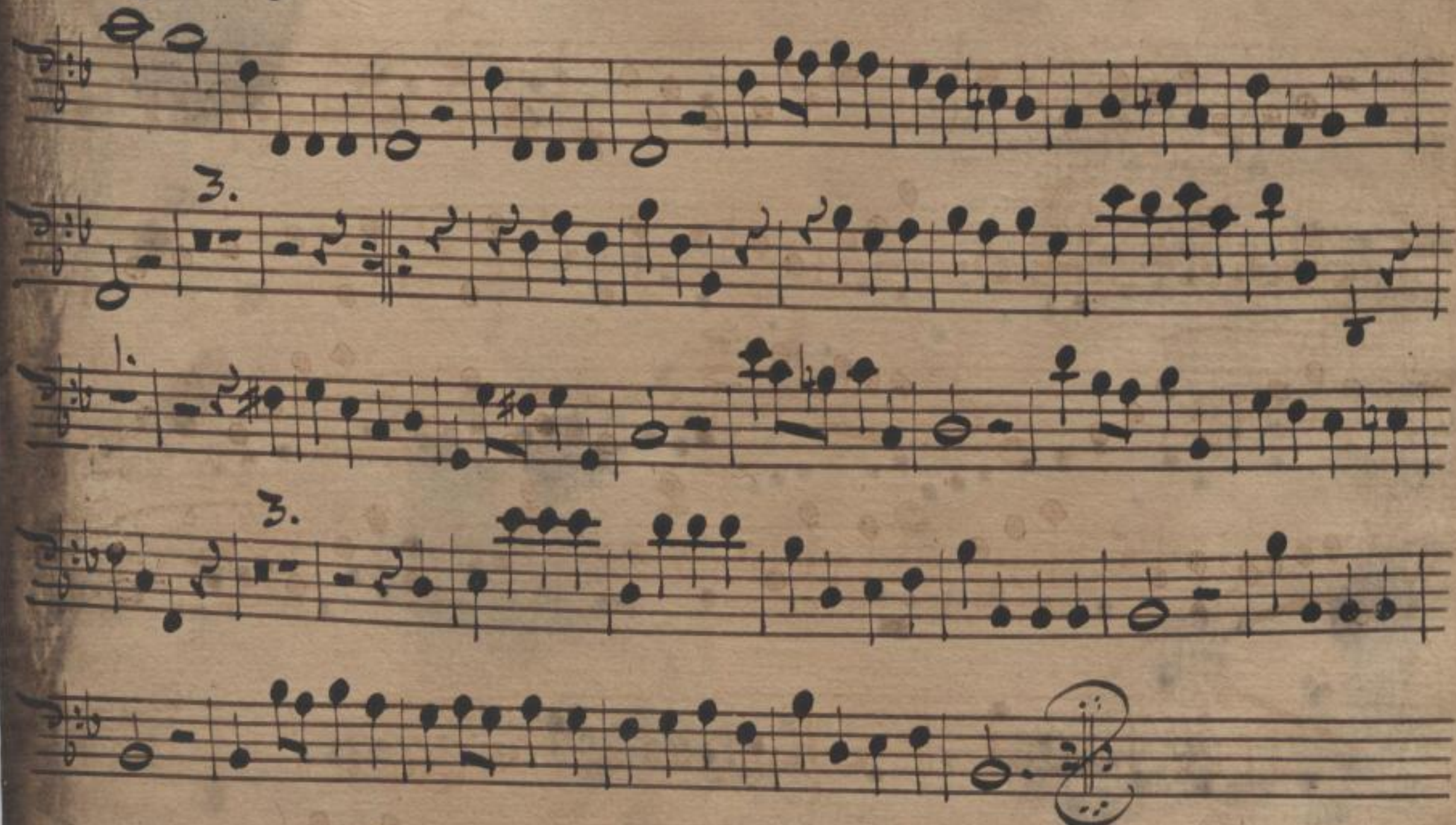
(C^x 911) Mus. 2392-0-33

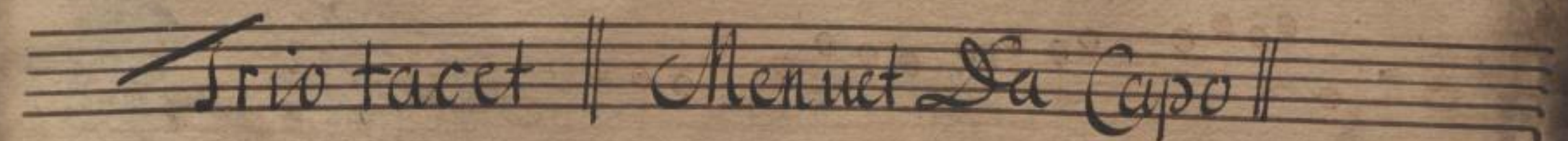
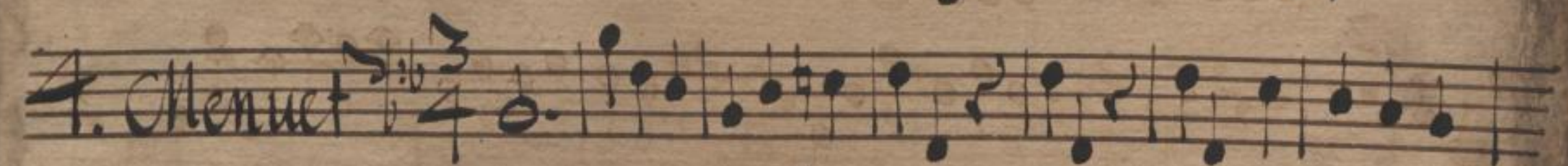
59
35

Sächs.
Landes-
Bibl.
32

44

1. Regourisance





34 64
36

43

Wms. 1392
0/33

Cembalo

Handwritten musical score for Cembalo, titled "Ouverture". The score is written on 12 staves. It features various musical notations including notes, rests, and dynamic markings such as "tutti" and "trio". The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with the title "Ouverture" written at the beginning of the first staff.

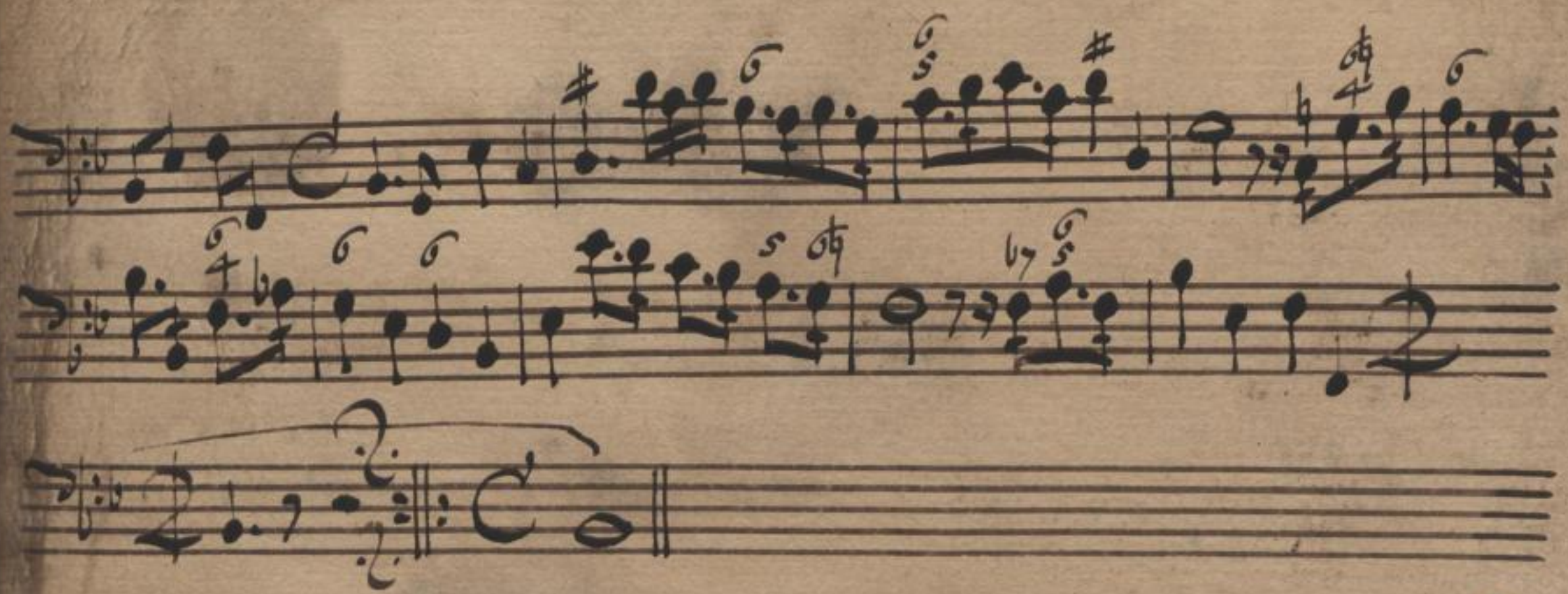


62

35

Mus. 2392-0-33

44 (B x 911)



I. Rejouissance

Basone

tutti

Trio

tutti

Trio

tutti

Voltate

36 63 120 45

3. Cource *Trio* *doucement* *tutti*

Trio *doucement* *tutti* *Trio*

tutti *Trio* *doucement* *forte*

3. Rondeau *piano*

forte *Trio* *tutti*

Trio *tutti* *Trio* *tutti*

piano *forte* *Trio* *tutti*

Trio *tutti* *Trio*

tutti *Da Capo*

4. Menuet

37 64

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key sections are labeled:

- Trio** (appearing multiple times)
- Ménuet Da Capo**
- 5. Gigue**
- tutti** (appearing multiple times)

The score concludes with a double bar line and a final flourish.

Flauto Travers: Primo

Overture

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

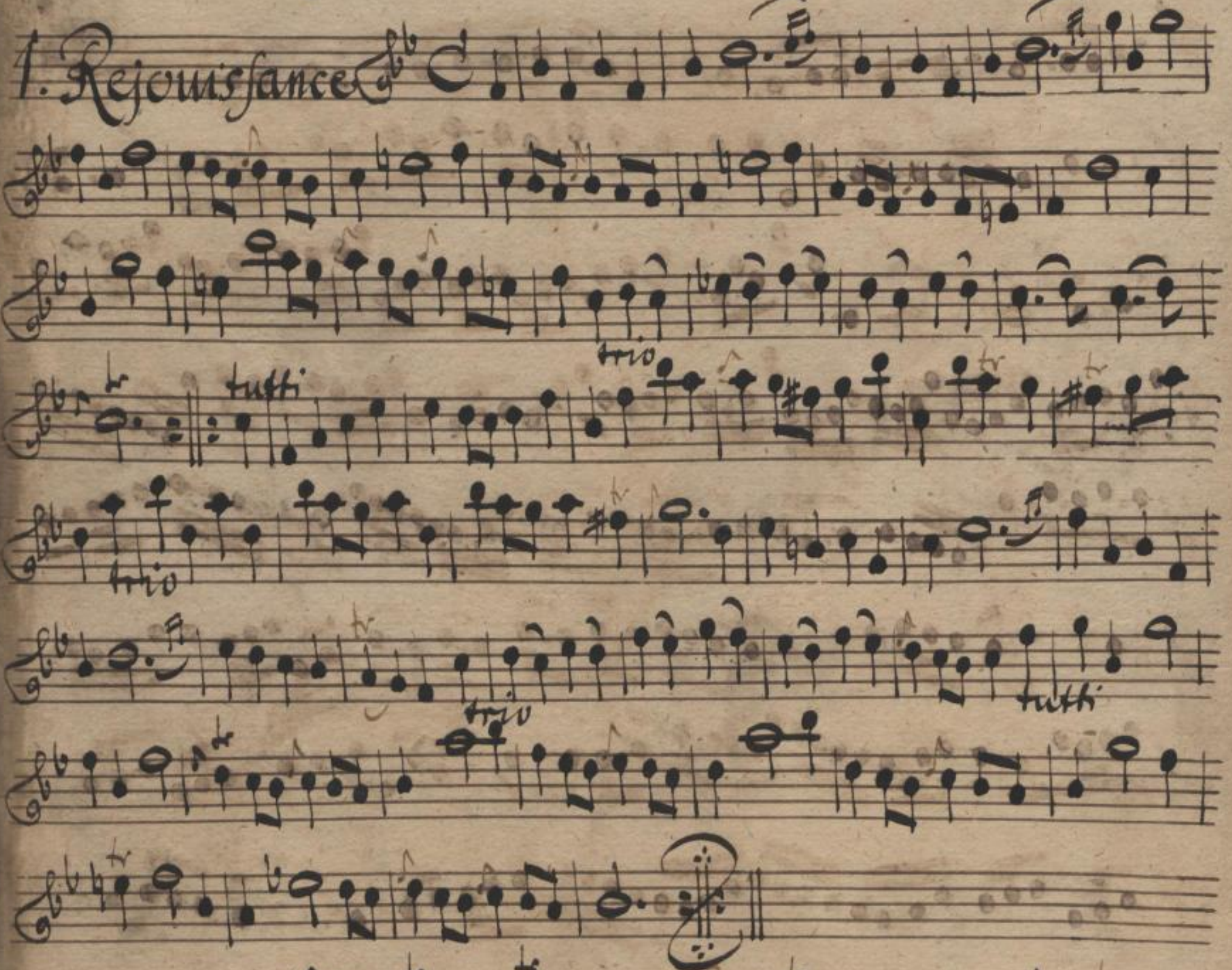
tutti

tutti

(C. x 911) (1)
Mus. 2392-0-33



39



3. Rondeau

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

4. Menuet. I.

Trio

On reprend le premier Menuet

5. Gigue

Handwritten musical score for "5. Gigue" in 4/4 time. The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Performance markings such as "tutti" and "trio" are written below the staves. The music concludes with a double bar line and a decorative flourish. The paper is aged and shows some staining.

4
42

4

Flauto Travers: Secondo

Overture

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

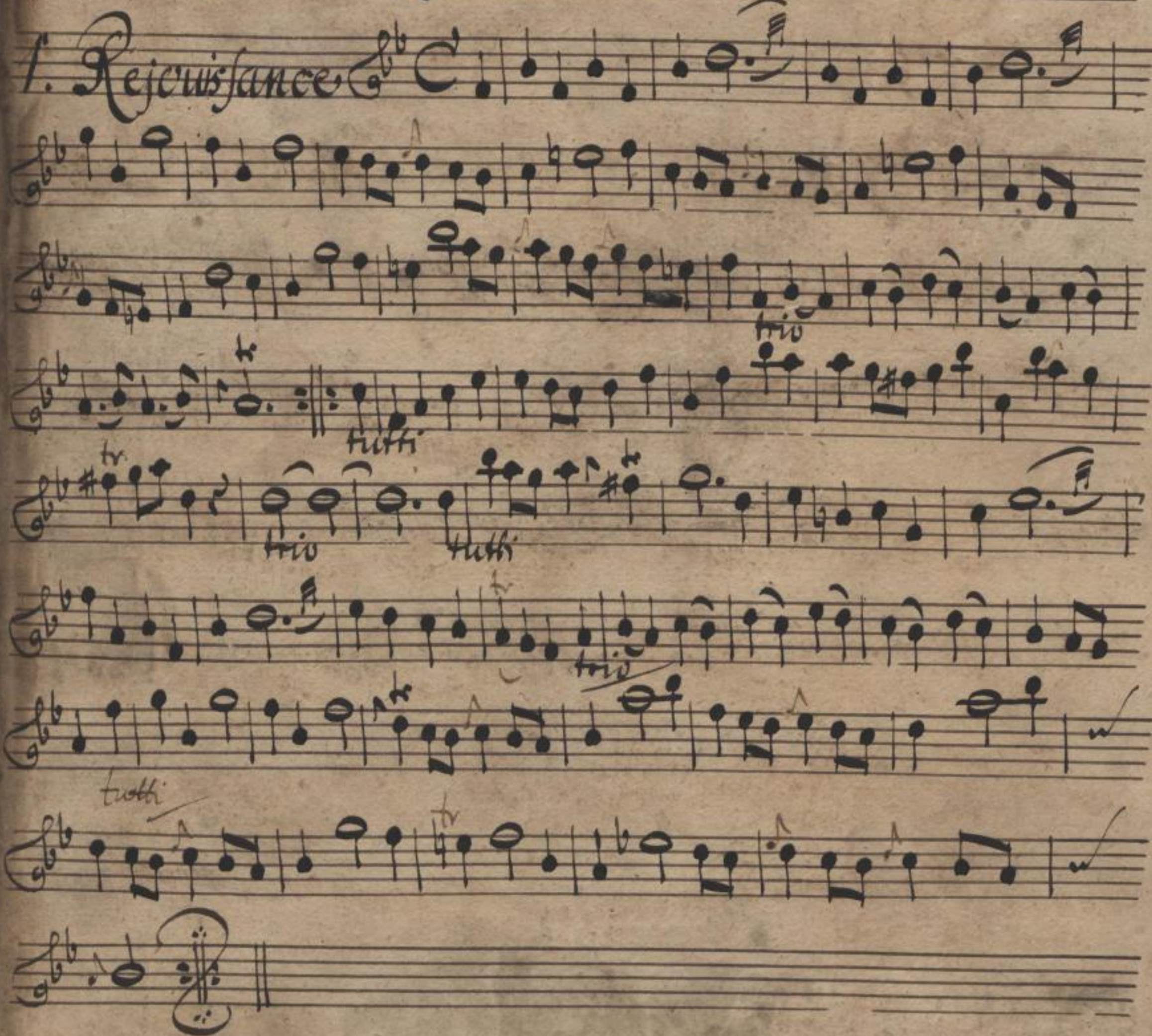
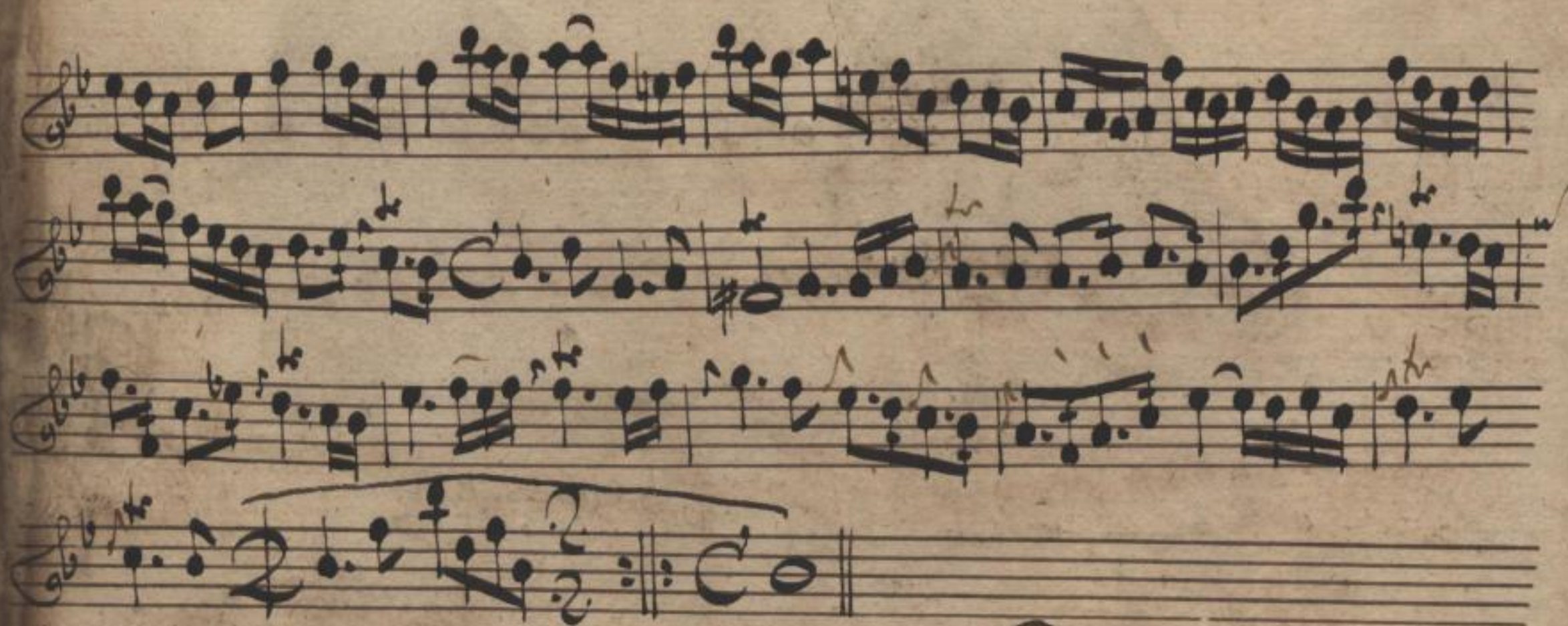
(6 x 944)
5

MUS. 2392-0-33

Sächs.
Landes-
Bibl.

3

43



Voltate

2. Lource 3/4

trio tutti

3. Rondeau C

tutti

trio tutti

trio tutti

trio tutti

trio tutti

Da Capo //

4. Menuet. I. 3/4

alternat:

Trio

On reprend le premier // *Ménuel*

5. Gigue

trio

tutti

tutti

trio

tutti

trio

tutti

Oboe Primo

Overture

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

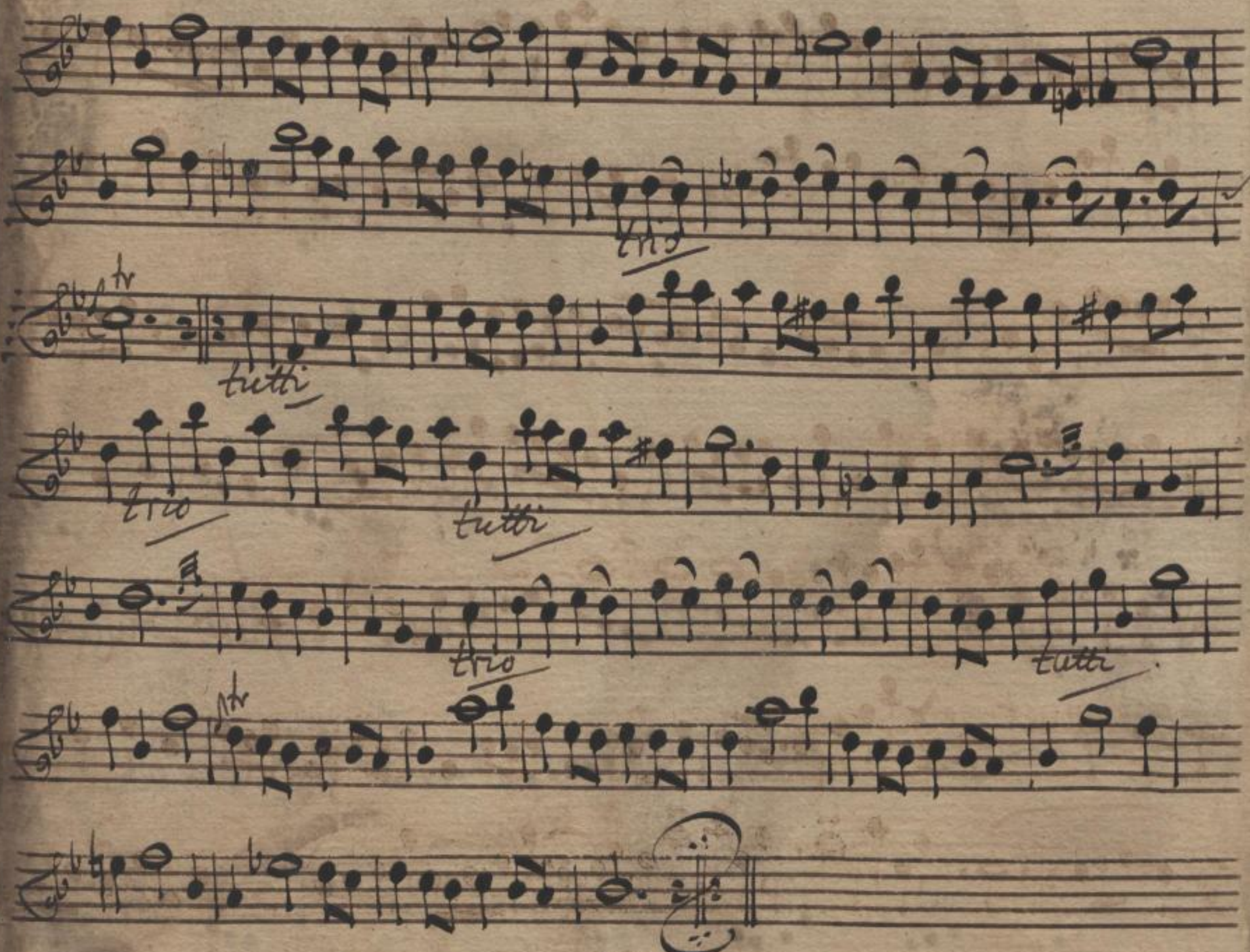
tutti

(8 x 911) Mus.2392-0-33

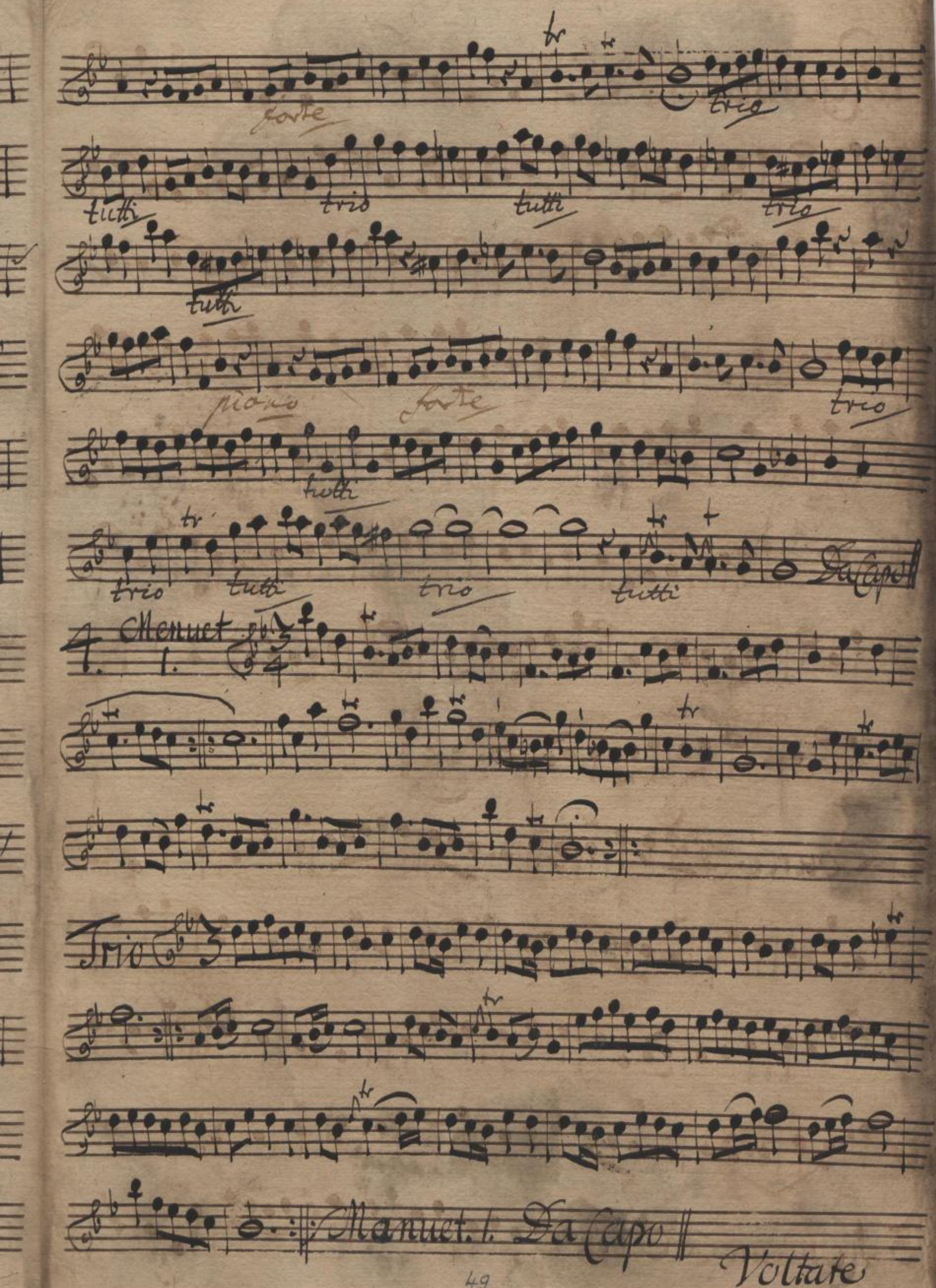
Sächs.
Landes-
Bibl.
47

Volltate
9

1 Rejouissance



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *forte*, *piano*, *tutti*, and *trio*. The score is divided into sections, with the first section labeled "Mauuet" and the second section labeled "Trio". The final section is labeled "Mauuet. I. Da Capo" and "Vollate".



49

6

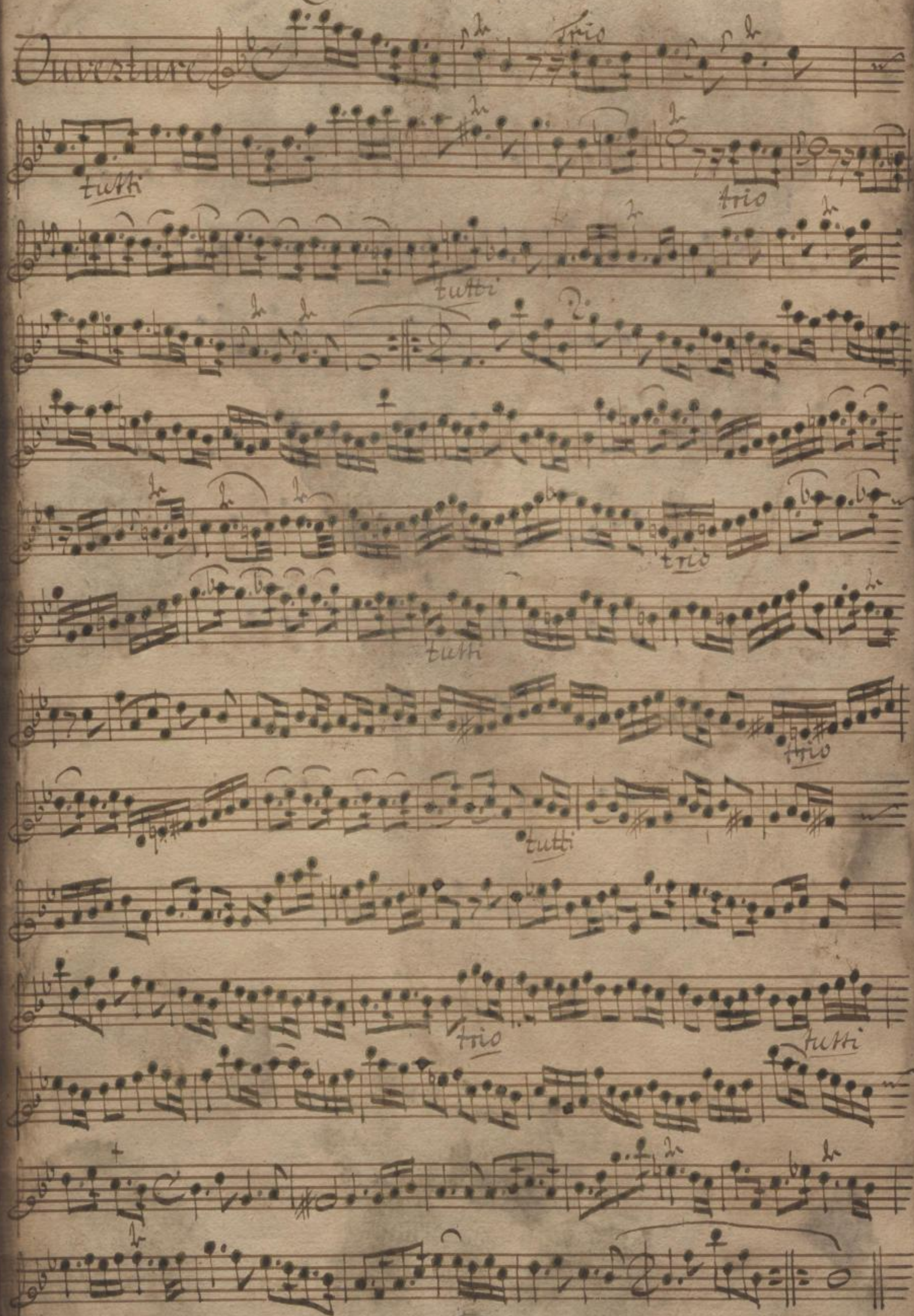
44

5. Gigue G^b $\frac{6}{4}$

tr
trio
tutti
tr
tr
trio
tutti
tr
trio
tutti
tr

Oboe Primo.

Handwritten musical score for Oboe Primo, titled "Overture". The score consists of 14 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes several sections marked "tutti" and "trio".



(8* 911)

7



Voltate 43

1. Rejouissance

2. L'air

3. Rondeau

piano *forte*

tutti *trio* *dolce*

Trio *tutti* *trio* *tutti*

trio *tutti*

piano

forte *trio*

tutti *trio* *tutti*

trio *tutti* *Da Capo*

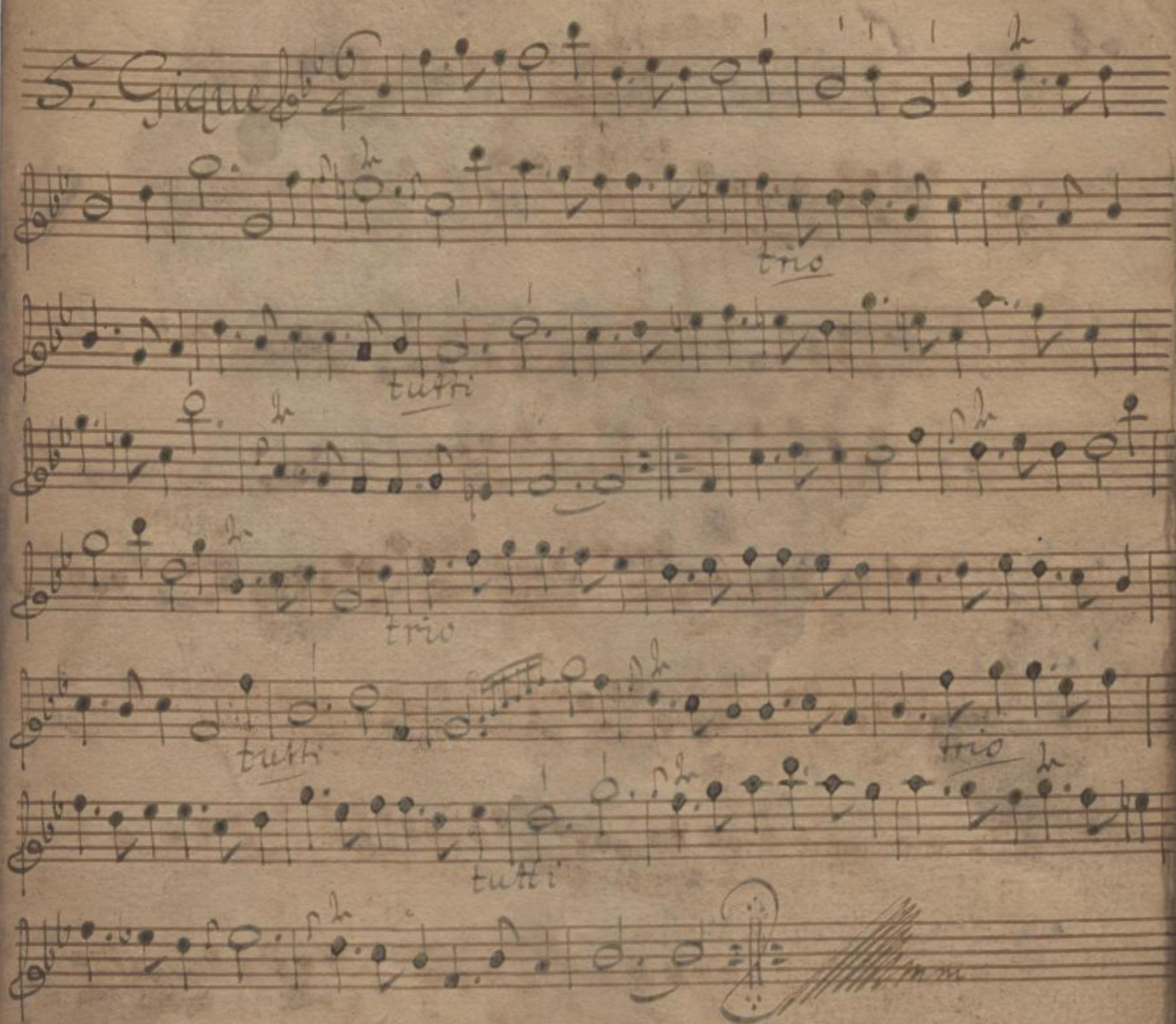
Menuet

Trio

Menuet. 1. Da Capo

Volltak

65 15



46

66

f. Mus. 2392
8/33

Oboe Secondo

Overture

tutti

tutti

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tutti

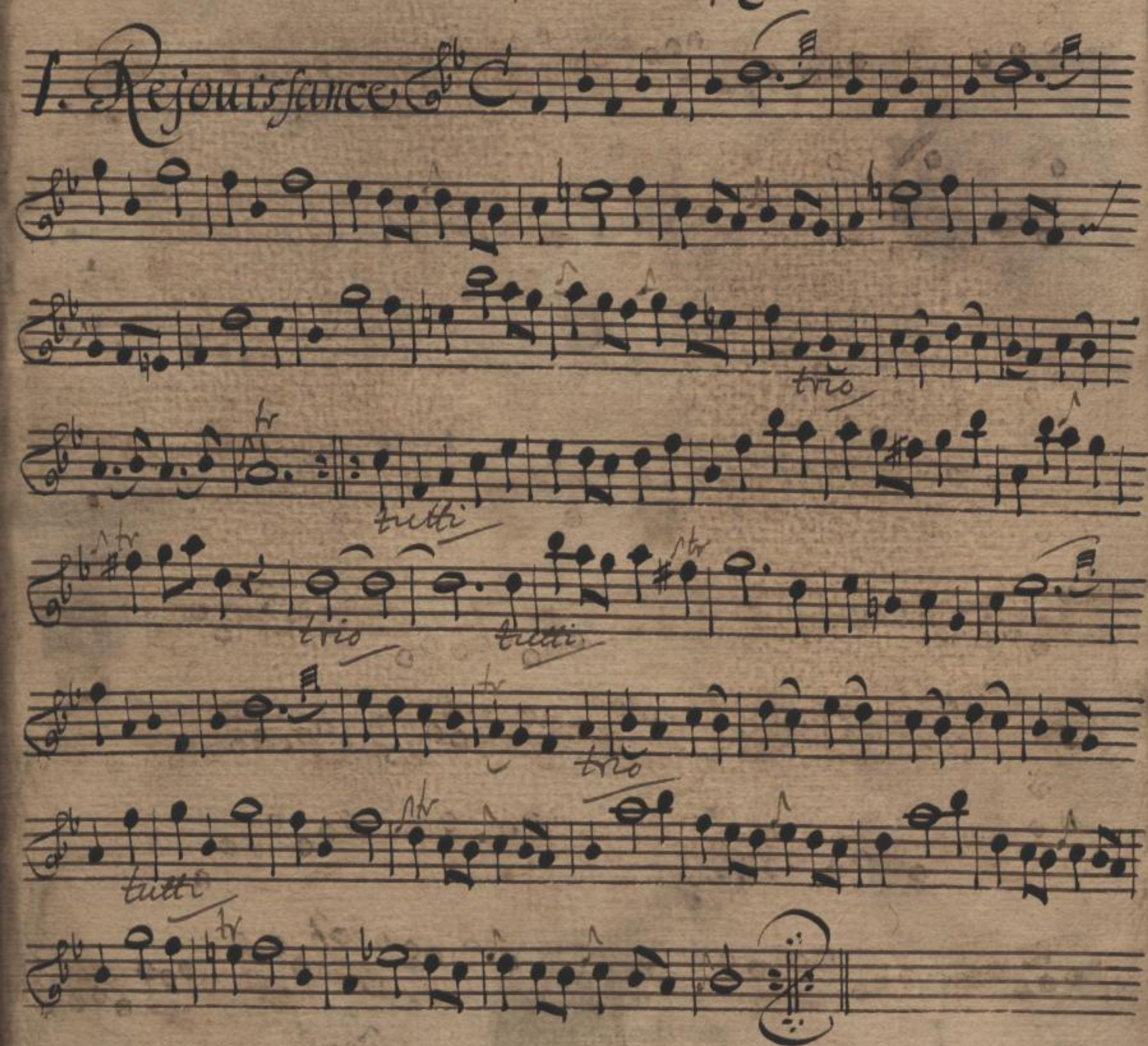
tutti

tutti

17
(6x 911) Mus. 2392-0-33

Sächs.
Landes-
Bibl.

51



Voltate

2. Courée

Handwritten musical score for '2. Courée' in 3/4 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and trills. Performance markings in italics include 'Dolce.' at the top, and 'trio' and 'tutti' written below the staff. The second and third staves continue the melody with similar markings. The fourth staff concludes the piece with a double bar line.

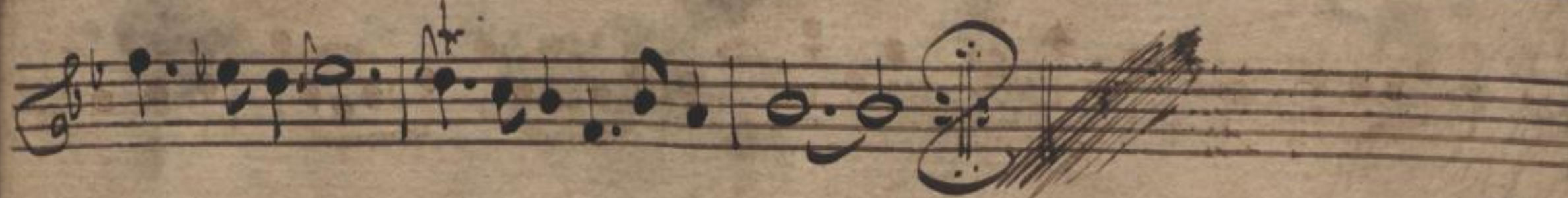
3. Rondeau

Handwritten musical score for '3. Rondeau' in 3/4 time. The piece consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and trills. Performance markings in italics include 'piano' at the top, and 'forte', 'trio', and 'tutti' written below the staff. The second and third staves continue the melody with similar markings. The fourth and fifth staves continue the piece. The sixth and seventh staves continue the piece. The eighth staff concludes the piece with a double bar line.

4. Menuet

Handwritten musical score for '4. Menuet' in 3/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and trills. The second staff continues the melody with a trill marking at the end.

19



Basfeno.

Handwritten musical score for Bassoon (Bassfeno) titled "Ouverture". The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Ouverture" is written at the beginning of the first staff. The word "Trio" appears on the first, second, fourth, sixth, eighth, and tenth staves. The word "tutti" appears on the third, fifth, seventh, ninth, and eleventh staves. The score concludes with a double bar line and a fermata on the final staff.

(6x911) Mus. 2392-0-38

48

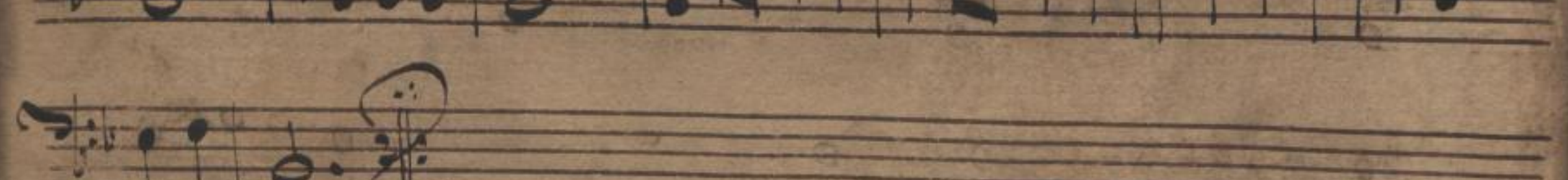
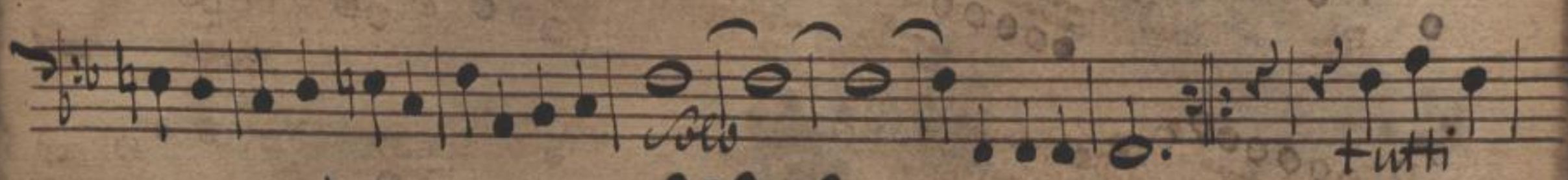
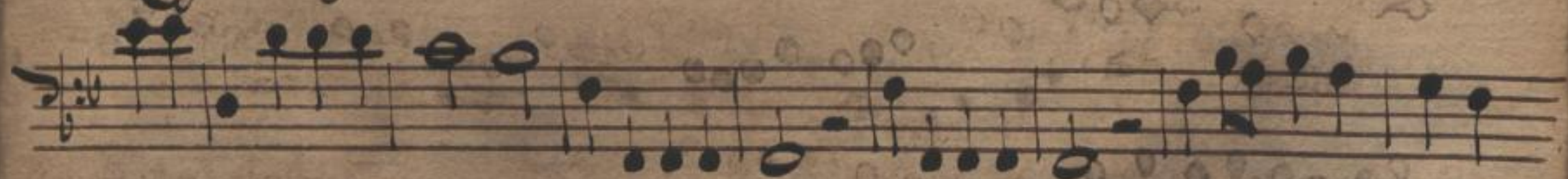


59

55



L. Rejouissance



Voltate

60

56

44

Min. 2342
0/33

2. Cource

Handwritten musical score for '2. Cource' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Above the first staff, the word 'Trio' is written, followed by 'tutti'. Above the second staff, the word 'dolce' is written. Above the third staff, the word 'Trio' is written, followed by 'dolce'. Above the fourth staff, the word 'forte' is written. The score ends with a double bar line.

3. Rondeau

Handwritten musical score for '3. Rondeau' in 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Above the first staff, the word 'piano' is written. Above the second staff, the word 'forte' is written. Above the third staff, the word 'Trio' is written, followed by 'tutti'. Above the fourth staff, the word 'Trio' is written. Above the fifth staff, the word 'piano' is written. Above the sixth staff, the word 'forte' is written. Above the seventh staff, the word 'Trio' is written, followed by 'tutti'. The score ends with a double bar line.

4. Menuet

Handwritten musical score for '4. Menuet' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Above the first staff, the word 'tutti' is written. Above the second staff, the word 'Da Capo' is written. The score ends with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled "Trio", "Ménuet Da Capo", and "5. Gigue". The notation is in a historical style, likely 18th or 19th century.

The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked "Trio" and begins with a 3/4 time signature. The third staff continues the melody. The fourth staff has a triplet marking (3) over a group of notes. The fifth staff is marked "Ménuet Da Capo" and begins with a new section. The sixth staff is marked "5. Gigue" and begins with a 4/4 time signature. The seventh staff has a "Trio" marking. The eighth staff has a "Tutti" marking. The ninth staff has a "Trio" marking. The tenth staff has a "Tutti" marking. The eleventh staff has a "Trio" marking. The twelfth staff has a "Tutti" marking. The score ends with a double bar line and a large scribble.

Basfeno

Overture

Trio

tutti

Trio

2. 5

Trio

tutti

Trio

tutti

Trio

tutti

Trio

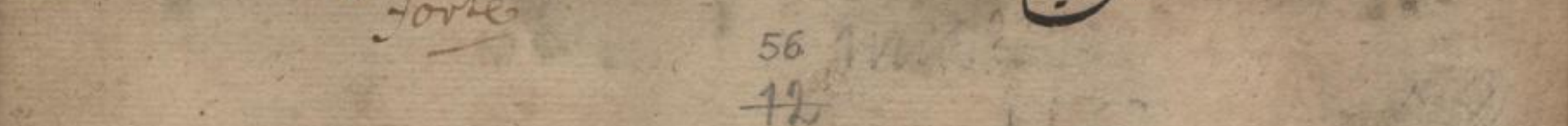
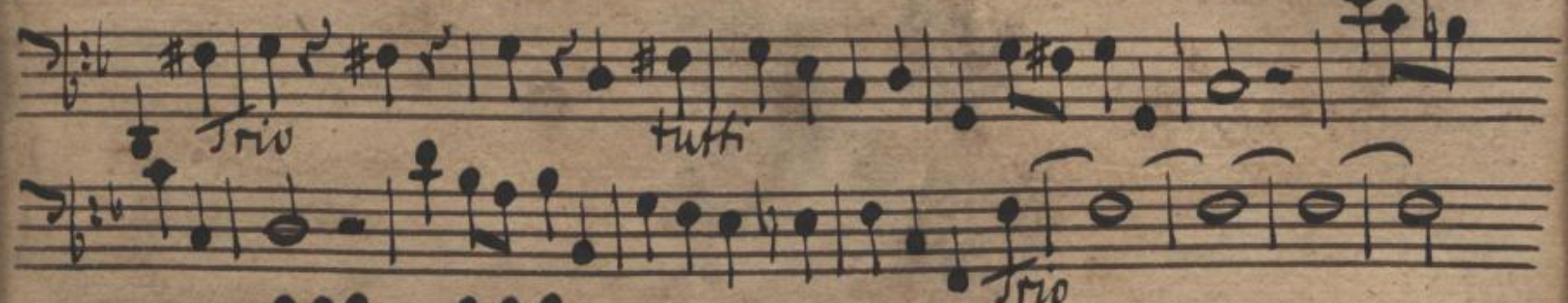
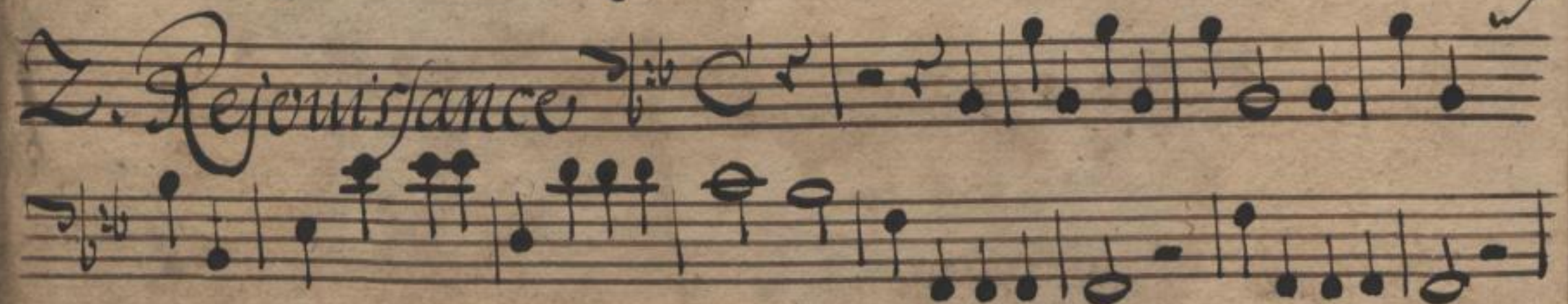
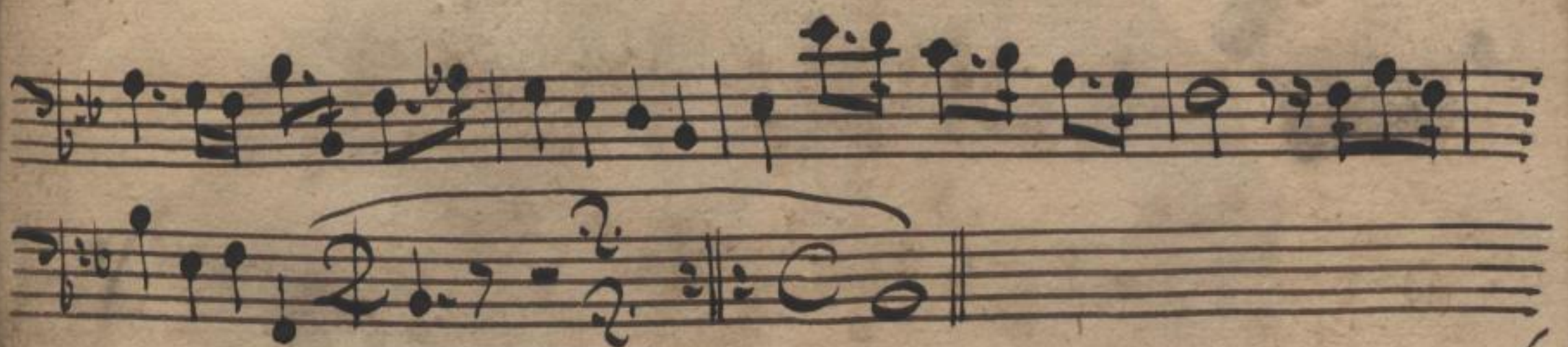
tutti

(6^x 911)

Mus. 2392-0-33

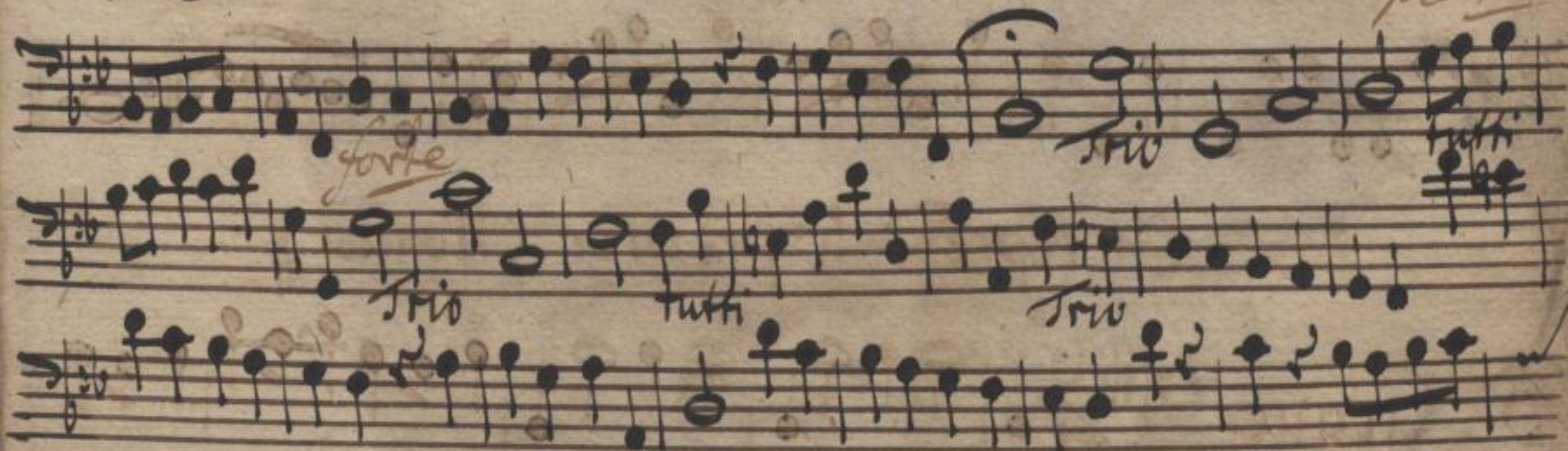


55



56
12

3. Rondeau



Da Capo





On reprend le premier Menuet //

5. Gigue $\frac{6}{4}$

Tutti

Trio

Tutti

Trio

Tutti