



N° 2

N° 1

CAPRICE-VALE

Op. 38 - Pr. 7.50

*Handwritten signature or initials.*

TROIS

MORCEAUX DE CONCERT

POUR

PIANO

PAR

GEORGES MATHIAS

*Professeur au Conservatoire Impérial de Musique*

DU MÊME AUTEUR,

*Trois Marches caractéristiques à 4 mains.*

PARIS

AU MÉNESTREL rue Vivienne 2<sup>bis</sup> HEUGEL & C<sup>ie</sup>

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CAPRICE-PASTORAL

Op. 39

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AU MÉNESTREL  
rue Vivienne 2<sup>bis</sup>  
HEUGEL & C<sup>ie</sup>

# TROIS MORCEAUX DE CONCERT

1

par  
**GEORGES MATHIAS.**

**№ 2.**  
**CAPRICE PASTORAL.**  
**Op. 39.**

**LES OISEAUX**  
sous  
**LA FEUILLÉE.**

à M<sup>re</sup> W. KRÜGER.



Moderato.  $\text{mm.} = 126$

PIANO.

*p leggiero.*

*ral - len - tan - do - - Lento.*

All<sup>o</sup>. grazioso.  $\text{♩} = 132$

*pp leggerissimo.*

First system of musical notation. The right hand (treble clef) features a complex, rapid melody with many beamed sixteenth notes and triplets. The left hand (bass clef) plays a simpler accompaniment with eighth and quarter notes. The dynamic marking *pp* (pianissimo) is present in the first measure.

*Dolce con anima e tranquillo.*

Second system of musical notation. The right hand continues with a melodic line of beamed sixteenth notes. The left hand plays a series of quarter notes with a rising and then falling contour. The dynamic marking *p* (piano) is at the beginning.

*poco rinf.* *con grazia.*

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand continues with quarter notes. The dynamic marking *poco rinf.* (poco rinforzando) is in the first measure, and *con grazia.* is written above the right hand in the third measure.

Fourth system of musical notation. The right hand features a continuous, flowing melodic line of beamed sixteenth notes. The left hand plays a steady accompaniment of quarter notes.

*poco rinf.* *, molto legato.*

Fifth system of musical notation. The right hand continues with a melodic line of beamed sixteenth notes. The left hand plays quarter notes. The dynamic marking *poco rinf.* is in the first measure, and *, molto legato.* is written below the right hand in the fourth measure.

First system of musical notation. The right hand features a continuous sixteenth-note pattern. The left hand plays a series of chords and single notes. The tempo/mood marking *dolce.* is written above the right hand in the third measure.

Second system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a melodic line with some grace notes. The tempo/mood marking *poco cresc.* is written above the right hand in the first measure.

Third system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a melodic line with some grace notes. The tempo/mood marking *dolce ben legato.* is written above the right hand in the second measure.

Fourth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a melodic line with some grace notes. The tempo/mood marking *leggiere con grazia.* is written above the right hand in the second measure.

Fifth system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a melodic line with some grace notes. The tempo/mood marking *poco riten.* is written above the right hand in the third measure. The tempo/mood marking *leggierissimo. ppp* is written above the right hand in the fifth measure. The system ends with a triplet of sixteenth notes marked with a '3'.

*ppp*

*sempre ppp*

*espress cantabile.*  
♩ = 120.

*poco crescendo.*

*Ped.*

*poco cresc.*

*delicato.*  
*p*

*poco : cresc.*

*p*

*poco cresc.*

*ppp poco ritard.* *très doux.* *delicato.*  
*marcato ma dolce.*

*pp*

*ppp*

*poco ritard.*

*cresc* *ral - len - tan - do.* *sf*

♩ = 132. 8.

*p leggiero.*

8. *delicato e grazioso.*

*à la main gauche le chant ff, le rest: pp.*

*poco rinf.*

*poco rinf.*

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, slurs, and dynamic markings. The first system begins with a forte (ff) dynamic in the bass staff, which then transitions to piano (pp). The subsequent systems continue the melodic and harmonic development, with the bass staff often featuring more complex rhythmic patterns and the treble staff providing a steady accompaniment. The piece concludes with a final system showing a resolution of the musical themes.



