

ROMANCES SANS PAROLES

de

F. MENDELSSOHN.

Troisième série

de

L'ÉCOLE CONCERTANTE.

N° 54

PRESTO AGITATO.

(Op. 63. N° 3)

Transcrites à 4 mains

par

RENAUD DE VILBAC.

Presto agitato.

SECONDA.

PIANO.

The musical score is written for piano and is transcribed for four hands. It consists of five systems of music. The first system is marked 'PIANO.' and 'f' (forte). The second system has a 'Ped.' (pedal) marking. The third system has a 'f' marking. The fourth system has a 'p' (piano) marking. The fifth system has a 'p' marking. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (6/8), and dynamic markings. There are also pedal markings and a 'sempre simili' instruction.

ROMANCES SANS PAROLES

3

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N° 34

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(Op. 63. N° 3)

Transcrites à 4 mains

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L'ÉCOLE CONCERTANTE.

RENAUD DE VILBAC.

Presto agitato.

PRIMA.

PIANO.

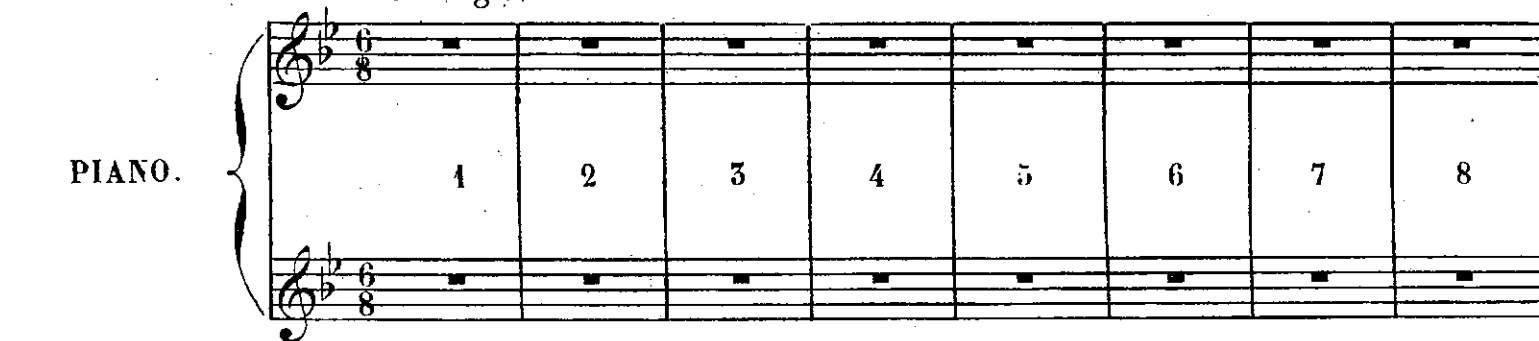


Diagram showing the piano introduction notation for the first system. It consists of two staves, Treble and Bass, with a grand staff bracket on the left. The time signature is 6/8. The key signature has one flat (B-flat). The notation shows a series of chords and single notes across eight measures, numbered 1 through 8. The first measure is marked with a '1' and the eighth measure with an '8'.



Diagram showing the piano introduction notation for the second system. It consists of two staves, Treble and Bass, with a grand staff bracket on the left. The time signature is 6/8. The key signature has one flat (B-flat). The notation shows a series of chords and single notes across eight measures, numbered 1 through 8. The first measure is marked with a '1' and the eighth measure with an '8'. The dynamics *f* (forte) and *p* (piano) are indicated.



Diagram showing the piano introduction notation for the third system. It consists of two staves, Treble and Bass, with a grand staff bracket on the left. The time signature is 6/8. The key signature has one flat (B-flat). The notation shows a series of chords and single notes across eight measures, numbered 1 through 8. The first measure is marked with a '1' and the eighth measure with an '8'. The dynamic *f* (forte) is indicated.

sf

cresc.

sf sempre cresc.

ff

dim.

p

Ped.

Ped.

simili Ped.

cresc.

8

8

sf *sf* *cresc.*

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and single notes, with a repeat sign at the beginning. The second staff continues the harmonic accompaniment, also with a treble clef and one flat key signature. It includes dynamic markings *sf* (sforzando) and *cresc.* (crescendo).

8

8

sempre cresc.

This system contains two staves of music. The first staff continues the melodic line with various chords and intervals. The second staff provides a steady harmonic accompaniment. A dynamic marking of *sempre cresc.* (sempre crescendo) is present across the system.

8

8

ff 1 2 3 4 *p*

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and single notes, with a repeat sign at the beginning. The second staff continues the harmonic accompaniment, also with a treble clef and one flat key signature. It includes dynamic markings *ff* (fortissimo) and *p* (piano). The system is divided into measures numbered 1 through 4.

8

8

cresc.

This system contains two staves of music. The first staff continues the melodic line with various chords and intervals. The second staff provides a steady harmonic accompaniment. A dynamic marking of *cresc.* (crescendo) is present across the system.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble clef staff with a series of eighth notes and a bass clef staff with a single note. The dynamic marking *f* is present, and the tempo marking *a Tempo.* is written below the bass staff. The word *ritard.* appears at the end of the system.

System 2: The second system continues the melodic line in the treble staff and the harmonic support in the bass staff. The dynamic marking *sf* is present, and the word *cresc.* is written at the end of the system.

System 3: The third system shows a continuation of the melodic and harmonic development. The word *cresc.* is written in the middle of the system.

System 4: The fourth system features a treble clef staff with a series of eighth notes and a bass clef staff with a single note. The dynamic marking *sf* is present, and the word *sempre cresc.* is written in the middle of the system. The system ends with a double bar line and the dynamic marking *ff*.

System 5: The fifth system features a treble clef staff with a series of eighth notes and a bass clef staff with a single note. The dynamic marking *mf* is present, and the word *sf* is written at the end of the system.

System 6: The sixth system features a treble clef staff with a series of eighth notes and a bass clef staff with a single note. The dynamic marking *sf* is present, and the word *cresc.* is written in the middle of the system.

PRIMA.

7

8

a Tempo.

f *sf* *ritard.*

8

f *cresc.* *cresc.*

8

f *sempre cresc.*

8

ff *sf*

8

sf *cresc.* *sf*

SECONDA.

f

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ simili Ped.

p *cresc.*

sf *f* *ff* *sf*

ff *sf* *p*

Ped. $\oplus$ Ped. $\oplus$

p

cresc.

Ped. $\oplus$ Ped. $\oplus$ *sempre* Ped.

H 6313 .

8

f

8

p *sf* *sf*

sf cresc. *sf* *sf* *sf*

sf *f* *più ff* *sf*

8

ff *sf* *p*

8

espress. *cresc.* Ped. Ped. sempre Ped.

cresc. *dim.*

p *cresc.*

p *dim.*

dim.

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

sempre Ped. *Ped.* *Ped.* *Ped.*

H. 6313

Detailed description: This is a piano score for a piece titled 'SECONDA.' The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a 'cresc.' marking in the right hand and a 'dim.' marking in the left hand. The second system starts with a 'p' (piano) dynamic in the left hand and a 'cresc.' in the right hand. The third system continues with similar dynamics. The fourth system features a 'p' dynamic in the left hand and a 'dim.' in the right hand. The fifth system has a 'dim.' marking in the right hand. The sixth system concludes with a 'sempre Ped.' (pedal always) instruction in the left hand and several 'Ped.' markings in the right hand. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

PRIMA.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*cresc.*, *dim.*, *p*), articulation (accents, slurs), and fingerings (e.g., 7, 8). The first system is marked with a dashed line and the number 8 above the treble staff. The second system also has a dashed line and the number 8 above the treble staff. The third system has a dashed line and the number 8 above the treble staff. The fourth system has a dashed line and the number 8 above the treble staff. The fifth system has a dashed line and the number 8 above the treble staff. The sixth system has a dashed line and the number 8 above the treble staff. The score concludes with a double bar line.