

Ms. ms. 1072b
40 1(3)

Hoffmann, Leopold

Serzetto
per
Violoncello, Viola, e Basso.
ad. Sig. Hoffman

Viola.

5.



M. 1929. 43

Allegro

A handwritten musical score for a piece titled 'Allegro'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by rapid, dense sixteenth-note passages, often beamed together in groups of four or six. There are several triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Adagio

A handwritten musical score for a piece titled 'Adagio'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is slower and more melodic than the 'Allegro' piece, featuring longer note values and fewer beamed sixteenth notes. There are some triplets and a fermata over a note. The piece concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Menuetto

Variatio 1.^a

Tolti presto per la 3.^a

Variation 3.^a

Mms. ms. 10726
40 12

5

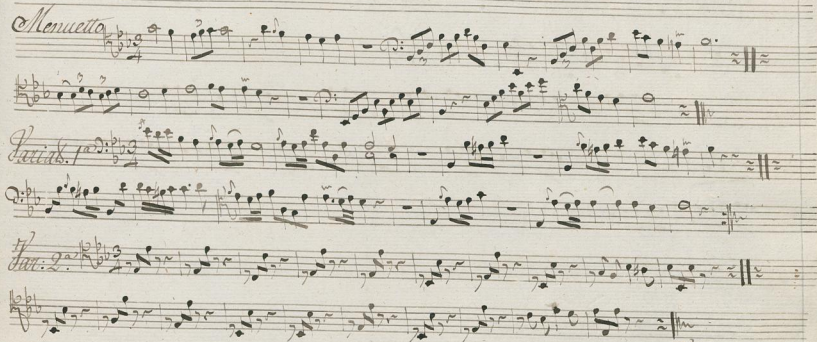
Terzetto
per
Violoncello, Viola e Basso.

Violoncello.

5.





Menuetto*Folti pla 5^o*

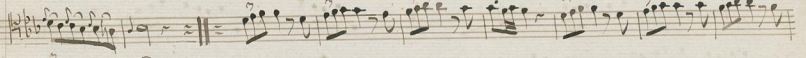
Varia. 3. 

Var. 4. 

Var. 5. 









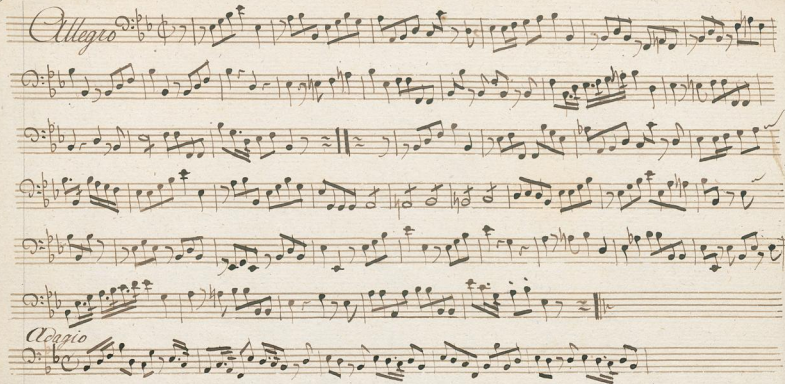
Mus. ms. 10721

70 13

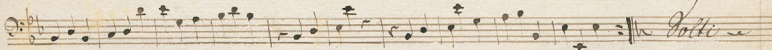
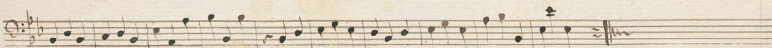
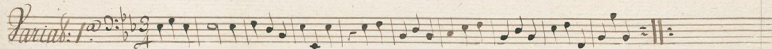
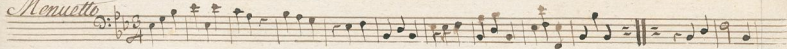
Terzetto
^{per}
Violoncello, Viola e Basso

Basso.





Menuetto



Tutti

