



Fischer's American Album Series

RECITAL PIECES FOR ORGAN

Morceaux choisis
pour Orgue

Ausgewählte Orgelstücke für den
Kirchen- und Konzertgebrauch

EDITION NUMBER

Volume I
No. 3515

Volume II
No. 3516

Volume III
No. 3517

Volume IV
No. 3518

Price per volume, 4/- (= 4 Mk. = 5 Fr., Lire or Pes.)

Publishers, **J. Fischer & Bro., New York**

LONDON & LEIPZIG

Breitkopf & Härtel

PARIS

Loret Fils & Freytag
Rue Lafayette, 26

MADRID

Ildefonso Alier
Plaza de Oriente, 2

MONZA (Italy)

Stabilimento Musicale Centemeri
Piazza Garibaldi, 2

BRISBANE, QUEENSLAND

W. H. Paling & Co., Ltd.

MEXICO

Otto & Arzoz

Recital Pieces for Organ

Morceaux choisis pour Orgue

Ausgewählte Orgelstücke für den
Kirchen- und Konzertgebrauch

VOLUME II

INDEX

	Page
Ballade	L. M. GOTTSCHALK 19
Berceuse	RUSSELL KING MILLER, Op. 16, N° 1 24
Cantabile	IGNACE MÜLLER 28
Caprice	CHARLES WAKEFIELD CADMAN 34
Elegie	IGNACE MÜLLER 31
Festival Postlude	RUSSELL KING MILLER, Op. 11 44
Jubilate Deo	ALFRED J. SILVER 3
Melody in D \flat	K. OCKLESTON-LIPPA 12
Offertory for Christmas Season	R. BARRETT 40
Reverie Pastorale	H. J. STORER, Op. 7, N° 1 16

Add	=	<i>Ajoutez</i>	=	Hinzu	=	Reeds	=	<i>Anches</i>	=	Rohrwerk
Choir	=	<i>Positif</i>	=	Untermanual	=	Strings	=	<i>Cordes</i>	=	Streich
Coupled	=	<i>Tirasse</i>	=	Koppeln	=	Swell	=	<i>Récit.</i>	=	Obermanual
Foundation stops	=	<i>Jeux de fonds</i>	=	Grundstimmen	=	Swell closed	=	<i>Boite fermée</i>	=	Schweller zu
Full	=	<i>Grand-Choeur</i>	=	Volles Werk	=	Swell open	=	<i>Boite ouverte</i>	=	Schweller offen
Great	=	<i>Gd. Orgue</i>	=	Hauptwerk	=	Uncoupled	=	<i>Sans Tirasse</i>	=	Ungekoppelt
Off (Put in)	=	<i>Otez</i>	=	Ab						

The registration as given for the compositions contained in this volume is to be considered as a mere suggestion and should be changed or modified so as to meet the resources of the instrument on which they are being played. Suitable for a 3 or 4 manual organ, most of the numbers can also well be played on an instrument with but 2 manuals. The compositions contained in this volume are also published separately.

La registration des pièces, contenues dans ce volume, peut être modifiée selon la capacité des jeux de l'instrument et l'organiste de goût se dirige d'après le caractère de chaque morceau. La registration indiquée peut tout au moins servir de guide aussi bien pour les orgues à 3 et 4 claviers que pour les orgues à 2 claviers. Chaque pièce contenue dans ce recueil se vend aussi détachée.

Die den einzelnen Stücken dieser Sammlung beigelegte Registrationsangabe ist nicht als absolut feststehend anzunehmen. Dem Spieler wird es anheimgegeben, je nach der Klangfarbe der Register des ihm zur Verfügung stehenden Instrumentes, Änderungen eintreten zu lassen. Der gefühlvolle Organist wird sich hierbei durch den Charakter des jeweiligen Stücks leiten lassen. Für Orgelwerke mit 3 oder 4 Manualen, sowie auch für solche mit nur 2, wird die angegebene Registration jedoch wohl als Führer dienen können. Jede in dieser Sammlung enthaltene Komposition kann auch einzeln bezogen werden.

Swell: Full, coup. to Gt.
Great: to Principal
Choir: Flute 8'
Pedal: 8' & 16' coup. to Gt.

Dedicated to
William C. Carl, Esq.
New York.

"Jubilate Deo"

A Piece for Opening or Closing

ALFRED J. SILVER
Mus. Doc. Dunelm.

Allegro ma non troppo (♩ = 80)

Manual { f Gt.

Pedal { ♩ = 80

a tempo

rall.

poco rit.

Copyright, 1911, by J. Fischer & Bro.
British Copyright Secured

a tempo

mf

poco meno mosso

dim.

p rit.

f

Musical score for organ, three staves:

- Staff 1:** Treble clef, 2/4 time, key signature of one flat. Dynamics: *poco rit.*, *Più lento*, *Sw.*, *p Gt. Clarabella (uncoup.)*, *Soft 8' & 16' uncoup.*
- Staff 2:** Bass clef, 2/4 time, key signature of one flat. Measures show sustained notes and rhythmic patterns.
- Staff 3:** Bass clef, 2/4 time, key signature of one flat. Measures show sustained notes and rhythmic patterns.

Performance instructions in the score include:
- *poco rit.* (Measure 1)
- *Più lento* (Measure 1)
- *Sw.* (Measure 1)
- *p Gt. Clarabella (uncoup.)* (Measure 1)
- *Soft 8' & 16' uncoup.* (Measure 1)
- *cresc.* (Measure 7)
- *mf* (Measure 8)
- *dim.* (Measure 9)
- *poco rit.* (Measure 10)

String quartet and basso continuo score. The top two staves show violin I, violin II, cello, and double bass parts. The bottom staff shows the basso continuo part. Measure 1: Violins play eighth-note patterns, cello sustained note, basso continuo eighth-note pattern. Measure 2: Violins play eighth-note patterns, cello sustained note, basso continuo eighth-note pattern. Measure 3: Violins play eighth-note patterns, cello sustained note, basso continuo eighth-note pattern. Measure 4: Violins play eighth-note patterns, cello sustained note, basso continuo eighth-note pattern.

p a tempo

String quartet and basso continuo score. The top two staves show violin I, violin II, cello, and double bass parts. The bottom staff shows the basso continuo part. Measure 5: Violins play eighth-note patterns, cello sustained note, basso continuo eighth-note pattern. Measure 6: Violins play eighth-note patterns, cello sustained note, basso continuo eighth-note pattern. Measure 7: Violins play eighth-note patterns, cello sustained note, basso continuo eighth-note pattern. Measure 8: Violins play eighth-note patterns, cello sustained note, basso continuo eighth-note pattern.

cresc.

mf

poco rit.

String quartet and basso continuo score. The top two staves show violin I, violin II, cello, and double bass parts. The bottom staff shows the basso continuo part. Measure 9: Violins play sixteenth-note patterns, cello sustained note, basso continuo eighth-note pattern. Measure 10: Violins play sixteenth-note patterns, cello sustained note, basso continuo eighth-note pattern. Measure 11: Violins play sixteenth-note patterns, cello sustained note, basso continuo eighth-note pattern. Measure 12: Violins play sixteenth-note patterns, cello sustained note, basso continuo eighth-note pattern.

Gt. or Ch. Flute 8'

a tempo

sw.

sf

Musical score for orchestra and piano, featuring three staves:

- Top Staff:** Treble clef, key signature of one flat. It consists of two parts: a melodic line with sixteenth-note patterns and harmonic notes below it. The harmonic notes are marked with dots and slurs. The first part ends with a forte dynamic. The second part begins with "Ch." above the staff, followed by a melodic line with sixteenth-note patterns and harmonic notes.
- Middle Staff:** Treble clef, key signature of one flat. It features sustained notes with slurs. The notes change every measure, starting with a dotted half note, followed by a dotted quarter note, a half note, a quarter note, and a dotted half note.
- Bottom Staff:** Bass clef, key signature of one flat. It features sustained notes with slurs. The notes change every measure, starting with a dotted half note, followed by a dotted quarter note, a half note, a quarter note, and a dotted half note.

Second System:

- Top Staff:** Treble clef, key signature of one flat. It consists of two parts: a melodic line with sixteenth-note patterns and harmonic notes below it. The harmonic notes are marked with dots and slurs. The first part ends with a forte dynamic. The second part begins with "poco rit." above the staff, followed by a melodic line with sixteenth-note patterns and harmonic notes.
- Middle Staff:** Treble clef, key signature of one flat. It features sustained notes with slurs. The notes change every measure, starting with a dotted half note, followed by a dotted quarter note, a half note, a quarter note, and a dotted half note.
- Bottom Staff:** Bass clef, key signature of one flat. It features sustained notes with slurs. The notes change every measure, starting with a dotted half note, followed by a dotted quarter note, a half note, a quarter note, and a dotted half note.

Third System:

- Top Staff:** Treble clef, key signature of one flat. It features sustained notes with slurs. The notes change every measure, starting with a dotted half note, followed by a dotted quarter note, a half note, a quarter note, and a dotted half note. The first measure is labeled "Sw."
- Middle Staff:** Bass clef, key signature of one flat. It features sustained notes with slurs. The notes change every measure, starting with a dotted half note, followed by a dotted quarter note, a half note, a quarter note, and a dotted half note. The first measure is labeled "Gt. a tempo".
- Bottom Staff:** Bass clef, key signature of one flat. It features sustained notes with slurs. The notes change every measure, starting with a dotted half note, followed by a dotted quarter note, a half note, a quarter note, and a dotted half note.

Musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The score consists of four measures. Measure 1: Dynamics include *cresc.*, *mf*, *dim.*, and *rit.*. Measure 2: Dynamics include *cresc.*, *mf*, *dim.*, and *rit.*. Measure 3: Dynamics include *cresc.*, *mf*, *dim.*, and *rit.*. Measure 4: Dynamics include *cresc.*, *mf*, *dim.*, and *rit.*.

Tempo I.

Musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The score consists of four measures. Measure 1: Dynamics include *f* and *Gt. coup.*. Measure 2: Dynamics include *f* and *Gt. coup.*. Measure 3: Dynamics include *f* and *Gt. coup.*. Measure 4: Dynamics include *f* and *Gt. coup.*. The instruction *coup. to Gt.* is written between the first and second measures.

Musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The score consists of four measures. Measure 1: Dynamics include *poco rit.* and *a tempo*. Measure 2: Dynamics include *poco rit.* and *a tempo*. Measure 3: Dynamics include *poco rit.* and *a tempo*. Measure 4: Dynamics include *poco rit.* and *a tempo*.

Musical score for two voices (Soprano and Bass) in common time.

Top Staff (Soprano):

- Measures 1-4: Soprano has eighth-note pairs (eighth-note pairs followed by a sixteenth note), Bass has sustained notes.
- Measure 5: Soprano has eighth-note pairs, Bass has eighth-note pairs.
- Measure 6: Soprano has eighth-note pairs, Bass has eighth-note pairs.
- Measure 7: Soprano has eighth-note pairs, Bass has eighth-note pairs.
- Measure 8: Soprano has eighth-note pairs, Bass has eighth-note pairs.

Middle Staff (Bass):

- Measures 1-4: Soprano rests, Bass has sustained notes.
- Measure 5: Soprano has eighth-note pairs, Bass has eighth-note pairs.
- Measure 6: Soprano has eighth-note pairs, Bass has eighth-note pairs.
- Measure 7: Soprano has eighth-note pairs, Bass has eighth-note pairs.
- Measure 8: Soprano has eighth-note pairs, Bass has eighth-note pairs.

Bottom Staff (Bass):

- Measures 1-4: Soprano rests, Bass has eighth-note pairs.
- Measure 5: Soprano has eighth-note pairs, Bass has eighth-note pairs.
- Measure 6: Soprano has eighth-note pairs, Bass has eighth-note pairs.
- Measure 7: Soprano has eighth-note pairs, Bass has eighth-note pairs.
- Measure 8: Soprano has eighth-note pairs, Bass has eighth-note pairs.

Performance Instructions:

- poco rit.* (Measure 1)
- mf* (Measure 2)
- a tempo* (Measure 3)
- dim.* (Measure 7)
- p* (Measure 8)
- poco rit.* (Measure 9)

Musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. The instruction "a tempo" is written above the middle staff.

Musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes frequently. Measure 5: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. The instruction "rit." is written above the middle staff, and "ff a tempo" is written below the bass staff.

Musical score for three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes frequently. Measure 9: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. The instruction "f reduced to principal & full Sw." is written above the middle staff.

Stretta

l.h.
mf Full Sw. & Diap.

f to principal

Lento

molto rit.

Full Organ

Registration for a modern 2 manual organ:
other registration may be substituted

Dedicated to
The President of the United States
Mr. William H. Taft

Melody in D flat

K. OCKLESTON-LIPPA

Allegretto

Sw. full, closed

Manual

Pedal

Allegretto grazioso

Sw. Vox celeste, Aeoline, Salicional, St. Diap. Sw. super.

Gt. Flute Harmonique
Dulciana
Doppel Flute

rall.
couple Gt to Ped.
in op. Diap.

trum.

12

Copyright, 1910, by J. Fischer & Bro.
British Copyright Secured

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is four flats. The music consists of eighth and sixteenth note patterns. A dynamic instruction "Oct. Ped." with "add" written above it is placed below the bass staff.

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is four flats. The music includes dynamics like "espress.", "rall.", "Gt.", "mpa tempo", and "mf". The bass staff contains sustained notes and rests.

A musical score page featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes between four flats and one sharp. The music features various dynamics including "Sw. add Oboe", "rit.", "in Sup.", "p In Oboe, add Violin, Diap. rall.", and "a tempo". The bass staff shows sustained notes and rests.

Tempo I.

Gt. sup.
couple Sw. to Gt.

Gt. {
Harmonia
Dulciana
Doppel Fl.
Viola da Gamba

Musical score for the first section (Tempo I). The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is four flats. The music starts with a rest followed by eighth-note patterns. The middle staff has a 'Sw.' instruction. The bottom staff has a 'Ped. Octave' and 'Sw. to Ped.' instruction. The right side of the page shows a continuation of the music with a different harmonic progression.

Ped. Octave
Sw. to Ped.

add Sw. sup.

a piacere

Musical score for the second section. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one flat. The music features eighth-note patterns with grace notes. The middle staff has an 'add Sw. sup.' instruction. The bottom staff has a 'Ped. Octave' and 'Sw. to Ped.' instruction. The right side of the page shows a continuation of the music with a different harmonic progression.

trummmmm

rit.

poco a poco
in Sw. sup.

a tempo

Musical score for the third section. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one flat. The music features eighth-note patterns with grace notes. The middle staff has an 'in Sw. sup.' instruction. The bottom staff has a 'Ped. Octave' and 'Sw. to Ped.' instruction. The right side of the page shows a continuation of the music with a different harmonic progression.

add Sw. sup.
 Gt. to Ped.

espress.
 in Sw. sup.
 Gt. to Ped. in

Reduce Sw.
 rit.
 Reduce

tranquillo
l.h.
p.

To PERCY GRAHAM, Esq.
Boston, Mass.

Registration. { Great: Dulciana.
Swell: without reeds.
Pedal: 16' coup to Gt. p

Reverie Pastorale.

H. J. STORER, Op. 7. N° 1.

Moderato.

Manual. {

Pedal. {

{ 1. 2. Gt. Gamba.

{ più p 1. 2.

Musical score consisting of three staves of music. The top two staves are in G clef (treble) and the bottom staff is in bass clef. The music is in common time and features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f), piano (p), and sforzando (sf). The third staff includes instrumentation notes: Gt. or Ch., Sw. reeds, and Sw.



pp

Musical score for two staves in G minor (two sharps) and common time. The top staff continues the rhythmic patterns. The bottom staff begins with a dynamic marking of pp (pianissimo).

closed Sw. pp

Gt.

Musical score for two staves in G minor (two sharps) and common time. The top staff includes performance instructions: 'closed Sw. pp' and 'Gt.'. The bottom staff shows a continuation of the rhythmic patterns.

Prepare {
 Swell: Soft Strings
 Great: Gamba & Double Fl. to Sw.
 Choir: Fl. 8' (or soft reed ad lib.)
 Pedal: 16' to Sw.

Ballade

(L.M. Gottschalk)

Transcribed for the Organ by
 HENRY B. VINCENT

Con moto molto capriccioso

Manuals {
 Ch. *mp espressione*
 Sw.

Pedal

19

20

21

Sw. add 8' & 4'
 Sw. *mf*

f

ff

accel. e cresc.

reduce Sw. molto dim.

dolente

sostenuto

Gt. *mp*

Sw.
 Gt. <
 f

Ch. Flute 8'
p semplice
 Sw. Str. with Trem.

Sw.
 Gt. <
mf
cresc.

Ch.
 Sw.

Choir
 Soft Flute
p
 Sw. Reed with Trem.
contando nobilmente
molto express.
poco cresc. e accel.

Ped. to Choir only

Add Sw. Reeds with Trem.

ff Gt. Sw. *marcato e cresc.* Gt. *rubato* *sf* *f molto appassionato animato*

sf *poco a poco dim. e rit.* *ff*

Choir soft 8' Flute (with 4' ad lib.)
25
pp Reduce Sw. to Vox Humana or Oboe
Sw. *p molto sostenuto* 18 27

19

27

Ch. 8' only

*dim. e poco rit.
reduce Sw.*

Ch.

pp

pp sotto voce

poco a poco rall. e dim.

Choir

molto rit.

Sw. reeds off

Choir soft Flute

Registration. { Swell: Voix Celeste.
Choir: Flute 8', coup. to Sw.
Pedal: Soft 16', coup. to Sw.

To LOUISE.

Berceuse.

RUSSELL KING MILLER. Op.16, N°1.

Andantino.

Copyright, 1908, by J. Fischer & Bro.
British Copyright Secured.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The score consists of six measures of music, with various notes, rests, and dynamic markings like forte and piano.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoon, and strings. The fourth staff is for the piano. The fifth staff is for the cello. Measure 11 starts with a forte dynamic in common time. Measure 12 begins with a piano dynamic. The piano part features eighth-note chords. The cellos play sustained notes throughout both measures.

Ch. *p*

pp

Sw.

Sw. poco rit.

pp a tempo

Ch.
lentando

Sw.
pp
Ch.

morendo
Salic.alone.
ppp
Sw.

Mr. OTTO^a BARBLAN.

Cantabile.

IGNACE MÜLLER. Op.1.

Musical score for orchestra and piano, page 16, measures 11-12. The score consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello/Bass (bottom). The key signature is A major (three sharps). Measure 11 starts with a dynamic of *p*. The Violin 1 part has eighth-note patterns with grace notes. The Violin 2 part has sustained notes with grace notes. The Cello/Bass part has eighth-note patterns. Measure 12 begins with a dynamic of *cresc.* (crescendo). The Violin 1 part has sixteenth-note patterns. The Violin 2 part has sustained notes. The Cello/Bass part has eighth-note patterns. Measure 13 begins with a dynamic of *dimin.* (diminuendo). The Violin 1 part has eighth-note patterns. The Violin 2 part has sustained notes. The Cello/Bass part has eighth-note patterns. Measure 14 begins with a dynamic of *mf* (mezzo-forte). The Violin 1 part has eighth-note patterns. The Violin 2 part has sustained notes. The Cello/Bass part has eighth-note patterns. Measure 15 begins with a dynamic of *Gtr.* (Guitar). The Violin 1 part has eighth-note patterns. The Violin 2 part has sustained notes. The Cello/Bass part has eighth-note patterns. Measure 16 begins with a dynamic of *add 16'*. The Violin 1 part has eighth-note patterns. The Violin 2 part has sustained notes. The Cello/Bass part has eighth-note patterns.

Musical score for strings and woodwind, measures 1-10. The score consists of three staves: Violin (top), Cello (middle), and Bass (bottom). The key signature is A major (three sharps). Measure 1: Violin plays eighth-note pairs. Measure 2: Violin continues eighth-note pairs. Measure 3: Violin has eighth-note pairs. Cello enters with eighth notes. Measure 4: Violin eighth-note pairs. Cello eighth notes. Measure 5: Violin eighth-note pairs. Cello eighth notes. Measure 6: Violin eighth-note pairs. Cello eighth notes. Measure 7: Violin eighth-note pairs. Cello eighth notes. Measure 8: Violin eighth-note pairs. Cello eighth notes. Measure 9: Violin eighth-note pairs. Cello eighth notes. Measure 10: Violin eighth-note pairs. Cello eighth notes. Dynamic markings include *p*, *s*, *mf*, and *Sw.* *mf*. Performance instructions include "Gt." above the Cello staff and "mf" below the Bass staff.

Musical score for strings and woodwind, measures 11-20. The score consists of three staves: Violin (top), Cello (middle), and Bass (bottom). The key signature is A major (three sharps). Measure 11: Violin eighth-note pairs. Cello eighth notes. Measure 12: Violin eighth-note pairs. Cello eighth notes. Measure 13: Violin eighth-note pairs. Cello eighth notes. Measure 14: Violin eighth-note pairs. Cello eighth notes. Measure 15: Violin eighth-note pairs. Cello eighth notes. Measure 16: Violin eighth-note pairs. Cello eighth notes. Measure 17: Violin eighth-note pairs. Cello eighth notes. Measure 18: Violin eighth-note pairs. Cello eighth notes. Measure 19: Violin eighth-note pairs. Cello eighth notes. Measure 20: Violin eighth-note pairs. Cello eighth notes. Dynamic markings include *decrec. poco a poco*, *rall. poco*, and *4' off*. Performance instruction includes "Bound. 16' only" below the Bass staff.

Musical score for strings and woodwind, measures 21-30. The score consists of three staves: Violin (top), Cello (middle), and Bass (bottom). The key signature is A major (three sharps). Measure 21: Violin eighth-note pairs. Cello eighth notes. Measure 22: Violin eighth-note pairs. Cello eighth notes. Measure 23: Violin eighth-note pairs. Cello eighth notes. Measure 24: Violin eighth-note pairs. Cello eighth notes. Measure 25: Violin eighth-note pairs. Cello eighth notes. Measure 26: Violin eighth-note pairs. Cello eighth notes. Measure 27: Violin eighth-note pairs. Cello eighth notes. Measure 28: Violin eighth-note pairs. Cello eighth notes. Measure 29: Violin eighth-note pairs. Cello eighth notes. Measure 30: Violin eighth-note pairs. Cello eighth notes. Dynamic markings include *p* and *Sw. Oboe*. Performance instruction includes "Tempo I." above the Violin staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three sharps. It consists of two measures of music. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of two measures of music. Measure 11 begins with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes various performance markings such as slurs, grace notes, and dynamic changes.

A musical score page showing measures 11 and 12. The top staff is for the Sw. Oboe, the middle staff for the Gt. Fl. 8', and the bottom staff for the Bassoon. The music is in common time, with a key signature of two sharps. Measure 11 starts with a sixteenth-note pattern in the bassoon, followed by eighth-note patterns in the oboe and flute. Measure 12 continues with similar patterns, with the bassoon providing harmonic support throughout.

A musical score for piano. The top staff consists of two treble clef staves. The first staff begins with a single note followed by a series of eighth-note chords. The second staff begins with a single note followed by a series of eighth-note chords. A brace groups the two treble staves. Above the first staff, there is a dynamic marking 'add 8''. Above the second staff, there is a dynamic marking '8' off'. The middle staff is a bass clef staff with a single note at the beginning. The bottom staff is another bass clef staff with a single note at the beginning. The entire score is set against a background of horizontal lines representing the piano keys.

Registration. Great: Foundation stops.
Swell: Soft 8'.
Choir: Flute 8'.
Pedal: Bourdon 16'.

To GEORGE FISCHER.

ELÉGIE.

IGNACE MÜLLER, Op. II.

Andantino. (♩ = 84)

Ch.

Manual.

p sempre legato
Sw.

p

Pedal.

Sw. add Open Diap. 8'

mf

p

off Open 8'

mf Gt.

add V. Cello

Più animato.

Musical score for piano and cello. The piano part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. The key signature is A major (three sharps). Measure 1: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 2: The piano right hand continues eighth-note chords. Measure 3: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 4: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 5: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. The cello part is indicated by the instruction "off V. Cello".

Musical score for piano and cello. The piano part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. The key signature is A major (three sharps). Measure 6: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 7: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 8: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 9: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 10: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. The cello part is indicated by the instruction "off V. Cello".

Musical score for piano and cello. The piano part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. The key signature is A major (three sharps). Measure 11: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 12: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 13: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 14: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 15: The piano right hand plays eighth-note chords, and the left hand provides harmonic support. The cello part is indicated by the instruction "off V. Cello".

The image shows three staves of musical notation, likely for an orchestra and choir. The top staff consists of two parts: a treble clef part with six measures and a bass clef part with four measures. The middle staff consists of two parts: a treble clef part with five measures and a bass clef part with four measures. The bottom staff consists of two parts: a treble clef part with five measures and a bass clef part with four measures. The notation includes various note heads, stems, and rests. Measure numbers are present above the first measure of each staff. Dynamic markings such as 'Ch.', 'p Sw.', 'Gt.', 'mf', 'pp', and 'Sw.' are placed throughout the score. Measure lines are curved over the staves to indicate measure boundaries.

To Mr. W. K. Steiner.

Registration. { Great: Op. Diap., Gamba, Dop. Fl. & Pr.
Swell: Full to Corn & Oboe; (Coup. to Gt.) (Coup. to Ped.)
Choir: 8' & 4' Stops; (to Gt.) (Coup. to Ped.)
Pedal: 16' & 8'

Caprice in G.

CHARLES WAKEFIELD CADMAN,
Op. 30. No. 2.

Allegretto.

Manual.

Pedal.

Sw. closed

Gt.

Ch.

Sw.

Gt.

Sw.

34

Gt. continued.

Sw.

Gt.

Ch.

Sw. closed

a tempo

rit.

pp

mf

The musical score consists of three staves. The top staff features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, with the first measure labeled "Ch." and "Sw. closed". The second measure includes a dynamic marking "pp". The third measure is labeled "*a tempo*". The fourth measure has a dynamic marking "rit.". The fifth measure has a dynamic marking "pp". The sixth measure has a dynamic marking "mf". The middle staff uses a bass clef and a key signature of one sharp. The bottom staff also uses a bass clef and a key signature of one sharp. Both middle and bottom staves contain six measures of music, corresponding to the measures above them.

Musical score for three staves:

- Sw.**: Treble clef, key signature of one sharp (F#). The first measure consists of four chords. The second measure starts with a bass note followed by a melodic line. The third measure consists of four chords. The fourth measure starts with a bass note followed by a melodic line.
- Ch.**: Bass clef. The first measure consists of four chords. The second measure consists of four chords. The third measure consists of four chords. The fourth measure consists of four chords.
- Gt.**: Bass clef. The first measure consists of four chords. The second measure consists of four chords. The third measure consists of four chords. The fourth measure consists of four chords.

The score continues with three more staves:

- Sw.**: Treble clef, key signature of one sharp (F#). The first measure consists of four chords. The second measure consists of four chords. The third measure consists of four chords. The fourth measure consists of four chords.
- Ch.**: Bass clef. The first measure consists of four chords. The second measure consists of four chords. The third measure consists of four chords. The fourth measure consists of four chords.
- Gt.**: Bass clef. The first measure consists of four chords. The second measure consists of four chords. The third measure consists of four chords. The fourth measure consists of four chords.

The score concludes with three more staves:

- Sw.**: Treble clef, key signature of one sharp (F#). The first measure consists of four chords. The second measure consists of four chords. The third measure consists of four chords. The fourth measure consists of four chords.
- Ch.**: Bass clef. The first measure consists of four chords. The second measure consists of four chords. The third measure consists of four chords. The fourth measure consists of four chords.
- Gt.**: Bass clef. The first measure consists of four chords. The second measure consists of four chords. The third measure consists of four chords. The fourth measure consists of four chords.

Final instruction: **Gt. to Ped.**

Vivo.

Add 15th, Octaves,
Op. Diap. 16'

rapido

To my Pupil *Miss HARRIETTE E. BARSE.*

OFFERTORY

for

Christmas Season.

Registration.

{ Great: *Dulciana uncoupled.*
Swell: *Vox humana or Vox celeste with tremulant.*
Choir: *Soft 8' Flute.*
Pedal: *Bourdon coupled to Great.*

Very slow. $\text{♩} = 72.$

REGINALD BARRETT.

Manuals.



Pedal.



add St. Diap.



Copyright, 1897, by J. Fischer & Bro.

St. Diap. in

Musical score for orchestra and choir, page 41. The score consists of four systems of music.

System 1: Treble and bass staves. Dynamics: *pp*, *rall.*. Measure 6: 8. Measure 7: 6. Measure 8: 6. Measure 9: 6.

System 2: Treble and bass staves. Dynamics: *pp*, *rall.*. Measure 10: 6. Measure 11: 6. Measure 12: 6. Measure 13: 6.

System 3: Treble and bass staves. Dynamics: *pp*, *rall.*. Measure 14: 6. Measure 15: 6. Measure 16: 6. Measure 17: 6.

System 4: Treble and bass staves. Dynamics: *pp*, *rall.*. Measure 18: 6. Measure 19: 6. Measure 20: 6. Measure 21: 6.

Text:

- Prepare Sw. Oboe trem. in
- Pastorale.
- Sw.
- Gt.
- mp
- Ch.
- Gt.
- Ch.

Maestoso.

Full

a tempo

rall. ff

rall.

fff

J. F. & B. 1167 - 4

Registration.

Great: Full.
Swell: Full (closed), coup. to Gt.
Choir: Soft 8' & 4', coup. to Sw.
Pedal: Full, coupled.

To Mr. Ralph Kinder.

Festival Postlude.

(Themes from ancient Melodies.)

RUSSELL KING MILLER, Op. 11.

Allegro animato, alla marcia. (♩ = 120)

Manual.

Pedal.

Gt.

Ch.

44

A page from a musical score featuring four staves of music. The top staff uses a treble clef and has dynamic markings 'p Sw.' and 'non legato'. The second staff uses a bass clef. The third staff uses a treble clef and includes performance instructions 'Gt.' and 'Gt. to Princ.'. The fourth staff uses a bass clef. The music consists of various chords and rhythmic patterns, with some notes having slurs and dots indicating articulation.

Red. Sw. to Vox. Cel. Gambas & St. Diap.

ritard.

Ch.

Gt. to Ped. off.

Poco Allegretto. (♩ = 100)

Sw.

p espressivo

dim.

add Op. Diap. to Sw.

Musical score for orchestra and choir, page 48, measures 1-2.

The score consists of four systems of music, each with multiple staves:

- System 1 (Measures 1-2):** Features woodwind entries (oboes, bassoon) and a prominent guitar (Gt.) part. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 2.
- System 2 (Measures 1-2):** Features piano (pianissimo dynamic, f), cello, double bass, and a choral entry (Ch.). The vocal parts continue their melody.
- System 3 (Measures 1-2):** Features piano, cello, double bass, and a vocal entry (Sw., Soprano).
- System 4 (Measures 1-2):** Features piano, cello, double bass, and a vocal entry (Bass).

Measure 2 concludes with a repeat sign and two endings:

- 1.** Continues with piano, cello, double bass, and vocal parts.
- 2. poco rit.** Continues with piano, cello, double bass, and vocal parts, with a slight ritardando indicated.

Tempo I.

Sw. full (closed)
non legato

Gt.
Gt. to Princ.

cresc.

Full.

J.F. & B. 2628 - 8

49

This block contains four staves of musical notation for strings. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves switch between treble and bass clefs. Measure 49 starts with a forte dynamic (f) and includes a performance instruction "Sw. full (closed) non legato". Measures 50-51 show rhythmic patterns with counts 5, 2, 1, 5, 4, 4. Measure 52 begins with a forte dynamic (f) and includes "Gt." and "Gt. to Princ." markings. Measure 53 shows a crescendo (cresc.) followed by a dynamic marking "Full.". The page number 49 is at the bottom center, and the publisher information "J.F. & B. 2628 - 8" is at the bottom left.

The musical score consists of three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music includes dynamic markings such as ***ff*** (fortissimo) and ***p*** (pianissimo). Articulation marks like ***slargando***, ***solo***, and ***Largamente*** are present. The score also includes performance instructions like **Full, all couplers.** The music features complex harmonic progressions and rhythmic patterns, typical of a classical piano sonata movement.

Musical score for organ, three staves. The score consists of three staves, each with a treble clef and a bass clef. The key signature changes throughout the piece. Measure 8 starts with a forte dynamic and includes the instruction "a tempo". The second staff has a note with a grace mark and the instruction "gve coupler off.". The third staff begins with a dynamic of $b\ddot{o}$. Measure 14 starts with a dynamic of $b\ddot{o}$ and includes the instruction "poco rit.". Measure 18 starts with a dynamic of $b\ddot{o}$ and includes the instruction "Presto". Measure 22 starts with a dynamic of $b\ddot{o}$ and includes the instruction "fff ritenuato". The score concludes with a final dynamic of $b\ddot{o}$.

GASTON M. DETHIER'S ORGAN COMPOSITIONS.

Thematic List N° 2

Lied.

Rubato.
Sw. Stop Diapason, Fl. 4'
Ped. Bourdon 16' coup. to Ch.
Tempo rubato. ♩ = 138
Sw. Flute 8', 4' & Tremolo
Gt. Bourdon 8' or Clarabella
Ped. Bourdon 16'
Ch. Flute 4' coup. to Sw.
Lento.
Vox celestis alone.
Andantino.
Sw. Vox humana
Ch. Melodia or Dulciana alone
Ch. Lingua
Price .60

Impromptu.

Gt. Bourdon 8' or Clarabella
Ped. Bourdon 16'
Ch. Flute 4' coup. to Gt.
Price .60

Barcarolle.

legatissimo
Sw. Oboe & Tremolo
Ped. Bourdon 16'
Price .50

Pastoral Scene.

p
Sw. Oboe & Tremolo
Ch. Melodia
Ped. Bourdon 16' coupled to Ch.
Price .60

Variations on an Ancient
Christmas Carol.

Giocoso. ♩ = 116
Theme
fff
marcato
Price 1.25

Published by J.FISCHER & BRO, & Bible House N.Y.