

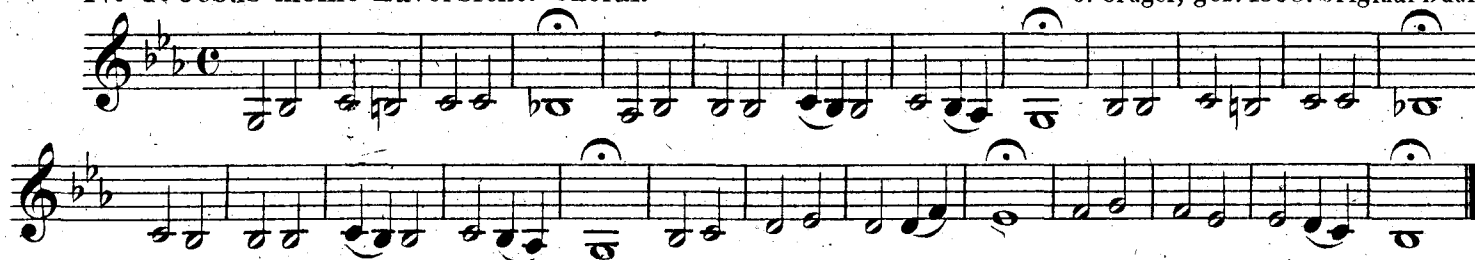
Ausgewählte Horn-Quartette,

herausgegeben von FR. GUMBERT.

Corno III.

Nº 1. Jesus meine Zuversicht. Choral.

Nach Becker, II. Theil,
J. Crüger, geb. 1598. Original Ddur.



Nº 2. Was Gott thut das ist wohlgethan. Choral.

Becker, I. Theil,
S. Gastorius, a. d. J. 1675. Original Gdur.



Corno III.

Nº 3. Wie schön leuchtet der Morgenstern. Choral.

Becker, I. Theil,
a. d. 16. Jahrhundert. Original Fdur.

Nº 4. Schatz über alle Schätze. Choral.

Becker, I. Theil,
a. d. 17. Jahrhundert. Original D dur.

Nº 5. Trau auf Gott in allen Sachen. Choral.

Becker, II. Theil,
a. d. 17. Jahrhundert. Original D dur.

Corno III.

3



Nº 6. Ave verum Corpus.

Adagio.

Den 18. Juni 1791 in Baden
componirt von W. A. Mozart.

A musical score for the third horn part of "Ave verum Corpus". It consists of five staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked "Adagio". The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). The music features a variety of note values, including half, quarter, and eighth notes, as well as rests and fermatas. The first staff begins with a *p* marking and includes a *pp* section. The second staff starts with *mf* and includes a *cresc.* section. The third staff begins with *p* and includes a *dim.* section. The fourth staff starts with *p* and includes a *cresc.* section. The fifth staff begins with *mf* and includes a *pp* section.

Corno III.

Nº 7. Gott, deine Güte reicht so weit. Gebet.

Feierlich und mit Andacht.

L. van Beethoven.

C.I.

1 2 3 4 p cresc. p

1 2 3 4 p p

cresc. - poco a poco -

dolce

fz p pp

Nº 8. Ich war Jüngling. Romanze aus Jacob und seine Söhne.

Andante.

E. H. Mehl.

mf p pp

Corno III.

5

f *mf*

1. 2.

Nº 9. Einsam bin ich. Aus Preziosa.

Larghetto.

C. M. v. Weber.

p *pp* *p*

f *dim.* *p*

1. *pp*

2. *pp* 3. *pp*

dim. *p* *dim.* *p*

Corno III.

Nº 10. Chor aus Preziosa.

C. M. v. Weber.

Moderato.

ff *simile*

ff *pp* *ff* *pp* *ff*

mf *ff* *pp*

Echo. *Echo.* *Echo.* *Echo.*

Corno III.

7

Nº 11. Morgenständchen. Horch, horch, die Lerch' im Aetherblau.

*Allegretto.*Fr. Schubert,
Nº 2 a. d. 7^{ten} Heft der Immortellen.

The musical score is written for Horn III in 6/8 time. It begins with a repeat sign followed by a key signature change to one sharp (F#). The first staff contains the following dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*. The second staff contains *f* and *pp*. The third staff contains *f* and *pp*. The fourth staff contains *f*. The fifth staff contains *f* and *p*. The sixth staff contains *f*, *p*, *f*, *p*, and *ff*. The piece concludes with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.

Corno III.

Nº 12. Ricordanza. Aus der Oper: „Der Schiffbruch der Medusa.“

C. G. Reissiger.

Adagio.

p *pp* *p* *fz*

pp *p cresc.*

rit. - a tempo *rit. -*

Poco Allegretto. *fz* *pp* *p*

p *p* *rit. - a tempo*

mf *rit.*

p *mf* *p* *cresc. e accel. -*

Corno III.

9

a tempo

f *p* *pp* *dim.* *pp*

Tempo I.

rit. *a tempo* *p* *rit.* *p cresc.*

Nº 13. Russische Volkshymne.

Mit Würde.

ff 2te mal pp

p *ff*

1.

2.

p

Corno III.

Nº 14. An die Geliebte.

Andante moderato.

F. L. Schubert.

Con moto.
dolce

Tempo I.

Nº 15. Wem Gott ein braves Lieb bescheert. Volkslied.

Andante con moto.

C. Reinecke, Nº 1 aus Op. 80.

Corno III.

11

Etwas ruhiger. poco rit.

cresc. - - - p - - - decresc. pp 3 v.

Nº 16. Nun schlafen die Vöglein im Neste. Abendlied.

C. Reinecke, Nº 3 aus Op. 80.

Andante sostenuto.

pp - - - ruhiger mf - - - p 3 v.

Nº 17. Am Bache blüh'n die Weiden.

Rich. Müller, Nº 1 aus Op. 18.
Gedicht von Müller v. d. Werra.

Munter.

mf - - - dim. - - - mf - - - cresc. f - - - ff 4 v.

Corno III.

Nº 18. Das Mailüfterl. Wenn's Mailüfterl säuselt.

Kreipl.

Mässig.

p *mf* *p* *f* *mf* *dim.*

Nº 19. Deutsche Volkshymne. Heil dir Germania!

H. Carey.
Gedicht von Rud. Gottschall.

Feierlich, nicht zu langsam.

f

Nº 20. Oestreichische Volkshymne.

J. Haydn.

Ernst und feierlich.

p *mf*



Nº 21. Thüringer Volkslied.

Innig und zart.

L. Böhner.



Nº 22. Grabgesang. Dringet durch Wolken.

Adagio molto. Langsam und feierlich.

H. T. Petschke, Nº 3 aus Op. 11.



Corno III.

Nº 23. Schmecket und sehet. Motette.

Mässig bewegt.

A. Brandt, Nº 4 aus Op. 34.

dolce

mf *cresc.* *f*

mf *dolce*

f *2* *mf*

dolce

Corno III.

15

Nº 24. Sophien-Marsch.

Moderato.

C. D. Lorenz.

f *ff* *p* *mf* *ff* *fz* *ffz* *ff* *ffz* *p* *p* *p* *cresc.* *p*

1. 2.

Corno III.

Nº 25. Sehnsucht nach dem Walde.

H. Weber.

Moderato.

mf

f *p*

f *pp*

Nº 26. Gedenke mein.

C. D. Lorenz.

Moderato.

p

f *p*

Corno III.

17

p *cresc.* *f* *rit.* *a tempo* *p*

1. 2. *Adagio.* 1 *pp* *ff*

pp 3 3 3 3 3 3

C. 1. *f* *ff* *p* 3 3 3 1 2

3 4 3 3

3

Corno III.

Nº 27. Adagio Religioso.

C. D. Lorenz.

p *pp* *mf* *ff* *f* *p*

Nº 28. Fanfare.

Solo.

A. Lindner.

f *ff* *p* *ff* *p* *f* *Fine.* *p* *D. C. al Fine.*

Corno III.

Nº 29. Ehrenfried-Polka.

A. Lindner.

1. *p* *f*

2. *p* *f*

1. 2. *p* *f* *p*

f *f* *f*

p *f* *p*

f *f* *Coda.* *p*

1. 2.

f *p* *f* *p* *f* *ff*

Nº 30. Bundeslied. Brüder, reicht die Hand zum Bunde.

W. A. Mozart.

Mässig langsam.

mf *f* *mf* *poco cresc.* *dim.* 3 V.

Corno III.

Nº 31. Gesang-Walzer. Horch, horch, schon rumpelt der Bass.

F. A. Vogel.

1 2 2

c.4. *mf* *cresc.* *f*

1 *p*

1

f

p *mf* *f*

p *mf* *f*

p *mf* *p*

Corno III.

23

A musical score for a piano piece titled "The Rose Tree". The score is written for eight staves, organized into four systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf dolce*. It includes articulation marks such as slurs, accents, and fingerings (e.g., "1"). The piece concludes with a double bar line on the final staff.

Corno III.

Nº 32. Der Lindenbaum.

Fr. Schubert.

Andante.

p

Nº 33. Dem Vaterlande. Alles schweige! Jeder neige etc. Volkslied.

Andante.

p

Con moto.

f

3 V.

Nº 34. Ich hab' mich ergeben. Volkslied.

Andante.

p

mf

pp. calando

5 V.