

3912

5/12
PK13

LE VAMPIRE

Opéra en deux Actes

pour

deux Violons, Viola et Violoncelle

arrangée par

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Musique de

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Propriété de l'Editeur.

Acte I.

à Leipzig chez Fr. Hofmeister:

Prix 3 Rthlr: 12 Gr.

1419.

VIOLONCELLO

ff

ff

dim

6 6

pp sempre

mo

Più stretto.

ren - do

ff

p

ff

cres

f >

> > ff

ff fz fz fz fz

fz fz fz fz ff

ff

ff

ff

ff

N° 1. Introduzione. (Ihr Hexen und Geister.)

Sul 4 Corda.

ALLEGRO
feroce.

The musical score is written for a cello in the bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 13 staves of music. The first staff begins with a treble clef and a 6/8 time signature, indicating the starting point for the instrument. The score is marked 'ALLEGRO feroce.' and 'Sul 4 Corda.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various accents and crescendos. The piece concludes with a section marked 'Melodrama.' in common time, followed by 'in Tempo' and 'Andante sostenuto.' The final tempo marking is 'Allegro molto e sempre pianissimo possibile.' with a 3/4 time signature.

VIOLONCELLO

pizz
p

arco
pp

fp

pp

pizz
arco
p

fp

pp

pp Moderato pathetico. (Ha, noch einen ganzen Tag.) pp

ff 5 ff Recit lento ff 6

à Tempo tr Recit lento à Tempo ff 7

tr Recit Lento in Tempo ff > p

VIOLONCELLO

Nº 2. Aria. (Ha, welche Lust!)

ALLEGRO
agitato.

The musical score is written for Violoncello in bass clef with a common time signature (C). It consists of 14 staves of music. The score includes various dynamic markings such as *fp*, *cres*, *un poco meno Allegro*, *p*, *pp*, *dim*, *f*, *fz*, *ff*, *Tempo 1^{mo}*, *ad libit*, *f* à Tempo, *pp*, *p*, *fz*, *cres*, *Colla parte*, *fz*, *p*, *fz*, and *ritard*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO

Violoncello musical score for the first section. It consists of seven staves of music. The first staff begins with a dynamic marking of *fz*. The second staff has *ff* markings. The third and fourth staves feature sixteenth-note passages with *fz* and *ff* dynamics, and include triplet and sextuplet markings. The fifth staff has a *f* dynamic. The sixth staff includes the instruction *poco piu lento* and *ff* dynamics. The seventh staff ends with a *pp* dynamic. The section concludes with the instruction *à Tempo*.

Nº 3. Duetto. (Theurer Eltern einz'ge Freude.)

ANDANTINO.

Violoncello musical score for the second section, starting with the tempo marking *ANDANTINO*. It consists of seven staves of music. The first staff begins with a *p* dynamic. The second staff has a *p dolce* marking. The third and fourth staves feature sixteenth-note passages with *fz* dynamics. The fifth staff has a *fp* dynamic. The sixth staff ends with a *ritard* marking. The section concludes with the tempo marking *Allegro con brio*.

VIOLONCELLO

N° 4. (Chor Wo mag sie sein?)

LISTESSO
Tempo.

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature. It consists of 12 staves of music. The piece is titled "N° 4. (Chor Wo mag sie sein?)". The tempo is marked "LISTESSO Tempo.". The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *sp* (sforzando), and *f* (forte). There are also performance instructions such as "stringendo il Tempo" and first/second endings marked with "1" and "2". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO

cres

ff marcato *ff*

f *ff*

ff *dim* *ff* *p* *p*

pp

p *cres* *f*

ff *pp* *pp*

dol *p*

p *p* *ff* *con espressione*

pizz *arco* *p*

pizz *arco*

VIOLONCELLO

12

Nº 5. (Anm. Unter dieser Musik wird Ruthven von Aubry auf den Berg geführt.)

SOSTENUTO.

Nº 5. Scene und Arie. (Heiter lacht die goldne)

ANDANTE
con moto.

VIOLONCELLO

Musical score for Violoncello, page 13. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *p* dynamic and a *stringendo* marking. The first staff includes dynamics *ff*, *p*, and *ff*. The second staff includes *cres*, *ff*, and a triplet of notes. The third staff includes *rallent*, *mf*, *ad libitum*, *à Tempo 3*, *p*, *p*, and *sp*. The fourth staff includes *cres*, *f*, *pizz*, and *sp*. Below the fourth staff is the instruction: *sp Andante religioso. (Vater Du im Himmel droben.)*. The fifth staff includes *arco*, *ppp*, *ppp*, and *ppp*. The sixth staff includes *Allegro.*, *Recit*, *à Tempo*, *p*, *dim*, and *pizz*. The seventh staff includes *arco*, *Allegro con brio.*, *mf*, *f*, *ff*, *p*, *cres*, and *ff*. Below the seventh staff is the instruction: *un poco più lento*. The eighth staff includes *ppp*, *mf*, *cres*, and *p*. The ninth staff includes *f*. The tenth staff includes *p*, *cres*, *ff*, *fz*, and *fz*. The eleventh staff includes *fz*, *p*, *ff*, *fz*, *fz*, *p*, and *p*. The twelfth staff includes *ff* and *ff*. The thirteenth staff includes *p*, *f*, and *f*. The piece concludes with the instruction: *p poco stringendo*.

N° 7. Duetto. (Du bists, es ist kein Traum!)

ALLEGRO
affettuoso.

Musical score for the first section, marked *ALLEGRO affettuoso*. It consists of ten staves of music in bass clef with a common time signature. The music features various dynamics including forte (*f*), piano (*p*), and fortissimo (*fz*), along with accents and slurs. The piece concludes with a *ritard.* marking.

Andantino. (Ach, entfernt von Heimathlande.)

Musical score for the second section, marked *Andantino*. It consists of seven staves of music in bass clef with a 6/8 time signature. The music is marked *dol e semplice* and includes dynamics like pianissimo (*pp*), *cres.*, *f.*, *p.*, and *dol*. It features *più ritard* and *Un poco ritenuto* markings, and ends with *Allegro affettuoso*.

pizz

arco

fp

ritard Allegro affettuoso.

f

fz

p

First section of the score, consisting of five staves of music. The notation includes various dynamic markings such as *f*, *p*, *fz*, and *cres*. The music features a mix of eighth and sixteenth notes with some rests and accents.

N° 8. Terzetto. (Wie mein Vater.)

ALLEGRO
risoluto.

Second section of the score, starting with the tempo marking "ALLEGRO risoluto." It consists of five staves of music. Dynamics include *f*, *fz*, *ff*, and *p*. The music is characterized by a steady eighth-note rhythm with some melodic variations.

Leggiero.

Third section of the score, marked "Leggiero." It consists of two staves of music. Dynamics include *ff* and *fp*. The tempo is lighter and more graceful than the previous section.

Larghetto affettuoso.

poco ritenuto

Fourth section of the score, marked "Larghetto affettuoso." and "poco ritenuto." It consists of five staves of music. Dynamics include *ff*, *f*, *pp*, and *fz*. The music is slower and more expressive, featuring a mix of eighth and sixteenth notes.

Allegro risoluto.

Fifth section of the score, marked "Allegro risoluto." It consists of two staves of music. Dynamics include *pp*, *f*, and *fz*. The tempo returns to a brisk, decisive pace.

Musical staff 1: Bass clef, 7/8 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with accents.

Musical staff 2: Bass clef, 7/8 time signature. Features a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic.

Musical staff 3: Bass clef, 7/8 time signature. Consists of a series of dotted notes.

Musical staff 4: Bass clef, 7/8 time signature. Includes dynamics such as forte (*f*), fortissimo (*ff*), and piano (*p*).

Musical staff 5: Bass clef, 7/8 time signature. Features a fortissimo (*ff*) dynamic and accents.

Musical staff 6: Bass clef, 7/8 time signature. Starts with a piano (*p*) dynamic and includes various accents.

Musical staff 7: Bass clef, 7/8 time signature. Features a piano (*p*) dynamic and includes a first ending bracket.

Musical staff 8: Bass clef, 7/8 time signature. Includes dynamics such as forte (*f*) and piano (*p*).

Musical staff 9: Bass clef, 7/8 time signature. Starts with a piano (*p*) dynamic and includes a first ending bracket.

Musical staff 10: Bass clef, 7/8 time signature. Consists of a series of slurred notes.

Musical staff 11: Bass clef, 7/8 time signature. Features a forte (*f*) dynamic and accents.

Musical staff 12: Bass clef, 7/8 time signature. Includes dynamics such as fortissimo (*ff*) and piano (*p*).

Musical staff 13: Bass clef, 7/8 time signature. Consists of a series of slurred notes.

Musical staff 14: Bass clef, 7/8 time signature. Includes a crescendo (*cres*) marking and a forte (*f*) dynamic.

First system of musical notation for the cello part. It consists of two staves. The top staff begins with a forte (*f*) dynamic and includes several accents. The bottom staff starts with a piano (*p*) dynamic and features a *ff* dynamic later in the system. There are also some numerical markings like '4' and '2' above notes.

un pochettino ritenuto. (Gnäd'ger Herr, der Earl von Marsden.)

Second system of musical notation. The top staff begins with a piano (*p*) dynamic and includes a *pizz* (pizzicato) marking. The bottom staff features an *arco* (arco) marking and a *dol* (dolce) marking.

Third system of musical notation, starting with a piano (*p*) dynamic.

Fourth system of musical notation, featuring a fermata over a note and dynamics of *f* and *p*.

Fifth system of musical notation, including *pizz* and *arco* markings.

Nº 9. Finale. (Blumen und Blüten.)

Sixth system of musical notation, labeled **ALLEGRETTO gioioso**. It features a 9/8 time signature and includes numerical markings '2' and '4' above notes.

Seventh system of musical notation, labeled **Coro**.

Eighth system of musical notation.

Ninth system of musical notation, including **Solo** and *fp* markings.

Tenth system of musical notation, including **Coro** and *fp* markings.

Eleventh system of musical notation, including **Solo** and *f* markings.

Twelfth system of musical notation, including **Solo** and a '4' marking above notes.

VIOLONCELLO

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *p*, *Piu mosso*, *p*
- Staff 5: *sp*, *sp*, *sp*, *pizz arco*, *p*
- Staff 6: *pizz*, *ff arco*, *Vivace*, *f*
- Staff 7: *f*, *f*, *p*, *f*
- Staff 8: *f*, *p*, *f*
- Staff 9: *f*
- Staff 10: *ff*
- Staff 11: *ff*

VOLONCELLO

meno Allegro

Solo

p *dol* *pizz* *pp*

arco *ff* *ff* *ff* *ff*

Colla parte *p*

à Tempo *p* *Leggiero* *f* *f*

ben marcato *f* *f* *f* *f*

ff *dim* *p*

à Tempo *p* *sp* *sp* *p*

Recit poco lento *pizz* *arco* *p*

The musical score is written for a cello in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *meno Allegro* tempo and a *Solo* instruction. Dynamics include *p*, *dol*, and *pp*. The second staff features *pizz* (pizzicato) and *arco* (arco) markings, with *ff* dynamics. The third staff includes *Colla parte* and *p*. The fourth staff is marked *à Tempo* and *Leggiero*, with dynamics *p*, *f*, and *f*. The fifth staff is *ben marcato* with *f* dynamics. The sixth and seventh staves continue with *f* dynamics. The eighth staff has *ff*, *dim*, and *p*. The ninth staff is *à Tempo* with *p*, *sp*, *sp*, and *p*. The tenth staff is *Recit poco lento* with *pizz*, *arco*, and *p*.

VIOLONCELLO

p à Tempo Solo *dol*

cres *f* *ff* *f* *ff*

sp *f* *pp* *pp*

pp *un poco più agitato* *p*

cres *f* *p*

mf *f* *p* *f* *ff*

marcato *p* *f* *p* *f* *ff*

First system of musical notation for Violoncello, consisting of four staves. The music is in a minor key and features a complex, flowing melodic line with many accidentals. Dynamics include "cres" and "sempre cres".

Andantino con moto.

Second system of musical notation for Violoncello, consisting of ten staves. The tempo is marked "Andantino con moto". The music is more rhythmic and includes various dynamics like "p", "f", "fp", and "dolce". It features several trills and slurs.

Vivace

Third system of musical notation for Violoncello, consisting of two staves. The tempo is marked "Vivace". The music is in a common time signature (C) and includes dynamics like "p", "sp", "mf", and "un poco".

VIOLONCELLO

più moto

This page of a musical score for Violoncello contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with the instruction *più moto* and a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Dynamic markings throughout the piece include *f*, *ff*, *mf*, *p*, *dim*, and *cres*. There are also some performance markings such as accents and slurs. The page concludes with a double bar line and a final dynamic marking of *ff*. A page number '1419' is visible at the bottom center.

VIOLINO PRIMO

Allegro con fuoco.

OUVERTURE

The musical score is written for the first violin part of an Overture. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro con fuoco'. The key signature has one sharp (F#). The score is divided into 14 staves. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'cres' (crescendo), 'dim' (diminuendo), 'loco' (loco), and 'un poco ritenuto' (slightly ritardando). The music features intricate rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked 'loco', indicating a change in articulation. The piece concludes with a final chord marked with a '4' above the staff.

VIOLINO PRIMO

Musical score for Violino Primo, page 2. The score consists of ten staves of music. It features various dynamics including *f*, *ff*, *fz*, *dol*, *pp*, *p*, and *sfz*, along with performance instructions like *cres*, *cres sempre*, *Stringendo il Tempo*, and *Tempo 1^{mo}*. The music includes complex passages with fingerings (e.g., 2, 1, 4, 4, 4, 2, 3) and accents.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *fz*, *ff*, *fz*, *fp*, *f*, *dim*, *p*, *pp*, *ff*, and *ff*. It also features performance instructions like *cres*, *loco*, and *dim*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings (1, 2, 3, 4) and bowing marks. The score concludes with a *dim* instruction on the final staff.

Nº 1. Introduzione. (Ihr Hexen und Geister.)

ALLEGRO
feroce.

4 Corda

Melodrama.

Der Meister. Dieser hier, der schon
verfallen unserm Dienste ist,
wünscht noch eine kurze Frist
unter den freien Menschen zu wallen;

Sein Begehren sei bewillet, wenn er seinen
Schwur erfüllet, wenn bis künftige

Mitternacht er drei Opfer uns gebracht: für drei Bräute zart und rein

in Tempo

soll dem Vampyr ein
Jahr bewilligt sein.

VIOLINO PRIMO

Andante sostenuto.

Allegro molto, e sempre pianissimo possibile. (Leise, leis' beim Mondenschein.)

Moderato pathetico. (Ha noch einen ganzen Tag.) Recit

a Tempo

Recit

a Tempo

Recit in Tempo

VIOLINO PRIMO

N° 2. Aria. (Ha, welche Lust!)

ALLEGRO
agitato.

The musical score is written for Violino Primo and consists of 15 staves. It begins with the tempo marking 'ALLEGRO agitato.' and a dynamic of *p*. The first staff includes a *cres* marking. The second staff has a tempo change to 'Un poco meno Allegro ma non molto.' and dynamics of *f*, *p*, and *p*. The third staff features a *dim* marking. The fourth staff is marked 'dolce'. The fifth staff has a tempo change to 'Tempo 1^{mo}' and dynamics of *fp*, *fp*, *f*, and *fz*. The sixth staff has dynamics of *ff*, *ff*, and *fz*. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *mf*. The eleventh staff has a dynamic of *mf*. The twelfth staff has a dynamic of *mf*. The thirteenth staff has a dynamic of *mf*. The fourteenth staff has a dynamic of *fz*. The fifteenth staff has a dynamic of *fz*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

Colla parte à Tempo *fz* Colla parte

VIOLINO PRIMO

à Tempo

f *f* *fp* *pp* *cres*

fp *cres*

Colla parte à Tempo

f *p* *f* *p* *fp*

p

dolce *f* *f*

f *f*

cres *più ritard* *f* *dol* *f*

f *f*

f *f* *ff*

f *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

VIOLINO PRIMO

Violino Primo musical score, first system. The music is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a series of sixteenth-note runs with fingerings (1, 2, 3, 4) and dynamic markings including *ff*, *fz*, and *pp*. The second staff continues the melodic line with accents and a *f* dynamic. The third staff shows a change in dynamics to *pp* and *ff*. The fourth staff includes the instruction "poco più lento à Tempo" and a *grando* marking. The fifth staff concludes the system with a *loco* marking and a final cadence.

Nº 3. Duetto. (Theurer Eltern einz'ge Freude.)

ANDANTINO.

Violino Primo musical score, second system. The music is written on seven staves. The first staff of this system is marked "ANDANTINO." and features a treble clef, a key signature of two sharps, and a 6/8 time signature. It begins with a *p* dynamic and includes the instruction "espressivo". The second staff continues the melody with a *p* dynamic. The third staff features a *p* dynamic and includes fingerings (4, 6, 1, 2, 0, 1, 2). The fourth staff shows a *fz* dynamic. The fifth and sixth staves continue the melodic development. The seventh staff concludes the system with a *ritard* marking and a *dol* dynamic.

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *mf* and a tempo instruction of "Allegro con brio." The first staff features a melodic line with accents and dynamic markings of *mf*, *fz*, and *f*. The second staff introduces a new tempo, "Un poco meno Allegro," and includes a triplet of eighth notes. The third staff marks the beginning of the "à Tempo" section with a dynamic of *p*. The fourth staff continues with a dynamic of *f*. The fifth staff features a crescendo (*cres*) leading to a dynamic of *f*. The sixth staff starts with a dynamic of *p*. The seventh staff continues with a dynamic of *f*. The eighth staff includes a dynamic of *ff*. The ninth staff features a dynamic of *f*. The tenth staff includes a dynamic of *ff*. The eleventh staff features a dynamic of *p*. The twelfth staff includes a dynamic of *p*. The thirteenth staff features a dynamic of *f*. The score concludes with a dynamic of *dol*. Various musical notations such as accents, slurs, and fingerings are present throughout the piece.

N° 4. Chor. (Wo mag sie sein?)

LISTESSO
Tempo.

VIOLINO PRIMO

Musical score for Violino Primo, page 12. The score consists of ten staves of music in G minor. It features various dynamics (pp, p, f, ff, cresc), articulations (dolce, marcato), and performance instructions (stringendo il Tempo, loco). Fingerings and bowings are indicated throughout.

N°5. (Anm: Unter dieser Musik wird Ruthven von Aubry auf den Berg geführt.)

SOSTENUTO. *Solo Sul 4 Corda*

tenuto

cres *ff* *ff* *dim*

p *Sul 4 Corda*

pp *ff*

N°6. Scene und Arie. (Heiter lacht die goldne.)

ANDANTE con moto. *p*

p

dol *f*

Recitativo *poco lento* *à Tempo*

Recit *lento* *Tempo 1^{mo}*

Allegro. Recit *f* *mf*

à Tempo Allegretto *dol* *f* *mf*

First staff of music, treble clef, key signature of one sharp (F#). It begins with a *cres* (crescendo) marking. The notation includes sixteenth and thirty-second notes with various articulations.

Second staff of music, treble clef, continuing the key signature. It features a *ff* (fortissimo) dynamic marking and includes slurs and accents.

Third staff of music, treble clef. It contains dynamic markings of *ff*, *p* (piano), and *ff*. There are also fingerings indicated by numbers 2 and 4.

Fourth staff of music, treble clef. It includes a *p* marking, a *dim* (diminuendo) marking, and a *dol* (dolce) marking.

Fifth staff of music, treble clef. It features a *ff* marking, a *p* marking, and another *ff* marking. There are also fingerings indicated by the number 2.

Sixth staff of music, treble clef. It includes a *p* marking and a *Stringendo* marking. The tempo is increasing.

Seventh staff of music, treble clef. It features a *ff* marking, a *cres* marking, a *rallent* (rallentando) marking, and an *ad libitum* marking. Fingerings 1, 2, and 1 are shown.

Eighth staff of music, treble clef. It begins with a *p* marking and a *à Tempo* marking. It includes a *con espress* (con espressione) marking and various articulations.

Ninth staff of music, treble clef. It features a *f* marking, a *cres* marking, and a *p* marking. There are also fingerings indicated by the number 2.

Andante religioso. (Vater, Du im Himmel droben.)

Tenth staff of music, treble clef, 3/4 time signature. It begins with a *ppp* (pianississimo) marking. The tempo is *Andante religioso*.

Eleventh staff of music, treble clef, continuing the *Andante religioso* section. It includes slurs and accents.

Twelfth staff of music, treble clef. It includes a *tr* (trill) marking, a *Allegro.* tempo change, a *pizz* (pizzicato) marking, a *Recit* (recitativo) marking, an *arco* marking, and a *à Tempo* marking. The page number 1419 is at the bottom.

VIOLINO PRIMO

Allegro con brio.

The musical score for Violino Primo on page 16 is written in G major and 2/4 time. It begins with a dynamic of *mf* and includes a section marked *un poco più lento.* The score is characterized by a variety of dynamics, including *f*, *ff*, *p*, *pp*, and *cresc.* (crescendo). Technical markings such as triplets, slurs, and fingerings (e.g., 3, 4, 2, 1) are used throughout. The piece concludes with a *ff* dynamic and the instruction *poco stringendo*.

VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of two flats. Starts with a *dol* marking and a *p* dynamic. The melody features a series of eighth notes with slurs.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *cres* marking and ends with a *f* dynamic. The melody continues with eighth notes and slurs.

Musical staff 3: Treble clef, key signature of two flats. Starts with a *p* dynamic and ends with a *dol* marking. The melody continues with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of two flats. Starts with a *fz* dynamic and ends with a *p* dynamic, marked *più ritard*. The melody continues with eighth notes and slurs.

Un poco ritenuto.

Musical staff 5: Treble clef, key signature of two flats, marked *Un poco ritenuto*. The melody continues with eighth notes and slurs.

Musical staff 6: Treble clef, key signature of two flats. Starts with a *fz* dynamic and ends with a *fp* dynamic. The melody continues with eighth notes and slurs.

Musical staff 7: Treble clef, key signature of two flats. Starts with a *fp* dynamic and ends with a *pp* dynamic, marked *ritard*. The melody continues with eighth notes and slurs.

Allegro affettuoso.

Musical staff 8: Treble clef, key signature of two flats, marked *Allegro affettuoso*. Starts with a *f* dynamic and ends with a *p* dynamic. The melody continues with eighth notes and slurs.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *fz* dynamic and ends with a *p* dynamic. The melody continues with eighth notes and slurs.

Musical staff 10: Treble clef, key signature of two flats. Starts with a *fp* dynamic and ends with a *tr* marking. The melody continues with eighth notes and slurs.

Musical staff 11: Treble clef, key signature of two flats. Starts with a *f* dynamic and ends with a *fz* dynamic. The melody continues with eighth notes and slurs.

Musical staff 12: Treble clef, key signature of two flats. Starts with a *fz* dynamic and ends with a *fz* dynamic. The melody continues with eighth notes and slurs.

Musical staff 13: Treble clef, key signature of two flats. Starts with a *fz* dynamic and ends with a *fz* dynamic, marked *cres*. The melody continues with eighth notes and slurs.

VIOLINO PRIMO

First system of musical notation. The upper staff contains a melodic line starting with a piano (*p*) dynamic. The lower staff provides accompaniment, marked with fortissimo (*ff*) dynamics.

N° 8. Terzetto. (Wie mein Vater!)

ALLEGRO
risoluto.

Second system of musical notation. It begins with the tempo marking "ALLEGRO risoluto." and includes dynamic markings such as fortissimo (*ff*), fortissimo (*fz*), piano (*p*), and fortissimo (*f*). The notation includes various rhythmic values and articulation marks.

Larghetto affettuoso.

Third system of musical notation. It begins with the tempo marking "Larghetto affettuoso." and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include fortissimo (*fp*) and pianissimo (*pp*). The system concludes with a fortissimo (*f*) dynamic.

VIOLINO PRIMO

fp mp p pp

Allegro risoluto.

dim pp f

fz fz fz fz fz

mf f fz

fz p dolce

fz dolce ff

fz dolce

fz

fz

A page of musical notation for Violino Primo, page 21. The score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f*, *ff*, *p*, *mf*, *cres*, and *f > p*. There are several trills and grace notes. The piece concludes with the instruction "Un pochettino ritenuto." and a *mf* dynamic marking.

VIOLINO PRIMO

(Gnädiger Herr, der Earl von Marsden.)

Musical score for the first piece, 'Gnädiger Herr, der Earl von Marsden.' It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music features a series of eighth-note patterns with trills (tr) and dynamic markings including *p*, *p^o*, and *dol*. The second staff continues the melodic line with trills. The third staff has a dynamic marking of *f* and ends with the tempo marking 'Scherzando'. The fourth staff features a complex rhythmic pattern with dynamic markings *p* and *f*.

N° 9. Finale. (Blumen und Blüthen.)

Musical score for the second piece, 'Blumen und Blüthen.' It consists of ten staves of music. The first staff is marked 'ALLEGRETTO gioioso.' with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is *mf* and the mood is 'dolce'. The second staff is marked 'Coro'. The third staff has a dynamic marking of *p*. The fourth staff is marked 'Soli' with a dynamic marking of *fp*. The fifth staff is marked 'Coro' with a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked 'Solo' with a dynamic marking of *p*. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves continue the piece with dynamic markings *ff* and *fp* respectively. The score includes various musical notations such as trills, slurs, and dynamic markings.

p

p *tr* *tr* *f*

Più mosso.

p *1* *fp*

arco

fp *pizz* *arco* *p* *pizz* *f*

Vivace.

fz *fz* *fz*

f *p* *f*

ff

2 *Meno Allegro.* *p*

pp *4 3 1 4* *4 1*

pp *2 4 3* *4*

Colla parte.

ff *p* *ff* *pp* *ff* *pp* *ff* *pp* *4* *2* *3* *pp*

1419

VIOLINO PRIMO

Andantino con moto.

p dol

cres

f

mf

f

f

f

p

più ritard

Vivace. Sul G.

pp

a Tempo

p

pp

un poco più moto.

f

p cres

ff

f

ff

ff

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *fz*, *f*, *dim*, *dol*, *ff*, *pp*, *p*, *f*, *sp*, and *con forza*. It also features performance markings like accents (>) and slurs. The music is written in a key with one sharp (F#) and a 2/4 time signature. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a final *fz* dynamic marking.

VIOLINO SECONDO

OUVERTURE. *Allegro con fuoco.*

un poco ritenuto.

VIOLINO SECONDO

ff fz

fz p

2 4 1 cres

fz f fz

fz fz p dol

p cres sempre

f p

Stringendo

cres p

il Tempo

f fp fz ff fz fz

Tempo 1^{mo}

fz ff fz fz fz

fz ff p

fp fz cres fz fz

VIOLINO SECONDO

1419

VIOLINO SECONDO

pp
pizz arco *pp* mo - ren - do *ff*

Più stretto.

pp *p* *sf* *p>* *cres* *f* *ff*

ff *f* *ff* *fz* *fz* *fz* *fz* *ff* *ff*

VIOLINO SECONDO

N.º 1. Introduzione. (Ihr Hexen und Geister.)

ALLEGRO
feroce.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo and mood are marked 'ALLEGRO feroce.' The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *ff*, *fp*, *p*, *pp*, *cres*, and *ff* are used throughout. The score includes various musical notations like slurs, accents, and hairpins. At the bottom of the page, there are tempo changes: 'Melodrama.' in common time, 'in Tempo' in 2/4 time, and 'Andante sostenuto.' in common time. The final instruction is 'Allegro molto, e sempre pianissimo possibile. (Leise, leiss beim Mondenschein.)' with a '3' above the staff.

VIOLINO SECONDO

pp

fz

fp

p

arco

pizz

fp

pp

Moderato pathetico. (Ha, noch einen ganzen Tag.)

Recitativo.

a Tempo

Recit

à Tempo

Recit in Tempo

ff

fz

f

p

fz

fz

fz

fz

N° 2. Aria. (Ha, welche Lust!)

ALLEGRO agitato.

cres

p

Un poco meno Allegro, ma non molto.

f

pp

fp

VIOLINO SECONDO

dim

Tempo primo

fz *fp* *fz* *pp* *ff* *ff* *fz* *p* *dim* *pp* *dolce* *fz* *cres* *à Tempo* *Colla parte* *fz* *Colla parte* *fz* *Colla parte* *1* *à tempo*

VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *cres*, and *dolce*. It also features articulation like accents and slurs, and technical markings including triplets, sextuplets, and a trill. The piece ends with a final flourish marked *f*.

N° 3. Duetto. (Theurer Eltern einzige Freude.)

ANDANTINO.

VIOLINO SECONDO

Allegro con brio.

mf *f* *un poco meno Allegro* *p* *mf* *à Tempo* *p* *cres* *ff* *ff* *p* *cres* *ff* *p* *cres* *ff* *p* *ff* *ff* *ff*

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score consists of five staves. The first staff has a *dol* marking. The second staff has *cres* and *ff* markings. The third staff has *dim* and *pp* markings. The fourth staff has *mf* and *poco a poco cres* markings. The fifth staff has a *cres* marking.

Nº 4. Chor. (Wo mag sie sein?)

LISTESSO
Tempo.

Musical score for Violino Secondo, measures 11-20. The score consists of ten staves. The first staff has a *p* marking. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking.

ff *pp* *dol* *p* *pp* *ff* *ff* *ff* *stringendo il Tempo* *ff* *p* *2* *cres* *1* *3* *ff* *marcato* *ff* *dim* *ff* *pp* *pp* *pp*

N° 6. Scene und Arie. (Heiter lacht die goldne.)

ANDANTE
con moto.

The musical score is written for Violino Secondo and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ANDANTE con moto'. The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *pp*, and *fp*, as well as articulation marks like accents and slurs. Performance instructions include 'Recit poco lento', 'à Tempo', 'Allegro', 'Allegretto', 'stringendo', and 'ad libitum'. The score features several triplet markings (3, 3, 6) and first/second endings. The piece concludes with the tempo marking 'Andante religioso' and the instruction '(Vater du im Himmel droben!)'. The key signature changes to two flats (Bb) and the time signature changes to 3/4.

VIOLINO SECONDO

dim

Allegro. Recit 1 a Tempo

p arco mf

Allegro con brio. pizz

fz ff p

un poco più lento.

p mf

mf cres

f fz

p mf fz ff

mf ff mf p

ff

poco stringendo

p ff

N° 7. Duetto. (Du bist, es ist kein Traum.)

ALLEGRO affettuoso.

fz f fz p

p f

f p

p fz

VIOLINO SECONDO

Andantino. (Ach, entfernt vom Heimathlande.)

Un poco ritenuto.

N.º 8. Terzetto. (Wie mein Vater!)

ALLEGRO
risoluto.

poco ritenuto.

Larghetto affettuoso.

VIOLINO SECONDO

p

ten *ten*

f *dim* *pp*

Allegro risoluto. *f*

f *fz* *fz* *fz*

f *mf*

fz *fz*

fz *fz*

f

f

Sul G. *con espress*

ff *dol*

f

f

VIOLINO SECONDO

N° 9. Finale. (Blumen und Blüten.)

ALLEGRETTO
gioioso.

2 1
sf p

f p

Solo Più mosso.
mf 1 2

sf sf

pizz arco
p pizz f arco

Vivace.
fz fz fz

f p f

fz f fz fz

ff ff

Meno Allegro.
pp 3 4

2 4 4

pp mf p fz f p ff p

Colla parte.
ff p ff p p dim pp p.

VIOLINO SECONDO

à Tempo

p

f

f sempre

f

p *f* *p*

ritard *p* *à Tempo*

Recit lento *p* *à Tempo*

pp

cres *sf*

p *cres*

ff *sf* *f* *f*

sf *pp*

1419

VIOLINO SECONDO

Solo

un poco più agitato

p *f* *mf* *ff* *sp* *cres*

1 2

3

1419

VIOLINO SECONDO

Andantino con moto.

Musical score for Violino Secondo, Andantino con moto. The score consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 9/8. The music begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *cres* (crescendo), *dim* (diminuendo), and *p* (piano).

Vivace.

Solo

Musical score for Violino Secondo, Vivace Solo. The score consists of 8 staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *un poco più moto* and *p* (piano).

The musical score for Violino Secondo on page 25 is written in G major (one sharp) and 2/2 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks such as accents, slurs, and phrasing slurs. The music is characterized by a mix of melodic lines and dense chordal textures. The key signature is G major, and the time signature is 2/2. The page number 1419 is printed at the bottom center.

VIOLA

Allegro con fuoco.

OUVERTURE.

The musical score for Viola, Overture, is written in 3/4 time with a key signature of one flat (B-flat). The score consists of 14 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*
- Staff 2: *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fp*
- Staff 3: *cres*, *ff*, *fz*
- Staff 4: *ff*, *fz*, *ff*, *fz*
- Staff 5: *fp*, *cres*
- Staff 6: *fp*, *dimin*, *p*
- Staff 7: *fp*, *fp*
- Staff 8: *cres*, *f*
- Staff 9: *ff*, *ff*, *fz*, *fz*, *ff*, *fz*
- Staff 10: *p*, *un poco ritenuto*
- Staff 11: *p*
- Staff 12: *1*

VIOLA

mf *cres* *f* *fz*

ff *fz* *p*

1 4 3 0 1 1 3 1 2 3 4 1 2 3 4 4 3

0 1 1 3 *cres* *fz*

f *f* *fz* *be*

fz *ten* *p*

p *cres sempre*

f *be* *b* *stringendo il Tempo* *p* *cres*

f *f* *fp* *fz* *fz* *fz* *fz*

Tempo 1^{mo} *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz*

ff *fp* *fp* *fz*

VIOLA

Musical score for Viola, page 3. The score consists of 14 staves of music. The first staff begins with a *cres* marking. The second staff has *fz fz fz fz ff fz fz fz* markings. The third staff has a *cres* marking. The fourth staff has *f dim p* markings. The fifth staff has *fp fp* markings. The sixth staff has *p> fz* markings. The seventh staff has *fz fz fz fz fz fz* markings. The eighth staff has *fz fz p* markings. The ninth staff has *p* marking. The tenth staff has *4* marking. The eleventh staff has *p cres* markings. The twelfth staff has *ff ff* markings. The thirteenth staff has *ff dim p* markings. The fourteenth staff has *1 3 1 4* markings and ends with the lyrics "mo - - ren - - do" and a *ff* marking.

Più stretto.

The musical score consists of 12 staves of music in 3/4 time, marked 'Più stretto.' The key signature has one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and hairpins. The first staff begins with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic with a hairpin. The fourth staff includes a piano (*p*) dynamic and a hairpin. The fifth staff features a piano (*p*) dynamic and a hairpin. The sixth staff includes a piano (*p*) dynamic and a hairpin. The seventh staff features a piano (*p*) dynamic and a hairpin. The eighth staff includes a piano (*p*) dynamic and a hairpin. The ninth staff features a piano (*p*) dynamic and a hairpin. The tenth staff includes a piano (*p*) dynamic and a hairpin. The eleventh staff features a piano (*p*) dynamic and a hairpin. The twelfth staff includes a piano (*p*) dynamic and a hairpin.

N° I. Introduzione. (Ihr Hexen und Geister.)

ALLEGRO
feroce.

The musical score is written for Viola in G major, 6/8 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'ALLEGRO feroce.' The score includes various dynamic markings such as *f*, *fz*, *fp*, *p*, *ff*, *pp*, and *mf*. There are also performance instructions like 'Sul 4 Corda' and 'Melodrama.' The piece concludes with a section marked 'Allegro molto, e sempre pianissimo possibile.' and a final measure with a '3' above it.

cres

Allegro molto, e sempre
pianissimo possibile.

VIOLA

Moderato pathetico. (Ha, noch einen ganzen Tag.) Recitativo

à Tempo Lento Recit

à Tempo Recit in Tempo

VIOLA

N° 2. Aria. (Ha, welche Lust!)

ALLEGRO
agitato.

fp *cres*

Un poco meno All^o, ma non molto.

f *fp* *con espress*

Tempo 1^{mo}

f *fz*

fz *ff*

fp *p* *mf*

pp

fp *con espress*

fz

cres *fz* *Collaparte*

VIOLA

à Tempo Collaparte à Tempo

f *f* *f* *cres* *sp* *cres*

f *ritard* *sp* *mf* *1*

f *f*

fz *fz* *f*

fz *dolce* *f* *à Tempo*

f *fz* *f*

ff *ff* *ff*

fz *f*

ff

First system of musical notation for Viola. It consists of three staves. The first staff begins with a dynamic marking of *ff*. The second staff includes dynamic markings of *f*, *p*, *mf*, and *f*. The third staff includes dynamic markings of *ff*, *fz*, and *ff*. The tempo instruction "poco più lento à Tempo" is placed above the second staff.

Nº 3. Duett. (Theurer Eltern einzge Freude.)

Second system of musical notation for Viola, starting with the tempo marking "ANDANTINO." and a 6/8 time signature. The first staff includes dynamic markings of *p*, *cres*, *fz*, and *p*. The second staff includes first and second endings. The third staff begins with a dynamic marking of *mf*. The fourth staff includes a first ending. The fifth staff includes a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *mf*. The seventh staff includes a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *mf*. The ninth staff includes a dynamic marking of *mf*. The system concludes with the instruction "ritard".

1) Allegro con brio.

VIOLA

The musical score for Viola is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and a tempo marking of *Allegro con brio*. The first system includes a *fz* dynamic and a tempo change to *un poco meno Allegro*. The second system starts with *mf* and *p* dynamics. The third system is marked *à Tempo* and features a *f* dynamic. The fourth system includes *cres*, *f*, and *ff* dynamics. The fifth system starts with *sp* and *f* dynamics. The sixth system includes *cres*. The seventh system features *ff*, *p*, *cres*, *f*, and *ff* dynamics. The eighth system includes *f*, *fz*, *f*, and *dol* dynamics. The ninth system includes *cres*. The tenth system includes *ff*, *fz*, *fz*, *fz*, *fz*, and *dim* dynamics. The eleventh system includes *pp* and *pp* dynamics. The score concludes with a page number of 1419.

VIOLA

poco a poco cres

cres

Nº 4. Chor. (Wo mag sie sein.)

LISTESSO
Tempo..

p

ff

p ff

mf

mf f

ff f

ff

p ff

p

p

p

pp

ff f stringendo

VIOLA

agitata

mf

cres

fz *ff*

ff *ff* *ff* *ff* *pp*

pp *dim* *ff* *p*

²/₃

ff *fz* *ff* *p*

mf

p

pp *p*

pp *p* *fz*

N° 6. Scene und Aria. (Heiter lacht die goldne.)

ANDANTE
con moto.

The musical score is written for Viola in G major, 3/4 time. It begins with a dynamic of *p* and features several triplets. The first system includes dynamics *p*, *f*, and *p*. The second system continues with *p*, *f*, and *f*. The third system introduces *pizz*, *Recit*, *arco*, *àTempo*, *Recit*, and *Primo Tempo*, with dynamics *p*, *p*, and *f*. The fourth system starts with *Allegro*, *Recit*, and *àTempo Allegretto*, featuring dynamics *f*, *p*, *f*, *p*, and *cres*. The fifth system is marked *f* and *ff*. The sixth system includes dynamics *f*, *f*, *f*, *f*, *f*, *ff*, *p*, and *ff*. The seventh system has dynamics *p* and *p*. The eighth system includes *stringendo* and dynamics *ff*, *p*, and *ff*. The ninth system features *rallent*, *cres*, *adlibitum*, and *àTempo 2*, with dynamics *f*, *ff*, *ff*, *p*, and *p*. The final system includes dynamics *sp*, *sp*, and *cres*.

Andante religioso. (Vater Du im Himmel droben!)

Allegro

Recit

a Tempo

Allegro con brio

un poco più lento

poco stringendo

Nº 7. Duetto. (Du bist, es ist kein Traum.)

ALLEGRO
affettuoso.

Andantino. (Ach entfernt vom Heimathlande.)

N° 8. Terzetto. (Wie mein Vater!)

ALLEGRO
risoluto.

The musical score is written for Viola in 3/4 time. It begins with the tempo marking "ALLEGRO risoluto." and a key signature of one flat. The first section is marked with dynamics *f*, *fz*, and *fz*. The second section is marked *p*, *f*, *ff*, and *mf*. The third section is marked "poco ritenuto" and "Larghetto affettuoso." with a 3/8 time signature. The fourth section is marked *f* and *fp*. The fifth section is marked *p*, *dim*, *pp*, and *f*. The sixth section is marked "Allegro risoluto." and features dynamics *fz*, *f*, and *mf*. The seventh section is marked *f*, *fz*, and *fz*. The eighth section is marked *pp* and *mf*. The ninth section is marked *f* and *fp*. The final section is marked *ff*.

The musical score for Viola on page 19 consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *dol*, *fz*, *f*, *ff*, *p*, *cres*, and *ff*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1-4 and 0. A double bar line with repeat dots appears in the 13th staff. The piece concludes with the instruction "Un pochettino" in the 14th staff.

ritenuto. (Gnäd'ger Herr, der Earl von Marsden.)

pizz arco dol *mf*

f fz f

p

N° 9. Finale. (Blumen und Blüten.)

ALLEGRETTO
giojoso.

mf p

Coro

p

fp > fp

Coro

p

Solo

f >

f < .ff

fp > p

p *f* *più mosso* 1

fp *fp* *ff* 3

Vivace. *f* *fz*

fz *f* *p*

f *fz*

ff

Meno Allegro. *ff* *mf Solo*

p

pp

ff *p*

VIOLA

poco lento

Tempo

Recit poco lento.

lento

Solo

à Tempo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* and *pp*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *fp*.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *fp*.

un poco più agitato.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *cres.*, *f*, and *p*.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *fz*.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*, *fz*, *p*, *fz*, *ff*, and *fz*.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* and *f*.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*.

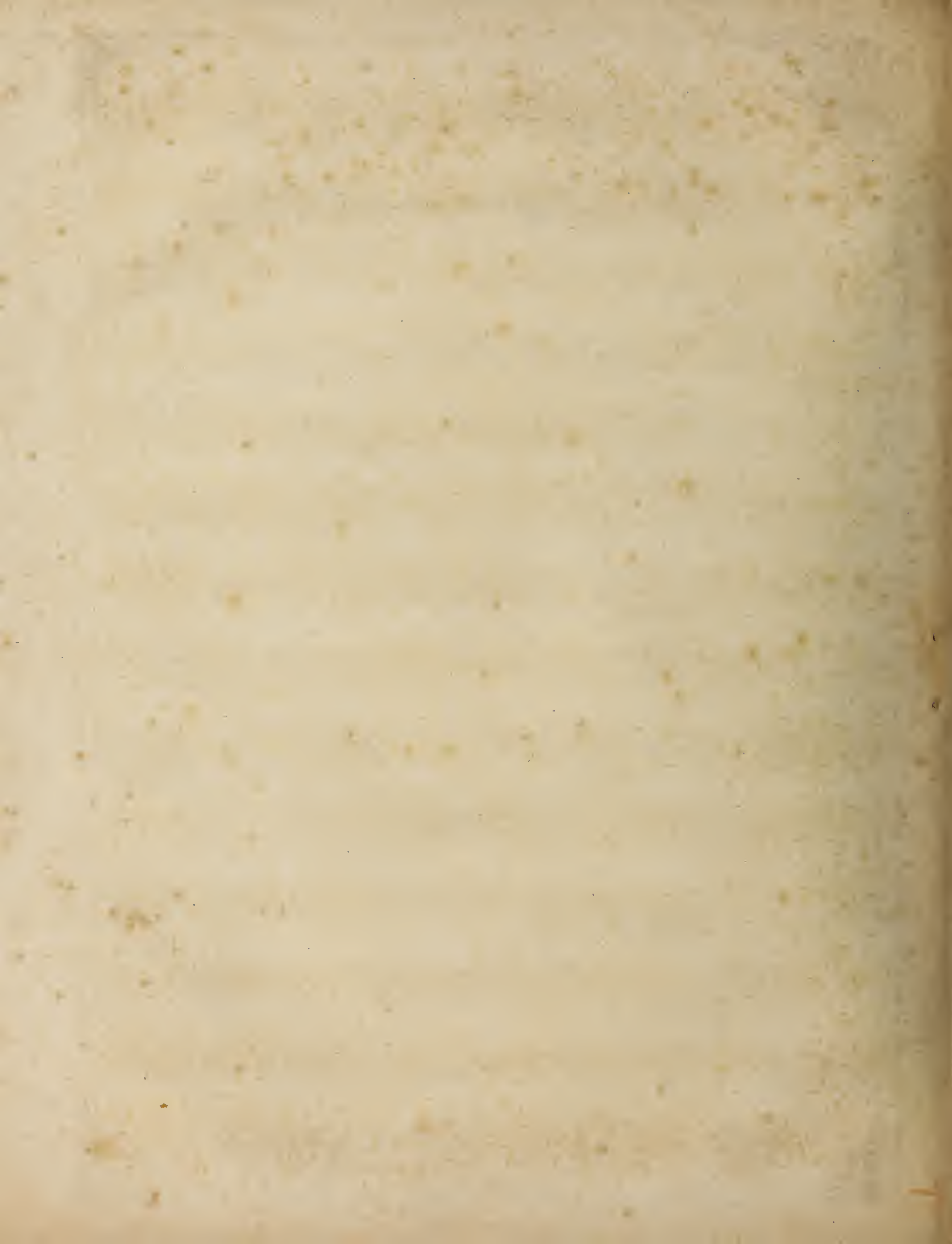
Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *cres.*, *fz*, and *fz*.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff*.

Andantino con moto.

The musical score is written for Viola in G major (one sharp) and 3/8 time. It begins with a dynamic marking of *p* (piano). The first system contains a whole note chord and a half note chord. The second system features a melodic line with a slur and a fermata. The third system includes a triplet of eighth notes marked with fingerings 1, 4, and 3. The fourth system shows a crescendo from *p* to *f* with accents. The fifth system starts with *fp* (fortissimo piano) and ends with *p*. The sixth system has a melodic line with a slur and a fermata, ending with *fz* and *f*. The seventh system features a triplet of eighth notes with fingerings 2, 1, 2, 4 and a dynamic of *f*. The eighth system begins with *p* and ends with *pp*. The ninth system is marked *2) più ritard* and *à Tempo*, starting with *p*. The tenth system is marked *Vivace* and starts with *p*. The eleventh system is marked *un poco più moto* and contains dynamics *f*, *mf*, and *f*. The twelfth system starts with *ff* and ends with *f*. The thirteenth system has dynamics *fz*, *fz*, and *ff*. The fourteenth system ends with *fz* and *ff*.

This musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several slurs, accents, and articulation marks. The key signature is one sharp (F#). The music features a variety of textures, including melodic lines, chords, and dense passages. The final staff concludes with a double bar line and a fermata.



LE VAMPIRE

Opéra en deux Actes

pour

deux Violons, Viola et Violoncelle

arrangée par

H. Al. Praeger

Musique de

H. MARSCHNER.

Propriété de l'Editeur.

Acte II.

à Leipzig chez Fr. Hofmeister:

Prix 3 Rthlr: 12 Gr.

1419.

N° 10. Introduzione. (Munter, edle Zecher munter.)

ALLEGRO
gioioso
e giubilante.

fz fz fz fz fz fz fz fz

f

fz

f

ff < ff

f

fz

f

fz

f

fz

p

f

p

f

fz fz fz fz fz fz fz fz

ff

p ritard

pizz

un pochettino
meno Allegro. (Hört ihr die Geigen.)

p
arco.

f

ff

Primo Tempo

f

f

f

p

ff

Presto.

N° II. Ariette. (Dort an jenem Felsenhange.)

ANDANTINO.

N° 12. Romanze. (Sich Mutter, dort den bleichen Mann.)

1 *pizz* *Sempre piu agitato*

ANDANTE. *p* *f* *p*

arco ritard a Tempo Stringendo il Tempo

fz *pizz arco pizz arco* *pp*

ritard *Tempo 1^{mo}*

p *fz* *fz* *fz* *p* *p*

fz *pp* *Coda.*

N° 13. Terzetto. (Ihr wollt mich nur beschämen.)

1

ANDANTE. *pp* *p*

pp

cres

fp *p*

un poco piu mosso. *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *p* *f* *p*

un poco ritenuto. *pp* *pp* *pp*

à Tempo

First system of musical notation. Treble clef, 3/4 time signature, key signature of one sharp (F#). Dynamics include *p*, *f*, and *fp*. Articulations include accents and slurs. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Allegro. (So, jetzt ist sie mir verfallen.)

Second system of musical notation. Treble clef, common time signature (C), key signature of one sharp. Dynamics include *f* and *fp*. Articulations include accents and slurs.

Third system of musical notation. Treble clef, common time signature. Dynamics include *f* and *fp*. Markings include *ritenuto* and *Tempo 1^{mo}*. Articulations include accents and slurs.

Fourth system of musical notation. Treble clef, common time signature. Dynamics include *ff* and *fp*. Articulations include accents and slurs.

Fifth system of musical notation. Treble clef, common time signature. Fingerings are indicated with numbers 0, 1, 2, 3. Dynamics include *f*. Articulations include accents and slurs.

Sixth system of musical notation. Treble clef, common time signature. Dynamics include *f*. Articulations include accents and slurs.

Seventh system of musical notation. Treble clef, common time signature. Dynamics include *cres* and *f*. Articulations include accents and slurs.

Eighth system of musical notation. Treble clef, common time signature. Dynamics include *pp*. Marking includes *ritard*. Articulations include accents and slurs.

Ninth system of musical notation. Treble clef, common time signature. Dynamics include *ff* and *f*. Marking includes *Tempo 1^{mo}*. Articulations include accents and slurs.

VIOLONCELLO

p *pp* *p* *f* *fp* *p*

f *fp* *p*

cres - cen - do *f* *p* *f*

fz fz fz fz ff *marcato*

ff

N° 14. Scena. (Wohl, du zwingst mich zum Verbrechen.)

RISOLUTO. *f* *fz* *fz* *fz*

Recit in Tempo

Recit lento *à Tempo* *Recit*

ff *f* *ff* *lento*

Andante *Recit* *Andante* *Recit*

ff *ff* *f*

Risoluto *Recit* *Lento*

fz *p* *fz* *cres* *f* *p*

VIOLONCELLO

Risoluto.

p

Recit Moderato.

Plento ff

Più mosso. Stringendo il Tempo Recit Andante.

p cres *ff* *plento* *p* *f*

Recit Risoluto Recit

fz fz fz p fz p *ff*

lento in Tempo Recit in Tempo

f fz f *lento ff* *p* *cres*

f ff *ff* *dim*

p *pp* *pp*

Stringendo il Tempo

p cres

f ff ff *Recit più lento ff*

Recit lento cres Andante.

fz *f* *f* *mf*

Recit risoluto

p pp fz f *ff* *ff*

N.º 16. Duetto. (Leise dort zur fernen Laube.)

ANDANTINO. $\frac{12}{8}$

poco a poco cres

Colla parte in Tempo

VIOLONCELLO

Violoncello musical score for the first part of the piece, consisting of ten staves of music. The notation includes various dynamics such as *fz*, *f*, *p*, and *ff*, along with articulations like accents and slurs. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic of *fz* and includes a first ending bracket labeled '1'. The piece concludes with a double bar line and a dynamic of *ff*.

Nº 18. Chor. (Freuden und Leiden.)

ANDANTINO.

Violoncello musical score for the second part of the piece, consisting of four staves of music. The tempo is marked 'ANDANTINO' and the time signature is 2/4. The notation includes dynamics such as *p*, *fz*, *f*, and *pp*, along with articulations like accents and slurs. The word 'cres' is written above the second staff. The piece concludes with a double bar line.

Nº 19. Duetto. (Halt ein, ich kann es nicht ertragen.)

ALLEGRO
agitato.

f *ff*

p *ff* *fz*

fz *f* *ff*

ritard Più moderato.

dim *fz* *p* *fz* *f*

fz dim *p*

Tempo primo.

p *fz* *f*

fz *ff*

ff

ritard *p*

Andante. Andante. *fz* *f* *fz* *p* *fz*

Più mosso. *pp* *cres* *f* *ff* ritard

VIOLONCELLO

Allegro con brio.

The musical score for the Violoncello part on page 36 consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro con brio". The score includes various dynamic markings: *fp* (fortissimo piano), *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *cres* (crescendo), and *dim* (diminuendo). There are also accents and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score concludes with a double bar line and a final *ff* marking.

ff *ff*

ALLEGRETTO. *p* *pizz* *arco*

2 *poco cres* *pizz*

arco *p*

f

Allegro moderato. *f*

ff *ff* *p*

fz *p* *cres*

f

fz *p* *cres*

f

fz

Allegretto. *f* *Allegro.* 1

f

VIOLONCELLO

The musical score for the Violoncello part on page 38 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and hairpins (< and >). The first staff begins with a forte (*f*) dynamic and includes a *fz* (forzando) marking. The second staff starts with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth and fifth staves continue with piano (*p*) dynamics. The sixth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The seventh staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff includes a *cres* (crescendo) marking. The ninth staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff includes a *pizz* (pizzicato) marking followed by an *arco* (arco) marking and a forte (*fz*) dynamic.

VIOLONCELLO

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f*, followed by *ff* and *fp*. The second staff is marked *mf*. The third staff starts with *f*, then *ff*, and *p*. The fourth staff includes *p* and *dim*. The fifth staff features *più ritard*, *mf*, and *p*. The sixth staff has *p*. The seventh staff is marked *pp*. The eighth staff includes *p*, *cres*, *f*, *fp*, and *f*. The ninth staff has *ff*, *p*, *fz*, *fz*, *fz*, and *ff*. The tenth staff includes *ff*, *fz*, *fz*, and *ff*. The score also contains various musical notations such as slurs, accents, and dynamic hairpins.

4. 5. 6. 7. 8. *arco pp*

Andante con moto.

Un poco più mosso.

Un poco più mosso.

Presto.

VIOLINO PRIMO

Nº 10. Introduzione. (Munter, edle Zecher.)

ALLEGRO
gioioso
e giubilante.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo and mood are indicated as ALLEGRO, gioioso, and e giubilante. The score includes various dynamic markings: *f*, *ff*, *p*, and *dol*. It also features trills (*tr*) and specific fingerings (e.g., 1, 2, 3, 4). The music is characterized by rapid sixteenth and thirty-second note passages, creating a lively and joyful atmosphere.

VIOLINO PRIMO

ritard

Un pochettino meno Allegro. (Hört ihr die Geigen.)

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with dynamics *p* and *p*. A double bar line with repeat dots is present.

Musical notation for the second system, starting with "Primo Tempo". It includes a treble clef, key signature of one sharp, and a 6/8 time signature. Dynamics include *ff* and *f*. Fingerings are indicated with numbers 1-4.

Musical notation for the third system, starting with "Presto". It includes a treble clef, key signature of one sharp, and a 2/4 time signature. Dynamics include *f* and *ff*. Trills are marked with "tr".

N° II. Ariette. (Dort an jenem Felsenhange.)

ANDANTINO.

Viol. 2^{do}

N° 12. Romanze. (Sieh, Mutter, dort den bleichen Mann.)

ANDANTE.

ritard 6

f *p* *pp* 6

Allegro. (So jetzt sie mir verfallen.)

f *cres*

ff *p* *dol*

f *p*

p

p *Tempo 1^{mo}*

ritenuto dim *ad libitum loco* *fz* *ff* *p*

p

p

cres *f* *f* *cres* *p*

p *ritard*

Andante. *cres* *f* *sp* *sp* *cres*

Recit Risoluto

Recit Risoluto *p* *pp*

Recit Moderato. *sp*

Più mosso. *p*

Stringendo il Tempo *cres* *sp* *pp* *f*

Recit Risoluto *sp*

Recit in Tempo *ff* *pp* *f* *f* *f* *in Tempo*

Recit in Tempo *ff* *pp* *f* *ff*

cres *f* *ff*

ff *dim* *p* *pp*

p *pp*

Stringendo il Tempo un poco *pp* *cres*

Recit 1 *f* *ff* *f*

p *dol*

dol

trium

Agitato

f *sp*

f *1 4 3 4 2 1*

f *2 1 4 4*

f *4*

ff *f*

ff *f*

1 2 2

N° 16. Duett. (Leise dort zur fernen Laube)

ANDANTINO .

Musical score for Violino Primo, N° 16. Duett. (Leise dort zur fernen Laube). The score consists of 12 staves of music in G major, 12/8 time. It includes various dynamics (pp, p, f, dol, cresc, poco lento, poco a poco cresc), articulation (accents, slurs), and performance instructions like "in Tempo" and "un poco più mosso". The piece concludes with a double bar line and repeat signs.

stringendo il Tempo

di - mi - nu - en - do

Quartett und Quintett mit Chor. (Im Herbst da mus man trinken)

ALLEGRETTO.

Sul G

Listesso Tempo

VIOLINO PRIMO

Quintetto mit Chor. (Endlich, Alter, find' ich dich!)

fp Un poco meno mosso. *p*

pp

f *fz*

p *f* *fz*

p *f* *mf* *p*

f *fz*

mf

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, *f sempre*, and *meno f*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4) and accents. The score concludes with a double bar line and a final *ff* dynamic marking.

VIOLINO PRIMO

Nº 18. Chor. (Freuden und Leiden.)

ANDANTINO.

Violino Primo score for No. 18, Chor. (Freuden und Leiden.) in 2/4 time, marked ANDANTINO. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords with accents. The second staff includes a crescendo (*cres*) and a fortissimo (*f*) dynamic. The third and fourth staves continue the melodic and harmonic development with various dynamics and articulation marks.

Nº 19. Duetto. (Halt ein ich kann es nicht ertragen.)

ALLEGRO agitato.

Violino Primo score for No. 19, Duetto. (Halt ein ich kann es nicht ertragen.) in 7/8 time, marked ALLEGRO agitato. The score consists of nine staves. It begins with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) section. The tempo changes to "Più moderato." in the fifth staff, marked with a piano (*p*) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *f*, *mf*, *dol*, and *pp*. The piece concludes with a "Tempo primo." marking and a fortissimo (*f*) dynamic.

p

f *Allegro Moderato.* *f*

ff *p* *3* *3* *3*

fz *p* *cres* *f*

Allegretto.

Allegro. *f* *1*

VIOLINO PRIMO

f *f* *deces* *cres*

pp

p

p

dol

pp

Leggiero.

p *pp*

p

p

f *fz* *p*

fz *f* *ff*

pp

p *pp* *f* *ff* *pp*

VIOLINO PRIMO

The musical score for Violino Primo on page 47 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*fz*) dynamic and includes accents.
- Staff 2:** Features a piano (*p*) dynamic, a *dim* (diminuendo) instruction, and a *piu ritard* (ritardando) instruction.
- Staff 3:** Includes a piano (*p*) dynamic and a slur.
- Staff 4:** Includes a piano (*p*) dynamic and a slur.
- Staff 5:** Includes a piano (*p*) dynamic and a slur.
- Staff 6:** Includes a *cres* (crescendo) instruction and a piano (*p*) dynamic.
- Staff 7:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and fingerings (1 2 1, 1 2).
- Staff 8:** Includes fortissimo (*ff*) dynamics and fingerings (1 2 1, 1 2).
- Staff 9:** Includes a piano (*p*) dynamic and fingerings (1 2).
- Staff 10:** Includes a fortissimo (*ff*) dynamic and fingerings (4 2, 1).
- Staff 11:** Includes a fortissimo (*ff*) dynamic and fingerings (1, 3 1, 4, 2).
- Staff 12:** Includes a fortissimo (*ff*) dynamic, a *dim* instruction, a piano (*p*) dynamic, and a *pizz* (pizzicato) instruction.

VIOLINO SECONDO

N° 10. Introduzione. (Munter edler Zecher munter.)

ALLEGRO
gioioso
e giubilante.

The first section of the introduction consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *fz*, *ff*, *p*, and *f*. Trills are marked with 'tr' above notes in measures 10, 12, and 14. The section concludes with a *Ritard* marking and a *p* dynamic.

Un pochettino meno Allegro. (Hört ihr die Geigen)

The second section of the introduction consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as 'Un pochettino meno Allegro'. The music features a similar rhythmic pattern to the first section but with more complex phrasing and triplets. Dynamics include *p*, *fz*, and *ff*. The section ends with a double bar line.

Primo Tempo

N.º II. Arietto. (Dort an jenem Felsenhange.)

N° 12. Romanze. (Sieh Mutter, dort den bleichen Mann.)

ANDANTE. *pizz* *Sempre piu agitato*

p *f* *p*

ritard *arco* *a Tempo*

stringendo il Tempo *pp* *p*

ritard a Tempo *f* *p*

f *pp* *Coda*

N° 13. Terzetto. (Ihr wollt mich nur beschämen.)

ANDANTE. *pp* *p*

tr tr tr tr

cres *f*

p

un poco piu mosso

VIOLINO SECONDO

tr tr tr tr tr tr tr 6 p

cres

f p p f p p

un poco ritenuto a Tempo

pp p

p

f p

f p p

Allegro. (So, jetzt ist sie mir verfallen.)

f f₂ f₂ ff p

dim

f₂ f₂ ff p

mf

tr tr tr tr

p

The musical score for Violino Secondo on page 31 is written in G major and 2/4 time. It features a variety of dynamics and articulations. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cres*) marking. The second staff starts with a forte (*f*) dynamic and also includes a crescendo. The third staff introduces a ritardando (*ritard*) and a first tempo (*Tempo 1º*) marking, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fourth staff contains complex rhythmic patterns with dynamics like *ff*, *pp*, *sp*, and *ff*. The fifth staff continues with *ff* and *p* dynamics. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourteenth staff concludes with a fortissimo (*ff*) dynamic and a first ending marked with the number 1. The score ends with a double bar line and the number 1419.

Musical score for Violino Secondo, measures 1-14. The score consists of five staves. The first staff has a *cres* marking. The second staff has markings for *Andante*, *Recit*, *1 Risoluto*, and *cres*. The third staff has *Recit*, *Allegro*, and *lento*. The fourth staff has *Recit* and *Allegro*. The fifth staff has *Recit*, *ritardando*, and *Allegro*.

N° 15. Aria.

ANDANTINO.

Musical score for Violino Secondo, measures 15-24. The score consists of ten staves. The first staff is marked *ANDANTINO.* and *p*. The second staff has a *Solo* marking. The score includes various musical notations such as slurs, accents, and fingerings.

pp *pp* *p* *f* *poco a poco cres* *f* *pp* *cres* *f* *Colta parte*
in Tempo un poco piu mosso *p dol* *p* *Stringendo il Tempo* *p* *Piu Allegro* *pp* *cres* *f* *ff* *di mi*
nu en do *p* *pp*

N.º 17. Quartett und Quintett mit Chor. (Im Herbst da muss man trinken.)

ALLEGRETTO.

1. istesso Tempo

Quintett mit Chor. (Endlich, Alter, find'ich dich.)

un poco meno mosso

VIOLINO SECONDO

The musical score for Violino Secondo on page 37 is written in G major and 2/4 time. It consists of 14 staves of music. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include piano (p), forte (f), fortissimo (ff), and sforzando (sf). There are also articulation marks such as accents and slurs. The piece concludes with a final cadence marked with a double bar line and a fermata.

VIOLINO SECONDO

N° 18. Chor. (Freuden und Leiden.)

ANDANTINO.

Musical score for N° 18, Chor. (Freuden und Leiden.) in 2/4 time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic and includes markings for *fz* and *fz* with accents. The second staff features a *cres* (crescendo) marking and dynamics of *ff*, *fz*, and *pp*. The third staff includes a triplet of eighth notes and ends with a half note. The key signature has one flat (B-flat).

N° 19. Duetto. (Halt ein, ich kann es nicht ertragen.)

ALLEGRO agitato.

Musical score for N° 19, Duetto. (Halt ein, ich kann es nicht ertragen.) in 7/8 time. The score consists of ten staves. The first staff starts with a forte (*f*) dynamic and includes a *ff* dynamic. The second staff features a *ff* dynamic. The third staff includes a *cres* (crescendo) marking and a *ritard. dim* (ritardando, diminuendo) marking. The fourth staff is marked *Più Moderato.* and includes dynamics of *fz*, *p*, *fz*, *p*, and *dim*. The fifth staff includes a *p* dynamic. The sixth staff includes a *p* dynamic. The seventh staff includes a *p* dynamic. The eighth staff is marked *Tempo primo.* and includes dynamics of *p*, *fz*, and *f*. The ninth and tenth staves include a *ff* dynamic. The key signature has three sharps (F#, C#, G#).

VIOLINO SECONDO

ritard

Andante. Andante.

Più mosso.

Allegro con brio.

ritard

ritard

cres

f

fz

p

fz

f

cres

f

pp

cres

f

ff

sp

sp

sp

sp

sp

mf

fz

cres

f

ff

mf

fz

fz

sp

sp

fz

fz

1.

cres

f

VIOLINO SECONDO

ff mf f

mf

p f

f ff p

f f ff p

f fz fz fz

f ff

fz fz fz fz

N° 20. Finale.

ALLEGRETTO.

1 p pizz arco cres

VIOLINO SECONDO

1
2

p

3
2

f

Allegro moderato.

ff

p

ff

f

f

f

1 2

ff

Allegretto.

Allegro.

f

1

VIOLINO SECONDO

deces

f *fz* *p*

ff *p* *f* *p* *fz*

p *f* *p* *fz*

p *fz* *p* *fz*

pp

f

p

f

ff *fz* *fz* *fz* *f*

ff *f* *p*

VIOLINO SECONDO

sf *f* *ff* *p* *dim* *più ritard* *cres* *f* *sf* *ff* *fz* *fz* *fz* *ff* *fz* *ff* *fz* *pp* *pizz*

VIOLINO SECONDO

Andante con moto.

arco p 3 f pizz p 3 f pizz pp

Allegro furioso.

f Sul G. fz fz fz f ff fz ff mf f

ff sempre

pp

cres

f

Andante con moto.

p

1 3

1 2 2 4 1 3 un poco più mosso.

un poco più mosso.

Presto.

cres

f

f

fz fz fz fz

f

fz fz fz fz

p

ff

ff

ff

Presto.

VIOLA

ff fz fz fz fz fz fz fz f

ff f ff

fz fz

ff fz

ff ff

fz fz ff ff fz

fz fz

ff

ff

Nº II. Ariette. (Dort an jenem Felsenhange.)

ANDANTINO. p p p p

pizz p

arco pizz arco

D. S.

Nº 12. Romanze. (Sieh Mutter, dort den bleichen Mann.)

ANDANTE. p pizz f p f 8 4 4 4

1419

VIOLA a Tempo

pp cres *fz* ritard *fz* 1

N° 13. Terzetto. (Ihr wollt mich nur beschämen.)

ANDANTE. *pp*

un poco piu mosso. *f* tr *f* *f* *p*

un poco ritenuto.

VIOLA

à Tempo

Allegro. (So, jetzt ist sie mir verfallen.)

Tempo 1^{mo}

VIOLA

The musical score for Viola on page 31 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), and ends with a piano (*p*) dynamic under a *ritard* (ritardando) marking.
- Staff 2:** Features a *Tempo 1^{mo}* marking and includes fortissimo (*ff*) dynamics.
- Staff 3:** Contains fortissimo (*ff*) and piano (*p*) dynamics.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Shows a piano (*p*) dynamic followed by a crescendo (*cres*).
- Staff 6:** Includes fortissimo (*f*) dynamics and triplet markings (2/3 and 3/3).
- Staff 7:** Features fortissimo (*f*) dynamics.
- Staff 8:** Contains fortissimo (*ff*) dynamics.
- Staff 9:** Shows fortissimo (*ff*) dynamics.
- Staff 10:** Features fortissimo (*ff*) dynamics.
- Staff 11:** Ends with fortissimo (*ff*) dynamics.

N.º 14. Scena. (Wohl, du zwingst mich zum Verbrechen.)

RISOLUTO.

The musical score is written for Viola in 3/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, and *pp*, as well as articulation marks like accents and slurs. The tempo and mood markings are: *Recit*, *in Tempo*, *Solo*, *lento*, *a Tempo*, *poco lento*, *Andante*, *risoluto*, *Lento*, *Risoluto*, *Moderato*, *Piu mosso*, *Stringendo il Tempo*, *Recit piu lento*, *Andante con espress*, *Risoluto*, *Recit poco lento*, *lento*, *piu vivo*, *in Tempo*, *Recit piu lento*, and *in Tempo*. The score begins with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The piece concludes with a fermata over the final note.

VIOLA
Nº 15. Aria.

ANDANTINO.

The first section of the score is marked 'ANDANTINO'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single system with ten staves. Dynamics include *p* (piano), *dol* (dolcissimo), *mf* (mezzo-forte), and *p* again. There are several slurs and phrasing marks throughout. A fermata is present over a note in the eighth staff. The section concludes with a double bar line and a common time signature.

Agitato

The second section of the score is marked 'Agitato'. It consists of three staves of music. The key signature changes to one flat (B-flat), and the time signature is common time (C). The music is written in a single system with three staves. Dynamics include *f* (forte) and *fz* (forzando). There are several slurs and phrasing marks throughout. The section concludes with a double bar line.

N°16. Duetto. (Leise dort zur fernen Laube.)

ANDANTINO.

Solo

in Tempo

Stringendo il Tempo

Piu Allegro

N.º 17. Quartett und Quintett mit Chor. (Im Herbst da muss man trinken .)

ALLEGRETTO.

Listesso Tempo

VIOLA

Violin part of a musical score, measures 1-12. The music is in 3/4 time and features various dynamics including *f*, *ff*, *p*, and *mf*. It includes several slurs, accents, and fingerings.

Nº 18. Chor. (Freuden und Leiden.)

ANDANTINO.

Chorus part of a musical score, measures 1-3. The music is in 2/4 time and features dynamics such as *p*, *f*, and *mf*. It includes slurs and accents.

N° 19. Duëtto. (Halt ein, ich kann es nicht ertragen.)

ALLEGRO

Tempo primo.

Andante.

f *f* *cres* *p*

Più mosso.

mf *cres* *f*

Bitard Allegro con brio.

f *ff* *f* *fz* *fz* *p*

fz *fz* *p* *fz*

fz *p*

cres *fz*

f *ff* *f* *fz* *fz*

fz *fp* *f* *fp* *fp* *fp*

fz

fz

cres *f* *ff*

f *p*

f *p* *f*

Musical score for Viola, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *fz*, *f*, *mf*, and *ff*. Fingerings are indicated with numbers 1, 2, and 3. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents.

ALLEGRETTO. N° 20. Finale.

Musical score for Viola, measures 16-30. The tempo is marked *ALLEGRETTO*. The score begins with a 9/8 time signature and includes dynamics such as *p*, *pizz*, *arco*, and *mf*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes fingerings and articulation marks like slurs and accents.

Allegro Moderato.

con espressione

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic marking.

Musical staff 2: Continuation of the first staff.

Musical staff 3: Continuation of the first staff, featuring a mezzo-forte (*mf*) dynamic marking.

Musical staff 4: Continuation of the first staff, featuring a forte (*f*) dynamic marking.

Musical staff 5: Continuation of the first staff, featuring a forte (*ff*) dynamic marking.

Musical staff 6: Continuation of the first staff, featuring a fortissimo (*fz*) dynamic marking and a change to 9/8 time signature.

Allegretto.

Musical staff 7: Continuation of the first staff, featuring a fortissimo (*fz*) dynamic marking and a change to 3/8 time signature.

Allegro.

Musical staff 8: Continuation of the first staff, featuring a fortissimo (*fz*) dynamic marking and a change to 3/4 time signature.

Musical staff 9: Continuation of the first staff, featuring a forte sempre dynamic marking.

Musical staff 10: Continuation of the first staff, featuring a forte (*f*) dynamic marking.

Musical staff 11: Continuation of the first staff, featuring a forte (*fz*) dynamic marking.

This page of a musical score for Viola contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *fp*. There are also articulation marks like accents and trills. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz* and a trill marking. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *fz*. The page number 1419 is printed at the bottom center.

VIOLA

VIOLA

The musical score for Viola on page 45 consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *pp*, and *ppp*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The tempo marking "Allegro furioso" appears on the third staff. The key signature changes from one sharp (F#) to two flats (Bb) on the third staff. The score concludes with a *cres* (crescendo) marking and a final double bar line.

VIOLA

Musical score for Viola, page 46. The score consists of 15 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The tempo is "Andante con moto". The score includes various dynamics such as *p*, *mf*, *f*, and crescendos, and includes performance markings like "un poco più mosso" and "Presto". There are also fingering numbers (1, 2, 0) and slurs throughout the piece.