

**CONCERTI**  
*con molti Istrumenti*  
Suonati dalle Figlie del Pio Ospitale della Pietà  
avanti  
**SUA ALTEZZA REALE**  
*Il Serenissimo*  
**FEDERICO CHRISTIANO**  
Prencipe Reale di Polonia, et Elettorale di Safsonia.

MUSICÀ  
di D. Antonio Vivaldi  
*Maestro de Concerti dell'Ospitale sudetto .*  
*In Venezia nell' Anno 1740 .*



# Concerto

con

Due Flauti

Due Tiorbe

Due Mandolini

Due Salmò

Due Violini in Tromba Marina

et un Violoncello



Mus. 2389-0-4(1)

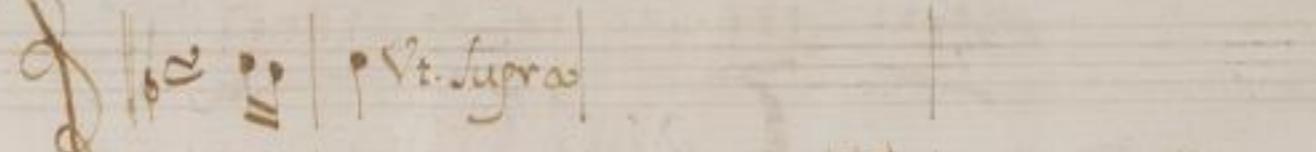
4

allegretto

Violini Unisono



Due Trombe



Due Flauti



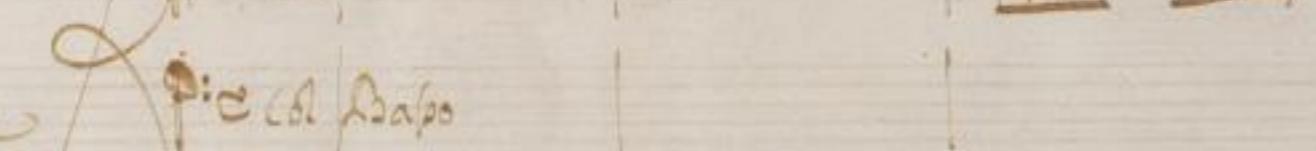
Due mandolini



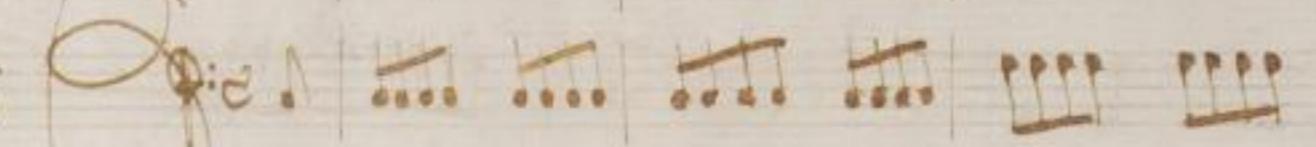
co Violini



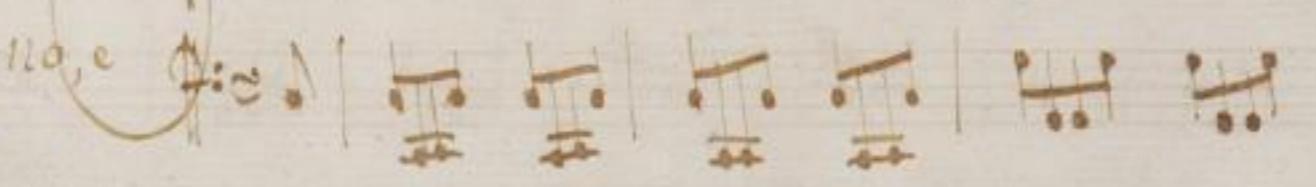
Due Cioche



Due Salmò

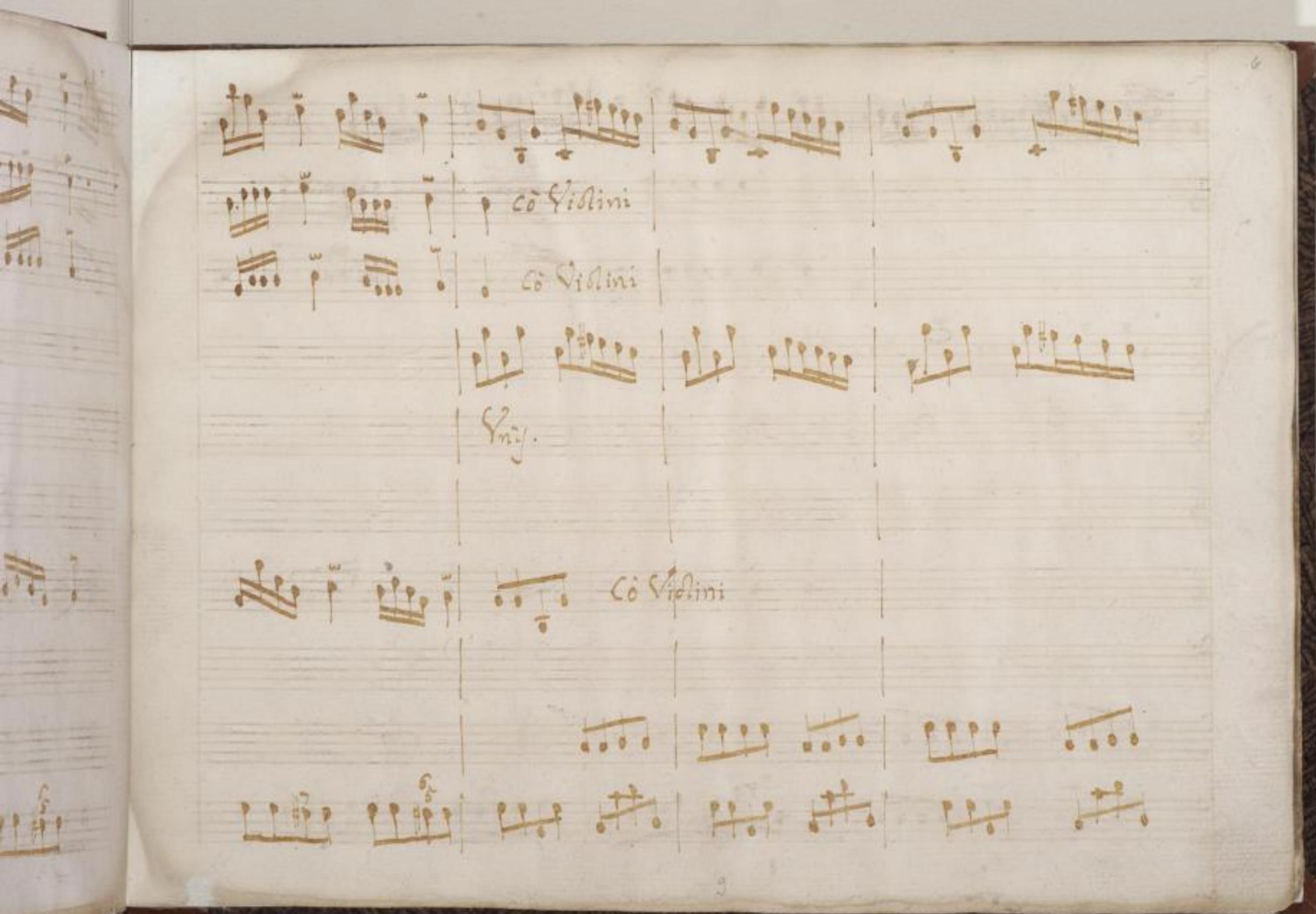


Violette, Violoncello, e  
Bassi











4v











Basso



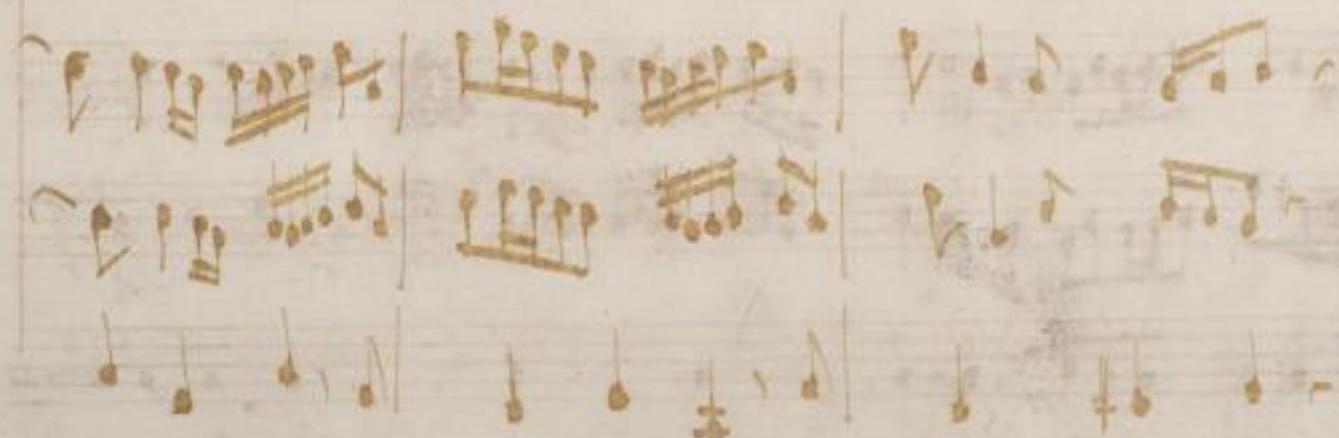
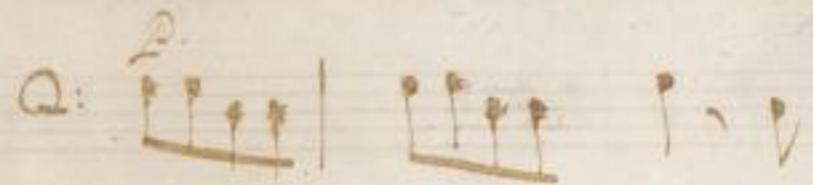


16



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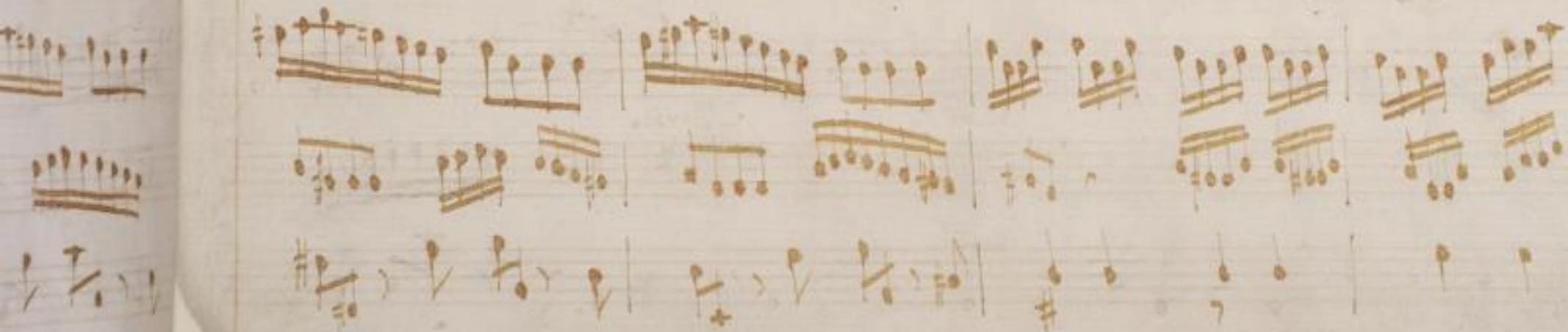


















16









35





Lmi:



Ni:



co Lmi Ni!



co Ni Ni!



co Lmi Ni!



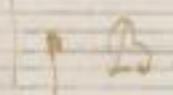
co Ni Ni!



co Lmi Ni!



2:



2:



3:



32



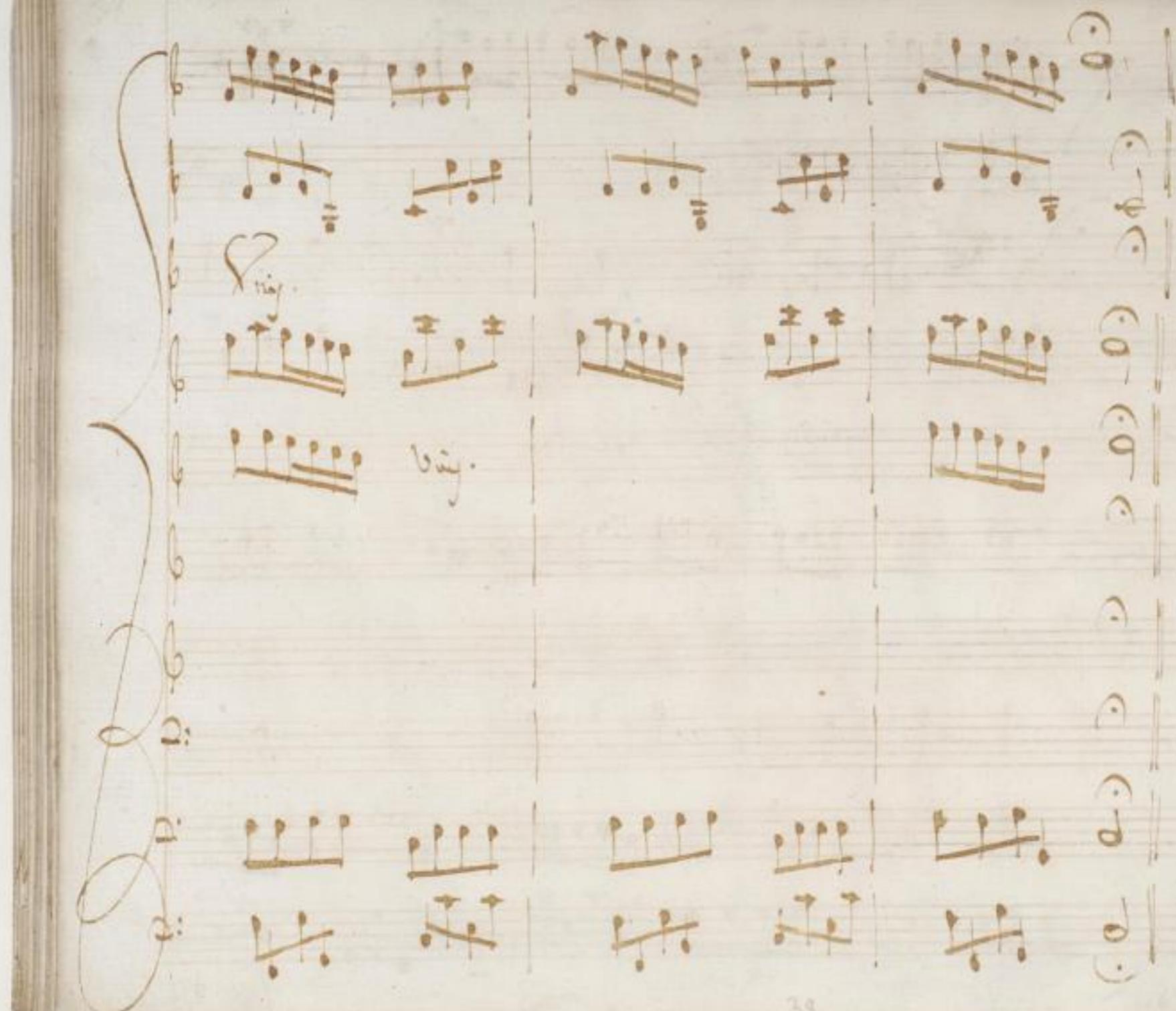


34









38

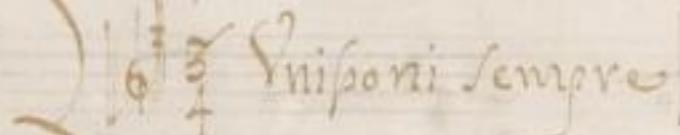
Violin  
Mandolin  
and piano  
Piano -

6: 6:  
6: 6:  
6: 6:

Violini



Mandolini



andante molto



Piano sempre





40





42



2. S. Volti.

all?

Handwritten musical score for string quartet, featuring five staves of music. The score includes dynamic markings such as *col legn*, *col violini*, and *col violoncello*. The music consists of various rhythmic patterns and note heads.









48





5r





Unij.

2.



55







56



57



58

A handwritten musical score on five staves. The top staff consists of five vertical lines. The second staff has four vertical lines with a fermata over the first. The third staff has four vertical lines with a fermata over the first. The fourth staff has four vertical lines with a fermata over the first. The fifth staff has four vertical lines with a fermata over the first. The bottom staff is a basso continuo staff with a thick vertical line and a horizontal bar with a series of small vertical dashes.

Handwritten lyrics in brown ink:

- T | cò violini
- T | cò violini
- cò violini
- cò violini
- cò Basso





Wig

B.

61

















MS. B. 9. 1  
17. 2. 1