

# *Everything*

*For Christian*

*Composed by  
Daniel Léo Simpson*

*January 2008  
San Francisco, California  
United States of America*

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$\text{♩} = 144$  **Intro**

The score is written for a full band. The top section includes Tenor and Harmony parts, which are mostly rests. The Piano part features chords in the right hand and a bass line in the left hand. The Acoustic Guitars 1 and 2 parts have rhythmic patterns. The Electric Guitars 1, 2, and 3 parts have melodic lines with specific guitar notation. The Bass Guitar part has a simple bass line. The Percussion part has a complex rhythmic pattern.

$\text{♩} = 144$  **Intro**

4

T. Dad-dy was

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

**7 Verse 1**

T. raised in the days when a man start-ed work-ing at dawn\_\_\_\_\_

Har.

Pno.

A. Gtr.  

A. Gtr.

E. Gtr.1

E. Gtr.2 *slide*

E. Gtr.

Bass

**Verse 1**



10

T. and me as a kid asked him if I did would I grow up as strong

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Am7  
x02020

13

T. He picked me up like dad-dy's do\_ and

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

17

T.   
8 sat me on his knee\_\_\_\_\_ And gave me a gift I'll ne-ver for-get when he

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2 *slide*

E. Gtr.

Bass

Chorus

21

T.

said these words to me— Give it ev-'ry-thing ev-'ry hill you climb

Har.

Pno.

D(sus4)



D



G



C



A. Gtr.

A. Gtr.

E. Gtr.1

III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass

Chorus



25

T. Start right now while you got the time Give it ev-'ry-thing let the

Har.

Pno.

Em D G

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

28

T. whole world know, You're go-ing for a dream and you won't let go You got one

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1 III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass

31

T. chance to dance so go on and spread your wings and give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Am G/B C D

35

T. 8 ev-'ry-thing

Har. 8

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1 V 0

E. Gtr.2 IV 0

E. Gtr. clean

Bass

Verse 2

39

T. 8 Lit-tle league team big dream for a small town boy\_ to have

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

D(sus4)

C

Verse 2

42

T. With Fran-kie on third we were down one

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2 *slide*

E. Gtr.

Bass

45

T. *run and my turn to bat* *On the si-deline*

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2 *slide*

E. Gtr. *distortion*

Bass

The musical score consists of ten staves. The top staff is for Tenor (T.) with lyrics. The second staff is for Harp (Har.). The third staff is for Piano (Pno.). The fourth and fifth staves are for Acoustic Guitar (A. Gtr.). The sixth staff is for Electric Guitar 1 (E. Gtr.1). The seventh staff is for Electric Guitar 2 (E. Gtr.2) with a 'slide' annotation. The eighth staff is for Electric Guitar (E. Gtr.) with a 'distortion' annotation. The ninth staff is for Bass. The tenth staff is for a drum set, indicated by an 'H' symbol. Chord diagrams for G and B7 are provided below the piano staff.

49

T. 8 I could see dad - dy there nod-ding his head\_\_\_ He

Har. 8

Pno. 7

A. Gtr. C

A. Gtr.

E. Gtr.1

E. Gtr.2 slide

E. Gtr.

Bass



52

T.   
winked not sa-ying a word\_\_ but I knew\_\_ what that\_\_ wink meant\_\_

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

**Chorus**

55

T. 8 Give it ev-'ry- thing, when you play the game. When

Har. 8

Pno.

A. Gtr. G C

A. Gtr.

E. Gtr.1 III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass

**Chorus**

58

T. 8  
you're done here they're gon-na know your name Give it ev'-ry-thing, ev'-ry-

Har. 8

Pno. 8

A. Gtr. Em D G

A. Gtr.

E. Gtr.1 III IV 0 III IV 0 III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass

61

T. thing you got Let 'em know you're strong e-ven when you're not\_ If you take

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1 III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass

64

T. a shot, don't stop half way through the swing Give it

Har.

Pno.

A. Gtr.   
Am   
G/B   
C   
D

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

68 **Lead**

T. ev' ry-thing

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

**Lead**

**Chord Diagrams:**

- C:
- G/B:
- Em:
- D:

72

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

C

G/B

*finger tapping*  
8va

w/bar

74

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Em

D

C

slide



77

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

G/B

Am

G/B

C

har.

81 add measure here

T. 8 Give it ev' ry-thing\_ Don't

Har.

Pno.

A. Gtr. D(sus4) D(sus4) C

A. Gtr.

E. Gtr.1

E. Gtr.2 bottleneck slide

E. Gtr. clean bottleneck slide

Bass

85 **Bridge**

T.   
8

Har.

Pno.



A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

**Bridge**

88

T. eye on the prize\_ And an - y one think - ing that they're bet ter than you\_ Well, the

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Gm/Bb

91

T. 8 same God that made them made you too!\_ Give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

Am  D(sus4)  D 

94 **Chorus**

T. ev-'ry-thing ev-'ry hill you climb Start right now while you got the time Give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

**Chorus**

98

T. 8 ev-'ry-thing let the whole world know, You're go-ing for a dream and you

Har.

Pno.

A. Gtr. G C Em

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

101

T. won't let go— Give it ev'-ry-thing shine your light

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1 *clean* III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass



104

T. Stand up tall when you know you're right Give it ev'-ry-thing; and when you're

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

107

T. in the wrong fix what you can and then just move on\_ Give it

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

C

Em

D

110

T. *8* ev' ry-thing make your mind up now\_ you're gon-na be a win-ner and you

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1 *clean* III IV 0 III IV 0 III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass

113

T. won't back down\_ Give it ev'-ry-thing there'll be strength and power

Har.

Pno.

A. Gtr. D G C

A. Gtr.

E. Gtr.1 III IV 0 III IV 0

E. Gtr.2

E. Gtr.

Bass

116

T. Com ing to your aid in your dark-est hour It's your time to shine so

Har.

Pno.   
Em D Am

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.   
*distortion*

Bass

119

T. *live the A-me-ri-can Dream!\_\_\_\_\_ give it ev-'ry-thing*

Har. *ooh\_\_\_\_\_*

Pno.

A. Gtr. *G/B C D C*

A. Gtr.

E. Gtr.1 *V o V o III IV 0 III IV 0*

E. Gtr.2 *IV clean 0*

E. Gtr. *clean IV 0 0*

Bass

123

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

8

Ah

ooh

G/B

Em

D

G

III IV 0

III IV 0

clean III IV 0

III IV 0

IV 0

IV 0

0

0

IV 0

0

IV 0

0

127

T. give it ev-'ry-thing

Har. Ah ooh

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass



131

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

H.

Ah

ooh

G/B

Em

D

G

III IV 0

III IV 0

clean III IV 0

III IV 0

IV 0

IV 0

0

0

IV 0

0

IV 0

0

135

T. give it ev-'ry-thing

Har. Ah ooh

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

139

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

8

Ah

ooh

G/B

Em

D

G

III IV 0

III IV 0

clean III IV 0 III IV 0

IV 0

IV 0 0 0 0 IV 0 0 0 IV 0 0

143 **poco rit. . . . .**

T.

Har.

Pno.

A. Gtr.

A. Gtr.

E. Gtr.1

E. Gtr.2

E. Gtr.

Bass

**poco rit. . . . .**