

CONCERTO

Pour le Violon

*Avec Accompagnement de deux Violons, Alto, Basse, une Flûte,
deux Hautbois, deux Bassons, deux Cors, Trompettes et Timbales.*

Dédié à son Elève.

Julie d'Alberganti

PAR

R. KREUTZER

Lettre A. Prix 9^{fr}.

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Gratifié

A PARIS

Chez J. FREY Architecte de l'Académie Royale de Musique et Successeur de H. M^{me} Goussier

Cherbourg Kreutzer, à C^{ie} Place des Victoires N^o 8

A Paris chez Garnier, Place de la Comédie N^o 10

(III)

(2-5)

I^{re}

1

CONCERTO

de Violon en Re .

CONCERTO

de Violon en Re .

f *f* *f* *p* *f* *p* *ff* *pp*

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and is heavily ornamented with trills and grace notes. Fingerings are indicated by numbers 1-4. The score includes several dynamic markings: *celo* (crescendo) at the beginning of the first staff, *tr* (trill) above several notes, and *Marque* (marked) above a note in the eleventh staff. The piece concludes with a final cadence on the twelfth staff.

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (tr) are used as ornaments on several notes. A triplet of eighth notes is marked with a '3' in the sixth staff. A dynamic marking of *4^e Corde* (fourth string) appears in the seventh staff. The piece concludes with a *tutti* marking in the eighth staff, followed by a final melodic flourish on the tenth staff.

VIOLINO PRINCIPALE

This page contains a handwritten musical score for the Violino Principale. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines, including many trills (marked 'tr'), slurs, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The notation is dense, with many beamed sixteenth and thirty-second notes. The paper shows signs of age, including some staining and wear.

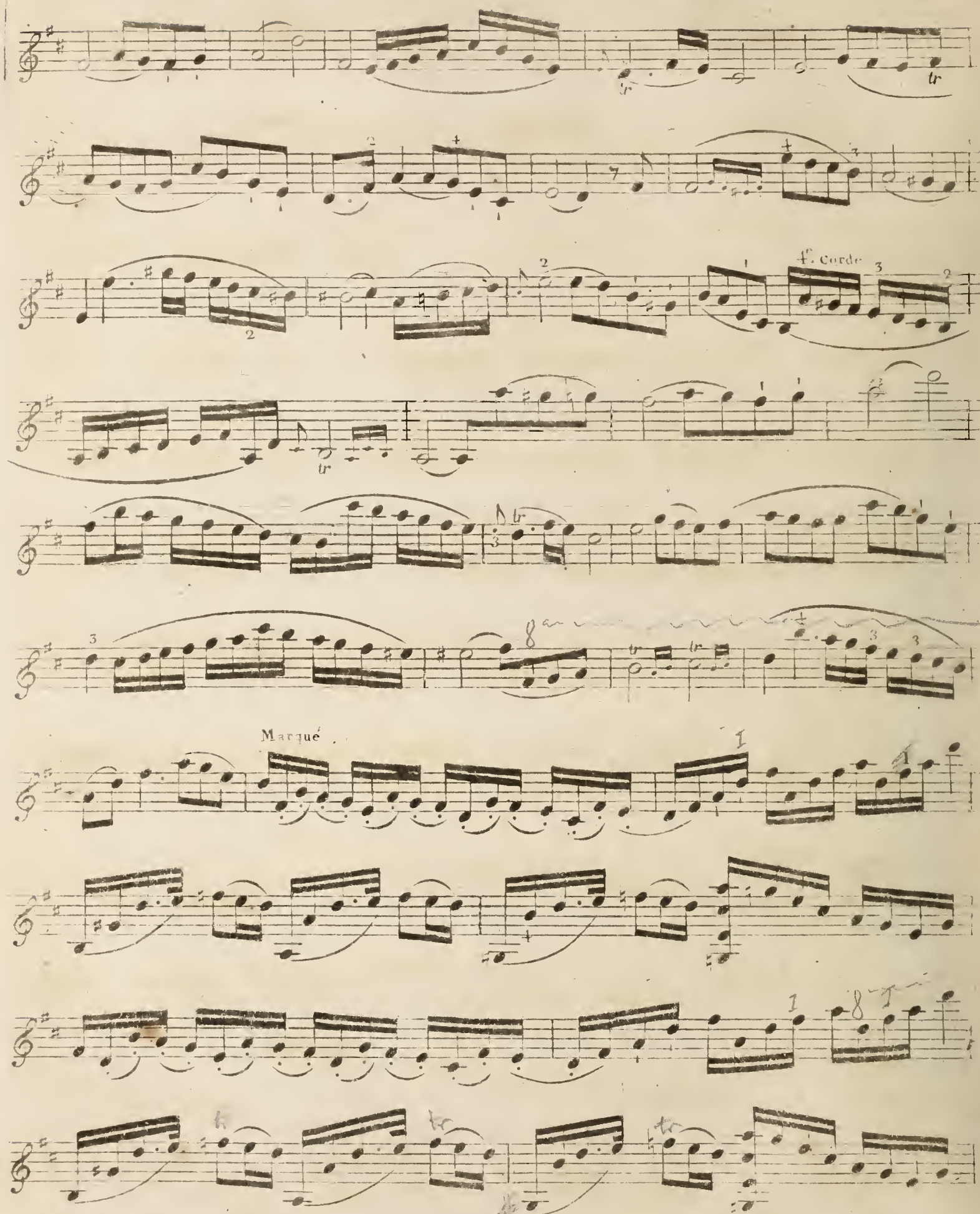
VIOLINO PRINCIPALE

5

This musical score for Violino Principale contains 12 measures of music. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Fingerings are indicated by numbers 1, 2, and 3. A breath mark (a small cross) is present above the staff in measure 2. A dynamic marking of *pp* (pianissimo) appears in measure 10. The piece concludes with a double bar line in measure 12.

III

Ad Suito



VIOLINO PRINCIPALE

7

This page of a musical score for Violino Principale contains ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by 'tr' and fingerings are marked with numbers 1 through 4. A large slur spans across the middle staves, and the word 'tutti' is written above the seventh staff. The score concludes with a double bar line at the end of the tenth staff.

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VIOLINO PRINCIPALE

Rondo

Violino Principale Rondo score, measures 1-24. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Rondo' is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Trills are marked with 'tr' above the notes. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 below the notes. The piece concludes with a double bar line at the end of the tenth staff.

VOLINO PRINCIPALE

11

This page of a musical score for the Violino Principale (Principal Violin) contains eleven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Slurs are used extensively to indicate phrasing across measures. Trills (tr) are present in the eighth and ninth staves. A 'tutti' marking appears above the tenth staff, and a forte 'f' dynamic marking is placed below it. The notation includes various articulations such as accents and slurs, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5). The overall texture is dense and technically demanding.

VIOLINO PRINCIPALE

Violino Principale musical score, page 12. The score consists of ten staves of music in G major. It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as "ff" and "rinf". The sixth staff is marked "Minore" and includes a key signature change to G minor. The piece concludes with a double bar line on the tenth staff.

The musical score for Violino Principale on page 15 consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical elements:

- Staff 1:** Features a series of slurs over eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with slurs and includes a trill (tr) in the second measure.
- Staff 3:** Includes a trill (tr) in the first measure and a second finger (2) marking in the fourth measure.
- Staff 4:** Features a trill (tr) in the first measure and a second finger (2) marking in the second measure.
- Staff 5:** Includes a trill (tr) in the first measure and a third finger (3) marking in the fourth measure.
- Staff 6:** Features a trill (tr) in the first measure and a first finger (1) marking in the fourth measure. The dynamic marking *pp* (pianissimo) appears below the staff.
- Staff 7:** Includes a trill (tr) in the first measure and a first finger (1) marking in the second measure. The word "Majeur" (Major) is written above the staff.
- Staff 8:** Continues the melodic line with slurs and includes a first finger (1) marking in the fourth measure. The dynamic marking *pp* (pianissimo) appears below the staff.
- Staff 9:** Features a trill (tr) in the first measure and a first finger (1) marking in the second measure.
- Staff 10:** Includes a trill (tr) in the first measure and a first finger (1) marking in the second measure. The dynamic marking *pp* (pianissimo) appears below the staff.

VIOLINO PRINCIPALE

This page contains the Violino Principale part of a musical score. It consists of 12 staves of music, all in treble clef with a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The first staff begins with the instruction "tutti". The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like "tr" (trill). The piece concludes with a double bar line at the end of the twelfth staff.