

12 Concerti per flauto, archi e b.c.

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Allegro

Concerto III

Flauto solo

Pfte

Fl.

Pfte

Fl.

Pfte

Solo

Fl.

Pfte

Fl. 21

Pfte *f*

3

Fl. 26

Pfte *p*

3

Fl. 31

Pfte *f* *p*

Fl. 37

Pfte *f* *p*

42

Fl.

Pfte

tr

47

Fl.

Pfte

f *p* *f*

52

Fl.

Pfte

p

57

Fl.

Pfte

f *p*

62

Fl.

Pfte

p

Musical score for measures 62-66. The flute part (Fl.) features a melodic line with eighth and sixteenth notes. The piano/keyboard part (Pfte) consists of a rhythmic accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand. A piano (*p*) dynamic marking is present in the piano part.

67

Fl.

Pfte

f

Musical score for measures 67-71. The flute part (Fl.) continues with a melodic line. The piano/keyboard part (Pfte) features a more active accompaniment with chords and eighth notes. A forte (*f*) dynamic marking is present in the piano part.

72

Fl.

Pfte

Musical score for measures 72-76. The flute part (Fl.) has a melodic line that concludes with a whole note chord. The piano/keyboard part (Pfte) provides a rhythmic accompaniment that also concludes with a whole note chord.

Adagio

Fl.

Pfte

Musical score for the Adagio section. The flute part (Fl.) features a slow, melodic line with a half note and quarter notes. The piano/keyboard part (Pfte) consists of a slow accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand.

5

Fl.

Pfte

This system covers measures 5 to 8. The flute part (Fl.) begins with a melodic line of eighth notes, followed by a trill in measure 8. The piano part (Pfte) features a similar eighth-note melody in the right hand and a bass line in the left hand. Trills are also present in the piano's right hand in measure 8.

9

Fl.

Pfte

p

This system covers measures 9 to 14. The flute part (Fl.) has a more complex melodic line with trills in measures 9 and 14. The piano part (Pfte) includes a trill in the right hand at the start of measure 9 and a piano (*p*) dynamic marking in measure 10. The piano part continues with a steady accompaniment.

15

Fl.

Pfte

This system covers measures 15 to 20. The flute part (Fl.) features a highly technical passage with many sixteenth notes and a trill in measure 17. The piano part (Pfte) provides a rhythmic accompaniment with chords and moving lines in both hands.

21

Fl.

Pfte

This system covers measures 21 to 26. The flute part (Fl.) continues with a fast, intricate melodic line and includes a trill in measure 23. The piano part (Pfte) maintains its accompaniment with chords and moving lines.

26

Fl.

Pfte

tr

p *f*

Presto

Fl.

Pfte

tr *tr*

12

Fl.

Pfte

23

Fl.

Pfte

tr *tr* *tr* *tr* *p* *tr* *tr*

34 *Solo*

Fl. *f* *tr* *tr* *tr*

Pfte *f*

45 *tr* *tr*

Fl. *p*

Pfte *p*

56 *tr*

Fl. *f*

Pfte *f*

67

Fl. *p*

Pfte *p*

78

Fl.

Pfte

89

Fl.

Pfte

100

Fl.

Pfte

112

Fl.

Pfte

Allegro

Concerto IV

Fl.

6

12

17

23

Fl.

Pfte

p *f* *p*

28

Fl.

Pfte

35

Fl.

Pfte

tr

43

Fl.

Pfte

50

Fl.

50

Pfte

f *p*

58

Fl.

58

Pfte

f *p*

64

Fl.

64

Pfte

68

Fl.

68

Pfte

72

Fl.

Pfte

p *f*

76

Fl.

Pfte

p

80

Fl. *Solo*

Pfte

f *p*

88

Fl.

Pfte

96

Fl.

Pfte

101

Fl.

Pfte

108

Fl.

Pfte

f

p

114

Fl.

Pfte

123

Fl.

Pfte

130

Fl.

Pfte

137

Fl.

Pfte

145

Fl.

Pfte

150

Fl.

Pfte

154

Fl.

Pfte

159

Pfte

p

Adagio

Fl.

Pfte

5

Fl.

Pfte

f *p*

8

Fl.

Pfte

f

tr tr tr

11

Fl.

Pfte

Solo

Solo

p

16

Fl.

Pfte

21

Fl.

Pfte

f

25

Pfte

p *f*

28

Fl.

Pfte

p

32

Fl.

Pfte

f

36

Fl.

Pfte

f

40

Pfte

Allegro assai

Fl.

Pfte

9

Fl.

9

Pfte

17

Fl.

17

Pfte

p *f*

p *f*

25

Fl.

25

Pfte

p *f*

p *f*

33

Fl. *p* *f*

Pfte *p* *f*

41 *Solo*

Fl.

Pfte *p*

51

Fl.

Pfte

61

Fl.

Pfte *f* *p*

70

Fl.

Pfte

82

Fl.

Pfte

92 *Tutti*

Fl.

Pfte

100

Fl.

Pfte

107

Fl.

Pfte

116

Fl.

Pfte

126

Fl.

Pfte

137

Fl.

Pfte

146

Fl.

Pfte

156

Fl.

Pfte

Tutti

f

163

Fl.

Pfte

170

Fl.

Pfte

f

177

Fl. *p* *f* *p*

Pfte *p* *f* *p*

183

Fl. *f*

Pfte *f*

189

Fl. *f* Solo

Pfte *p* *f*

198

Fl.

Pfte

Allegro

Concerto III

3

p *f*

5

10 *Solo*

15 *p* *f*

20 *tr*

26 4

35

41

45

50

55

60

65

70

Adagio

7

14

20

25

Presto

13

27

41

55

70

81

93

108

Allegro

Concerto IV

8

13

19

32

41

48

55

63

67

82 Solo

89

96

6

11

tr

tr

tr

tr

p2

p2

Musical score for flute solo, measures 100-153. The score consists of seven staves of music. Measure numbers 100, 107, 118, 126, 133, 141, 148, and 153 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 107. A sixteenth-note rest is marked with a '6' above it in measure 153.

Adagio

Musical score for flute solo, Adagio section, measures 5-24. The score consists of six staves of music. Measure numbers 5, 9, 15, 20, and 24 are indicated at the beginning of their respective staves. The music is in a slower tempo and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr tr tr' above the notes in measure 9. A second ending is marked with a '2' above it in measure 12. The word 'Solo' is written above the staff in measure 12. A fourth ending is marked with a '4' above it in measure 24.

Musical notation for measures 33-37. Measure 33 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with slurs. Measure 37 ends with a triplet of eighth notes.

Allegro assai

Musical notation for the beginning of the *Allegro assai* section, starting with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes.

Musical notation for measures 8-14. Measure 8 begins with a rest, followed by a series of eighth and sixteenth notes. Measure 14 ends with a triplet of eighth notes.

Musical notation for measures 15-22. Measure 15 starts with a sharp sign on the second line. Measure 22 ends with a *p* dynamic marking.

Musical notation for measures 23-30. Measure 23 starts with a *f* dynamic marking. Measure 29 has a *p* dynamic marking. Measure 30 ends with a *f* dynamic marking.

Musical notation for measures 31-37. Measure 31 starts with a *p* dynamic marking. Measure 37 ends with a *p* dynamic marking.

Musical notation for measures 38-49. Measure 38 starts with a *f* dynamic marking. Measure 39 has a *Solo* marking. Measure 49 ends with a *p* dynamic marking.

Musical notation for measures 50-61. Measure 50 starts with a *p* dynamic marking. Measure 61 ends with a *p* dynamic marking.

Musical notation for measures 62-72. Measure 62 starts with a *p* dynamic marking. Measure 72 ends with a *p* dynamic marking.

Musical notation for measures 73-82. Measure 73 starts with a sharp sign on the second line. Measure 82 ends with a *p* dynamic marking.

Musical notation for measures 83-90. Measure 83 starts with a sharp sign on the second line. Measure 90 ends with a *Tutti* marking.

94

105

115

125

135

144

155 *Tutti*

166 *f*

177 *p f p f*

186 *p*

193 *Solo f*