

(au Catalogue De Châsse)

SEI TRIO

PER VIOLINO CLARINETTO
E BASSO

COMPOSTE
Dal Signor

VANHAI

Compositore di Musica in Vienna.

OPERA X.

Prix 7^{fr} 4^{fr}

A PARIS

Chés M. De la Chevardiniere rue du Roule à la Croix d'Or.

En Province

Chés tous les Marchands assortis

A. P. D. R.



K
1454

CATALOGUE N^o I.

De Musique VOCALE Appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partitions	Anciens Périodiques de Philidor et Le Bail	Recueils d'Airs avec l'accompagnement de Guitare.	Cantailles, de Lejeune Vég.	Ariettes à grand Orchestre.	Ariettes de Cherrier d'Herbier
Le Berger..... 15	Le portrait d'un homme..... 3	Albanise 4 ^e 3	La saison des pluies..... 10	Ariette d'Hyppolite..... 28	Le miracle de Thé..... 14
Les parties séparées..... 15	Le triomphe de la J. 2..... 3	Cardon 1 ^{er} 3	Le bonheur incertain..... 10	Le bonheur incertain..... 10	La Déclaration d'..... 14
Tamponne..... 15	La petite Inette 3..... 3	De Montaux 1 ^{er} 3	Labsence..... 10	L'Amour triomphant..... 10	La Loperle..... 14
Les parties séparées..... 15	Les rigueurs d'Ivoire 4..... 3	Genti 1 ^{er} 3	Le Bonheur de l'Amour..... 10	L'Amant inquiet..... 10	Le Papillon..... 14
Le Bachelier avec part..... 15	L'Amour au Village 5..... 3	Genti 2 ^e 3	Les Rejets..... 10	La Distraction..... 10	L'Amour constant..... 14
Le Marchal part sep..... 15	Le Père de Famille 6..... 3	Blanchet 1 ^{er} 3	La retraite de Boree..... 10	Ariette de Leonie..... 10	La vaine promesse..... 14
Sancho pança part sep..... 15	Le tene des Fleurs 7..... 3	Boulenger 1 ^{er} 3	Les Bergères de l'emp..... 10	Le Donxepour..... 10	Les allumées de l'..... 14
Le Sardinier de salon p..... 15	Le retour du Printemps 8..... 3	Murter 1 ^{er} 3	Les Femmes multiples..... 10	Les charmes de la lib..... 10	L'incertitude..... 14
L'Amant de guise p..... 15	Le Poluque 10..... 3		La Rose..... 10	L'Espoir flateur..... 10	La Volage..... 14
Blaise le Sauvage..... 15	Les Oiseaux 11..... 3		Dolphe..... 10	Le Portrait de l'Am..... 10	Le portrait d'Ire..... 14
Le Cadi d'op..... 15	Claudie 12..... 3		Sarho..... 10	L'Amour protecteur..... 10	Les Fleurs..... 14
Les Amours indécises..... 15	Les Soupirs 13..... 3		L'Amour protecteur..... 10	Le Berton Duc..... 10	Le triomphe de l'..... 14
Nanette et Lucie p..... 15	La paix du Boccage 14..... 3		Les Amours vagabondes..... 10	Le Berton Duc..... 10	
Amor et Labin p..... 15	La chaîne des fleurs 15..... 3		Thomure..... 10	La Bergerie inquiète..... 10	
Isabelle et Gertrude p..... 15	La Vie champ 16..... 3		Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
La Rosière part sep..... 15	L'Amour d'écrit 17..... 3		Thomure..... 10	La Bergerie inquiète..... 10	
Vinette à la Cour..... 15	L'Amour de la guerre 18..... 3		Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
La Bohémienne..... 15	Le tene des Jours 19..... 3		Thomure..... 10	La Bergerie inquiète..... 10	
La Servante maîtresse..... 15	L'indifférence 20..... 3		Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
Le Maître de musique..... 15	Le matin 21..... 3		Thomure..... 10	La Bergerie inquiète..... 10	
La Fille mal garée..... 15	L'Amant malheureux 22..... 3		Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
Le Chêne..... 15	Les Plaisirs champ 23..... 3		Thomure..... 10	La Bergerie inquiète..... 10	
Berthol de la Pille..... 15	La Bergerie coquette 24..... 3		Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
Le Masque d'Amour..... 15			Thomure..... 10	La Bergerie inquiète..... 10	
Hayes ou le pource..... 15			Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
Le Jaloux corrigé..... 15			Thomure..... 10	La Bergerie inquiète..... 10	
Erosme pastorale..... 15			Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
Le Guir de chène p..... 15			Thomure..... 10	La Bergerie inquiète..... 10	
Le Docteur Supplé..... 15			Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
Le Diable à 4 p..... 15			Thomure..... 10	La Bergerie inquiète..... 10	
Les Amours de gomme..... 15			Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
Les Pêcheurs..... 15			Thomure..... 10	La Bergerie inquiète..... 10	
parties séparées..... 15			Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
Touille..... 15			Thomure..... 10	La Bergerie inquiète..... 10	
L'aveugle de Palmarie..... 15			Les Amours vagabondes..... 10	La Bergerie inquiète..... 10	
Le Navigateur..... 15			Thomure..... 10	La Bergerie inquiète..... 10	

M. de la Chevrière de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. de la Chevrière, à Paris, rue du Roule à la Croix d'Or. Il peut aussi lui en faire un Journal de musique composé d'une Feuille par semaine avec accompagnement. L'abonnement est de 12^{fr} par An et 18^{fr} pour la Province par An.

CATALOGUE N. II.

de Musique INSTRUMENTALE appartenant à M. DE LA CHIFFARDIERE, rue du Roule à la Croix d'Or

Sonates à Violoncelle		Duo p. Flutes		Sinfonies periodiq		Sinfonies en Chœur		Quatuors		Concerto de Clavecin	
Bach	7	Teocchi	0	Teocchi obs N° 1	2	Il Guarneri d'ore	0	Feltz 1 ^{re}	0	Lapointe 4 ^{me}	0
Bach	7	Richter	0	Feltz obs N° 2	2	Stamitz 7 ^{me} obs	0	Pachon	0	Pellegrino 4 ^{me}	0
Bach	7	De la Roche	0	Holtz obs N° 3	2	Stamitz 8 ^{me} obs	0	Forari 2 ^{me}	0	Stamitz N° 1	0
Bach	7	De la Roche	0	Feltz obs N° 4	2	Gannabich 1 ^{re} obs	0	Denise 1 ^{re}	0	Stamitz N° 2	0
Bach	7	De la Roche	0	Gannabich obs N° 5	2	Gannabich 2 ^{me} obs	0	Teocchi 2 ^{me}	0	3 ^e Coursee de Paris	0
Bach	7	De la Roche	0	Feltz obs N° 6	2	Teocchi 1 ^{re}	0	Teocchi 3 ^{me}	0	Bach 7 ^{me}	0
Bach	7	De la Roche	0	Holtz obs N° 7	2	Feltz 2 ^{me}	0	Stamitz 3 ^{me}	0	Fischer	0
Bach	7	De la Roche	0	Feltz obs N° 8	2	Gannabich 1 ^{re}	0	Huyden 1 ^{re}	0		
Bach	7	De la Roche	0	Holtz obs N° 9	2	Davinc enverture	0	Huyden 3 ^{me}	0		
Bach	7	De la Roche	0	Feltz obs N° 10	2	Trilles Ital par Dav	0	Gannabich 2 ^{me}	0		
Bach	7	De la Roche	0	Berensche N° 11	2	Trilles 4 ^{me}	0	Huyden 4 ^{me}	0		
Bach	7	De la Roche	0	Stamitz N° 12	2	Ferrari 3 ^{me}	0	Trilles 3 ^{me}	0		
Bach	7	De la Roche	0	Berensche N° 13	2	Stamitz 4 ^{me} obs	0	Le Bel 1 ^{re} aus dep	0		
Bach	7	De la Roche	0	Feltz obs N° 14	2	Bach 4 ^{me} obs	0	Le Bel 2 ^{me}	0		
Bach	7	De la Roche	0	Bach N° 15	2	Rover 3 ^{me}	0	Le Bel 3 ^{me}	0		
Bach	7	De la Roche	0	De la Roche N° 16	2	Leumann 1 ^{re}	0	Le Bel 4 ^{me}	0		
Bach	7	De la Roche	0	Bach N° 17	2	Lappa obs	0	Gannabich 3 ^{me}	0		
Bach	7	De la Roche	0	De la Roche N° 18	2	Trilles quinte	0	Bullante 2 ^{me}	0		
Bach	7	De la Roche	0	Trilles N° 19	2	Huyden 1 ^{re} obs	0	Richter 4 ^{me}	0		
Bach	7	De la Roche	0	Trilles N° 20	2	Stamitz 5 ^{me} obs	0	Le Bel 5 ^{me}	0		
Bach	7	De la Roche	0	Trilles N° 21	2	Fritz 6 ^{me}	0	Abel 8 ^{me}	0		
Bach	7	De la Roche	0	Trilles N° 22	2	Abel 10 ^{me}	0				
Bach	7	De la Roche	0	Trilles N° 23	2						
Bach	7	De la Roche	0	Trilles N° 24	2						
Bach	7	De la Roche	0	Gannabich N° 25	2						
Bach	7	De la Roche	0	Teocchi N° 26	2						
Bach	7	De la Roche	0	Trilles N° 27	2						
Bach	7	De la Roche	0	Gannabich N° 28	2						
Bach	7	De la Roche	0	Stamitz N° 29	2						
Bach	7	De la Roche	0	Holtz obs N° 30	2						
Bach	7	De la Roche	0	Stamitz N° 31	2						
Bach	7	De la Roche	0	Teocchi N° 32	2						
Bach	7	De la Roche	0	Gannabich N° 33	2						
Bach	7	De la Roche	0	Rover N° 34	2						
Bach	7	De la Roche	0	Gannabich N° 35	2						
Bach	7	De la Roche	0	Feltz N° 36	2						
Bach	7	De la Roche	0	Paganini N° 37	2						
Bach	7	De la Roche	0	Trilles N° 38	2						
Bach	7	De la Roche	0	Teocchi N° 39	2						
Bach	7	De la Roche	0	Feltz N° 40	2						
Bach	7	De la Roche	0	Gannabich N° 41	2						
Bach	7	De la Roche	0	Feltz N° 42	2						
Bach	7	De la Roche	0	Lapointe N° 43	2						
Bach	7	De la Roche	0	Feltz N° 44	2						
Bach	7	De la Roche	0	Gannabich N° 45	2						
Bach	7	De la Roche	0	Holtz obs N° 46	2						
Bach	7	De la Roche	0	Gannabich N° 47	2						
Bach	7	De la Roche	0	Gannabich N° 48	2						
Bach	7	De la Roche	0	Richter N° 49	2						
Bach	7	De la Roche	0	Gannabich N° 50	2						
Bach	7	De la Roche	0	Stamitz N° 51	2						
Bach	7	De la Roche	0	Trilles N° 52	2						
Bach	7	De la Roche	0	Teocchi N° 53	2						
Bach	7	De la Roche	0	Gannabich N° 54	2						
Bach	7	De la Roche	0	Trilles N° 55	2						
Bach	7	De la Roche	0	Teocchi N° 56	2						
Bach	7	De la Roche	0	Trilles N° 57	2						
Bach	7	De la Roche	0	Teocchi N° 58	2						
Bach	7	De la Roche	0	Trilles N° 59	2						
Bach	7	De la Roche	0	Teocchi N° 60	2						
Bach	7	De la Roche	0	Trilles N° 61	2						
Bach	7	De la Roche	0	Teocchi N° 62	2						
Bach	7	De la Roche	0	Gannabich N° 63	2						
Bach	7	De la Roche	0	Trilles N° 64	2						
Bach	7	De la Roche	0	Teocchi N° 65	2						
Bach	7	De la Roche	0	Gannabich N° 66	2						
Bach	7	De la Roche	0	Trilles N° 67	2						
Bach	7	De la Roche	0	Teocchi N° 68	2						
Bach	7	De la Roche	0	Trilles N° 69	2						
Bach	7	De la Roche	0	Teocchi N° 70	2						
Bach	7	De la Roche	0	Trilles N° 71	2						
Bach	7	De la Roche	0	Teocchi N° 72	2						
Bach	7	De la Roche	0	Trilles N° 73	2						
Bach	7	De la Roche	0	Teocchi N° 74	2						
Bach	7	De la Roche	0	Trilles N° 75	2						
Bach	7	De la Roche	0	Teocchi N° 76	2						
Bach	7	De la Roche	0	Trilles N° 77	2						
Bach	7	De la Roche	0	Teocchi N° 78	2						
Bach	7	De la Roche	0	Trilles N° 79	2						
Bach	7	De la Roche	0	Teocchi N° 80	2						
Bach	7	De la Roche	0	Trilles N° 81	2						
Bach	7	De la Roche	0	Teocchi N° 82	2						
Bach	7	De la Roche	0	Trilles N° 83	2						
Bach	7	De la Roche	0	Teocchi N° 84	2						
Bach	7	De la Roche	0	Trilles N° 85	2						
Bach	7	De la Roche	0	Teocchi N° 86	2						
Bach	7	De la Roche	0	Trilles N° 87	2						
Bach	7	De la Roche	0	Teocchi N° 88	2						
Bach	7	De la Roche	0	Trilles N° 89	2						
Bach	7	De la Roche	0	Teocchi N° 90	2						
Bach	7	De la Roche	0	Trilles N° 91	2						
Bach	7	De la Roche	0	Teocchi N° 92	2						
Bach	7	De la Roche	0	Trilles N° 93	2						
Bach	7	De la Roche	0	Teocchi N° 94	2						
Bach	7	De la Roche	0	Trilles N° 95	2						
Bach	7	De la Roche	0	Teocchi N° 96	2						
Bach	7	De la Roche	0	Trilles N° 97	2						
Bach	7	De la Roche	0	Teocchi N° 98	2						
Bach	7	De la Roche	0	Trilles N° 99	2						
Bach	7	De la Roche	0	Teocchi N° 100	2						



M. de la Roche a Paris, rue du Roule à la Croix d'Or. Les Libraires de Province et autres personnes qui font le commerce de Musique peuvent s'adresser à M. de la Roche, si enquis dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demure est à Paris, rue du Roule à la Croix d'Or.

TRIO I. *Moderato* *Violino*

Musical score for Violino, Trio I. The score consists of 12 staves of music. The tempo is *Moderato*. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *F* (Fortissimo), *P* (Piano), and *PP* (Pianissimo). The score also features triplets and slurs. The final section of the score is marked *Cantabile* and *Solo*.

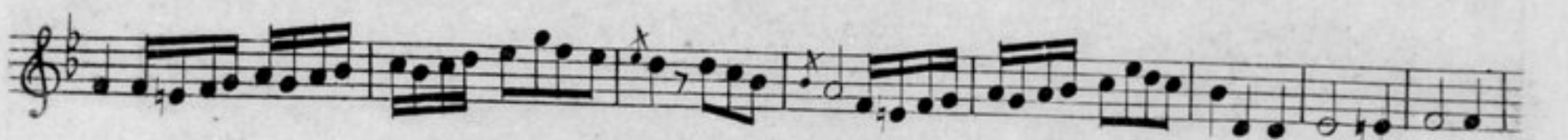


Violino

3



Tempo Di Menuetto



TRIO II. *Allegro Moderato* Violino

Handwritten musical score for Violino, Trio II, Allegro Moderato. The score consists of 14 staves of music in treble clef, 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings (F, P). The music is written in a single system across the page.

Violino

5

Adagio

P

A musical score for a violin, labeled "Violino" and "Adagio". It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio" and the dynamics start with a piano "P" marking. The score consists of ten staves of music, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a single melodic line.

Menuetto

A musical score for a minuet, labeled "Menuetto". It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of two staves of music, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Trio

A musical score for a trio, labeled "Trio". It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of two staves of music, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Menuetto D.C.

Violino

TRIO III *Amoroso*

Violino

7



Menuetto



Adagio

Violino

TRIO IV.

Musical score for Trio IV, Adagio, Violino. The score consists of ten staves of music in 3/4 time, key of B-flat major. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics like 'P' (piano) and 'F' (forte) are indicated. The piece concludes with a double bar line.

Minuetto

Musical score for Minuetto. The score consists of two staves of music in 3/4 time, key of B-flat major. It features eighth notes and quarter notes. The piece concludes with a double bar line.

Trio

Musical score for Trio. The score consists of one staff of music in 3/4 time, key of B-flat major. It features eighth notes and quarter notes. The piece concludes with a double bar line.

9

[illegible]

TRIO.V. *Allegro* *Violino*

The musical score is written for a violin and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked *Allegro*. The piece begins with a treble clef and a key signature of two flats. The first staff contains the title "TRIO.V." and the tempo "Allegro". The second staff is labeled "Violino". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte) and *P* (piano) are used throughout. The piece concludes with a section marked "Graxioso" in 3/8 time, indicated by a double bar line and a repeat sign. The final staff shows a key signature change to B-flat major and a time signature change to 3/8.

Violino

ri

Handwritten musical score for Violino, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, handwritten style with various musical notations including notes, rests, and dynamic markings. The score is divided into two main sections: the first section (staves 1-4) is marked *Allegretto* and the second section (staves 5-14) is marked *P* and *FP FP*. The score concludes with a double bar line and repeat signs.

TRIO VI

Handwritten musical score for Violino, Trio VI. The score consists of 18 staves of music, primarily in treble clef. The tempo is marked *All^o con Spirito*. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), and *Andantino*. The score is divided into two sections by a double bar line. The first section is marked *All^o con Spirito* and the second section is marked *Andantino*. The score is written on aged, slightly yellowed paper.

Violino

13

Allegro

This page contains a handwritten musical score for a violin part, labeled "Violino" and "Allegro". The score is written on 18 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often grouped in triplets (indicated by a "3" above the notes). There are several slurs and phrasing marks throughout the piece. A dynamic marking of "p" (piano) appears on the 17th staff. The score concludes with a double bar line and repeat dots on the final staff. A circular library stamp is visible in the bottom right corner of the page.



trio de
Vantol

Violino

trio de
Vanbal

Clarinetto

SEI
TRIO
PER VIOLINO CLARINETTO
E BASSO

COMPOSTE
Dal Signor
VANHAL

Compositore di Musica in Vienna .

OPERA X.

Prix 7.^h 4.^f

A PARIS



Chés M. De la Chevardiere rue du Roule à la Croix d Or .

En Province

Chés tous les Marchands assortis .

A . P . D . R .

2

Allegro Moderato Clarinetto

TRIO I.

Cantabile

p

The musical score is written on three staves in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, often grouped in beamed patterns. The second and third staves continue the melodic line, featuring various ornaments (flourishes) and slurs, indicating a flowing, expressive character. The notation includes many slurs and ornaments, suggesting a highly decorative and expressive performance style.



Clarinetto

3



Tempo Di Menuetto



TRIO. II.

Handwritten musical score for Clarinet, Trio II, Allegro Moderato. The score consists of 13 staves of music, written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro Moderato". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (F, P). The piece concludes with a double bar line and repeat dots.

Dynamic markings: F, P, F, P, F, F, P, P, F, F, F, F, F.

Adagio

Clarinetto

5

Musical score for Clarinetto, Adagio section. The score consists of eight staves of music in 2/4 time. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *f* (forte). The section ends with a double bar line and a repeat sign.

Menuetto

Musical score for Menuetto section. The score consists of two staves of music in 3/4 time. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Trio

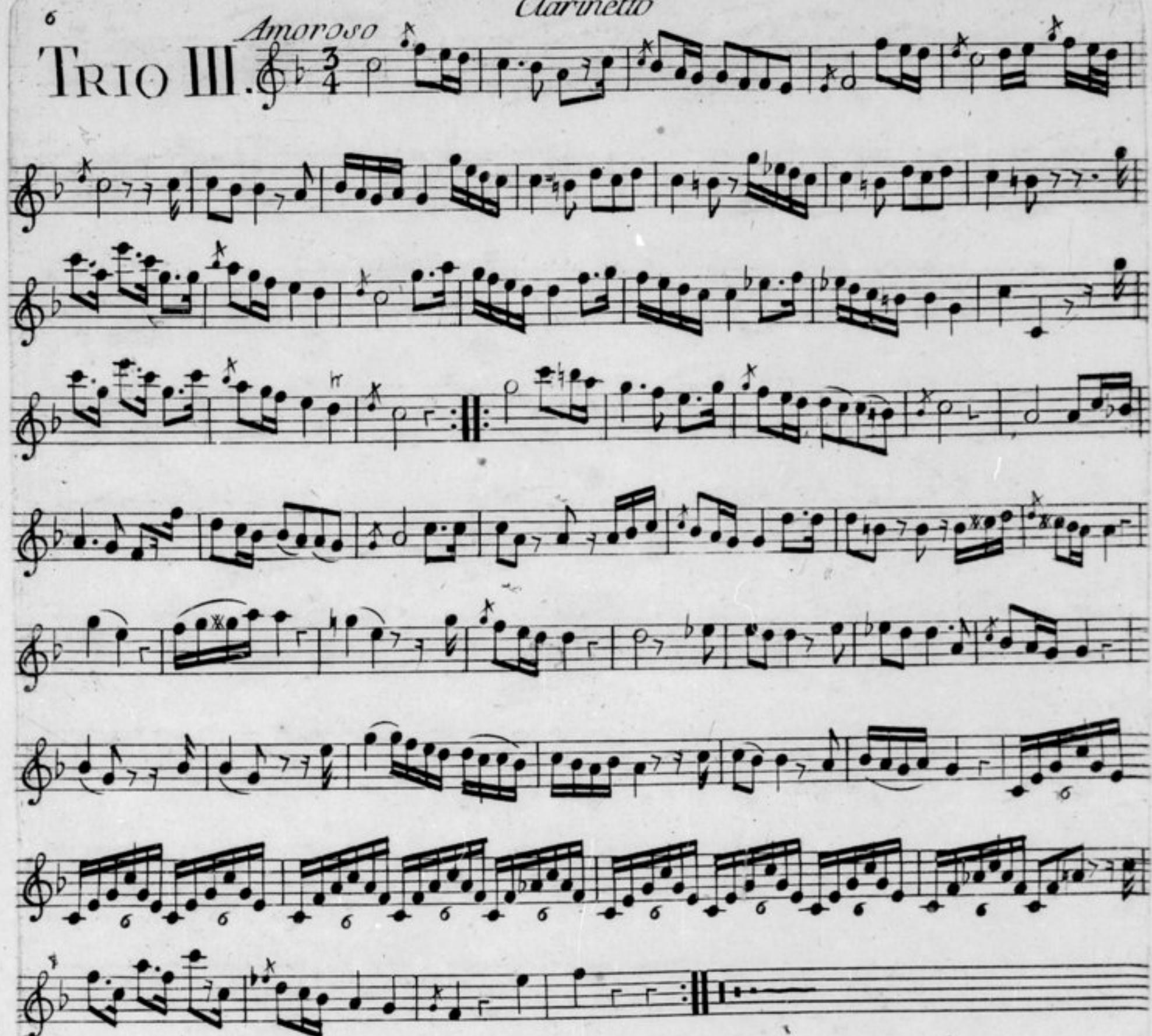
Musical score for Trio section. The score consists of two staves of music in 3/4 time. The key signature has two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Menuetto D. C.

Four empty musical staves at the bottom of the page.

*Amoroso**Clarinetto*

TRIO III.

*Allegro*

Clarinetto

Handwritten musical score for Clarinetto, consisting of six staves. The music is in 2/4 time and features various dynamics including piano (P), forte (F), and fortissimo (FP). It includes slurs, trills, and fingerings.

Menuetto

Handwritten musical score for Menuetto, consisting of three staves. The music is in 3/4 time and features triplets and slurs.

Trio

Handwritten musical score for Trio, consisting of four staves. The music is in 3/4 time and features various dynamics and slurs.



*Adagio**Clarinetto***TRIO IV.**

Musical score for Trio IV, Clarinet part, Adagio tempo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various melodic lines with dynamic markings (P, F) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

Menuetto

Musical score for Menuetto, Clarinet part. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for Trio, Clarinet part. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with dynamic markings (P, F) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

Minuetto D.C.

Clarinetto

Allegro

9

Handwritten musical score for Clarinet in 2/4 time, marked *Allegro*. The score consists of 12 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *P* (piano). Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a double bar line on the final staff.



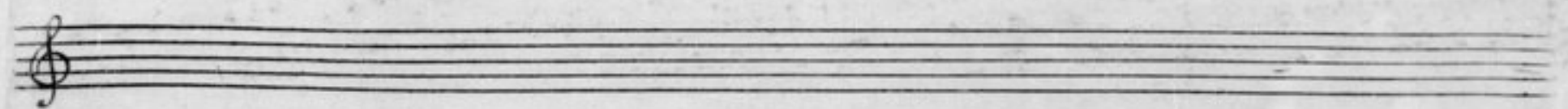
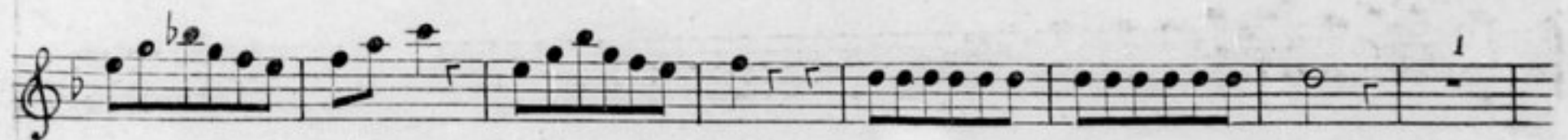
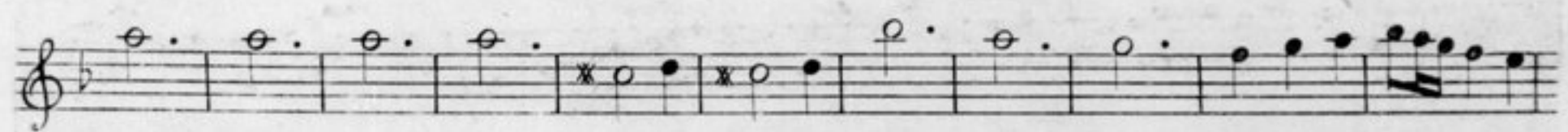
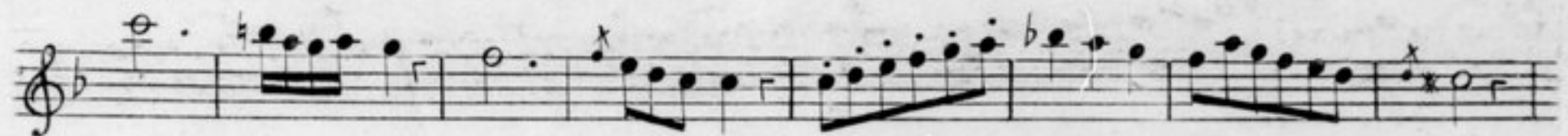
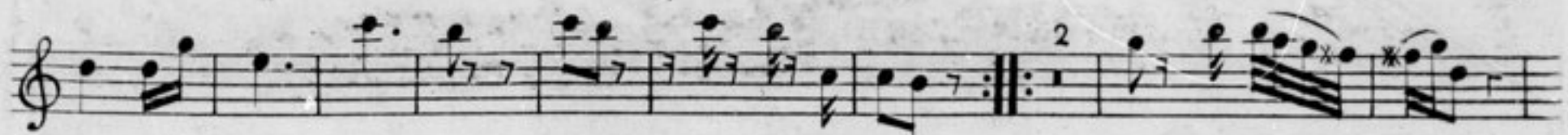
*Allegro*₂*Clarinetto*

TRIO.V.

Handwritten musical score for Clarinet in B-flat, Trio V. The score consists of 14 staves. The first section is marked *Allegro*₂ and the second *Grazioso*. Dynamics include *F*, *P*, *FP*, and *P*. The key signature has one flat (B-flat). The notation includes various musical symbols such as treble clefs, time signatures (2/4 and 3/8), notes, rests, and articulation marks (accents, slurs, and fingerings). The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The third staff begins with a treble clef and a 2/4 time signature. The fourth staff begins with a treble clef and a 2/4 time signature. The fifth staff begins with a treble clef and a 2/4 time signature. The sixth staff begins with a treble clef and a 2/4 time signature. The seventh staff begins with a treble clef and a 2/4 time signature. The eighth staff begins with a treble clef and a 2/4 time signature. The ninth staff begins with a treble clef and a 2/4 time signature. The tenth staff begins with a treble clef and a 2/4 time signature. The eleventh staff begins with a treble clef and a 2/4 time signature. The twelfth staff begins with a treble clef and a 2/4 time signature. The thirteenth staff begins with a treble clef and a 2/4 time signature. The fourteenth staff begins with a treble clef and a 2/4 time signature.

Clarinetto

11



*Allegro**Clarinetto*

TRIO VI

Handwritten musical score for Trio VI, Clarinet part, Allegro tempo. The score is written on 15 staves. It begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills marked with 'x' and triplets marked with '3'. Dynamic markings include 'P' (piano) and 'f' (forte). The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat), followed by the tempo marking 'Andantino'.

Andantino

trio de
Vantale

Violoncello

SEI
TRIO

PER VIOLINO CLARINETTO

E BASSO

COMPOSTE

Dal Signor

VANHAL

Compositore di Musica in Vienna.

OPERA X.

Prix 7.th 4.^f

A PARIS

Chés M. De la Chevardiere rue du Roule à la Croix d'Or.

En Province

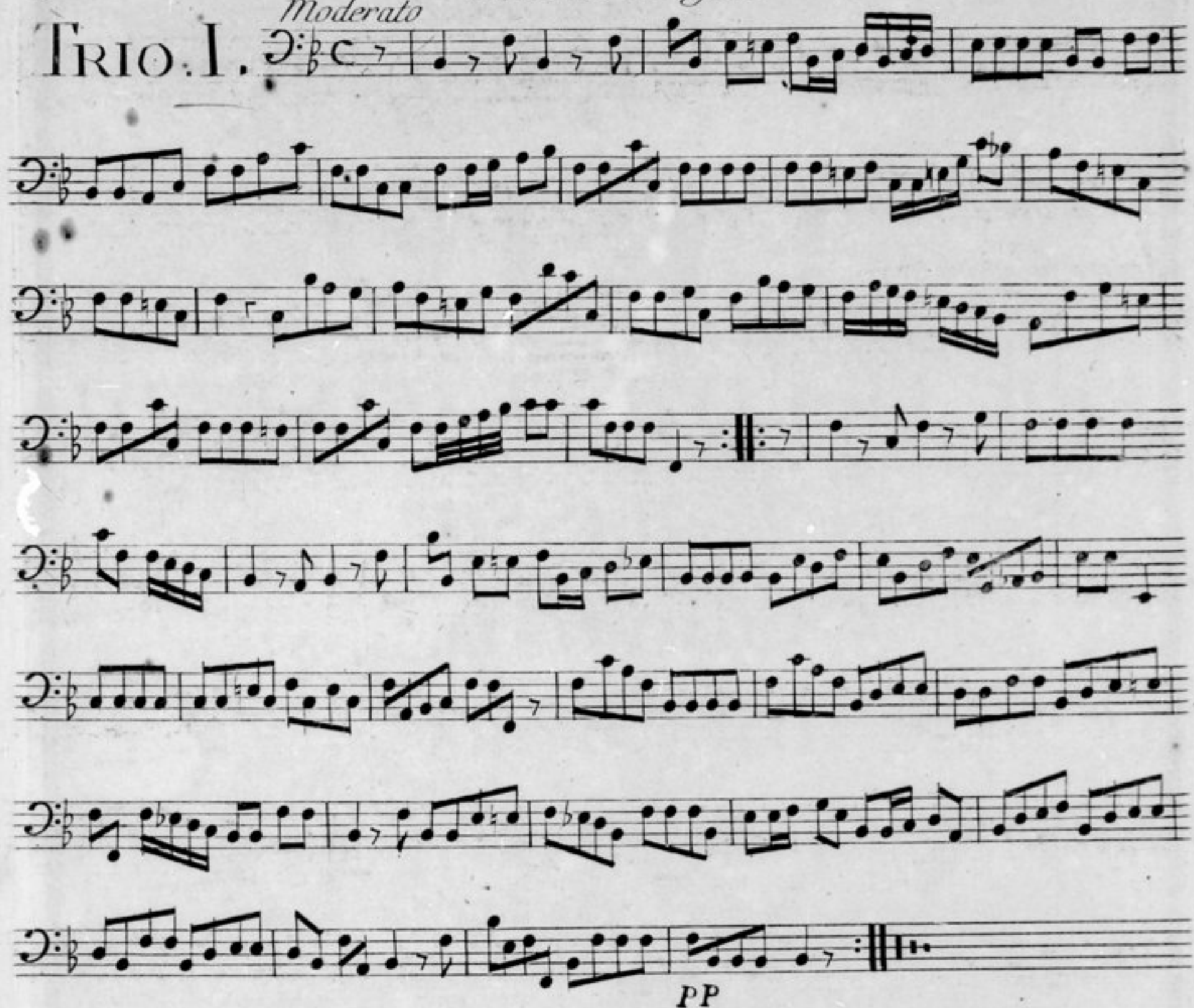
Chés tous les Marchands assortis.

A . P . D . R .



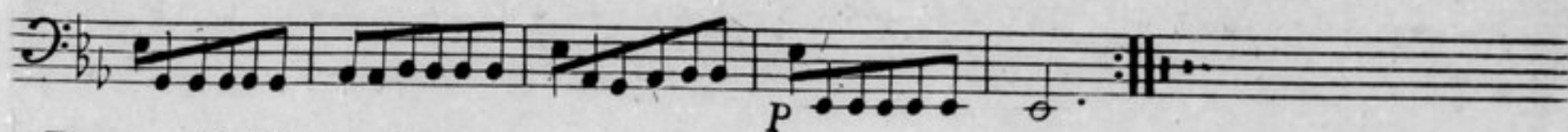
Moderato

TRIO. I.

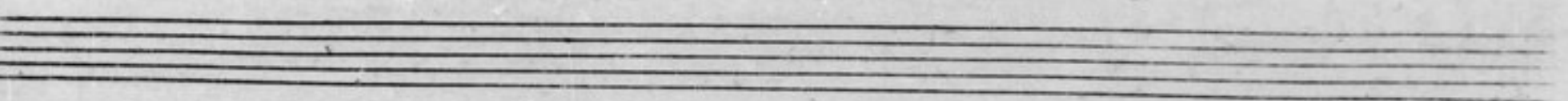
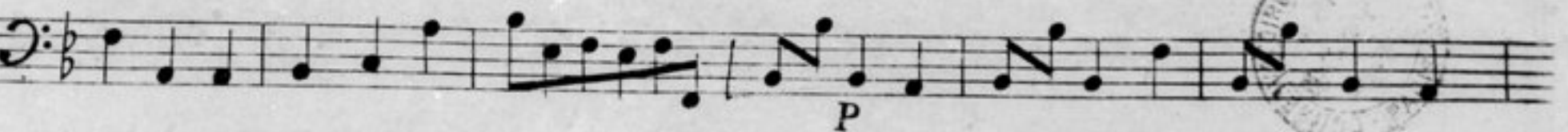
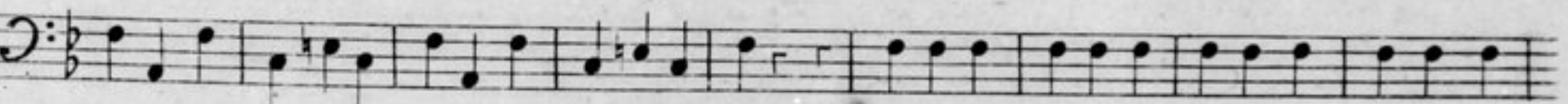
*Cantabile*

Violoncello o Fagotto

3



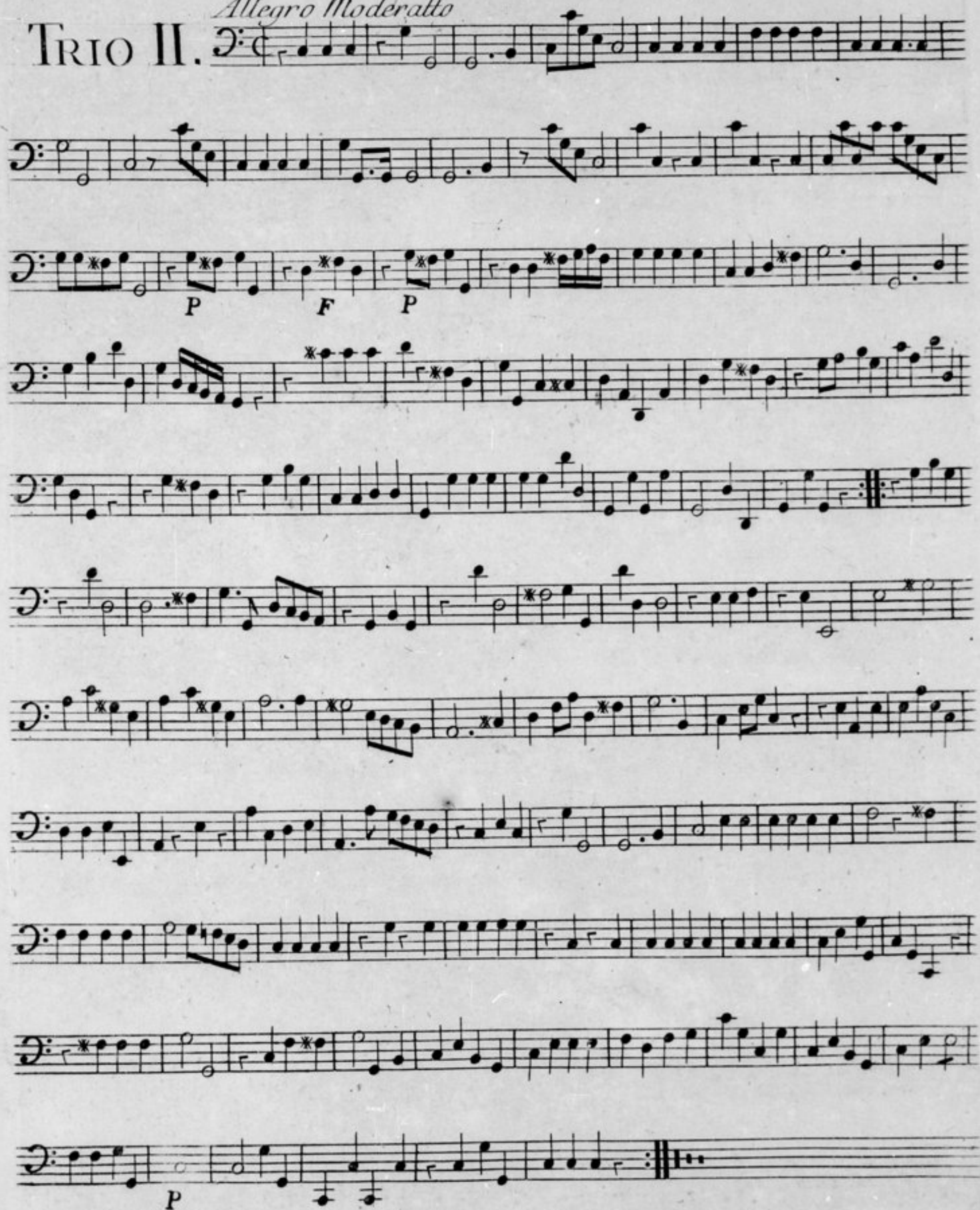
Tempo di Menuetto



4

Allegro Moderatto

TRIO II.



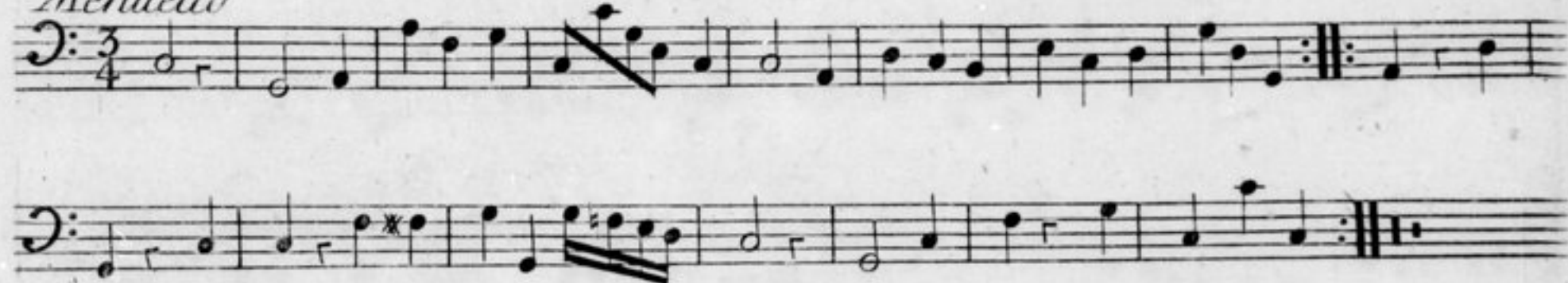
Violoncello

5

Adagio



Menuetto



Trio



Menuetto D.C.

Violoncello

6

Amoroso

TRIO III.

Musical score for Violoncello, Trio III, Amoroso section. The score consists of eight staves of music in 3/4 time, key of B-flat major. The tempo is marked *Amoroso*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a bass clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats. The eighth staff begins with a bass clef and a key signature of two flats. The music concludes with a double bar line and repeat dots.

Allegro

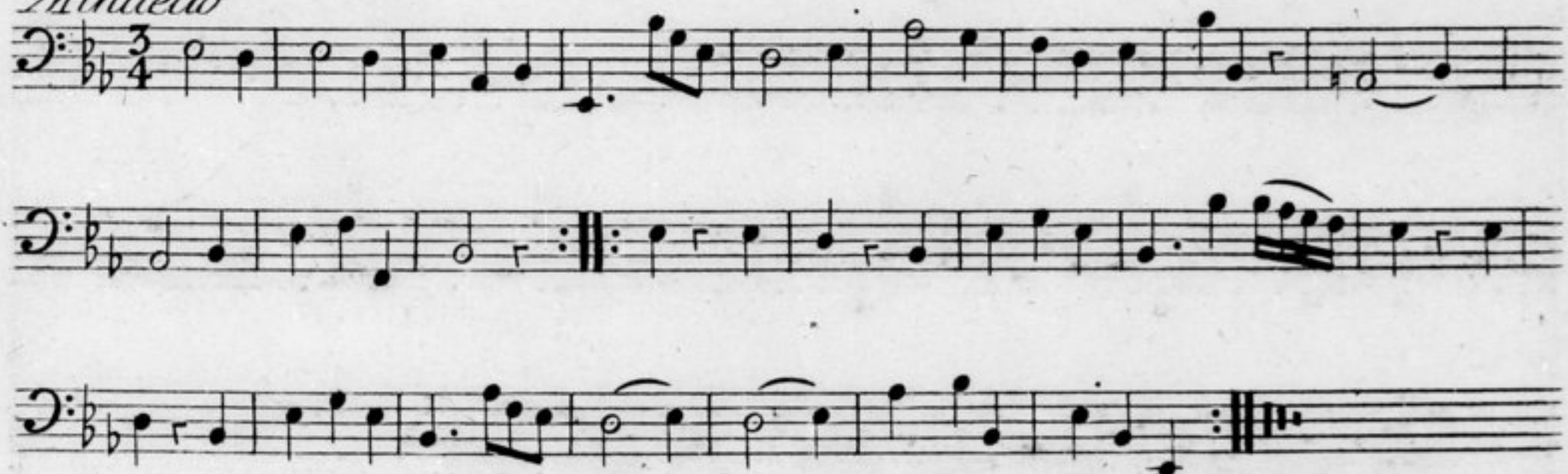
Musical score for Violoncello, Trio III, Allegro section. The score consists of four staves of music in 2/4 time, key of B-flat major. The tempo is marked *Allegro*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The music concludes with a double bar line and repeat dots.

Violoncello

7



Minuetto



Trio



Minuetto D. C.



Adagio Violoncello o Fagotto

TRIO. IV.

P

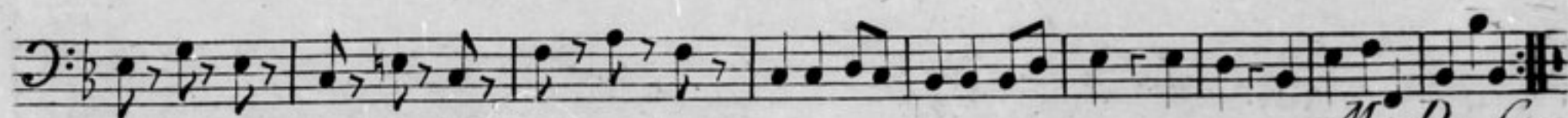
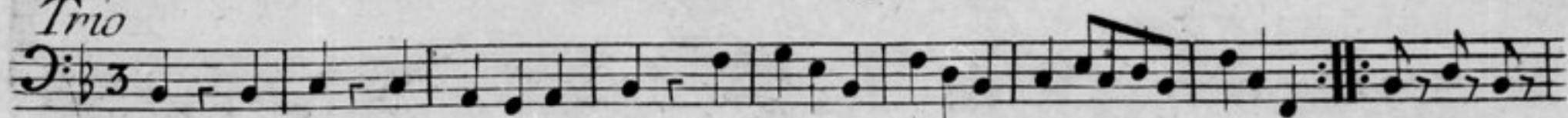
Menuetto

Menuetto D.C.

Violoncello o Fagotto

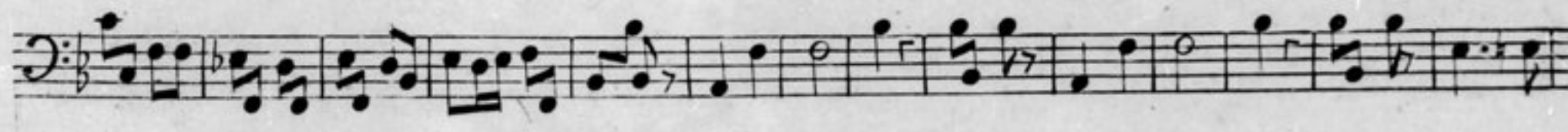
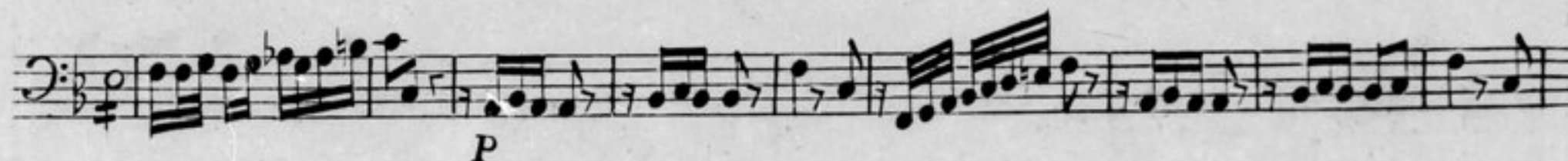
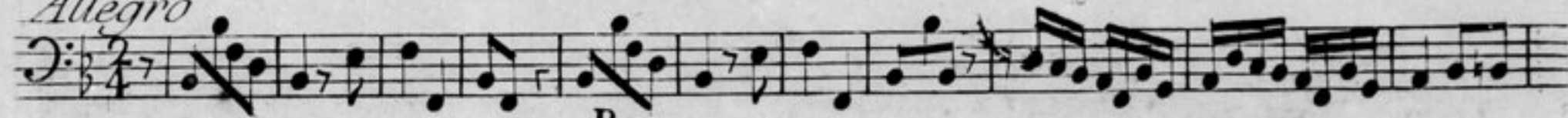
9

Trio



M: D: C:

Allegro



Violoncello o Fagotto

Allegro

TRIO V.

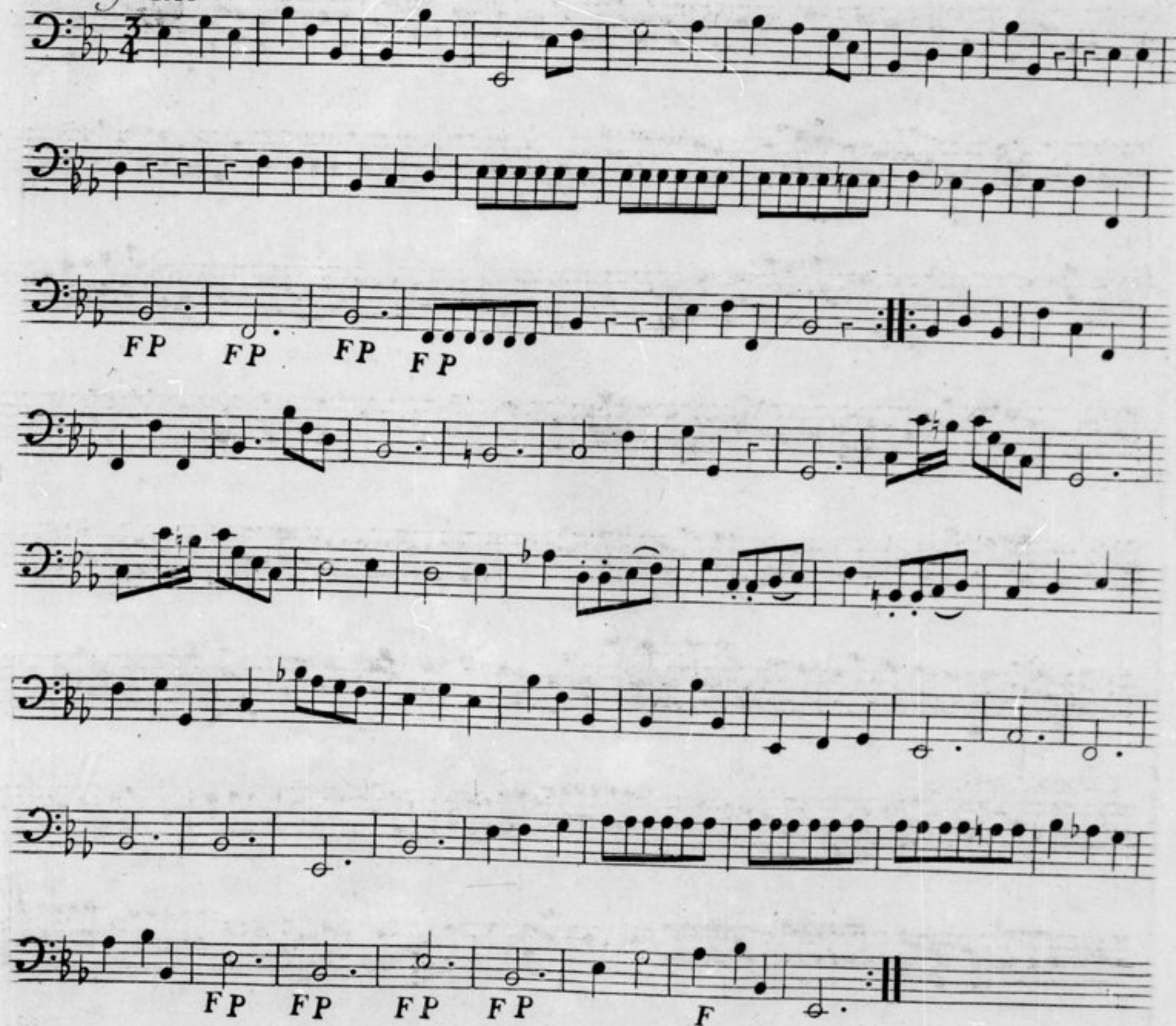
Grazioso

Violoncello o Fagotto

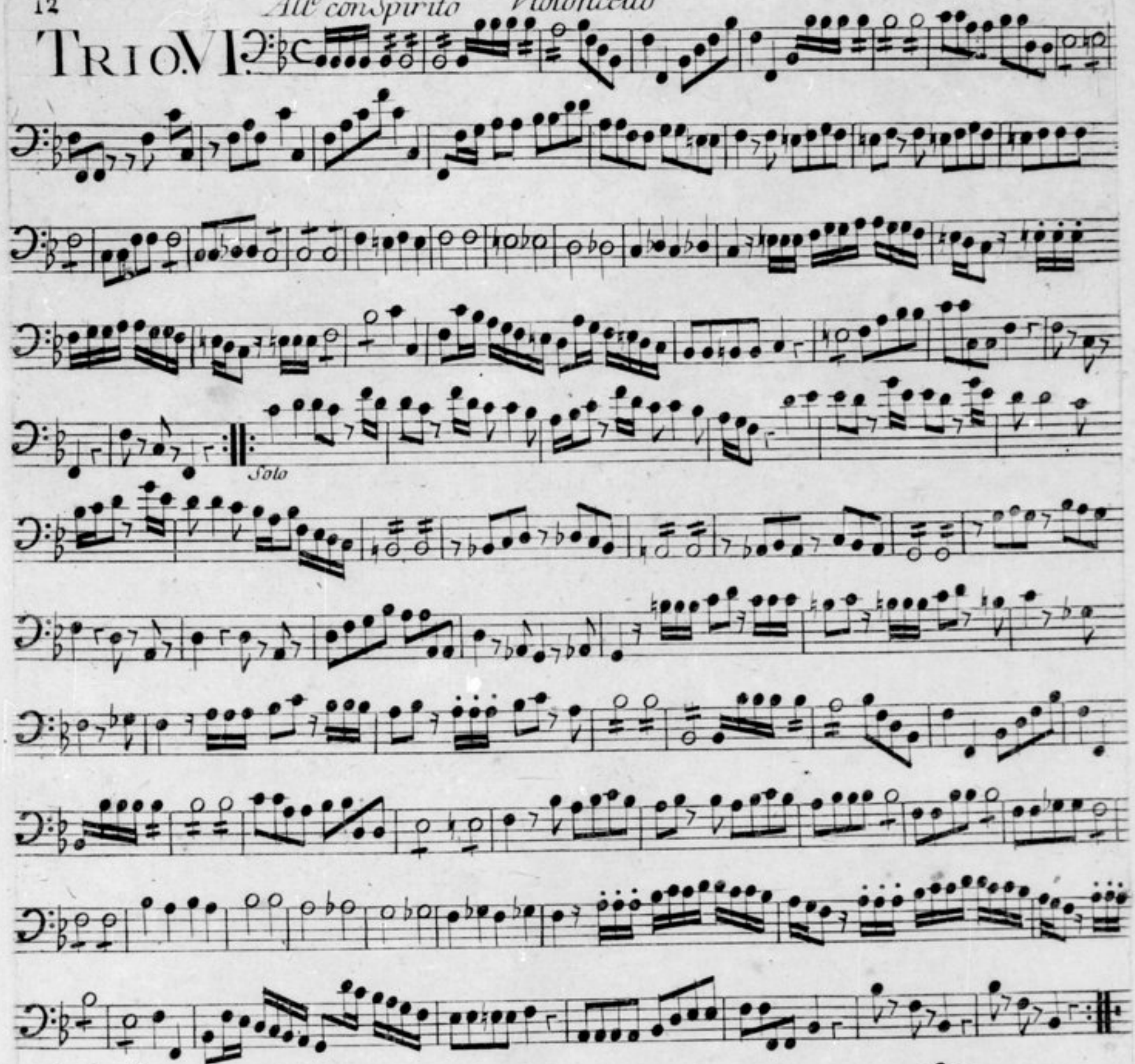
11



Allegretto



TRIO VI

*Andantino*