

Music for Youth Orchestra VI

Craig Bakalian

Flute I

119 **G** *f*

125 **H** *p* *ff*

132

137 **J** *p* *pp* *p* *pp* **K** *mf* *Fast* ($\text{♩} = 112$)

Slow ($\text{♩} = 72$)

155 *mf* *mp* *mf*

163 **L** *p* *mf* *f* *mf*

172 **M** *f* *pp* *f*

182 *mf* *p*

192 **N** *pp cresc.* *f*

199 **O** *f* *Very Fast* ($\text{♩} = 69$)

212

f

Faster (♩. = 88)

223

f **P** *pp cresc.*

235

f

242

sp < f

Music for Youth Orchestra VI

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Flute I

Music for Youth Orchestra VI

Fast (♩ = 112)

Flute II

Measures 1-8. Dynamics: *f*. Includes a fermata and a '2' above measure 8.

Section A, measures 9-18. Dynamics: *mf*. Includes a '3' above measure 18.

Section B, measures 19-31. Dynamics: *mf*, *pp* <.

Section C, measures 32-38. Dynamics: *ff*, *sp*, *pp*. Includes triplets.

Measures 39-52. Dynamics: *mp*, *mf*. Includes triplets.

Section D, measures 53-61. Dynamics: *mf*, *f*. Includes a '2' above measure 61.

Section E, measures 62-68. Section F, measures 69-76. Dynamics: *f*. Includes a '37' above measure 69.

Measures 77-106. Dynamics: *f*, *f*, *f*, *sp* <.

Section G, measures 107-124. Dynamics: *f*. Includes triplets.

Section H, measures 125-132. Dynamics: *p*, *ff*.

132

137

Slow (♩ = 72) K Fast (♩ = 112)

p *pp* *p* *pp* *mf*

J 6 3

155

mf *mp* *mf*

164

p *mf* *f* *mf*

L

173

f *f* *mf*

M

184

8 N

pp cresc. *f*

199

Very Fast (♩ = 69)

f

213

f

225

f *pp cresc.*

P

236

f *pp* *f*

245

Music for Youth Orchestra VI

Craig Bakalian

Oboe I

Music for Youth Orchestra VI

Oboe I

Fast (♩ = 112)

f *mf*

2

A

10 *mf*

3

20 *mf*

4 B

32 *f* *sp* *pp*

C

2

3

3

3

3

39 *mp* *mf*

8

53 *mf* *f*

D

2

62 *f*

E

37 F Fast (♩ = 112)

107 *f* *f* *f* *sp* <

5

119 *f*

G

125 *p* *ff*

H

132

137 *p* *pp* *p* *pp* *mf*

Slow (♩ = 72) J 6 K Fast (♩ = 112)

155 *mf* *mp* *mf*

164 *p* *mf* *f* *mf*

L

173 *f* *sp* *mf*

M

182 *mf* *p*

192 *pp cresc.* *f*

N

201 *f*

Very Fast (♩ = 69)

O

213 *f*

223 *f* *pp cresc.*

Faster (♩ = 88)

P

235 *f*

243 *sp* *f*

Music for Youth Orchestra VI

Craig Bakalian

Oboe I

Music for Youth Orchestra VI

Oboe II

Fast (♩ = 112)

f

2

9 **A**
mf

18 **B**
mf

30 **C**
f *sp* *pp*

37 *mp* *mf*

42 **D**
mf

59 **E** **F** Fast (♩ = 112)
f *f*

104 *f* *f* *f*

117 **G**
sp *f*

123 **H**
p *ff*

130

135 Slow (♩ = 72)
p *pp* *p*

143 **J** 6 **K** Fast (♩ = 112) 6

pp *mf* *mp* *mf*

163 **L**

p *mf* *f* *mf*

172 **M**

f *sp* *mf*

181 **8 N**

pp cresc. - - - - -

197 **O** Very Fast (♩ = 69) 2

f *f*

207 **3**

f

220 **Faster** (♩ = 88) 2

f

233 **P**

pp cresc. - - - - - *f*

240

sp < *f*

Music for Youth Orchestra VI

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Clarinet I B \flat

Music for Youth Orchestra VI

Clarinet I B \flat **Fast** (♩ = 112)

A

4 B

C

D

2

E **37 F** **Fast** (♩ = 112)

G

122 *p*

129 **H** *ff*

134 *p* *pp*

140 **J** *Slow* (♩ = 72) *p* *mf* *p*

149 **K** *Fast* (♩ = 112) *mf* *mp* *mf*

164 **L** *p* *mf* *f* *mf*

172 **M** *f* *sp* *f*

181 *mf* *p*

191 **N** *pp cresc.* *f*

199 **O** *Very Fast* (♩ = 69) *f*

213 *f* *2/4*

225 **Faster** (♩. = 88) **2** **P**

f *pp cresc.*

236

f *p* *f*

245

||

Music for Youth Orchestra VI

Craig Bakalian

Clarinet I B \flat

Music for Youth Orchestra VI

Clarinet II B \flat **Fast** ($\text{♩} = 112$)

10 **A** *f* *mf* *p* *mf*

24 **B** *mf* *f*

33 **C** *sp* *mp* *mf*

37 *mp* *mf*

42 **D** *f* *mf*

56 **E** *f* **37**

103 **F** **Fast** ($\text{♩} = 112$) *f* *f* *f*

110 *mf cresc.* *f* *f*

117 **G** *sp* *f*

123 **H** *p* *ff*

130

135 **Slow** (♩ = 72)

Musical staff 135-142: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a melodic contour that rises and then falls. Dynamics include *p*, *pp*, and *p*. There are fermatas over the notes at measures 138 and 142.

143 **J** 3 **K** **Fast** (♩ = 112)

Musical staff 143-160: Treble clef, key signature of one sharp. Measure 143 starts with a fermata and a *pp* dynamic. The staff contains a sequence of notes with a *mf* dynamic. A section marked **K** begins at measure 148 with a *mp* dynamic, followed by a *mf* dynamic. A *<* (crescendo) symbol is placed under the notes in measure 150.

161 **L**

Musical staff 161-169: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a *p* dynamic. A section marked **L** begins at measure 165 with a *mf* dynamic, followed by a *f* dynamic. A *<* (crescendo) symbol is placed under the notes in measure 167.

170 **M**

Musical staff 170-178: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a *mf* dynamic. A section marked **M** begins at measure 174 with a *f* dynamic, followed by a *sp* dynamic, and then a *mf* dynamic. A *<* (crescendo) symbol is placed under the notes in measure 175.

179 **8 N**

Musical staff 179-195: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a *pp cresc.* dynamic. A section marked **N** begins at measure 185 with a *pp cresc.* dynamic. A dashed line is drawn below the staff at the end of measure 195.

196 **2** **O** **Very Fast** (♩ = 69)

Musical staff 196-205: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a *f* dynamic. A section marked **O** begins at measure 198 with a *f* dynamic. The staff changes to a 3/4 time signature at measure 200 and back to 2/4 at measure 202.

206 **3**

Musical staff 206-218: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a *f* dynamic. A section marked **3** begins at measure 208 with a *f* dynamic. The staff changes to a 3/4 time signature at measure 210.

219 **2**

Musical staff 219-231: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a *f* dynamic. A section marked **2** begins at measure 221 with a *f* dynamic. The staff changes to a 3/4 time signature at measure 223 and back to 2/4 at measure 225.

232 **P**

Musical staff 232-240: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a *pp cresc.* dynamic. A section marked **P** begins at measure 232 with a *pp cresc.* dynamic, followed by a *f* dynamic. A dashed line is drawn below the staff at the end of measure 240.

241 **sp < f**

Musical staff 241-248: Treble clef, key signature of one sharp. The staff contains a sequence of notes with a *sp < f* dynamic. The staff ends with a double bar line at measure 248.

Music for Youth Orchestra VI

Craig Bakalian

Bassoon I

Music for Youth Orchestra VI

Fast (♩ = 112)

Bassoon I

Musical staff 1-9: Bassoon I part, measures 1-9. Starts with a whole rest, then eighth notes. Dynamic *f* at measure 2, *mf* at measure 8. Section marker **A** above measure 8. Rehearsal mark **2** above measure 6.

Musical staff 10-23: Bassoon I part, measures 10-23. Features eighth notes and triplets. Dynamic *p* at measure 15, *mf* at measure 23. Rehearsal mark **3** above measure 16.

Musical staff 24-34: Bassoon I part, measures 24-34. Features eighth notes and quarter notes. Dynamic *mf* at measure 24, *f* at measure 32, *sp* at measure 34. Section marker **B** above measure 24, **C** above measure 32.

Musical staff 35-38: Bassoon I part, measures 35-38. Features sixteenth note triplets. Dynamic *pp* at measure 35.

Musical staff 39-50: Bassoon I part, measures 39-50. Features sixteenth note triplets and quarter notes. Dynamic *mp* at measure 42, *mf* at measure 46, *p* at measure 50. Rehearsal mark **7** above measure 44.

Musical staff 51-58: Bassoon I part, measures 51-58. Features sixteenth note triplets and quarter notes. Dynamic *f* at measure 54, *mf* at measure 56. Section marker **D** above measure 54. Rehearsal mark **2** above measure 58.

Musical staff 59-102: Bassoon I part, measures 59-102. Features quarter notes and eighth notes. Dynamic *mf* at measure 59. Section marker **E** above measure 85. Rehearsal mark **37** above measure 102.

Musical staff 103-114: Bassoon I part, measures 103-114. Features sixteenth notes and quarter notes. Dynamic *f* at measure 103, *f* at measure 114. Section marker **F** above measure 103. Rehearsal mark **5** above measure 114.

Musical staff 115-121: Bassoon I part, measures 115-121. Features sixteenth notes and quarter notes. Dynamic *f* at measure 115, *sp* at measure 118, *f* at measure 121. Section marker **G** above measure 118.

Musical staff 122-131: Bassoon I part, measures 122-131. Features sixteenth notes and quarter notes. Dynamic *p* at measure 126.

129 **H**
ff *decresc.* - - - - - *p*

139 **J** 2
 Slow (♩ = 72)
pp *p* *pp* *p* *f*

150 **K** 6
 Fast (♩ = 112)
p < *mf* *mp* *mf* *p*

164 **L**
mf *f* *mf*

173 **M**
f *sp* *mf*

182 **N** 3
pp *cresc.* - - - - -

195 **O** 2
 Very Fast (♩ = 69)
f *f*

205
pp - - - - - *f*

216 **P** 2 **Faster** (♩ = 88) 2
f

229 **P** 2
pp - - - - - *mf* *f*

240
sp < *f*

Music for Youth Orchestra VI

Craig Bakalian

Bassoon I

Music for Youth Orchestra VI

Bassoon II **Fast** (♩ = 112)

10

23

32

38

50

56

66

37 F Fast (♩ = 112)

109

120

Musical staff 120-125: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *p* is at the end of the staff.

126

H

Musical staff 126-135: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests. A dynamic marking of *ff* *decresc.* is present. A dashed line indicates a continuation of the staff.

136

Slow (♩ = 72)

K Fast (♩ = 112)

Musical staff 136-157: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests. Dynamic markings include *p*, *pp*, *p*, *pp*, and *mf*. Section markers J 6 and K 6 are present.

158

Musical staff 158-166: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests. Dynamic markings include *mp*, *mf*, *p*, and *mf*.

167

L

M

Musical staff 167-175: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests. Dynamic markings include *f*, *mf*, and *f*. Section markers L and M are present.

176

Musical staff 176-184: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests. A dynamic marking of *mf* is present.

185

3

N

Musical staff 185-196: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests. A dynamic marking of *pp* *cresc.* is present. A dashed line indicates a continuation of the staff.

197

2 Very Fast (♩ = 69)

Musical staff 197-206: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests. Dynamic markings include *f* and *f*. Section marker 2 is present.

207

Musical staff 207-218: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests. Dynamic markings include *pp*, *f*, *p*, and *f*.

219

2 Faster (♩ = 88)

Musical staff 219-228: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests. Dynamic markings include *p* and *f*. Section marker 2 is present.

233

Musical staff for measures 233-242. The staff is in bass clef with a key signature of one flat (B-flat). Measure 233 starts with a half rest, followed by a quarter note G2, a quarter rest, and a half note G2. Measure 234 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 235 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 236 contains a quarter note F1, a quarter rest, and a half note F1. Measure 237 contains a quarter note E1, a quarter rest, and a half note E1. Measure 238 contains a quarter note D1, a quarter rest, and a half note D1. Measure 239 contains a quarter note C1, a quarter rest, and a half note C1. Measure 240 contains a quarter note B1, a quarter rest, and a half note B1. Measure 241 contains a quarter note A1, a quarter rest, and a half note A1. Measure 242 contains a quarter note G1, a quarter rest, and a half note G1. Dynamics include **P** above the first measure, *pp* below the first measure, *mf* below the fourth measure, and *f* below the fifth measure. A hairpin crescendo connects *pp* and *mf*. A fermata is placed over the first note of the fifth measure. A second fermata is placed over the first note of the sixth measure. A '2' is written above the fifth measure.

243

Musical staff for measures 243-246. The staff is in bass clef with a key signature of one flat (B-flat). Measure 243 contains a half note G1. Measure 244 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 245 contains a quarter note C1, a quarter note B1, and a quarter note A1. Measure 246 contains a half note G1. Dynamics include *sp* below the first measure and *f* below the second measure, with a less-than sign (<) between them. The staff ends with a double bar line.

Music for Youth Orchestra VI

Craig Bakalian

Solo Cello

Music for Youth Orchestra VI

Fast (♩ = 112)

Solo Cello

Measures 1-5: Solo Cello. Features a triplet of eighth notes in the bass clef, followed by a half note, a quarter note, and another triplet of eighth notes. Dynamics range from *p* to *f*.

Measures 6-10: Solo Cello. Features a continuous triplet of eighth notes in the bass clef. Dynamics range from *p* to *f*. Section marker **A**.

Measures 11-15: Solo Cello. Features a sixteenth-note accompaniment in the bass clef. Dynamics range from *f*.

Measures 16-20: Solo Cello. Features a triplet of eighth notes in the bass clef, followed by a half note and a quarter note. Dynamics range from *f*.

Measures 21-25: Solo Cello. Features a triplet of eighth notes in the bass clef, followed by a half note and a quarter note. Dynamics range from *p* to *f*. Section marker **B**.

Measures 26-30: Solo Cello. Features a triplet of eighth notes in the bass clef, followed by a half note and a quarter note. Dynamics range from *mp* to *f*.

Measures 31-35: Solo Cello. Features a triplet of eighth notes in the bass clef, followed by a half note and a quarter note. Dynamics range from *ff*. Section marker **C**.

Measures 36-40: Solo Cello. Features a triplet of eighth notes in the bass clef, followed by a half note and a quarter note. Dynamics range from *mp cresc.*

Measures 41-45: Solo Cello. Features a triplet of eighth notes in the bass clef, followed by a half note and a quarter note. Dynamics range from *f decresc.*

47 Musical notation for measures 47-52 in bass clef. The key signature has two flats. The music features triplet patterns. A *pp* dynamic marking is present at the end of the system.

53 Musical notation for measures 53-55 in bass clef. A key signature change to one flat (D) is indicated. The music features triplet patterns. A *f* dynamic marking is present at the beginning.

56 Musical notation for measures 56-59 in treble clef. The music features triplet patterns. A *ff* dynamic marking is present at the beginning.

60 Musical notation for measures 60-62 in bass clef. The music features triplet patterns. A *ff* dynamic marking is present at the end of the system.

63 Musical notation for measures 63-65 in bass clef. The music features triplet patterns. A key signature change to one flat (E) is indicated at the end of the system.

66 Musical notation for measures 66-69 in treble clef. The music features triplet patterns. A *mp* dynamic marking is present at the beginning, and a *p* dynamic marking is present at the end.

70 Musical notation for measures 70-72 in bass clef. The music features triplet patterns. A *f* dynamic marking is present at the beginning, and a *p cresc.* dynamic marking is present at the end.

73 Musical notation for measures 73-75 in bass clef. The music features triplet patterns.

76 Musical notation for measures 76-78 in bass clef. The music features a sixteenth-note scale. A *ff* dynamic marking is present at the beginning, and a *p* dynamic marking is present at the end. Fingerings 11 and 10 are indicated.

79 Musical notation for measures 79-81 in bass clef. The music features sixteenth-note patterns. A *f* dynamic marking is present at the end of the system.

82 Musical notation for measures 82-84 in bass clef. The music features sixteenth-note patterns. A *pp* dynamic marking is present at the beginning, and a *mf* dynamic marking is present at the end.

85 *f*

88 *pp* *mf*

92 *pp* **Slow** (♩ = 72) *mf*

98 **F Fast** (♩ = 112) *ff*

104 *mf*

109 *mf cresc.*

113 *ff*

118 *p* **G** *ff*

122 *p*

129 **H** *ff* **7** **Slow** (♩ = 72)

144 **J**
mp
 Musical notation for measures 144-147, featuring triplets and a dynamic marking of *mp*.

148 Musical notation for measures 148-151, featuring triplets and a dynamic marking of *f*. Section marker **K** is present at the end of the line.

152 Musical notation for measures 152-156, featuring chords and a dynamic marking of *f*.

157 Musical notation for measures 157-161, featuring chords and a dynamic marking of *f*.

162 Musical notation for measures 162-165, featuring eighth-note patterns.

166 **L**
mf *f*
 Musical notation for measures 166-169, featuring sixteenth-note patterns and dynamic markings *mf* and *f*. Section marker **L** is present.

170 Musical notation for measures 170-172, featuring sixteenth-note patterns and a dynamic marking of *f*.

173 **M**
ff
 Musical notation for measures 173-176, featuring sixteenth-note patterns and a dynamic marking of *ff*. Section marker **M** is present.

183 Musical notation for measures 183-185, featuring triplets and a dynamic marking of *mp cresc.*.

186 Musical notation for measures 186-189, featuring triplets and a dynamic marking of *f decresc.*.

189 *p cresc.*

Musical notation for measures 189-191, bass clef, featuring triplets and a dynamic marking of *p cresc.*

192 **N** *p cresc.*

Musical notation for measures 192-194, bass clef, featuring triplets and a dynamic marking of *p cresc.*

195 *f*

Musical notation for measures 195-197, bass clef, featuring triplets and a dynamic marking of *f*.

198 *ff* **Very Fast** (♩. = 69)

Musical notation for measures 198-201, treble clef, featuring triplets and a dynamic marking of *ff*. Tempo marking: **Very Fast** (♩. = 69).

202 *ff*

Musical notation for measures 202-206, bass clef, featuring triplets and a dynamic marking of *ff*.

207 *ff*

Musical notation for measures 207-211, bass clef, featuring triplets and a dynamic marking of *ff*.

212 *ff*

Musical notation for measures 212-216, bass clef, featuring triplets and a dynamic marking of *ff*.

217 *ff*

Musical notation for measures 217-221, bass clef, featuring triplets and a dynamic marking of *ff*.

222 **Faster** (♩. = 88)

Musical notation for measures 222-227, bass clef, featuring triplets and a dynamic marking of *ff*. Tempo marking: **Faster** (♩. = 88).

228 *ff*

Musical notation for measures 228-232, bass clef, featuring triplets and a dynamic marking of *ff*.

233 **P** *pp cresc.* *ff*

Musical notation for measures 233-237, bass clef, featuring triplets and dynamic markings of *pp cresc.* and *ff*.

6

239

Musical notation for measures 239-242. The first staff is in bass clef and the second is in treble clef. Both are in a key signature of one flat (B-flat). The music consists of eighth notes with triplets. Measure 239: Bass clef has a half note chord (F2, C3); Treble clef has a quarter note (F4), followed by a triplet of eighth notes (G4, A4, B4). Measure 240: Treble clef has a triplet of eighth notes (C5, B4, A4), followed by a quarter note (G4). Measure 241: Treble clef has a triplet of eighth notes (F4, E4, D4), followed by a quarter note (C4). Measure 242: Bass clef has a half note chord (F2, C3); Treble clef has a quarter note (F4), followed by a triplet of eighth notes (G4, A4, B4).

243

Musical notation for measure 243. The first staff is in treble clef and the second is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth notes with triplets. Measure 243: Treble clef has a triplet of eighth notes (C5, B4, A4), followed by a quarter note (G4); Bass clef has a triplet of eighth notes (F4, E4, D4), followed by a quarter note (C4). The measure ends with a double bar line.

Music for Youth Orchestra VI

Craig Bakalian

Violin I

Music for Youth Orchestra VI

Fast (♩ = 112)

Violin I

Measures 1-8. Dynamic: *f*. Measure 8 includes a fermata and a '2' above the staff.

Measures 9-14. Labeled **A**. Dynamic: *f* to *mp*.

Measures 15-26. Labeled **B**. Dynamic: *f* to *mf*. Measure 20 has a fermata and a '4' above it.

Measures 27-35. Labeled **C**. Dynamic: *f* to *mf*. Measure 30 has a fermata.

Measures 36-45. Labeled **D**. Dynamic: *f* to *mf*.

Measures 46-53. Labeled **E**. Dynamic: *p* to *mf*. Measure 48 has a fermata.

Measures 54-61. Labeled **F**. Dynamic: *f*. Measure 58 has a fermata and a '2' above it. Measure 61 has a '3' below it.

Measures 62-71. Labeled **F**. Dynamic: *f*. Measure 68 has a fermata. Measure 71 has a '37' above it.

Measures 72-81. Labeled **F**. Dynamic: *mf cresc.*. Measure 78 has a fermata.

112 Musical staff 112: Treble clef, key signature of two flats, 4/4 time. Measures 112-117. Dynamics: *f*, *f*.

118 Musical staff 118: Treble clef, key signature of two flats, 4/4 time. Measures 118-123. Dynamics: *sp*, *f*. Includes chord symbol **G**.

124 Musical staff 124: Treble clef, key signature of two flats, 4/4 time. Measures 124-127. Dynamics: *p*. Includes sixteenth-note runs with '6' markings.

128 Musical staff 128: Treble clef, key signature of two flats, 4/4 time. Measures 128-136. Dynamics: *ff decresc.*. Includes chord symbol **H** and sixteenth-note runs.

137 Musical staff 137: Treble clef, key signature of two flats, 4/4 time. Measures 137-151. Dynamics: *p*, *pp*, *p*, *pp*, *f*, *sp*. Includes chord symbols **J** and **K**, and triplet markings.

152 Musical staff 152: Treble clef, key signature of two flats, 4/4 time. Measures 152-157. Dynamics: *mf*. Includes triplet markings.

158 Musical staff 158: Treble clef, key signature of two flats, 4/4 time. Measures 158-165. Dynamics: *mp*, *p*, *p*. Includes triplet markings.

166 Musical staff 166: Treble clef, key signature of two flats, 4/4 time. Measures 166-173. Dynamics: *mf*, *f*, *f*, *mf*. Includes chord symbol **L** and triplet markings.

174 Musical staff 174: Treble clef, key signature of two flats, 4/4 time. Measures 174-179. Dynamics: *f*, *spp*. Includes chord symbol **M** and triplet markings.

179 *mf*

184 *f* *p* *pp cresc.* **N**

193 *f* **Very Fast** ($\text{♩} = 69$) **pluck** *f*

202 *f*

214 *f*

225 **Faster** ($\text{♩} = 88$) *f* **P** *pp cresc.*

235 *f*

242 *sp < f*

Music for Youth Orchestra VI

Craig Bakalian

Violin I

Music for Youth Orchestra VI

Violin II **Fast** (♩ = 112)

9 **A**

15 **B**

27 **C**

36

45

53 **D**

61 **E**

103 **F** **Fast** (♩ = 112)

109

116 **G**

122 *p*

127 *ff* *decresc.* **H**

134 *p* *pp* *p* *pp* **J** **6** *Slow* (♩ = 72)

151 *f* *sp* **K**

157 *mf* *mp* *p* *p* **L**

165 *mf* *f* *f* *mf* **L**

172 *f* *pp* **M**

178 *mf*

182 *mf* *f* *p* **N**

190 *pp* *cresc.* **N**

Very Fast (♩. = 69)

198 *f* **2** **0** pluck *f*

208 **3**

Faster (♩. = 88)

220 *f* **2** bow

232 **P** *pp cresc.* - - - - - *f*

241 *sp* < *f*

Music for Youth Orchestra VI

Craig Bakalian

Viola

Music for Youth Orchestra VI

Fast (♩ = 112)

Viola

Measures 1-8. Dynamic: *f*. Includes a fermata over the final measure.

Measures 9-17. Section A. Dynamic: *mf* to *mp*.

Measures 18-27. Section B. Dynamic: *p* to *mf*.

Measures 28-36. Section C. Dynamic: *f* to *mf*.

Measures 37-46. Dynamic: *f* to *mf*.

Measures 47-54. Section D. Dynamic: *p* to *mf*.

Measures 55-63. Dynamic: *mf*. Includes a fermata over the final measure.

Measures 64-73. Section E and F. Dynamic: *f* to *f*.

Measures 74-107. Dynamic: *mp* to *mf cresc.*

Measures 108-120. Section G. Dynamic: *f* to *f*.

Measures 121-130. Dynamic: *p*.

127 **H**
 Musical notation for measures 127-138. Dynamics: *ff* *decresc.* - - - - *p*

139 **J 6 K**
 Musical notation for measures 139-155. Tempo: *Slow* (♩ = 72). Dynamics: *pp*, *p*, *pp*, *mf*, *sp*

156
 Musical notation for measures 156-163. Dynamics: *mf*, *mp*, *mf*

164 **L**
 Musical notation for measures 164-171. Dynamics: *p*, *mf*, *f*, *f*, *mf*

172 **M**
 Musical notation for measures 172-178. Dynamics: *f*, *sp*, *pp*

179
 Musical notation for measures 179-183. Dynamics: *mf*

184 **N**
 Musical notation for measures 184-192. Dynamics: *f*, *p*, *pp* *cresc.* - - - -

193 **2 0 pluck**
 Musical notation for measures 193-201. Tempo: *Very Fast* (♩ = 69). Dynamics: *f*, *f*

202
 Musical notation for measures 202-213. Includes time signature changes: 6/8, 3/4, 6/8, 3/4, 3/4

214
 Musical notation for measures 214-222. Includes time signature changes: 6/8, 3/4, 6/8, 3/4, 3/4

223 **2 bow P**
 Musical notation for measures 223-231. Tempo: *Faster* (♩ = 88). Dynamics: *f*, *pp* *cresc.* - - - -

235

Musical staff for measures 235-242. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A dashed line is drawn below the staff from measure 235 to measure 242. A dynamic marking of *f* is placed below the staff at the beginning of measure 242.

243

Musical staff for measure 243. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a whole note chord followed by a quarter note and a quarter rest. A dynamic marking of *p < f* is placed below the staff.

Music for Youth Orchestra VI

Craig Bakalian

Cello

Music for Youth Orchestra VI

Fast (♩ = 112)

Cello

Measures 1-9. Dynamics: *f*, *mf*. Section marker **A** at measure 9.

Measures 10-19. Dynamics: *mf*.

Measures 20-29. Dynamics: *p*, *mf*. Section marker **B** at measure 22.

Measures 30-38. Dynamics: *f*, *sp*, *mf*, *f*. Section marker **C** at measure 32.

Measures 39-48. Dynamics: *mp*, *mf*.

Measures 49-56. Dynamics: *p*, *f*, *mf*. Section marker **D** at measure 52.

Measures 57-66. Dynamics: *mf*. Section marker **E** at measure 63. Measure number 37 at the end.

Measures 77-86. Dynamics: *f*. Section marker **F** at measure 77.

Measures 87-96. Dynamics: *mf cresc.*, *f*.

Measures 97-106. Dynamics: *f*, *sp*. Section marker **G** at measure 99.

122

Musical staff 122-127: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with rests. A dynamic marking *p* is present at the end of the staff.

128

Musical staff 128-138: Bass clef, key signature of two flats. Labeled with a large **H**. The staff contains half notes and whole notes. A dynamic marking *ff* *decresc.* is shown with a dashed line, and a *p* marking is at the end.

139

Musical staff 139-157: Bass clef, key signature of two flats. Labeled with a large **J** and a **6**. It includes tempo markings: *Slow* (♩ = 72) and *Fast* (♩ = 112). There are dynamic markings *pp*, *p*, *mf*, and *mf*. A **3** indicates a triplet.

158

Musical staff 158-166: Bass clef, key signature of two flats. The staff contains eighth notes and quarter notes. Dynamic markings include *mp*, *mf*, *p*, and *mf*.

167

Musical staff 167-174: Bass clef, key signature of two flats. Labeled with a large **L**. The staff contains eighth notes and quarter notes. Dynamic markings include *f*, *f*, *mf*, and *f*.

175

Musical staff 175-180: Bass clef, key signature of two flats. Labeled with a large **M**. The staff contains eighth notes with triplets. Dynamic markings include *sp* and *pp*.

181

Musical staff 181-187: Treble clef, key signature of two flats. The staff contains eighth notes with triplets and quarter notes. Dynamic markings include *mf* and *f*.

188

Musical staff 188-196: Bass clef, key signature of two flats. Labeled with a large **N**. The staff contains quarter notes and eighth notes. Dynamic markings include *p* and *pp* *cresc.*

197

Musical staff 197-206: Bass clef, key signature of two flats. Labeled with a large **O**. It includes the tempo marking *Very Fast* (♩ = 69) and the instruction *pluck*. The staff contains quarter notes and eighth notes. Dynamic markings include *f* and *f*. Time signatures 2/4, 3/4, and 6/8 are indicated.

207

Musical staff 207-212: Bass clef, key signature of two flats. The staff contains quarter notes and eighth notes. A **3** indicates a triplet. Time signatures 6/8 and 3/4 are indicated.

Faster (♩ = 88)

219

2

f

2

bow

232

pp *mf* *f*

P

2

242

p < *f*

Music for Youth Orchestra VI

Craig Bakalian

Bass

Music for Youth Orchestra VI

Fast (♩ = 112)

Bass

Musical staff 1-9: Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic. Features a fermata over the eighth measure and a second ending bracket over measures 8-9. A first ending bracket labeled 'A' covers measures 10-12, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 10-18: Continuation of the piece. Ends with a mezzo-piano (*mp*) dynamic.

Musical staff 19-28: Features a first ending bracket labeled 'B' over measures 25-28, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 29-37: Features a first ending bracket labeled 'C' over measures 34-37, ending with a mezzo-forte (*mf*) dynamic. Includes a *pluck* instruction.

Musical staff 38-46: Includes a *pluck* instruction over measure 38 and a *mf* dynamic.

Musical staff 47-55: Includes a *bow* instruction over measure 47 and a first ending bracket labeled 'D' over measures 52-55, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 56-65: Includes a second ending bracket over measures 56-65, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 66-108: Starts with a first ending bracket labeled 'F' over measures 66-68, ending with a forte (*f*) dynamic. Includes a *Fast* tempo marking (♩ = 112).

Musical staff 109-120: Includes a first ending bracket labeled 'G' over measures 116-120, ending with a forte (*f*) dynamic. Includes a *sp* (sforzando) marking.

Musical staff 121-128: Ends with a piano (*p*) dynamic.

